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DANIEL RAIM'S DOC 'SOMETHING'S GONNA LIVE' ABOUT LEGENDARY CRAFTSMEN BOYLE, BUMSTEAD, HALL, NOZAKI, MICHAELSON AND WEXLER ENTERS AMPAS 2010 DOCUMENTARY FEATURE COMPETITION

LOS ANGELES, Aug. 30 -- Daniel Raim's acclaimed full-length documentary "Something's Gonna Live," an intimate portrait of life, death, friendship and the movies as recalled by some of Hollywood's greatest cinema artists, is set for a one-week theatrical exhibition in New York and Los Angeles in August and September that will qualify it to compete for a 2010 Documentary Feature Academy Award.

"Something's Gonna Live" captures the late in life coming together of renowned production designers Robert "Bob" Boyle, Henry "Bummy" Bumstead, and Albert Nozaki, storyboard artist Harold Michelson, as well as master cinematographers Haskell Wexler and Conrad Hall. All, except Wexler, died between 2003 and 2010. The six legends have a cumulative 25 Academy Award-nominations, numerous wins and together contributed their respective talents on more than 400 films.

Famed Academy Award-winning producer/director Norman Jewison is "Presenting The Film" which has been endorsed as a "must see" by the Art Directors Guild.

Said ADG President Tom Walsh,

"To survive and prosper as a practitioner of the art of narrative design for the moving image one must possess the eternal curiosity of a child along with the singular drive of a critical thinker and creative problem solver.

"Daniel Raim's most recent film 'Something's Gonna Live' honors and celebrates some true masters of art direction and cinematography. These determined and charismatic gentlemen began their careers during the golden age of the cinema within a studio system that is no more. To hear them in their own words speak of their life's journeys and the passion for what they did best is to share in a very special moment of reflection and appreciation for their knowledge and legacies. 'Something's Gonna Live' is a true celebration of these gentle giants."

"Something's Gonna Live" is written and directed by Daniel Raim; produced by Gerald Chamales, Daniel Raim and Jennifer Raim, executive produced by Tommy G. Warren; edited by Daniel Raim and Jennifer Raim; cinematography by Guido Verweyen, Daniel Raim and Haskell Wexler, A.S.C.

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