

**ART DIRECTORS GUILD ANNOUNCES NOMINATIONS
FOR 2010 FILM, TV, COMMERCIAL AND MUSIC VIDEO AWARDS;
CEREMONY TO TAKE PLACE FEBRUARY 5**

LOS ANGELES, January 5 -- The Art Directors Guild (ADG) today announced nominations in nine categories of Production Design for theatrical motion pictures, television, commercials and music videos competing in the ADG's 15th Annual Excellence in Production Design Awards for 2010. The nominations were announced by ADG Council President Tom Walsh and Awards co-producers Dawn Snyder and Tom Wilkins. Deadline for final voting, which is done online, is February 3. The black-tie ceremony announcing winners will take place Saturday, February 5, 2010 from the International Ballroom of the Beverly Hilton Hotel in Beverly Hills with Paula Poundstone serving as host for the second consecutive year. Theme of this year's awards ceremony is "Designs on Film" as a tribute to Cathy Whitlock's new HarperCollins book that traces 100 years of Hollywood Art Direction. Walsh will introduce the event.

A Lifetime Achievement Award will go to Emmy Award® winning Production Designer Patricia Norris with director David Lynch set to present to her. In addition, the ADG will induct the following legendary Production Designers from the past into its Hall of Fame: Alexander Golitzen, Albert Heschong and Eugène Lourié. This year's Art Directors Guild Cinematic Imagery Award will be presented to Syd Dutton and Bill Taylor, long-time visual effects artists from the legendary company, Illusion Arts. Robert Stromberg, Oscar® winner for "Avatar" will be making the Cinematic Imagery Awards presentation. Filmmaker Cindy Peters' will present a special short video about the many diverse tasks performed by Art Department craftpersons featuring interviews with seasoned and aspiring members of ADG.

NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN FOR A FEATURE FILM IN 2010:

Period Film

TRUE GRIT	Production Designer:	Jess Gonchor
THE KING'S SPEECH	Production Designer:	Eve Stewart
SHUTTER ISLAND	Production Designer:	Dante Ferretti
ROBIN HOOD	Production Designer:	Arthur Max
GET LOW	Production Designer:	Geoffrey Kirkland

Fantasy Film

ALICE IN WONDERLAND	Production Designer:	Robert Stromberg
HARRY POTTER AND THE DEATHLY HALLOWS PART 1	Production Designer:	Stuart Craig
INCEPTION	Production Designer:	Guy Hendrix Dyas
TRON: LEGACY	Production Designer:	Darren Gilford
THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER	Production Designer:	Barry Robison

Contemporary Film

BLACK SWAN	Production Designer:	Therese DePrez
THE SOCIAL NETWORK	Production Designer:	Donald Graham Burt
THE FIGHTER	Production Designer:	Judy Becker
THE TOWN	Production Designer:	Sharon Seymour
127 HOURS	Production Designer:	Suttirat Larlarb

NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN IN TELEVISION FOR 2010:

Single Camera Television Series

MAD MEN Episode: Public Relations	Production Designer:	Dan Bishop
TRUE BLOOD Episode: Trouble	Production Designer:	Suzuki Ingerslev
THE TUDORS Episode: 407	Production Designer:	Tom Conroy
24 Episode: 4:00 P.M. – 5:00 P.M.	Production Designer:	Carlos Barbosa
GLEE Episode: Britney/Brittany	Production Designer:	Mark Hutman

Television Movie or Mini-Series

SECRETS IN THE WALL Production Designer: **Robb Wilson King**

REVENGE OF THE BRIDESMAIDS Production Designer: **Marcia Hinds**

Episode of a Half Hour Single-Camera Television Series

MODERN FAMILY
Episode: Halloween Production Designer: **Richard Berg**

30 ROCK
Episode: Live Show Production Designer: **Keith Raywood
Teresa Mastropierro
Peter Baran**

OUTSOURCED
Episode: Home For the Diwalidays Production Designer: **Joseph P. Lucky**

UNITED STATES OF TARA
Episode: Trouble Junction Production Designer: **Cabot McMullen**

COMMUNITY
Episode: Basic Rocket Science Production Designer: **Derek R. Hill**

Episode of a Multi-Camera, Variety, or Unscripted Series

SATURDAY NIGHT LIVE
Episode: Betty White/Jay.Z Production Designer: **Keith Raywood
Eugene Lee
Akira Yoshimura
N. Joseph DeTullio**

HOW I MET YOUR MOTHER
Episode: Natural History Production Designer: **Stephan G. Olson**

HELL'S KITCHEN
Episode: #810 Production Designer: **John Janavs**

CONAN
Episode: #1.1 Production Designer: **John Shaffner
Joe Stewart**

TWO AND A HALF MEN
Episode: Hookers, Hookers, Hookers Production Designer: **John Shaffner**

Awards, Music, or Game Shows

82nd ANNUAL ACADEMY AWARDS	Production Designer:	David Rockwell
2010 MTV VIDEO MUSIC AWARDS	Production Designer:	Florian Wieder
62ND PRIME TIME EMMY AWARDS	Production Designer:	Steve Bass
67TH GOLDEN GLOBE AWARDS	Production Designer:	Brian J. Stonestreet
SUPER BOWL XLIV	Production Designer:	Bruce Rodgers

**NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN FOR
COMMERCIALS AND MUSIC VIDEOS FOR 2010:**

MILK		
Commercial: The Dentist	Production Designer:	Jeffrey Beecroft
FARMERS INSURANCE		
Commercial: Frozen Pipes	Production Designer:	Ken Averill
CAPITAL ONE		
Commercial: Rapunzel	Production Designer:	Jeremy Reed
FORD FIESTA		
Commercial: Launch	Production Designer:	Floyd Albee
DOS EQUIS		
Commercial: Ice fishing	Production Designer:	Jesse Benson

Co-Producers for this year’s ADG Awards are Dawn Snyder and Tom Wilkins. Art Director Scott Enge will design the ceremony using over 450,000 **SWAROVSKI** crystals, in a multitude of different applications and styles. Sponsors for the 15th Annual ADG awards are: Set and Décor Sponsor **SWAROVSKI**; Gold Sponsors are Fox Studio Production Services and Universal Studios Operations; and Silver Sponsors are Astek Inc./On Air Designs, Montana Artists Agency, and Warner Bros. Studio Facilities. Media sponsors are *Below The Line*, *Hollywood Reporter* and *Variety*. Tarin Wilson of plan A events is the event planner for this year’s ADG awards.

About the Art Directors Guild:

The Art Directors Guild (IATSE Local 800) represents nearly 2,000 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, and Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; and Set Designers and Model Makers. Established in 1937, ADG’s ongoing activities include a Film Society; an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design) and Membership Directory; a bimonthly craft magazine (Perspective); and extensive technology-training programs, creative workshops and craft and art exhibitions. The Guild’s Online Directory/Website Resource is at www.adg.org.

Follow ADG on Twitter: ADG800

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