



Dear Art Directors Guild Member,

The Weinstein Company is proud to present the following screenings for your consideration this season. We look forward to seeing you at the movies!

THE KING'S SPEECH

Based on the true story of the Queen of England's father and his remarkable friendship with maverick Australian speech therapist Lionel Logue, THE KING'S SPEECH stars Colin Firth as King George VI, who unexpectedly becomes King when his brother Edward abdicates the throne. Geoffrey Rush stars as Logue, the man who helps the King find a voice with which to lead the nation into war.

The cast includes Helena Bonham Carter as Queen Elizabeth the Queen Mother, Guy Pearce, Derek Jacobi, Timothy Spall and Michael Gambon.

LOS ANGELES • RSVP (323) 207-3209 or awardsrvpla@weinsteinco.com

Sunday, October 17	1:00 PM	TV Academy, 5220 Lankershim Blvd.
Wednesday, October 20	8:00 PM	Pacific Design Center, 8687 Melrose Ave.
Wednesday, November 3	7:30 PM	Pacific Design Center, 8687 Melrose Ave.
Thursday, November 4	6:30 PM	DGA Theater #2, 7920 Sunset Blvd.
Sunday, November 14	1:00 PM	TV Academy, 5220 Lankershim Blvd.
Wednesday, November 17	8:00 PM	Pacific Design Center, 8687 Melrose Ave.
Sunday, November 21	7:30 PM	DGA Theater #2, 7920 Sunset Blvd.
Wednesday, November 24	7:00 PM	The Landmark, 10850 West Pico Blvd.

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Monday, October 25	7:00 PM	Lighthouse International, 111 East 59th St.
Tuesday, November 2	7:00 PM	IFC Center, 323 Avenue of the Americas
Tuesday, November 9	8:00 PM	Magno Screening Room, 729 Seventh Ave., 2nd Floor
Thursday, November 11	6:00 PM	Magno Screening Room, 729 Seventh Ave., 2nd Floor
Saturday, November 20	5:00 PM	Crosby Street Hotel, 79 Crosby St.
Monday, November 29	8:00 PM	Magno Screening Room, 729 Seventh Ave., 2nd Floor

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Saturday, October 16	2:00 PM	Pixar Screening Room, 1200 Park Ave.
Wednesday, November 17	7:00 PM	Pixar Screening Room, 1200 Park Ave.
Tuesday, November 23	7:00 PM	ILM, 1 Letterman Drive

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Tuesday, October 19	7:00 PM	Soho Screening Room, 14 D'Arblay St.
Tuesday, November 2	7:00 PM	De Lane Lea, 75 Dean St.

BLUE VALENTINE

BLUE VALENTINE is the story of love found and love lost told in past and present moments in time. Flooded with romantic memories of their courtship, Dean and Cindy use one night to try and save their failing marriage. Ryan Gosling and Michelle Williams star in this portrait of a relationship on the rocks.

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Thursday, November 4	7:00 PM	Pacific Design Center, 8687 Melrose Ave.
Tuesday, November 9	8:00 PM	Writers Guild Theater, 135 S. Doheny Dr.
Sunday, November 14	1:00 PM	Pacific Design Center, 8687 Melrose Ave.
Wednesday, November 17	7:30 PM	TV Academy, 5220 Lankershim Blvd.
Tuesday, November 23	8:00 PM	Writers Guild Theater, 135 S. Doheny Dr.
Sunday, November 28	7:30 PM	DGA Theater #2, 7920 Sunset Blvd.
Tuesday, November 30	7:30 PM	The Landmark, 10850 West Pico Blvd.

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Tuesday, November 9	6:00 PM	Magno Screening Room, 729 Seventh Ave., 2nd Floor
Wednesday, November 10	7:00 PM	Lighthouse International, 111 East 59th St.
Tuesday, November 16	8:30 PM	Dolby Screening Room, 1350 Avenue of the Americas, 1st Floor
Friday, November 19	6:00 PM	Magno Screening Room, 729 Seventh Ave., 2nd Floor
Sunday, November 21	1:00 PM	Magno Screening Room, 729 Seventh Ave., 2nd Floor

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Thursday, November 11	7:00 PM	Saul Zaentz Screening Room, 2600 10th St.
Sunday, November 21	5:00 PM	ILM Screening Room, 1 Letterman Drive
Monday, November 29	7:00 PM	Pixar Screening Room, 1200 Park Ave.

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Wednesday, November 17	7:00 PM	Soho Screening Room, 14 D'Arblay St.
Tuesday, November 30	7:00 PM	De Lane Lea, 75 Dean St.

THE COMPANY MEN

Bobby Walker (Ben Affleck) is living the American dream: great job, beautiful family, shiny Porsche in the garage. When corporate downsizing leaves him and co-workers Phil Woodward (Chris Cooper) and Gene McClary (Tommy Lee Jones) jobless, the three men are forced to redefine their lives as men, husbands and fathers. Bobby soon finds himself enduring enthusiastic life coaching, a job building houses for his brother-in-law (Kevin Costner) which does not play to his executive skill set and perhaps the realization that there is more to life than chasing the bigger, better deal. Writer-director John Wells introduces us to the new realities of American life.

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Sunday, November 7	8:00 PM	Wilshire Screening Room, 8670 Wilshire Blvd., Suite 112
Saturday, November 20	7:00 PM	Harmony Gold, 7655 Sunset Blvd.

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Sunday, November 7	4:00 PM	Crosby Street Hotel, 79 Crosby St.
Tuesday, November 23	8:00 PM	Magno Screening Room, 729 Seventh Ave., 2nd Floor

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Friday, November 5	7:00 PM	Pixar Screening Room, 1200 Park Ave.
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Friday, November 12	7:00 PM	Soho Screening Room, 14 D'Arblay St.
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NOWHERE BOY

Imagine... John Lennon's childhood. Liverpool 1955: a smart and troubled fifteen-year-old is hungry for experience. In a family full of secrets, two incredible women clash over John (Aaron Johnson): Mimi (Kristin Scott Thomas), the buttoned-up Aunt who raised him, and Julia (Anne-Marie Duff), the prodigal mother. Yearning for a normal family, John escapes into the new and exciting world of rock 'n' roll where his fledgling genius finds a kindred spirit in the teenage Paul McCartney (Thomas Brodie Sangster). Just as John begins his new life, tragedy strikes. But a resilient young man finds his voice—and an icon explodes into the world.

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Tuesday, November 9	7:00 PM	The Landmark, 10850 West Pico Blvd.
Sunday, November 21	7:00 PM	Wilshire Screening Room, 8670 Wilshire Blvd., Suite 112

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Monday, November 1	8:00 PM	Broadway Screening Room, 1619 Broadway, 5th Floor
Friday, November 19	8:00 PM	Magno Screening Room, 729 Seventh Ave., 2nd Floor

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Saturday, November 27	5:00 PM	Saul Zaentz Screening Room, 2600 10th St.
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Wednesday, November 3	7:00 PM	Soho Screening Room, 14 D'Arblay St.
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THE TILLMAN STORY

When Pat Tillman gave up his professional football career to join the Army Rangers in 2002, he became an instant symbol of patriotic fervor and unflinching duty. But the truth about Pat Tillman is far more complex, and ultimately far more heroic, than the caricature. And when the government tried to turn his death into propaganda, they took on the wrong family. From her home in Northern California, Pat's mother, Dannie Tillman, led the family's crusade to reveal the truth beneath the mythology of their son's life and death. THE TILLMAN STORY goes beyond an indictment of the government to touch on themes as timeless as the notion of heroism itself.

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Saturday, November 13	2:00 PM	Dick Clark Theater, 2900 Olympic Blvd.
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Saturday, November 13	2:00 PM	Magno Screening Room, 729 Seventh Ave., 2nd Floor
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Friday, November 5	8:00 PM	Saul Zaentz Screening Room, 2600 10th St.
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Thursday, November 11	7:00 PM	De Lane Lea, 75 Dean St.
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If you have any questions or concerns, or would like to make any changes to your RSVP, please contact the Awards Office at awards@weinsteinco.com

Please arrive at least 30 minutes early. Screenings are overbooked to compensate for no-shows. RSVPs do not guarantee seating.

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