

FOR IMMEDIATE RELEASE:

**NOMINATIONS ANNOUNCED FOR ART DIRECTORS GUILD
23rd ANNUAL EXCELLENCE IN PRODUCTION DESIGN AWARDS**

***Awards Celebrate “Landscape of the Imagination”
Feb.2 at the InterContinental Los Angeles Downtown***

**There is a TIE resulting in six nominees in the category:
SHORT FORMAT: WEB SERIES, MUSIC VIDEO OR COMMERCIAL**

HOLLYWOOD, Jan. 7, 2019– The [Art Directors Guild](#) (ADG, IATSE Local 800) has announced nominations for the **23rd Annual Excellence in Production Design Awards** in theatrical motion pictures, television, commercials, music videos and animation features. Winners will be honored at the 2019 Awards, themed “*Landscape of the Imagination*,” on Saturday, February 2, 2019 at the InterContinental Los Angeles Downtown. Today’s announcement was made by Art Directors Guild President Nelson Coates, ADG, and Awards Producer Scott Moses, ADG.

NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN FOR A FEATURE FILM:

1. PERIOD FILM

THE BALLAD OF BUSTER SCRUGGS

Production Designer: **JESS GONCHOR**

BOHEMIAN RHAPSODY

Production Designer: **AARON HAYE**

THE FAVOURITE

Production Designer: **FIONA CROMBIE**

FIRST MAN

Production Designer: **NATHAN CROWLEY**

ROMA

Production Designer: **EUGENIO CABALLERO**

2. FANTASY FILM

BLACK PANTHER

Production Designer: **HANNAH BEACHLER**

FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD

Production Designer: **STUART CRAIG**

THE HOUSE WITH A CLOCK IN ITS WALLS

Production Designer: **JON HUTMAN**

MARY POPPINS RETURNS

Production Designer: **JOHN MYHRE**

READY PLAYER ONE

Production Designer: **ADAM STOCKHAUSEN**

3. CONTEMPORARY FILM

A QUIET PLACE

Production Designer: **JEFFREY BEECROFT**

A STAR IS BORN

Production Designer: **KAREN MURPHY**

CRAZY RICH ASIANS

Production Designer: **NELSON COATES**

MISSION: IMPOSSIBLE - FALLOUT

Production Designer: **PETER WENHAM**

WELCOME TO MARWEN

Production Designer: **STEFAN DECHANT**

4. ANIMATED FILM

DR. SEUSS' THE GRINCH

Art Director: **COLIN STIMPSON**

INCREDIBLES 2

Production Designer: **RALPH EGGLESTON**

ISLE OF DOGS

Production Designers: **ADAM STOCKHAUSEN, PAUL HARROD**

RALPH BREAKS THE INTERNET

Production Designer: **CORY LOFTIS**

SPIDER-MAN: INTO THE SPIDER-VERSE

Production Designer: **JUSTIN K. THOMPSON**

NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN FOR TELEVISION ARE:

5. ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES

A SERIES OF UNFORTUNATE EVENTS: "THE ERSATZ ELEVATOR: PART ONE"

Production Designer: **BO WELCH**

THE HAUNTING OF HILL HOUSE: "THE BENT-NECK LADY"

Production Designer: **PATRICIO M. FARRELL**

**THE MAN IN THE HIGH CASTLE: "NOW MORE THAN EVER, WE CARE ABOUT YOU,"
"HISTORY ENDS," "JAHR NULL"**

Production Designer: **DREW BOUGHTON**

THE MARVELOUS MRS. MAISEL: "SIMONE," "WE'RE GOING TO THE CATSKILLS!"

Production Designer: **BILL GROOM**

WESTWORLD: "AKANE NO MAI"

Production Designer: **HOWARD CUMMINGS**

6. ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES

BETTER CALL SAUL: “PIÑATA,” “COUSHATTA”

Production Designer: **JUDY RHEE**

CASTLE ROCK: “THE BOX”

Production Designer: **STEVE ARNOLD**

THE HANDMAID’S TALE: “JUNE,” “UNWOMEN”

Production Designers: **MARK WHITE, ELISABETH WILLIAMS**

HOUSE OF CARDS: “EPISODE 627: CHAPTER 72”

Production Designer: **JULIE WALKER**

OZARK: “ONCE A LANGMORE...,” “THE GOLD COAST”

Production Designer: **DEREK R. HILL**

7. TELEVISION MOVIE OR LIMITED SERIES

THE ALIENIST: “THE BOY ON THE BRIDGE”

Production Designer: **MARA LePERE-SCHLOOP**

AMERICAN HORROR STORY: APOCALYPSE: “FIRE AND REIGN”

Production Designer: **VALDAR WILT**

THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY

Production Designer: **JUDY BECKER**

MANIAC

Production Designer: **ALEX DIGERLANDO**

SHARP OBJECTS

Production Designer: **JOHN PAINO**

8. HALF HOUR SINGLE-CAMERA SERIES

ATLANTA: “TEDDY PERKINS”

Production Designer: **TIMOTHY O’BRIEN**

GLOW: “VIKING FUNERAL,” “PERVERTS ARE PEOPLE, TOO,” “ROSALIE”

Production Designer: **TODD FJELSTED**

THE GOOD PLACE: “JANET (S)”

Production Designer: **IAN PHILLIPS**

HOMECOMING: “MANDATORY”

Production Designer: **ANASTASIA WHITE**

SILICON VALLEY: “TECH EVANGELIST,” “ARTIFICIAL EMOTIONAL INTELLIGENCE”

Production Designer: **RICHARD TOYON**

9. MULTI-CAMERA SERIES

THE BIG BANG THEORY: “THE NOVELIZATION CORRELATION,” “THE SIBLING REALIGNMENT,” “THE BOW TIE ASYMMETRY”

Production Designer: **JOHN SHAFFNER**

MURPHY BROWN: “#MURPHYTOO”

Production Designer: **JANE MUSKY**

THE RANCH: “TRAVELIN’ PRAYER,” “TIE OUR LOVE (IN A DOUBLE KNOT),” “FRESH OUT OF FORGIVENESS”

Production Designer: **JOHN SHAFFNER**

SESAME STREET: “BOOK WORMING,” “THE COUNT’S COUNTING ERROR,” “STREET FOOD”

Production Designer: **DAVID GALLO**

WILL & GRACE: “THE THREE WISE MEN,” “TEX AND THE CITY,” “ANCHOR AWAY”

Production Designer: **GLENDA ROVELLO**

10. SHORT FORMAT: WEB SERIES, MUSIC VIDEO OR COMMERCIAL (TIE)

APPLE: “WELCOME HOME”

Production Designer: **CHRISTOPHER GLASS**

ARIANA GRANDE: “no tears left to cry”

Production Designer: **ETHAN TOBMAN**

A TRIBE CALLED QUEST: “THE SPACE PROGRAM”

Production Designer: **KAI BOYDELL**

KENDRICK LAMAR: “ALL THE STARS”

Production Designer: **ETHAN TOBMAN**

NESPRESSO: “QUEST”

Production Designer: **MICHAEL GAW**

ROLEX: “2018 ACADEMY AWARDS”

Production Designers: **SHANE VALENTINO, CRAIG PAVILIONIS**

11. VARIETY, REALITY OR EVENT SPECIAL

DRUNK HISTORY: “HALLOWEEN”

Production Designer: **CHLOE ARBITURE**

JESUS CHRIST SUPERSTAR LIVE IN CONCERT

Production Designer: **JASON ARDIZZONE-WEST**

THE OSCARS: "90TH ANNUAL ACADEMY AWARDS"

Production Designer: **DEREK McLANE**

PORTLANDIA: "RIOT SPRAY"

Production Designer: **SCHUYLER TELLEEN**

SATURDAY NIGHT LIVE: "BILL HADER + ARCADE FIRE," "JOHN MULANEY + JACK WHITE," "DONALD GLOVER + CHILDISH GAMBINO"

Production Designers: **KEITH RAYWOOD, EUGENE LEE, AKIRA YOSHIMURA, JOSEPH DeTULLIO**

As previously announced, **Rob Marshall** (*Mary Poppins Returns*), Oscar®-nominated and Emmy®-winning filmmaker, producer, theater director and choreographer, will receive the prestigious ADG Cinematic Imagery Award. British Production Designer and Set Decorator **Anthony Masters**, nominated for an Academy Award® for the film "2001: A Space Odyssey," and **Benjamin Carré**, best known for his work on *The Phantom of the Opera* and *The Wizard of Oz*, will be inducted into the ADG Hall of Fame. Lifetime Achievement Awards will be presented to Oscar-nominated Production Designer **Jeannine Oppewall**, Senior Illustrator and Production Designer **Ed Verreux**, Scenic Artist **Jim Fiorito** and Set Designer and Art Director **William F. Matthews**.

Producer of this year's ADG Awards (#ADGawards) is Production Designer **Scott Moses** ADG. Final online balloting starts January 8th and ends January 31, 2019 and winners are announced at the dinner ceremony on Saturday, February 2, 2019. ADG Awards are open only to productions when made within the U.S. by producer's signatory to the IATSE agreement. Foreign entries are acceptable without restrictions.

The ADG Awards is proud to be sponsored by *Design Icon Level*: Shutterstock, Sweetwater/NEP Live Events; *Design Innovator Level*: Dazian Fabrics; *Platinum Level*: Astek Wallcovering, Centerline Scenery; *Gold Level*: Gersh Agency, *Silver Level*: Bridgeman Images; Murtha Skouras Agency, SDMM Council, STG Council; *Media Sponsors*: *The Hollywood Reporter*, *Variety* and *SHOOT*.

Further inquiries regarding the ADG Awards contact Awards & Events Director Debbie Patton, 818.762.9995 or Email: Debbie@adg.org.

NOTE TO MEDIA: Media credentials required. To apply, visit <https://bit.ly/2I0tRT1>

FOR EVENT TICKETS: [ticket forms/adg2019](https://ticketforms/adg2019) or Geneva O'Brien · 310.491.1401 · genevaob@blueroomevents.com

ABOUT THE ART DIRECTORS GUILD: Established in 1937, the Art Directors Guild (IATSE Local 800) represents 2,700 members who work throughout the world in film, television and theater as Art Directors; Set Designers and Model Makers; Illustrators and Matte Artists; and Scenic, Title and Graphic Artists. The ADG's ongoing activities include a Film Society screening series, annual "Excellence in Production Design Awards" gala, bimonthly craft magazine (*PERSPECTIVE*), figure drawing and other creative workshops, extensive technology and craft training programs and year-round Gallery 800 art exhibitions. For the Guild's

online directory and website resources, go to www.adg.org. Connect with the Art Directors Guild on [Facebook](#), [Twitter](#) and [Instagram](#).

#

PRESS CONTACTS:

Cheri Warner · Erick Yamagata · Weissman/Markovitz Communications
818.760.8995 · cheri@publicity4all.com · erick@publicity4all.com

SPONSORSHIP/ADVERTISING CONTACT:

Dan Evans · IngleDodd Media
310-918-4882 · ADGawards@ingledodd.com