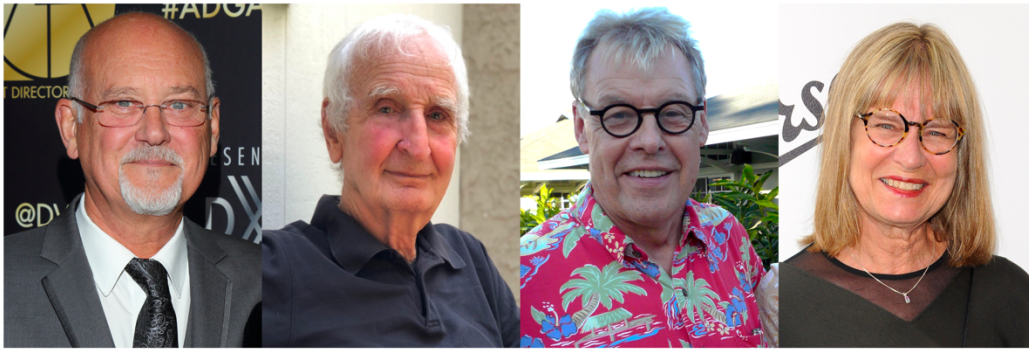




For Immediate Release:

ED VERREAUX, WILLIAM F. MATTHEWS AND JAMES FIORITO JOIN JEANNINE OPPEWALL IN RECEIVING ADG LIFETIME ACHIEVEMENT AWARDS AT THE 2019 ART DIRECTORS GUILD AWARDS



(L-R: Ed Verreaux, Jim Fiorito, William F. Matthews, Jeannine Oppewall)

***23rd Annual Awards Spotlights “Production Design: Landscape of the Imagination”
on Saturday, February 2 at the InterContinental Los Angeles Downtown***

LOS ANGELES, October 25, 2018 – Senior Illustrator and Production Designer **Ed Verreaux**, Scenic Artist **Jim Fiorito** and Set Designer and Art Director **William F. Matthews** join Oscar®-nominated Production Designer **Jeannine Oppewall** as recipients of the [Art Directors Guild](#) (ADG, IATSE Local 800) Lifetime Achievement Award. They will be honored at the 23rd Annual [ADG Excellence in Production Design Awards](#), themed “Production Design: Landscape of the Imagination,” at the InterContinental Los Angeles Downtown in the Wilshire Grand Ballroom on Saturday, February 2, 2019.

ADG Lifetime Achievement Awards are presented to outstanding individuals in each of the guild’s four crafts: Art Directors; Scenic, Title and Graphic Artists; Illustrators, Previs & Matte Artists; and Set Designers & Model Makers. Previous recipients include *Production Designers* Norm Newberry (2018), Rene Lagler (2017), Patrizia von Brandenstein (2016) and Jim Bissell (2015); *Set Designers* James J. Murakami (2018), Cate Bangs (2017), William J. Newmon, II (2016) and John P. Bruce (2015); *Senior Illustrators* Marty Kline (2018), Joe Musso (2017), *Matte Artist* Harrison Ellenshaw (2016) and *Senior Illustrator* Camille Abbott (2015); and *Scenic Artists* John Moffitt (2018), Albert Obregon (2017), Bill Anderson (2016) and Will Ferrell (2015). A complete list can be found on [ADG’s website](#).

Ed Verreaux began his film career working for the legendary animation director Chuck Jones after graduating from the San Francisco Art Institute with Honors and working on underground comics in the Bay area. Verreaux was surrounded by some of the great animators and film designers from the ‘Golden

Age' of animation. Verreaux joined Robert Abel & Associates where he was assigned as one of the earliest designers on the *Star Trek* project. He worked on many Spielberg films including *Jurassic Park III*, *Jurassic World*, *Raiders of the Lost Ark*, *Poltergeist*, *Empire of the Sun*, *The Color Purple* and *E.T.* In addition, Verreaux worked for a year in Australia on George Miller's *Mad Max Beyond Thunderdome*. He continued to work with Spielberg and other major directors including Clint Eastwood and Robert Zemeckis. His other notable films include *Honey I Blew Up the Kid*, *Back to the Future Part II* and *Part III*, *Indiana Jones and the Last Crusade*, *X-Men: The Last Stand* and his most recent film *Jurassic World: Fallen Kingdom*.

James Fiorito moved to Southern California from Chicago as a young boy and earned a B.A. in theater with a minor in art from UCLA. He has taught scenic art and scenery construction at UCLA & Santa Monica College. His work as a Scenic Artist creating television and motion picture backdrops has taken him to all three major television networks, Triangle Scenery Co. and Pyramid Scenic at Paramount Pictures. These backdrops can be seen in the *Star Trek* Films, *Patriot Games*, *The Right Stuff* and TV Series' *Married With Children*, among others. Fiorito's work has also been featured in live theater for the Center Theater Group, The Civic Light Opera and other legitimate theater productions. In Paris, his fine art has been shown at Madam Volpe's Galerie Des Ambassadeurs and exhibited at the Palais Luxembourg as a member of Les Societe Sur-Independants of France. He had a one man show at the Wexler-Weiss gallery in Encino. Fiorito joined Local 816 in 1974 and continues as a member of the Art Director's Guild Local 800.

William F. Matthews, a union member for 34 years, is best known for his work on *Cheaper by the Dozen*, *Forgetting Sarah Marshall*, the ABC's *Lost*, among many others. He has worked on set design for all the major studios including ABC, NBC, HBO, Walt Disney Studios, Warner Bros., Columbia and Universal Pictures. William designed for some of the early Spielberg films including *Poltergeist*, *E.T.*, *Gremlins* and *Innerspace*. For its last three seasons, Matthews was Production Designer for *Beverly Hills, 90210*. His theater designs credits include *Hamlet*, *Midsummer Night's Dream*, *The Tempest*, *Guys and Dolls*, among others including his recent Off-Broadway show *Moonchildren*. He has worked with many great Art Directors including Robert Boyle, Rick Carter, Jim Bissell, Chuck Parker and Nelson Coates and the late great Jan Scott. Matthews received his master's degree at Carnegie Mellon University. He continues to work on such shows as Netflix's *Godless*. Between shows he pursues his passion as a personal artist in painting, collage and assemblage, exhibiting in galleries throughout Southern California.

As previously released, four-time Academy Award® -nominated Production Designer **Jeannine Oppewall** (*L.A. Confidential*, *Pleasantville*, *Seabiscuit* and *The Good Shepherd*) will be honored by the Art Directors Council with their Lifetime Achievement Award. This is a remarkable accomplishment for someone who has concentrated on films set in the 20th century. Other memorable films she designed include *Wonder Boys*, *Rules Don't Apply*, *Snow Falling on Cedars*, *Catch Me if You Can* and *Bridges of Madison County*. In all, Jeannine has designed more than 40 films.

The producer of this year's ADG Awards (#ADGawards) is Production Designer Scott Moses, ADG. Online nomination voting will be held December 5, 2018– January 4, 2019 and nominees announced on Monday, January 7, 2019. Final online balloting will be held January 8 –31, and winners will be announced at the dinner ceremony on Saturday, February 2, 2019. ADG Awards are open only to productions when made within the U.S. by producer's signatory to the IATSE agreement. Foreign entries are acceptable without restrictions.

Further inquiries regarding the ADG Awards may be directed to Debbie Patton, ADG Awards & Events Director, at 818.762.9995 or Email: Debbie@adg.org

NOTE TO MEDIA: Media credentials required. To apply, visit <http://bit.ly/2gU8rwC>

Media sponsors are *The Hollywood Reporter*, *Variety* and *SHOOT*.

ABOUT THE ART DIRECTORS GUILD: Established in 1937, the Art Directors Guild (IATSE Local 800) represents 2,700 members who work throughout the world in film, television and theater as Production Designers, Art Directors, Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators, Previs and Matte Artists; Set Designers and Model Makers. The ADG's ongoing activities include a Film Society screening series, annual "Excellence in Production Design Awards" gala, bimonthly craft magazine (*Perspective*), figure drawing and other creative workshops, Production Apprentice (PA) Trainee program, extensive technology-training programs and year-round Gallery 800 art exhibitions. The Guild's online directory and website resources are at www.adg.org. Connect with the Art Directors Guild on [Facebook](#), [Twitter](#) and [Instagram](#).

#

PRESS CONTACTS:

Cheri Warner · Erick Yamagata · Weissman/Markovitz Communications
818.760.8995 · cheri@publicity4all.com · erick@publicity4all.com

SPONSORSHIP/ADVERTISING CONTACT:

Dan Evans · IngleDodd Media
310.918.4882 · ADGawards@ingledodd.com devans@ingledodd.com