



**Art Directors Guild Film Society and American Cinematheque
Salute Production Designer Rolf Zehetbauer
With “*Das Boot*” (1981) Screening / Panel**

August 21, 5:30 p.m. Egyptian Theatre

LOS ANGELES, August 8th, 2011 — The Art Directors Guild (ADG) Film Society and American Cinematheque will spotlight **Das Boot** AKA *The Boat* (1981) with a special 30th anniversary screening of the remastered director’s cut on Sunday, August 21 at 5:30 p.m. at the Egyptian Theatre (6712 Hollywood Boulevard, Hollywood). The film, designed by Award winning Production Designer Rolf Zehetbauer (*Cabaret*, *The NeverEnding Story*) is the fourth in this year’s series highlighting the work of renowned Production Designers and their creative colleagues. A discussion will follow, enlightening the audience about the unique challenges of filming **Das Boot**, a wartime action film, nearly all of which takes place inside the claustrophobic interior of a German U-Boat, or WW2 submarine. Production Designer John Muto will host a panel that will include an expert on submarine warfare provided by the U.S. Navy. For information: <http://www.americancinemathequecalendar.com/content/das-boot-0>

Possibly one of the best-known German films of all time, **Das Boot** (1981), directed by Wolfgang Petersen, is based on the novel by Lothar Günther Buccheim and carries a strong anti-war message, drawn from the experiences of Second World War veterans in one of Germany’s infamous U-boat submarines. Nominated for six Oscars, the film stars Jürgen Prochnow, Herbert Grönemeyer and Klaus Wennermann in the fictional story of a U-96 and its crew patrolling the waters during World War II. From the excitement of battle to the tedium of “hunt or be hunted,” **Das Boot** depicts the men serving aboard U-boats as ordinary individuals with a desire to do their best for their comrades and their country; it is not a political film.

Rolf Zehetbauer, is a German production designer, art director and set decorator. He won an Academy Award® in the category Best Art Direction for the film *Cabaret* and has designed over 130 films. He also received an Emmy Award Nomination for Outstanding Art Direction for a Limited Series or a Special for *Inside the Third Reich* (1982). As the head production designer of Bavaria Film Studios since 1970, he has worked with many great directors and has designed a number of internationally acclaimed feature films.

Representing the ADG are Guild President Tom Walsh and Production Designer, John Muto. Working with them are the American Cinematheque’s Gwen Deglise and Grant Moninger. General admission: \$11. American Cinematheque members: \$7. Students/Seniors with valid ID: \$9. All screenings start at 5:30 p.m. 24-hour information is available at 323-466-FILM (3456). Tickets can also be purchased at: <http://goo.gl/gwAZ0>

For images: <http://goo.gl/9WPHZ>

For trailer: <http://goo.gl/3mNtr>

NOTE TO MEDIA: Major media are invited to cover.

###

About the Art Directors Guild:

The Art Directors Guild (IATSE Local 800) represents nearly 2,000 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, and Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; and Set Designers and Model Makers. Established in 1937, ADG's ongoing activities include a Film Society; an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design) and Membership Directory; a bimonthly professional magazine (Perspective); and extensive technology-training programs, creative workshops and craft and art exhibitions. The Guild's Online Directory/Website Resource is at www.adg.org.

Follow ADG on Twitter: ADG800

For Facebook: <https://www.facebook.com/pages/Art-Directors-Guild/108033579217202>

About American Cinematheque:

Established in 1981, the American Cinematheque is a 501 C 3 non-profit viewer-supported film exhibition and cultural organization dedicated to the celebration of the Moving Picture in all of its forms. At the Egyptian Theatre, the Cinematheque presents daily film and video programming which ranges from the classics of American and international cinema to new independent films and digital work. Exhibition of rare works, special and rare prints, etc., combined with fascinating post-screening discussions with the filmmakers who created the work, are a Cinematheque tradition that keep audiences coming back for once-in-a-lifetime cinema experiences. The American Cinematheque renovated and reopened (on Dec. 4, 1998) the historic 1922 Hollywood Egyptian Theatre. This includes a state-of-the-art 616-seat theatre housed within Sid Grauman's first grand movie palace on Hollywood Boulevard. The exotic courtyard is fully restored to its 1922 grandeur. The Egyptian was the home of the very first Hollywood movie premiere in 1922. In January 2005, the American Cinematheque expanded its programming to the 1940 Aero Theatre on Montana Avenue in Santa Monica. For more information about American Cinematheque, visit the website at www.americancinematheque.com.

Follow the American Cinematheque on Twitter (sidgrauman) and Facebook (Aero Theatre).

PRESS CONTACTS FOR ADG:

Weissman/Markovitz Communications

Cheri Warner, Carlos Gaona

Tel: 818-760-8995, Fax: 818-760-4847

Cheri@publicity4all.com, Carlos@publicity4all.com

FOR AMERICAN CINEMATHEQUE

Margot Gerber 323-461-2020 x 115

Publicity@americancinematheque.com