



**ADG FILM SOCIETY PRESENTS THE ORIGINAL *MARY POPPINS* -  
"PRACTICALLY PERFECT IN EVERY WAY:  
CELEBRATING THE ARTISTS BEHIND A CLASSIC!"**



***The Panel Will Include Tony Walton, Harrison Ellenshaw, Theodore Thomas  
Sunday, April 28, 5:30 PM at the Egyptian Theatre***

**Hollywood, April 16, 2019** - The [Art Directors Guild](#) (ADG, IATSE Local 800) Film Society's 2019 Screening Series will launch with the original Oscar®-winning Disney masterpiece **MARY POPPINS** (1964), at the Egyptian Theatre on Sunday, April 28<sup>th</sup> at 5:30 pm. The annual 2019 Screening Series "**Production Design: Designers On Design,**" highlighting the work of renowned Production Designers and their creative collaborations, is in association with [American Cinematheque](#) and sponsored by [The Hollywood Reporter.](#)

“Mary Poppins is considered as one of Walt Disney’s most enduring achievements. Many advances in the art of production design and cinema technologies have been made since Poppins’ 1964 premier. But technology will always be subordinate to emotion, ingenuity, and imagination. The Disney Studio’s family of artists and artisan’s who were most instrumental for the success of Mary Poppins’ animation and in-camera magic-making will forever be remembered as unparalleled masters of the cinematic arts,” said **Thomas A. Walsh**, ADG, Production Designer and Film Series Co-chair.

The ADG’s Film Society will examine and memorialize Mary Poppins’ cinematic achievements by visiting with veteran artisans who will carry us back to relive and appreciate the challenges faced by the many artists who imbued Mary Poppins with its heart and soul. Participating in this special panel will be **Tony Walton** the film’s Costume and Design Consultant; VFX Artist **Harrison Ellenshaw** ADG, the son of Peter Ellenshaw, the film’s special effects and master matte artist; and writer-director-producer **Theodore Thomas**, son of Frank Thomas, one of Disney’s revered nine-old men and the animator and life-force behind the dancing penguins. Moderating the panel will be **Thomas A. Walsh**, ADG and author/historian **Jeff Kurtti**, Creative Director for The Walt Disney Family Museum in San Francisco.

In turn of the century London, Jane and Michael, the children of the wealthy and uptight Banks family, are faced with the prospect of a new nanny and they are pleasantly surprised by the arrival of the magical Mary Poppins (Julie Andrews). Embarking on a series of fantastical adventures with Mary and her Cockney performer friend, Bert (Dick Van Dyke), the siblings try to pass on some of their nanny’s sunny attitude to their preoccupied parents. This legendary film features the classic musical numbers "Chim Chim Cher-ee," "A Spoonful of Sugar," "Feed the Birds" and "Supercalifragilisticexpialidocious."

Representing the Art Directors Guild are Film Society Founder and Co-Chair John Muto ADG, Co-Chair Thomas A. Walsh ADG, John Iacovelli ADG, and Debbie Patton, ADG Director of Awards and Events. Working with them are the American Cinematheque’s Gwen Deglise, Margot Gerber and Grant Moninger.

General admission: \$12. American Cinematheque members: \$8. Students/Seniors with valid ID: \$10. All screenings start at 5:30 PM; 24-hour information is available at 323-466-FILM (3456). Advance tickets can be purchased on Fandango.com. Search by zip code (Egyptian Theatre 90028) to locate respective theatre listings. Tickets are also available at the Box Office at the theater.

For Information about the 2019 ADG Film Series [click here](#).

For ticket information, go to [American Cinematheque's website](#).

For Mary Poppins photos: <http://bit.ly/2ULfP1Y>

## NOTE TO MEDIA: Media are invited to cover!

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**ABOUT THE ART DIRECTORS GUILD:** Established in 1937, the Art Directors Guild (IATSE Local 800) represents 2,700 members who work throughout the world in film, television and theater as Art Directors; Set Designers and Model Makers; Illustrators and Matte Artists; and Scenic Title and Graphic Artists. The ADG’s ongoing activities include a Film Society screening series, annual “Excellence in Production Design Awards” gala, bimonthly craft magazine (*PERSPECTIVE*), figure drawing and other creative workshops, extensive technology and craft training programs and year-round Gallery 800 art exhibitions. For the Guild’s online

directory and website resources, go to [www.adg.org](http://www.adg.org). Connect with the Art Directors Guild on [Facebook](#), [Twitter](#) and [Instagram](#).

**ABOUT THE AMERICAN CINEMATHEQUE:**

Established in 1981, the American Cinematheque is a non-profit viewer-supported public film exhibition and cultural organization dedicated to the celebration of the Moving Picture in all of its forms. At the historic Egyptian and Aero Theatres, the Cinematheque presents regular film and digital programming, which ranges from the classics of American and international cinema, to sneak previews of new independent and studio films, pop culture gems and cult cinema in all genres. Fascinating post-screening discussions with the filmmakers who created the work, are a Cinematheque tradition that keep audiences coming back for once-in-a-lifetime cinema experiences. Exhibition of rarities, archival 35mm prints and special formats such as 70mm and nitrate highlight the programming. The American Cinematheque's membership program provides additional benefits for film lovers.

The American Cinematheque renovated and reopened (on December 4, 1998) the historic 1922 Hollywood Egyptian Theatre This includes a state-of-the-art 616-seat theatre housed within Sid Grauman's first grand movie palace on Hollywood Boulevard. The Egyptian was the home of the very first Hollywood movie premiere in 1922.

In early 2005 the American Cinematheque expanded its programming to the Westside with the January 5th re-opening of the 1940 Aero Theatre on Montana Avenue in Santa Monica. For more information about American Cinematheque, visit the website at <http://www.americancinematheque.com>. Follow the American Cinematheque on Twitter: @sidgrauman and on Facebook: [Egyptian Theatre](#), [Aero Theatre](#).

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