



INCEPTION

THE
TOWN

LEGEND
OF THE
GUARDIANS:
THE OWLS
OF GA'HOOLE

HEREAFTER

HARRY
POTTER
AND THE
DEATHLY HALLOWS
PART 1

Dear Industry Colleague,

For your convenience, **Warner Bros. Pictures** has arranged screenings in several cities for you and a guest.

LOS ANGELES

AMC Universal CityWalk
100 Universal City Plaza
Universal City

Clarity Screening Room
100 N. Crescent Drive
Beverly Hills

Directors Guild of America
7920 Sunset Blvd.
Los Angeles

Harmony Gold
7655 Sunset Blvd.
Los Angeles

Lionsgate
2700 Colorado Avenue
Santa Monica

Rave 18
6081 Center Drive
Los Angeles

Warner Bros. Screening Room
4000 Warner Blvd.
Gate 4 at Hollywood Way
Burbank

NEW YORK

Tribeca Screening Room
375 Greenwich Street

Warner Bros. Screening Room
1325 Avenue of the Americas

SAN FRANCISCO

Delancey Screening Room
600 The Embarcadero
San Francisco

Dolby Screening Room
100 Potrero Avenue
San Francisco

Premier Theatre (ILM) Screening Room
1 Letterman Dr.
San Francisco

Saul Zaentz Media Center
2600 10th St.
Berkeley

Variety Preview Room
582 Market Street
San Francisco

LONDON

Charlotte Street Hotel
15-17 Charlotte Street
London

Courthouse Hotel
19-21 Great Marlborough Street
London

Framestore
19-23 Wells Street
London

Soho Hotel
4 Richmond Mews (off Dean St.)
London

Soho Screening Rooms (Mr. Young's)
14 D'Arblay Street
London

Screenings may be monitored for unauthorized recording. By attending, you agree not to bring any audio or video recording device into the theatre. Any attempted use of such devices will result in immediate removal from the theatre, forfeiture of the device, and may subject you to criminal and civil liability.

Please allow additional time for heightened security.

Warner Bros. Pictures thanks you for your understanding and cooperation.

Should you have any questions, please call: 818.954.2725

www.warnerbros2010.com

FOR YOUR CONSIDERATION

FOR YOUR CONSIDERATION

INCEPTION

PRODUCERS

Emma Thomas
Christopher Nolan

DIRECTOR

Christopher Nolan

ORIGINAL SCREENPLAY

Christopher Nolan

STARRING

Leonardo DiCaprio
Ken Watanabe
Joseph Gordon-Levitt
Marion Cotillard
Ellen Page
Tom Hardy
Cillian Murphy
Tom Berenger
AND Michael Caine

DIRECTOR OF PHOTOGRAPHY

Wally Pfister, ASC

FILM EDITOR

Lee Smith, A.C.E.

SOUND EDITOR

Richard King

SOUND MIXING

PRODUCTION SOUND MIXER
Ed Novick

RE-RECORDING MIXERS

Lora Hirschberg
Gary A. Rizzo

ART DIRECTION

PRODUCTION DESIGNER
Guy Hendrix Dyas

SET DECORATORS

Larry Dias
Doug Mowat

VISUAL EFFECTS

Paul Franklin
Chris Corbould
Andrew Lockley
Peter Bebb

SCORE

Hans Zimmer

Rated PG-13

Run time: 148 minutes

Dom Cobb (Leonardo DiCaprio) is a skilled thief, the absolute best in the dangerous art of extraction: stealing valuable secrets from deep within the subconscious during the dream state when the mind is at its most vulnerable. Cobb's rare ability has made him a coveted player in this treacherous new world of corporate espionage, but it has also made him an international fugitive and cost him everything he has ever loved. Now Cobb is being offered a chance at redemption. One last job could give him his life back but only if he can accomplish the impossible-inception. Instead of the perfect heist, Cobb and his team of specialists have to pull off the reverse; their task is not to steal an idea but to plant one. If they succeed, it could be the perfect crime.

RSVP FOR ALL LOCATIONS AT: www.WARNERBROS2010.com

LOS ANGELES

November 3 (Wednesday)	7:00pm	AMC Universal CityWalk
November 3 (Wednesday)	7:00pm	Rave 18
November 6 (Saturday)	5:00pm	Clarity Screening Room
November 8 (Monday)	7:00pm	Warner Bros. Screening Room 5
November 13 (Saturday)	2:00pm	Harmony Gold Screening Room
November 18 (Thursday)	7:00pm	Warner Bros. Screening Room 12
December 1 (Wednesday)	7:00pm	Warner Bros. Screening Room 5
December 8 (Wednesday)	7:00pm	Warner Bros. Screening Room 5
December 16 (Thursday)	7:00pm	Harmony Gold Screening Room
December 25 (Saturday)	4:00pm	DGA Screening Room #1
January 2 (Sunday)	2:00pm	Clarity Screening Room
January 7 (Friday)	7:00pm	Warner Bros. Screening Room 5

NEW YORK

November 5 (Friday)	8:30pm	Warner Bros. Screening Room
November 11 (Thursday)	6:00pm	Tribeca Screening Room
November 18 (Thursday)	8:30pm	Tribeca Screening Room
November 29 (Monday)	6:00pm	Warner Bros. Screening Room
December 16 (Thursday)	8:30pm	Tribeca Screening Room
January 4 (Tuesday)	6:00pm	Warner Bros. Screening Room

SAN FRANCISCO

November 1 (Monday)	7:00pm	Premier Theatre (ILM)
November 19 (Friday)	7:00pm	Variety Preview Room
December 3 (Friday)	7:00pm	Delancey Screening Room
December 14 (Tuesday)	7:00pm	Dolby Screening Room
January 6 (Thursday)	7:00pm	Saul Zaentz Media Center, Alan Splet

LONDON

November 3 (Wednesday)	7:00pm	Soho Screening Room #1
November 29 (Monday)	7:00pm	Charlotte Street Hotel
December 17 (Friday)	7:00pm	Framestore
January 4 (Tuesday)	7:00pm	Soho Hotel #2



FOR YOUR CONSIDERATION

PRODUCERS

Graham King
Basil Iwanyk

DIRECTOR

Ben Affleck

ADAPTED SCREENPLAY

Peter Craig AND
Ben Affleck &
Aaron Stockard

STARRING

Ben Affleck
Rebecca Hall
Jon Hamm
Jeremy Renner
Blake Lively
Titus Welliver
Slaine

WITH Pete Postlethwaite
AND Chris Cooper

DIRECTOR OF PHOTOGRAPHY

Robert Elswit, ASC

FILM EDITOR

Dylan Tichenor, A.C.E

SOUND EDITORS

Aaron Glascock
Curt Schulkey

SOUND MIXING

PRODUCTION SOUND MIXER
David J. Schwartz

RE-RECORDING MIXERS

Steve Maslow
Gregg Landaker

ART DIRECTION

PRODUCTION DESIGNER
Sharon Seymour

SET DECORATOR

Maggie Martin

SCORE

Harry Gregson-Williams
AND David Buckley

Rated R

Run time: 125 minutes



THE TOWN

"The Town" is a dramatic thriller set in Boston, about robbers and cops, friendship and betrayal, love and hope, and escaping a past that has no future. Doug MacRay is the leader of a crew of ruthless bank robbers, but he is not cut from the same cloth as his fellow thieves. The only family Doug has are his partners in crime, especially Jem. However, everything changed on the gang's last job when Jem briefly took a hostage: bank manager Claire Keesey. When they discover she lives in Charlestown, Jem wants to check out what she might have seen, but Doug takes charge. He seeks out Claire, who has no idea that this charming stranger is one of the men who terrorized her only days before. As his relationship with Claire deepens into a passionate romance, Doug wants out of this life and the town. But getting out will not be easy and, worse, may put Claire in the line of fire. Any choices Doug once had have boiled down to one: betray his friends or lose the woman he loves.

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LOS ANGELES

November 1 (Monday)	7:00pm	Harmony Gold Screening Room
November 9 (Tuesday)	7:00pm	Lionsgate Screening Room
November 10 (Wednesday)	7:00pm	Warner Bros. Screening Room 12
November 16 (Tuesday)	7:00pm	Warner Bros. Screening Room 5
November 20 (Saturday)	2:00pm	Harmony Gold Screening Room
December 4 (Saturday)	11:00am	Clarity Screening Room
December 14 (Tuesday)	7:00pm	Harmony Gold Screening Room
December 21 (Tuesday)	7:00pm	Warner Bros. Screening Room 5
December 25 (Saturday)	1:30pm	Directors Guild of America #1
January 8 (Saturday)	5:00pm	Clarity Screening Room

NEW YORK

November 1 (Monday)	6:00pm	Warner Bros. Screening Room
November 8 (Monday)	8:30pm	Warner Bros. Screening Room
November 15 (Monday)	6:00pm	Tribeca Screening Room
December 8 (Wednesday)	8:30pm	Tribeca Screening Room
January 6 (Thursday)	6:00pm	Tribeca Screening Room

SAN FRANCISCO

November 3 (Wednesday)	7:00pm	Dolby Screening Room
November 15 (Monday)	7:00pm	Premier Theatre (ILM)
December 2 (Thursday)	7:00pm	Variety Preview Room
December 13 (Monday)	7:00pm	Delancey Screening Room
January 5 (Wednesday)	7:00pm	Saul Zaentz Media Center, Alan Splet

LONDON

November 8 (Monday)	7:00pm	Soho Hotel #2
December 3 (Friday)	7:00pm	Framestore
January 5 (Wednesday)	7:00pm	Courthouse Hotel

FOR YOUR CONSIDERATION

PRODUCER

Zareh Nalbandian

DIRECTOR

Zack Snyder

**ADAPTED
SCREENPLAY**John Orloff AND
Emil Stern**VOICE ACTORS**Helen Mirren
Geoffrey Rush
Jim Sturgess
Hugo Weaving**FILM EDITOR**

David Burrows

SOUND EDITOR

Wayne Pashley

**SOUND MIXING
RE-RECORDING MIXERS**Phil Heywood
Peter Smith
Wayne Pashley**ART DIRECTION
PRODUCTION DESIGNER**

Simon Whiteley

VISUAL EFFECTSGrant Freckelton
Aidan Sarsfield
Ben Gunsberger
Craig Welsh**SCORE**

David Hirschfelder

Rated PG**Run time: 97 minutes**

LEGEND OF THE GUARDIANS THE OWLS OF GA'HOOLE

The film follows Soren, a young owl enthralled by his father's epic stories of the Guardians of Ga'Hoole, a mythic band of winged warriors who had fought a great battle to save all of owlkind from the evil Pure Ones. While Soren dreams of someday joining his heroes, his older brother, Kludd, scoffs at the notion, and yearns to hunt, fly and steal his father's favor from his younger sibling. But Kludd's jealousy has terrible consequences—causing both owlets to fall from their treetop home and right into the talons of the Pure Ones. Now it is up to Soren to make a daring escape with the help of other brave young owls. Together they soar across the sea and through the mist to find the Great Tree, home of the legendary Guardians—Soren's only hope of defeating the Pure Ones and saving the owl kingdoms.

RSVP FOR ALL LOCATIONS AT: www.WARNERBROS2010.com

LOS ANGELES

November 4 (Thursday)	7:00pm	Harmony Gold Screening Room
November 14 (Sunday)	5:00pm	Clarity Screening Room
November 17 (Wednesday)	7:00pm	Lionsgate Screening Room
December 10 (Friday)	7:00pm	Harmony Gold Screening Room
December 13 (Monday)	7:00pm	Warner Bros. Screening Room 5

NEW YORK

November 3 (Wednesday)	6:00pm	Tribeca Screening Room
November 20 (Saturday)	4:00pm	Warner Bros. Screening Room
December 16 (Thursday)	6:00pm	Tribeca Screening Room

SAN FRANCISCO

November 4 (Thursday)	7:00pm	Variety Preview Room
November 9 (Tuesday)	7:00pm	Delancey Screening Room
December 6 (Monday)	7:00pm	Saul Zaentz Media Center, Alan Splet
January 7 (Friday)	7:00pm	Premier Theatre (ILM)

LONDON

November 1 (Monday)	7:00pm	Courthouse Hotel
November 19 (Friday)	7:00pm	Soho Screening Room #1
December 20 (Monday)	7:00pm	Soho Screening Room #1



FOR YOUR CONSIDERATION

HEREAFTER

PRODUCERS

Clint Eastwood
Kathleen Kennedy
Robert Lorenz

DIRECTOR

Clint Eastwood

ORIGINAL SCREENPLAY

Peter Morgan

STARRING

Matt Damon
Cécile de France
Jay Mohr
Bryce Dallas Howard
George McLaren
Frankie McLaren
Thierry Neuvic
Marthe Keller
Derek Jacobi
Lyndsey Marshal

DIRECTOR OF PHOTOGRAPHY

Tom Stern, AFC, ASC

FILM EDITORS

Joel Cox, A.C.E.
Gary D. Roach

SOUND EDITORS

Alan Robert Murray
Bub Asman

SOUND MIXING

PRODUCTION SOUND MIXER
Walt Martin

RE-RECORDING MIXERS

John Reitz
Gregg Rudloff

ART DIRECTION

PRODUCTION DESIGNER
James J. Murakami

SET DECORATOR

Gary Fettis

VISUAL EFFECTS

Michael Owens
Stephan Trojansky
Bryan Grill
Joe Farrell

SCORE

Clint Eastwood

Rated PG-13

Run time: 129 minutes

“Hereafter” tells the story of three people who are haunted by mortality in different ways. Matt Damon stars as George, a blue-collar American who has a special connection to the afterlife. On the other side of the world, Marie (Cécile de France), a French journalist, has a near-death experience that shakes her reality. And when Marcus (Frankie/George McLaren), a London schoolboy, loses the person closest to him, he desperately needs answers. Each on a path in search of the truth, their lives will intersect, forever changed by what they believe might—or must—exist in the hereafter.

RSVP FOR ALL LOCATIONS AT: www.WARNERBROS2010.com

LOS ANGELES

November 3 (Wednesday)	7:00pm	Harmony Gold Screening Room
November 12 (Friday)	7:00pm	Warner Bros. Screening Room 12
November 17 (Wednesday)	7:00pm	Warner Bros. Screening Room 12
November 20 (Saturday)	8:00pm	Clarity Screening Room
November 22 (Monday)	7:00pm	Warner Bros. Screening Room 12
November 29 (Monday)	7:00pm	Warner Bros. Screening Room 5
December 4 (Saturday)	2:00pm	Harmony Gold Screening Room
December 9 (Thursday)	7:00pm	Warner Bros. Screening Room 12
December 11 (Saturday)	5:00pm	Clarity Screening Room
December 15 (Wednesday)	7:00pm	Warner Bros. Screening Room 5
December 20 (Monday)	7:00pm	Lionsgate Screening Room
December 25 (Saturday)	7:00pm	Directors Guild of America #1
January 4 (Tuesday)	7:00pm	Warner Bros. Screening Room 5

NEW YORK

November 1 (Monday)	8:30pm	Warner Bros. Screening Room
November 8 (Monday)	6:00pm	Warner Bros. Screening Room
November 15 (Monday)	8:30pm	Tribeca Screening Room
November 18 (Thursday)	6:00pm	Tribeca Screening Room
December 3 (Friday)	6:00pm	Tribeca Screening Room
December 6 (Monday)	6:00pm	Warner Bros. Screening Room
December 13 (Monday)	6:00pm	Tribeca Screening Room
December 17 (Friday)	6:00pm	Tribeca Screening Room
January 7 (Friday)	6:00pm	Warner Bros. Screening Room

SAN FRANCISCO

November 5 (Friday)	7:00pm	Delancey Screening Room
November 12 (Friday)	7:00pm	Dolby Screening Room
November 17 (Wednesday)	7:00pm	Variety Preview Room
December 7 (Tuesday)	7:00pm	Delancey Screening Room
December 13 (Monday)	7:00pm	Saul Zaentz Media Center, Alan Splet
January 4 (Tuesday)	7:00pm	Premier Theatre (ILM)

LONDON

November 5 (Friday)	7:00pm	Soho Screening Room #3
November 24 (Wednesday)	7:00pm	Courthouse Hotel
December 10 (Friday)	7:00pm	Framestore
January 3 (Monday)	7:00pm	Soho Hotel #2



FOR YOUR CONSIDERATION

PRODUCERS

David Heyman
David Barron
J.K. Rowling

DIRECTOR

David Yates

ADAPTED SCREENPLAY

Steve Kloves

STARRING

Daniel Radcliffe
Rupert Grint
Emma Watson
Helena Bonham Carter
Robbie Coltrane
Ralph Fiennes
Michael Gambon
Brendan Gleeson
Richard Griffiths
John Hurt
Rhys Ifans
Jason Isaacs
Bill Nighy
Alan Rickman
Fiona Shaw
Timothy Spall
Imelda Staunton
David Thewlis
Warwick Davis
Julie Walters

DIRECTOR OF PHOTOGRAPHY

Eduardo Serra, ASC, AFC

FILM EDITOR

Mark Day

SOUND EDITOR

James Mather

SOUND MIXING

PRODUCTION SOUND MIXER
Stuart Wilson

RE-RECORDING MIXERS

Stuart Hilliker
Mike Dowson

ART DIRECTION PRODUCTION DESIGNER

Stuart Craig

SET DECORATOR

Stephenie McMillan

COSTUME DESIGN

Jany Temime

MAKEUP

SPECIAL MAKEUP EFFECTS
Nick Dudman

MAKEUP DESIGNER

Amanda Knight

VISUAL EFFECTS

Tim Burke
John Richardson
Nicolas Ait'hadi
Christian Manz

SCORE

Alexandre Desplat

HARRY POTTER AND THE DEATHLY HALLOWS PART 1

"Harry Potter and the Deathly Hallows - Part 1" begins as Harry, Ron and Hermione set out on their perilous mission to track down and destroy the secret to Voldemort's immortality and destruction—the Horcruxes. But there are dark forces in their midst that threaten to tear them apart. Meanwhile, the Death Eaters search for Harry with orders to bring him to Voldemort...alive. Harry's only hope is to find the Horcruxes before Voldemort finds him. Little does Harry know that his future has already been decided by his past when, on that fateful day, he became "the boy who lived." No longer just a boy, Harry Potter is drawing ever closer to the task for which he has been preparing since the day he first stepped into Hogwarts: the ultimate battle with Voldemort.

RSVP FOR ALL LOCATIONS AT: www.WARNERBROS2010.com

LOS ANGELES

November 23 (Tuesday)	7:00pm	Warner Bros. Screening Room 12
November 27 (Saturday)	2:00pm	Clarity Screening Room
November 30 (Tuesday)	7:00pm	Harmony Gold Screening Room
December 3 (Friday)	7:00pm	Warner Bros. Screening Room 12
December 17 (Friday)	7:00pm	Warner Bros. Screening Room 12
December 20 (Monday)	7:00pm	Harmony Gold Screening Room
January 5 (Wednesday)	7:00pm	Lionsgate Screening Room

NEW YORK

November 23 (Tuesday)	6:00pm	Tribeca Screening Room
December 4 (Saturday)	4:00pm	Warner Bros. Screening Room
December 7 (Tuesday)	6:00pm	Tribeca Screening Room
January 6 (Thursday)	8:30pm	Tribeca Screening Room

SAN FRANCISCO

December 1 (Wednesday)	7:00pm	Delancey Screening Room
December 10 (Friday)	7:00pm	Variety Preview Room
December 20 (Monday)	7:00pm	Premier Theatre (ILM)
January 5 (Wednesday)	7:00pm	Dolby Screening Room

LONDON

November 22 (Monday)	7:00pm	Soho Screening Room #3
December 7 (Tuesday)	7:00pm	Courthouse Hotel
December 13 (Monday)	7:00pm	Framestore
January 7 (Friday)	7:00pm	Courthouse Hotel



Rated PG-13

Run time: approx 145 minutes