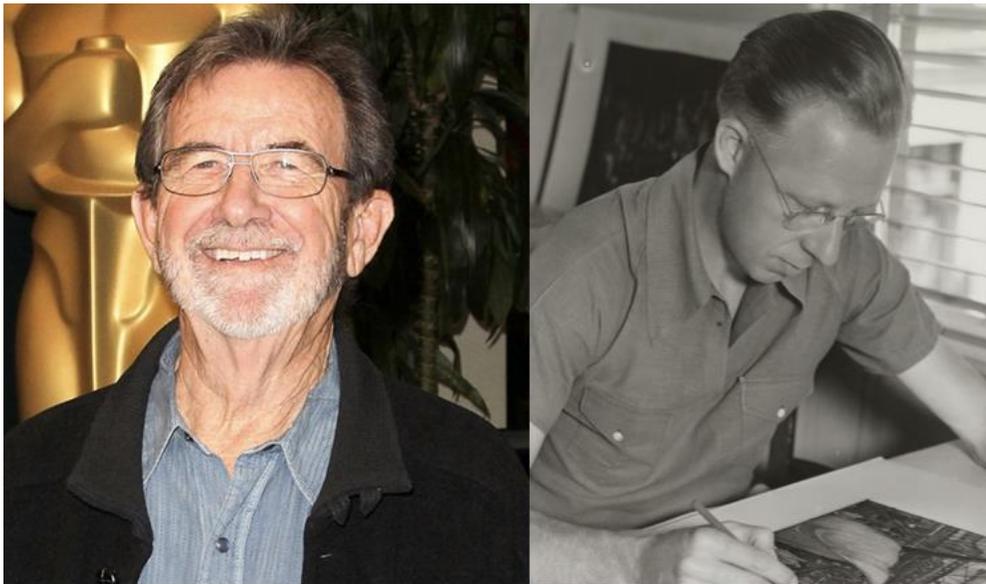


FOR IMMEDIATE RELEASE:

ART DIRECTORS GUILD TO INDUCT LEGENDARY PRODUCTION DESIGNERS BILL CREBER AND ROLAND ANDERSON INTO THE ADG HALL OF FAME



(L-R: Bill Creber, Roland Anderson)

***The 2020 ADG Awards to be held Saturday, February 1, 2020
at InterContinental Los Angeles Downtown***

LOS ANGELES, January 15, 2020 – Oscar®-nominated Art Director and Production Designers **William J. Creber**, best known for his work on the Irwin Allen disaster flicks *The Poseidon Adventure* and *The Towering Inferno* and the first three *Planet of the Apes* movies, and **Roland Anderson**, best known for his work on *Breakfast at Tiffany's*, *White Christmas* and Cecil B. DeMille's *Cleopatra*, will be inducted into the [Art Directors Guild](#) (ADG, IATSE Local 800) Hall of Fame for their extraordinary contributions to the visual art of storytelling at the 24th Annual Art Directors Guild's Excellence in Production Design Awards. The 2020 Awards will be held Saturday, February 1, 2020, returning to the InterContinental Los Angeles Downtown. The announcement was made today by President **Nelson Coates** ADG and Awards Producer **Scott Moses** ADG.

In making the announcement, Coates said, "Bill Creber was the man who designed and then flipped cruise ships, burned skyscrapers and created an entire ape culture. He was also a distinguished past ADG

president and leader of the guild. Roland Anderson worked on some of the most iconic film sets for Cecil B. DeMille. We are honored to celebrate both of these legendary artists for their inspiration, talents and contributions to the art of narrative design in motion pictures.”

Bill Creber (1931-2019), is a three-time *Oscar*®-nominated Production Designer. He is perhaps best known for his work on the first three *Planet of the Apes* movies, particularly the iconic scene showing the Statue of Liberty protruding out of the sand. His *Oscar*® nominations came for *The Greatest Story Ever Told* (1965), *The Poseidon Adventure* (1972) and *The Towering Inferno* (1974).

Creber got a boost in the business from his father Lewis, an Art Director back in the ‘30s and ‘40s. He was hired as an assistant art director on *Voyage to the Bottom of the Sea*. He also worked on the ABC Television series adaptation and earned an Emmy® nomination for his work. Other Creber credits include *Islands in the Stream*, *Yes Giorgio*, *Rio Conchos*, *Caprice*, *Justine*, *The Detective*, *the Domino Killings*, *Street Fighter* and *Spy Hard*. He was a recipient of the Art Directors Guild’s Lifetime Achievement Award and was a former Guild President.

Roland Anderson (1903–1989) was a legendary Art Director and Production Designer whose career spanned more than five decades and garnered 15 Academy Award nominations. Initially hired as a sketch artist in the 1920s, Anderson worked in the Paramount art department until his retirement in 1969. His first *Oscar* nomination for art direction was for 1932’s *A Farewell to Arms*, a nomination he shared with Paramount’s legendary supervising art director Hans Dreier. A frequent collaborator of Cecil B. DeMille, Anderson was Art Director on such DeMille epics as *Cleopatra*, *The Buccaneer*, *Union Pacific* and *North West Mounted Police*. He also worked with many other celebrated directors, including Frank Borzage, Billy Wilder, William Wyler, Michael Curtiz, Frank Tashlin, Frank Capra, and Blake Edwards.

During his remarkable tenure at Paramount, Anderson designed more than 90 films including *The Lives of a Bengal Lancer*, *The Major and the Minor*, *Road to Utopia*, *The Big Clock*, *Son of Paleface*, *White Christmas*, *The Country Girl* and *Breakfast at Tiffany’s*. His final *Oscar* nominations came in 1963, when he was nominated for his work on both the black-and-white film *Love with the Proper Stranger* and the color production *Come Blow Your Horn*. This was the third time that Anderson had been honored with two nominations in one year. A founding member of the Society of Motion Picture Arts Directors, Anderson was also a longtime member of the Academy of Motion Picture Arts and Sciences.

The ADG established a Hall of Fame to honor contributions of legendary Production Designers and Art Directors of the past. Last year’s ADG Hall of Fame inductees were Production Designers **Anthony Masters** and **Ben Carré**. The complete list of inductees can be found at www.adg.org.

As previously announced, **Chuck Lorre**, award winning television producer, writer and director, will receive the esteemed Cinematic Imagery Award, honoring his prestigious spectrum of extraordinary work over the past 20 years. **Syd Mead**, the “visual futurist” and concept artist known for his design-contributions to science-fiction films such as *Star-Trek: The Motion Picture*, *Aliens*, and *Blade Runner*, has been named the recipient

of the William Cameron Menzies Award, which will be presented posthumously. The ADG Lifetime Achievement Awards will be presented to outstanding individuals in each of the guild's four crafts. **Joe Alves** will receive the ADG Lifetime Achievement Award from the Art Directors Council (AD), **Denis Olsen** from the Scenic, Title and Graphic Artists Council (STG) **Stephen Myles Berger** from the Set Designers and Model Makers (SDMM) Council, and **Jack Johnson** from the Illustrators and Matte Artists (IMA) Council. A complete list of 2020 ADG Award nominations can be found adg.org/awards/adg/nominees/2020/.

The producer of this year's ADG Awards (#ADGawards) is Production Designer Scott Moses, ADG. Online balloting will conclude on January 30, 2020 and winners will be announced at the dinner ceremony on Saturday, February 1, 2020. ADG Awards are open only to productions when made within the U.S. by producer's signatory to the IATSE agreement. Foreign entries are acceptable without restrictions.

Inquiries regarding the ADG Awards may be directed to Debbie Patton, ADG Awards & Events Director, at 818.762.9995, Email: Debbie@adg.org. Media sponsors are *The Hollywood Reporter*, *Variety* and *SHOOT Magazine/ SHOOTonline*.

NOTE TO MEDIA: Media credentials required. To apply, visit <http://bit.ly/2gU8rwc>

ABOUT THE ART DIRECTORS GUILD:

Established in 1937, the Art Directors Guild (IATSE Local 800) represents 2,700 members who work throughout the world in film, television and theater as Production Designers and Art Directors; Scenic, Title and Graphic Artists; Set Designers and Model Makers; and Illustrators and Matte Artists. The ADG's ongoing activities include a Film Society screening series, annual "Excellence in Production Design Awards" gala, bimonthly craft magazine ([PERSPECTIVE](#)), figure drawing and other creative workshops, extensive technology and craft training programs and year-round Gallery 800 art exhibitions. For the Guild's online directory and website resources, go to www.adg.org. Connect with the Art Directors Guild on [Facebook](#), [Twitter](#) and [Instagram](#).

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