



**FOR IMMEDIATE RELEASE:**

**“CRAZY RICH ASIANS,” “BLACK PANTHER,”  
“THE FAVOURITE” and “ISLE OF DOGS”  
Motion Picture Winners at the 23<sup>rd</sup> Annual Art Directors Guild  
‘Excellence in Production Design’ Awards**

**“THE MARVELOUS MRS. MAISEL,” “THE HANDMAID’S TALE,” “THE  
ALIENIST,” “GLOW,” and “SESAME STREET” Win for Television**

**Academy Award®-Nominated Filmmaker ROB MARSHALL is Honored;  
Hosted by Actor/Comedian DAVID ALAN GRIER**

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Hollywood, CA. Feb. 2, 2019 - The [Art Directors Guild](http://www.adg.org) (ADG, IATSE Local 800) announced winners of its 23<sup>rd</sup> Annual Excellence in Production Design Awards in 11 categories of film, television, commercials, music videos and animation features, during a black-tie dinner gala at the InterContinental Los Angeles Downtown on Saturday night, February 2, 2019. *The Favourite* (Fiona Crombie), *Black Panther* (Hannah Beachler), *Crazy Rich Asians* (Nelson Coates), *Isle of Dogs* (Adam Stockhausen, Paul Harrod) won Best Production Design for Feature Film. Television winners included *The Marvelous Mrs. Maisel* (Bill Groom), *The Handmaid’s Tale* (Mark White, Elisabeth Williams), *The Alienist* (Mara LePere-Schloop), *Glow* (Todd Fjelsted), and *Sesame Street* (David Gallo) respectively. Additional winners include **Apple: Welcome Home** (Christopher Glass) and *The Oscars: 90<sup>th</sup> Academy Awards* (Derek McLane).

The awards took place before an audience of more than 950, including guild members, industry executives and press. ADG President **Nelson Coates**, ADG and Art Directors Council Chair **Mark Worthington**, ADG presided over the awards ceremony with actor/comedian **David Alan Grier** serving as host. Producer of this year's ADG Awards (#ADGawards) was Production Designer **Scott Moses**, ADG.

“The theme for this year’s Gala – *Landscape of the Imagination*- featured a new venue with a stunning stage design incorporating digital graphics by sponsor Shutterstock. Adding to the evening’s atmosphere were amazing high-definition screens provided by NEP Sweetwater,” said Moses.

Walt Disney Studios Motion Picture Production President **Sean Bailey** presented **Rob Marshall** (*Mary Poppins*) with the prestigious Cinematic Imagery Award following a salute to the Oscar®-nominated and Emmy®-winning filmmaker, producer, theater director and choreographer. A wonderful clip reel was presented spotlighted the prestigious spectrum of Marshall’s extraordinary award-winning work including films *Chicago*, *Memoirs of a Geisha*, *Into the Woods*, *Nine*, *Pirates of the Caribbean: On Stranger Tides*, among many others.

Lifetime Achievement Awards were presented to Oscar-nominated Production Designer **Jeannine Oppewall** by Producers **Bonnie Curtis** and **Julie Lynn**; Senior Illustrator and Production Designer **Ed Verreaux** by Oscar-winning Production Designer **Rick Carter** (*Avatar*, *Star Wars: The Force Awakens*); Scenic Artist **Jim Fiorito** by **Pat DeGreve** and Set Designer and Art Director **William F. Matthews** by ADG Executive Director **Chuck Parker**. The late British Production Designer and Set Decorator **Anthony Masters**, nominated for an Academy Award® for the film *2001: A Space Odyssey*, and **Benjamin Carré**, best known for his work on *The Phantom of the Opera* and *The Wizard of Oz*, were inducted into the ADG Hall of Fame with a special presentation by Production Designer **Michael Baugh**. Veteran entertainment union activist and executive **Marjo Bernay** received a special Service Award, presented by **Cate Bangs**, ADG, **Rick Nichol**, ADG, and **Jim Wallis**, ADG.

Additional presenters for this year’s awards included **Harry Shum Jr.** (*Crazy Rich Asians*), **Jeff Goldblum** (*Isle of Dogs*), **Sophia Bush** (*Incredibles 2*), **Dimitar Marinov** (*Green Book*), **Loni Love** (*The Reel*), **Jasmin Savoy Brown** (*For the People*); **Jake Busey** (*Stranger Things/ L.A. Finest*), **Brigitte Nielsen** (*Creed II*) and **Javicia Leslie** (*God Friended Me*).

A special tribute was presented to long time Hollywood orchestra leader **Johnny Crawford** honoring his final year performing at the ADG Awards. His orchestra, featuring the Starlite Sisters, have been part of the ADG Awards Gala for two decades. The tribute was presented by previous ADG Awards Producers including **Judy Cosgrove**, **Scott Meehan**, **Scott Moses**, **John Sabato**, **Dawn Snyder** and **Tom Wilkins**.

#### **WINNERS FOR EXCELLENCE IN PRODUCTION DESIGN FOR A FEATURE FILM ARE:**

##### **PERIOD FILM**

##### **THE FAVOURITE**

Production Designer: **Fiona Crombie**

##### **FANTASY FILM**

##### **BLACK PANTHER**

Production Designer: **Hannah Beachler**

##### **CONTEMPORARY FILM**

##### **CRAZY RICH ASIANS**

Production Designer: **Nelson Coates**

**ANIMATED FILM**

**ISLE OF DOGS**

Production Designers: **Adam Stockhausen, Paul Harrod**

**WINNERS FOR EXCELLENCE IN PRODUCTION DESIGN FOR TELEVISION ARE:**

**ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES**

**THE MARVELOUS MRS. MAISEL: "SIMONE," "WE'RE GOING TO THE CATSKILLS!"**

Production Designer: **Bill Groom**

**ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES**

**THE HANDMAID'S TALE: "JUNE," "UNWOMEN"**

Production Designers: **Mark White, Elisabeth Williams**

**TELEVISION MOVIE OR LIMITED SERIES**

**THE ALIENIST: "THE BOY ON THE BRIDGE"**

Production Designer: **Mara LePere-Schloop**

**HALF HOUR SINGLE-CAMERA SERIES**

**GLOW: "VIKING FUNERAL," "PERVERTS ARE PEOPLE, TOO," "ROSALIE"**

Production Designer: **Todd Fjelsted**

**MULTI-CAMERA SERIES**

**SESAME STREET: "BOOK WORMING," "THE COUNT'S COUNTING ERROR," "STREET FOOD"**

Production Designer: **David Gallo**

**SHORT FORMAT: WEB SERIES, MUSIC VIDEO OR COMMERCIAL**

**APPLE: "WELCOME HOME"**

Production Designer: **Christopher Glass**

**VARIETY, REALITY OR EVENT SPECIAL**

**THE OSCARS: "90<sup>TH</sup> ANNUAL ACADEMY AWARDS"**

Production Designer: **Derek McLane**

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**ABOUT THE ART DIRECTORS GUILD:** Established in 1937, the Art Directors Guild (IATSE Local 800) represents 2,700 members who work throughout the world in film, television and theater as Art Directors; Set Designers and Model Makers; Illustrators and Matte Artists; and Scenic, Title and Graphic Artists. The ADG's ongoing activities include a Film Society screening series, annual "Excellence in Production Design Awards" gala, bimonthly craft magazine (*PERSPECTIVE*), figure drawing and other creative workshops, extensive technology and craft training programs and year-round Gallery 800 art exhibitions. For the Guild's online directory and website resources, go to [www.adg.org](http://www.adg.org). Connect with the Art Directors Guild on [Facebook](#), [Twitter](#) and [Instagram](#).

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