

For Immediate Release:

OSCAR-NOMINATED PRODUCTION DESIGNER JEANNINE OPPEWALL TO RECEIVE A LIFETIME ACHIEVEMENT AWARD AT THE 2019 ART DIRECTORS GUILD AWARDS



ADG's 23rd Annual Awards Spotlights "Production Design: Landscape of the Imagination" on Saturday, February 2 at the InterContinental Los Angeles Downtown

LOS ANGELES, Oct. 18, 2018 - Four time Academy Award® -nominated Production Designer **Jeannine Oppewall**, best known for her work on *L.A. Confidential*, *Pleasantville*, *Catch Me If You Can* and *Seabiscuit*, will receive the Art Directors Guild (ADG, IATSE Local 800) Lifetime Achievement Award at the 23rd Annual

"Excellence in Production Design" Awards. The 2019 ADG Awards, themed "Production Design: Landscape of the Imagination," will be held at the InterContinental Los Angeles Downtown in the Wilshire Grand Ballroom on Saturday, February 2, 2019.

Nelson Coates, president of the ADG, said, "Jeannine is one of our most treasured Production Designers whose 40-year career continues to flourish, right up to the current *Best of Enemies*. She is a most deserving recipient of our Lifetime Achievement Award. We are proud to honor her outstanding career and cinematic contributions."

Jeannine has received four Academy Award nominations for Best Production Design – for *L.A. Confidential, Pleasantville, Seabiscuit* and *The Good Shepherd*. This is a remarkable achievement for someone who has concentrated on films set in the 20th century. Other memorable films she designed include *Wonder Boys, Rules Don't Apply, Snow Falling on Cedars, Catch Me if You Can* and *Bridges of Madison County*. In all, Jeannine has designed more than 40 films.

Her very first film was Paul Schrader's *Blue Collar*. *Tender Mercies* starring Robert Duvall was her earliest movie as Production Designer and remains one of her favorites. Jeannine began her career working for the Office of Charles and Ray Eames, best known for their now iconic furniture, where she helped organize and design museum exhibits.

ADG Lifetime Achievement Awards are awarded to outstanding individuals in each of the guild's four crafts: Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; and Set Designers, Model Makers and Previs Artists. Honorees in the other crafts will be announced shortly. Previous recipients include Production Designers Norm Newberry (2018), René Lagler (2017), Patrizia von Brandenstein (*Amadeus*) (2016) and Jim Bissell (*Mission: Impossible - Rogue Nation*) (2015). A complete list can be found on ADG's website.

The producer of this year's ADG Awards (#ADGawards) is Production Designer Scott Moses, ADG. Online nomination voting will be held December 5, 2018—January 4, 2019 and nominees announced on Monday, January 7, 2019. Final online balloting will be held January 8 –31, and winners will be announced at the dinner ceremony on Saturday, February 2, 2019. ADG Awards are open only to productions when made within the U.S. by producer's signatory to the IATSE agreement. Foreign entries are acceptable without restrictions.

Further inquiries regarding the ADG Awards may be directed to Debbie Patton, ADG Awards & Events Director, at 818.762.9995 or Email: Debbie@adg.org

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ABOUT THE ART DIRECTORS GUILD: Established in 1937, the Art Directors Guild (IATSE Local 800) represents 2,700 members who work throughout the world in film, television and theater as Production Designers, Art Directors, Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; Set Designers, Model Makers and Previs Artists. The ADG's ongoing activities include a Film Society screening series, annual "Excellence in Production Design Awards" gala, bimonthly craft magazine (Perspective), figure drawing and other creative workshops, Production Apprentice (PA) Trainee program, extensive technology-training programs and year-round Gallery 800 art exhibitions. The Guild's online directory and website resources are at www.adg.org. Connect with the Art Directors Guild on Facebook, Twitter and Instagram.

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PRESS CONTACTS:

Cheri Warner · Erick Yamagata · Weissman/Markovitz Communications 818.760.8995 · cheri@publicity4all.com · cheri@publicity4all.com

SPONSORSHIP/ADVERTISING CONTACT:

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310.918.4882 · ADGawards@ingledodd.com devans@ingledodd.com