FOR IMMEDIATE RELEASE:

NOMINATIONS ANNOUNCED FOR ART DIRECTORS GUILD 23rd ANNUAL EXCELLENCE IN PRODUCTION DESIGN AWARDS

Awards Celebrate “Landscape of the Imagination”
Feb. 2 at the InterContinental Los Angeles Downtown

There is a TIE resulting in six nominees in the category:
SHORT FORMAT: WEB SERIES, MUSIC VIDEO OR COMMERCIAL

HOLLYWOOD, Jan. 7, 2019 – The Art Directors Guild (ADG, IATSE Local 800) has announced nominations for the 23rd Annual Excellence in Production Design Awards in theatrical motion pictures, television, commercials, music videos and animation features. Winners will be honored at the 2019 Awards, themed “Landscape of the Imagination,” on Saturday, February 2, 2019 at the InterContinental Los Angeles Downtown. Today’s announcement was made by Art Directors Guild President Nelson Coates, ADG, and Awards Producer Scott Moses, ADG.

NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN FOR A FEATURE FILM:

1. PERIOD FILM

   THE BALLAD OF BUSTER SCRUGGS
   Production Designer: JESS GONCHOR
   BOHEMIAN RHAPSODY
   Production Designer: AARON HAYE
   THE FAVOURITE
   Production Designer: FIONA CROMBIE
   FIRST MAN
   Production Designer: NATHAN CROWLEY
   ROMA
   Production Designer: EUGENIO CABALLERO

2. FANTASY FILM

   BLACK PANTHER
   Production Designer: HANNAH BEACHLER
   FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD
   Production Designer: STUART CRAIG
   THE HOUSE WITH A CLOCK IN ITS WALLS
   Production Designer: JON HUTMAN
   MARY POPPINS RETURNS
   Production Designer: JOHN MYHRE
READY PLAYER ONE
   Production Designer: ADAM STOCKHAUSEN

3. CONTEMPORARY FILM

A QUIET PLACE
   Production Designer: JEFFREY BEECROFT

A STAR IS BORN
   Production Designer: KAREN MURPHY

CRAZY RICH ASIANS
   Production Designer: NELSON COATES

MISSION: IMPOSSIBLE - FALLOUT
   Production Designer: PETER WENHAM

WELCOME TO MARWEN
   Production Designer: STEFAN DECHANT

4. ANIMATED FILM

DR. SEUSS' THE GRINCH
   Art Director: COLIN STIMPSON

INCREDIBLES 2
   Production Designer: RALPH EGGLESTON

ISLE OF DOGS
   Production Designers: ADAM STOCKHAUSEN, PAUL HARROD

RALPH BREAKS THE INTERNET
   Production Designer: CORY LOFTIS

SPIDER-MAN: INTO THE SPIDER-VERSE
   Production Designer: JUSTIN K. THOMPSON

NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN FOR TELEVISION ARE:

5. ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES

A SERIES OF UNFORTUNATE EVENTS: “THE ERSATZ ELEVATOR: PART ONE”
   Production Designer: BO WELCH

THE HAUNTING OF HILL HOUSE: “THE BENT-NECK LADY”
   Production Designer: PATRICIO M. FARRELL

THE MAN IN THE HIGH CASTLE: “NOW MORE THAN EVER, WE CARE ABOUT YOU,”
   “HISTORY ENDS,” “JAHR NULL”
   Production Designer: DREW BOUGHTON

THE MARVELOUS MRS. MAISEL: “SIMONE,” “WE’RE GOING TO THE CATSKILLS!”
   Production Designer: BILL GROOM

WESTWORLD: “AKANE NO MAI”
   Production Designer: HOWARD CUMMINGS
6. ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES

**BETTER CALL SAUL:** “PIÑATA,” “COUSHATTA”  
Production Designer: **JUDY RHEE**

**CASTLE ROCK:** “THE BOX”  
Production Designer: **STEVE ARNOLD**

**THE HANDMAID’S TALE:** “JUNE,” “UNWOMEN”  
Production Designers: **MARK WHITE, ELISABETH WILLIAMS**

**HOUSE OF CARDS:** “EPISODE 627: CHAPTER 72”  
Production Designer: **JULIE WALKER**

**OZARK:** “ONCE A LANGMORE...,” “THE GOLD COAST”  
Production Designer: **DEREK R. HILL**

7. TELEVISION MOVIE OR LIMITED SERIES

**THE ALIENIST:** “THE BOY ON THE BRIDGE”  
Production Designer: **MARA LePERE-SCHLOOP**

**AMERICAN HORROR STORY: APOCALYPSE:** “FIRE AND REIGN”  
Production Designer: **VALDAR WILT**

**THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY**  
Production Designer: **JUDY BECKER**

**MANIAC**  
Production Designer: **ALEX DIGERLANDO**

**SHARP OBJECTS**  
Production Designer: **JOHN PAINO**

8. HALF HOUR SINGLE-CAMERA SERIES

**ATLANTA:** “TEDDY PERKINS”  
Production Designer: **TIMOTHY O’BRIEN**

**GLOW:** “VIKING FUNERAL,” “PERVERTS ARE PEOPLE, TOO,” “ROSALIE”  
Production Designer: **TODD FJELSTED**

**THE GOOD PLACE:** “JANET (S)”  
Production Designer: **IAN PHILLIPS**

**HOMECOMING:** “MANDATORY”  
Production Designer: **ANASTASIA WHITE**

**SILICON VALLEY:** “TECH EVANGELIST,” “ARTIFICIAL EMOTIONAL INTELLIGENCE”
Production Designer: RICHARD TOYON

9. MULTI-CAMERA SERIES

THE BIG BANG THEORY: “THE NOVELIZATION CORRELATION,” “THE SIBLING REALIGNMENT,” “THE BOW TIE ASYMMETRY”
  Production Designer: JOHN SHAFFNER

MURPHY BROWN: “#MURPHYTOO”
  Production Designer: JANE MUSKY

THE RANCH: “TRAVELIN’ PRAYER,” “TIE OUR LOVE (IN A DOUBLE KNOT),” “FRESH OUT OF FORGIVENESS”
  Production Designer: JOHN SHAFFNER

SESAME STREET: “BOOK WORMING,” “THE COUNT’S COUNTING ERROR,” “STREET FOOD”
  Production Designer: DAVID GALLO

WILL & GRACE: “THE THREE WISE MEN,” “TEX AND THE CITY,” “ANCHOR AWAY”
  Production Designer: GLENGA ROVELLO

10. SHORT FORMAT: WEB SERIES, MUSIC VIDEO OR COMMERCIAL (TIE)

APPLE: “WELCOME HOME”
  Production Designer: CHRISTOPHER GLASS

ARIANA GRANDE: “no tears left to cry”
  Production Designer: ETHAN TOBMAN

A TRIBE CALLED QUEST: “THE SPACE PROGRAM”
  Production Designer: KAI BOYDELL

KENDRICK LAMAR: “ALL THE STARS”
  Production Designer: ETHAN TOBMAN

NESPRESSO: “QUEST”
  Production Designer: MICHAEL GAW

ROLEX: “2018 ACADEMY AWARDS”
  Production Designers: SHANE VALENTINO, CRAIG PAVILIONIS

11. VARIETY, REALITY OR EVENT SPECIAL

DRUNK HISTORY: “HALLOWEEN”
  Production Designer: CHLOE ARBITURE

JESUS CHRIST SUPERSTAR LIVE IN CONCERT
Production Designer: JASON ARDIZZONE-WEST

THE OSCARS: “90TH ANNUAL ACADEMY AWARDS”
Production Designer: DEREK McLANE

PORTLANDIA: “RIOT SPRAY”
Production Designer: SCHUYLER TELLEEN

SATURDAY NIGHT LIVE: “BILL HADER + ARCADE FIRE,” “JOHN MULANEY + JACK WHITE,” “DONALD GLOVER + CHILDISH GAMBINO”
Production Designers: KEITH RAYWOOD, EUGENE LEE, AKIRA YOSHIMURA, JOSEPH DeTULLIO

As previously announced, Rob Marshall (Mary Poppins Returns), Oscar®-nominated and Emmy®-winning filmmaker, producer, theater director and choreographer, will receive the prestigious ADG Cinematic Imagery Award. British Production Designer and Set Decorator Anthony Masters, nominated for an Academy Award® for the film "2001: A Space Odyssey," and Benjamin Carré, best known for his work on The Phantom of the Opera and The Wizard of Oz, will be inducted into the ADG Hall of Fame. Lifetime Achievement Awards will be presented to Oscar-nominated Production Designer Jeannine Oppewall, Senior Illustrator and Production Designer Ed Verreaux, Scenic Artist Jim Fiorito and Set Designer and Art Director William F. Matthews.

Producer of this year's ADG Awards (#ADGawards) is Production Designer Scott Moses ADG. Final online balloting starts January 8th and ends January 31, 2019 and winners are announced at the dinner ceremony on Saturday, February 2, 2019. ADG Awards are open only to productions when made within the U.S. by producer’s signatory to the IATSE agreement. Foreign entries are acceptable without restrictions.

The ADG Awards is proud to be sponsored by Design Icon Level: Shutterstock, Sweetwater/NEP Live Events; Design Innovator Level: Dazian Fabrics; Platinum Level: Astek Wallcovering, Centerline Scenery; Gold Level: Gersh Agency, Silver Level: Bridgeman Images; Murtha Skouras Agency, SDMM Council, STG Council; Media Sponsors: The Hollywood Reporter, Variety and SHOOT.

Further inquiries regarding the ADG Awards contact Awards & Events Director Debbie Patton, 818.762.9995 or Email: Debbie@adg.org.

NOTE TO MEDIA: Media credentials required. To apply, visit https://bit.ly/2I0tRT1

FOR EVENT TICKETS: ticket forms/adg2019 or Geneva O’Brien · 310.491.1401 · genevaob@blueroomevents.com

ABOUT THE ART DIRECTORS GUILD: Established in 1937, the Art Directors Guild (IATSE Local 800) represents 2,700 members who work throughout the world in film, television and theater as Art Directors; Set Designers and Model Makers; Illustrators and Matte Artists; and Scenic, Title and Graphic Artists. The ADG’s ongoing activities include a Film Society screening series, annual “Excellence in Production Design Awards” gala, bimonthly craft magazine (PERSPECTIVE), figure drawing and other creative workshops, extensive technology and craft training programs and year-round Gallery 800 art exhibitions. For the Guild’s
online directory and website resources, go to www.adg.org. Connect with the Art Directors Guild on Facebook, Twitter and Instagram.

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