

# Weissman/Markovitz Communications

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## “THE KING’S SPEECH,” “INCEPTION” AND “BLACK SWAN” WIN AT 15<sup>TH</sup> ANNUAL ART DIRECTORS GUILD AWARDS

*“Mad Men,” “Saturday Night Live” and “Modern Family” Win for Television Series*

**BEVERLY HILLS, February 5** — The Art Directors Guild (ADG) tonight announced winners of its 15<sup>th</sup> Annual Excellence in 2010 Production Design Awards in nine categories of film, television, commercials and music videos during black-tie ceremonies at the International Ballroom of the Beverly Hilton Hotel in Beverly Hills. The awards took place before an audience of more than 650 persons, including guild members, industry executives, studio heads and press. ADG Chairman Thomas A. Walsh presided over the awards ceremony with Paula Poundstone serving as host for the second consecutive year. Honorary awards were presented to Production Designer Patricia Norris for Lifetime Achievement and to Syd Dutton and Bill Taylor for Outstanding Contribution to Cinematic Imagery.

Presenters for this year’s awards included Tom Hooper (Director: The King’s Speech), Kristin Bauer (True Blood), Maria Canals-Barrera (Wizards of Waverly Place and Larry Crowne), Yvette Nicole Brown (Community), Willie Garson (White Collar), Mariette Hartley, David Lynch (Director, Twin Peaks), Kevin McKidd (Grey’s Anatomy), Ben Rappaport (Outsourced), Vik Sahay (“Chuck”), Robert Stromberg (Production Designer, Avatar), and Michael Weatherly (NCIS). During its ceremony tonight ADG inducted three additional legendary Production Designers into its Hall of Fame, bringing the roster to 33. The new inductees were Alexander Golitzen, Albert Heschong and Eugène Lourié.

ADG awards recognition always goes to the Production Designer, Art Director and Assistant Art Director of each nominated and winning project.

### WINNER FOR EXCELLENCE IN PRODUCTION DESIGN FOR A FEATURE FILM IN 2010:

#### Period Film

**THE KING’S SPEECH** Production Designer: **Eve Stewart**

#### Fantasy Film

**INCEPTION** Production Designer: **Guy Hendrix Dyas**

#### Contemporary Film

**BLACK SWAN** Production Designer: **Therese DePrez**

### WINNER FOR EXCELLENCE IN PRODUCTION DESIGN IN TELEVISION FOR 2010:

#### Single Camera Television Series

##### **MAD MEN**

Episode: Public Relations Production Designer: **Dan Bishop**

#### Television Movie or Mini-Series

**SECRETS IN THE WALL** Production Designer: **Robb Wilson King**

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**Episode of a Half Hour Single-Camera Television Series**

**MODERN FAMILY**

Episode: Halloween

Production Designer:

**Richard Berg**

**Episode of a Multi-Camera, Variety, or Unscripted Series**

**SATURDAY NIGHT LIVE**

Episode: Betty White/Jay Z

Production Designer:

**Keith Raywood  
Eugene Lee  
Akira Yoshimura  
N. Joseph DeTullio**

**Awards, Music, or Game Shows**

**82<sup>nd</sup> ANNUAL ACADEMY AWARDS**

Production Designer:

**David Rockwell**

**WINNER FOR EXCELLENCE IN PRODUCTION DESIGN FOR  
COMMERCIALS AND MUSIC VIDEOS FOR 2010:**

**DOS EQUIS**

Commercial: Ice Fishing

Production Designer:

**Jesse B. Benson**

Co-Producers for this year's ADG Awards were Dawn Snyder and Tom Wilkins. Art Director Scott Enge designed the set using over 450,000 Swarovski crystals, in a multitude of different applications and styles. Sponsors for the 15<sup>th</sup> Annual ADG awards include: Set and Décor Sponsor Swarovski; Platinum Sponsors are International Creative Management, United Talent Agency, Warner Bros. Pictures; Gold Sponsors are Fox Searchlight, Fox Studio Production Services, Paramount Pictures, Universal Pictures, and Universal Studios – Property, Drapery, Sign, Stage and Moulding Shops; and Silver Sponsors are Astek Inc./On Air Designs, Dazian Fabrics, Home Box Office, Montana Artists Agency, Warner Bros. Studio Facilities, WME – Devin Mann, Jason Pagni, Stacey Karp, and Shari Shankewitz. Media sponsors are *Below The Line*, *Hollywood Reporter* and *Variety*. Tarin Wilson of plan A events was the event planner for this year's ADG awards.

**About the Art Directors Guild:**

The Art Directors Guild (IATSE Local 800) represents nearly 2,000 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, and Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; and Set Designers and Model Makers. Established in 1937, ADG's ongoing activities include a Film Society; an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design) and Membership Directory; a bimonthly craft magazine (Perspective); and extensive technology-training programs, creative workshops and craft and art exhibitions. The Guild's Online Directory/Website Resource is at [www.adg.org](http://www.adg.org).

Follow ADG on Twitter: ADG800

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