



**For Immediate Release**

**ADG FILM SOCIETY PRESENTS *THE 10<sup>TH</sup> VICTIM*-  
A FUTURISTIC OP-ART CLASSIC**



***The Panel Will Include KCRW's Frances Anderton, USC's Nicolas J. Cull, and ADG's Guy Hendrix Dyas  
Sunday, May 19, 5:30 PM at the Egyptian Theatre***

**Hollywood, May 9, 2019** - The [Art Directors Guild](#) (ADG, IATSE Local 800) Film Society's 2019 Screening Series will present ***THE 10<sup>th</sup> VICTIM***, a futuristic op-art classic starring the glamorous Ursula Andress and Italian megastar, Marcello Mastroianni, at the Egyptian Theatre on Sunday, April 28<sup>th</sup> at 5:30 pm. The program will spotlight Piero Poletto's futuristic production design. The annual 2019 Screening Series "**Production Design: Designers On Design**," highlighting the work of renowned Production Designers and their creative collaborations, is in association with [American Cinematheque](#) and sponsored by [The Hollywood Reporter](#).

*"The 10<sup>th</sup> Victim* pulsates to electro pop jazz, retro-glamorous haute-couture costumes, beautiful performances by two sixties superstars, and an extremely witty and clever script, but its design is what captivates and calls attention to the film. It mixes classical architecture with ultramodern Op/Pop Art design and hits that elusive sixties groove as if it were a feature length episode of the original *Twilight Zone*," said John Muto ADG, Film Society Founder and Co-Chair.

Decades before *The Hunger Games* or even *The Running Man*, humans killed other humans for entertainment in *The 10th Victim*. This Carlo Ponti production is set in a world where war is unknown, as violent people work out

their aggression in the “Big Hunt.” Wealth and celebrity await anyone who can survive five rounds as a hunter and five as victim; original *Bond* girl Ursula Andress holds the shotgun here, with bleached-blond Marcello Mastroianni in her sights. As sharp as the leads look in this lively sci-fi satire, it’s Piero Poletto’s groovy-futuristic production design that truly dazzles. Directed by Elio Petri (*Investigation of A Citizen Above Suspicion*), the film is written by Tonino Guerra (*Blow Up*) and scored by Piero Piccioni (*Swept Away*).

The ADG’s Film Society will examine this futuristic Roman design with a panel conversation including **Frances Anderton**, host of KCRW’s DnA: Design and Architecture, **Nicholas J. Cull**, Professor of USC’s Annenberg School and author of “Projecting Tomorrow,” and Production Designer **Guy Hendrix Dyas** ADG, twice Oscar• nominated for *Inception* and *Passengers*. Moderating the discussion will be Production Designer **John Muto** ADG, Film Society Founder and Co-chair

Representing the Art Directors Guild are Film Society Founder and Co-Chair John Muto ADG, Co-Chair Thomas A. Walsh ADG, John Iacovelli ADG, and Debbie Patton, ADG Director of Awards and Events. Working with them are the American Cinematheque’s Gwen Deglise, Margot Gerber and Grant Moninger.

General admission: \$12. American Cinematheque members: \$8. Students/Seniors with valid ID: \$10. All screenings start at 5:30 PM; 24-hour information is available at 323-466-FILM (3456). Advance tickets can be purchased on Fandango.com. Search by zip code (Egyptian Theatre 90028) to locate respective theatre listings. Tickets are also available at the Box Office at the theater.

For Information about the 2019 ADG Film Series [click here](#).

For ticket information, go to [American Cinematheque's website](#).

For *The 10<sup>th</sup> Victim* photos: [dropbox.com/10th Victim](#)

## NOTE TO MEDIA: Media are invited to cover!

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**ABOUT THE ART DIRECTORS GUILD:** Established in 1937, the Art Directors Guild (IATSE Local 800) represents 2,700 members who work throughout the world in film, television and theater as Production Designers and Art Directors; Scenic Title and Graphic Artists; Set Designers and Model Makers; and Illustrators and Matte Artists. The ADG’s ongoing activities include a Film Society screening series, annual “Excellence in Production Design Awards” gala, bimonthly craft magazine (*PERSPECTIVE*), figure drawing and other creative workshops, extensive technology and craft training programs and year-round Gallery 800 art exhibitions. For the Guild’s online directory and website resources, go to [www.adg.org](#). Connect with the Art Directors Guild on [Facebook](#), [Twitter](#) and [Instagram](#).

## ABOUT THE AMERICAN CINEMATHEQUE:

Established in 1981, the American Cinematheque is a non-profit viewer-supported public film exhibition and cultural organization dedicated to the celebration of the Moving Picture in all of its forms. At the historic Egyptian and Aero Theatres, the Cinematheque presents regular film and digital programming, which ranges from the classics of American and international cinema, to sneak previews of new independent and studio films, pop culture gems and cult cinema in all genres. Fascinating post-screening discussions with the filmmakers who created the work, are a Cinematheque tradition that keep audiences coming back for once-in-a-lifetime cinema experiences. Exhibition of rarities, archival 35mm prints and special formats such as 70mm and nitrate highlight the programming. The American Cinematheque’s membership program provides additional benefits for film lovers.

The American Cinematheque renovated and reopened (on December 4, 1998) the historic 1922 Hollywood Egyptian Theatre. This includes a state-of-the-art 616-seat theatre housed within Sid Grauman's first grand movie palace on Hollywood Boulevard. The Egyptian was the home of the very first Hollywood movie premiere in 1922.

In early 2005 the American Cinematheque expanded its programming to the Westside with the January 5th re-opening of the 1940 Aero Theatre on Montana Avenue in Santa Monica. For more information about American Cinematheque, visit the website at <http://www.americancinematheque.com>. Follow the American Cinematheque on Twitter: @sidgrauman and on Facebook: [Egyptian Theatre](#), [Aero Theatre](#).

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