ART DIRECTORS GUILD ANNOUNCES NOMINATIONS FOR 2010 FILM, TV, COMMERCIAL AND MUSIC VIDEO AWARDS; CEREMONY TO TAKE PLACE FEBRUARY 5

LOS ANGELES, January 5 -- The Art Directors Guild (ADG) today announced nominations in nine categories of Production Design for theatrical motion pictures, television, commercials and music videos competing in the ADG’s 15th Annual Excellence in Production Design Awards for 2010. The nominations were announced by ADG Council President Tom Walsh and Awards co-producers Dawn Snyder and Tom Wilkins. Deadline for final voting, which is done online, is February 3. The black-tie ceremony announcing winners will take place Saturday, February 5, 2010 from the International Ballroom of the Beverly Hilton Hotel in Beverly Hills with Paula Poundstone serving as host for the second consecutive year. Theme of this year's awards ceremony is "Designs on Film" as a tribute to Cathy Whitlock's new HarperCollins book that traces 100 years of Hollywood Art Direction. Walsh will introduce the event.

A Lifetime Achievement Award will go to Emmy Award® winning Production Designer Patricia Norris with director David Lynch set to present to her. In addition, the ADG will induct the following legendary Production Designers from the past into its Hall of Fame: Alexander Golitzen, Albert Heschong and Eugène Lourié. This year's Art Directors Guild Cinematic Imagery Award will be presented to Syd Dutton and Bill Taylor, long-time visual effects artists from the legendary company, Illusion Arts. Robert Stromberg, Oscar® winner for “Avatar” will be making the Cinematic Imagery Awards presentation. Filmmaker Cindy Peters' will present a special short video about the many diverse tasks performed by Art Department craftpersons featuring interviews with seasoned and aspiring members of ADG.

NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN FOR A FEATURE FILM IN 2010:

**Period Film**

TRUE GRIT
Production Designer: Jess Gonchor

THE KING’S SPEECH
Production Designer: Eve Stewart

SHUTTER ISLAND
Production Designer: Dante Ferretti

ROBIN HOOD
Production Designer: Arthur Max

GET LOW
Production Designer: Geoffrey Kirkland
Fantasy Film

ALICE IN WONDERLAND  Production Designer:  Robert Stromberg
HARRY POTTER AND THE DEATHLY HALLOWS PART 1  Production Designer:  Stuart Craig
INCEPTION  Production Designer:  Guy Hendrix Dyas
TRON: LEGACY  Production Designer:  Darren Gilford
THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER  Production Designer:  Barry Robison

Contemporary Film

BLACK SWAN  Production Designer:  Therese DePrez
THE SOCIAL NETWORK  Production Designer:  Donald Graham Burt
THE FIGHTER  Production Designer:  Judy Becker
THE TOWN  Production Designer:  Sharon Seymour
127 HOURS  Production Designer:  Suttirat Larlarb

NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN IN TELEVISION FOR 2010:

Single Camera Television Series

MAD MEN  Episode:  Public Relations  Production Designer:  Dan Bishop
TRUE BLOOD  Episode:  Trouble  Production Designer:  Suzuki Ingerslev
THE TUDORS  Episode:  407  Production Designer:  Tom Conroy
24  Episode:  4:00 P.M. – 5:00 P.M.  Production Designer:  Carlos Barbosa
GLEE  Episode:  Britney/Brittany  Production Designer:  Mark Hutman

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Art Directors Guild Announces 2010 Nominations

Television Movie or Mini-Series

SECRET IN THE WALL
Production Designer: Robb Wilson King

REVENGE OF THE BRIDESMAIDS
Production Designer: Marcia Hinds

Episode of a Half Hour Single-Camera Television Series

MODERN FAMILY
Episode: Halloween
Production Designer: Richard Berg

30 ROCK
Episode: Live Show
Production Designer: Keith Raywood
Teresa Mastropierro
Peter Baran

OUTSOURCED
Episode: Home For the Diwalidays
Production Designer: Joseph P. Lucky

UNITED STATES OF TARA
Episode: Trouble Junction
Production Designer: Cabot McMullen

COMMUNITY
Episode: Basic Rocket Science
Production Designer: Derek R. Hill

Episode of a Multi-Camera, Variety, or Unscripted Series

SATURDAY NIGHT LIVE
Episode: Betty White/Jay.Z
Production Designer: Keith Raywood
Eugene Lee
Akira Yoshimura
N. Joseph DeTullio

HOW I MET YOUR MOTHER
Episode: Natural History
Production Designer: Stephan G. Olson

HELL’S KITCHEN
Episode: #810
Production Designer: John Janavs

CONAN
Episode: #1.1
Production Designer: John Shaffner
Joe Stewart

TWO AND A HALF MEN
Episode: Hookers, Hookers, Hookers
Production Designer: John Shaffner

-more-
Art Directors Guild Announces 2010 Nominations

Awards, Music, or Game Shows

82nd ANNUAL ACADEMY AWARDS
Production Designer: David Rockwell

2010 MTV VIDEO MUSIC AWARDS
Production Designer: Florian Wieder

62ND PRIME TIME EMMY AWARDS
Production Designer: Steve Bass

67TH GOLDEN GLOBE AWARDS
Production Designer: Brian J. Stonestreet

SUPER BOWL XLIV
Production Designer: Bruce Rodgers

NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN FOR COMMERCIALS AND MUSIC VIDEOS FOR 2010:

MILK
Commercial: The Dentist
Production Designer: Jeffrey Beecroft

FARMERS INSURANCE
Commercial: Frozen Pipes
Production Designer: Ken Averill

CAPITAL ONE
Commercial: Rapunzel
Production Designer: Jeremy Reed

FORD FIESTA
Commercial: Launch
Production Designer: Floyd Albee

DOS EQUIS
Commercial: Ice fishing
Production Designer: Jesse Benson

Co-Producers for this year’s ADG Awards are Dawn Snyder and Tom Wilkins. Art Director Scott Enge will design the ceremony using over 450,000 Swarovski crystals, in a multitude of different applications and styles. Sponsors for the 15th Annual ADG awards are: Set and Décor Sponsor Swarovski; Gold Sponsors are Fox Studio Production Services and Universal Studios Operations; and Silver Sponsors are Astek Inc./On Air Designs, Montana Artists Agency, and Warner Bros. Studio Facilities. Media sponsors are Below The Line, Hollywood Reporter and Variety. Tarin Wilson of plan A events is the event planner for this year’s ADG awards.

About the Art Directors Guild:
The Art Directors Guild (IATSE Local 800) represents nearly 2,000 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, and Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; and Set Designers and Model Makers. Established in 1937, ADG’s ongoing activities include a Film Society; an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design) and Membership Directory; a bimonthly craft magazine (Perspective); and extensive technology-training programs, creative workshops and craft and art exhibitions. The Guild’s Online Directory/Website Resource is at www.adg.org.

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