



ART DIRECTORS GUILD

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Local 800 IATSE

## MEDIA ALERT

## SAVE THE DATE

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**WHAT:** Oscar® Nominated Production Designers, Set Decorators will participate in "Observation, Passion & Imagination: The Art of Production Design, A Panel Discussion"

**WHEN:** Saturday, February 26, 2011  
2:30 PM

**WHERE:** Egyptian Theater  
6712 Hollywood Boulevard  
Los Angeles, CA 90028

**WHO:** "Alice in Wonderland"  
Production Designer Robert Stromberg (Oscar® winner "Avatar,")  
Set Decorator, Karen O'Hara

"Harry Potter and the Deathly Hallows: Part 1."  
Supervising Art Director Neil Lamont  
Set Decorator, Stephenie McMillan (Oscar® winner plus three nominations)

"Inception"  
Production Designer, Guy Hendrix Dyas  
Set Decorator, Larry Dias

"The King's Speech"  
Production Designer, Eve Stewart (her second Oscar® nomination)

"True Grit,"  
Production Designer, Jess Gonchor  
Set Decorator, Nancy Haigh

Panel moderated by Thomas A. Walsh, ADG President

The ADG and the Set Decorators Society of America, in association with the American Cinematheque, are presenting this panel for the fifth successive year, in what has become one of the most popular pre-Oscar® night events. Excerpts from the nominated films will be shown throughout to the panel discussion.

Admission is free. Tickets are available on the day of the panel discussion at the box office only. There will be no online ticketing.

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