



FOR IMMEDIATE RELEASE:

**“Parasite,” “Once Upon a Time... in Hollywood”
“Avengers: Endgame” and “Toy Story 4”
Motion Picture Winners at the 24th Annual Art Directors Guild
‘Excellence in Production Design’ Awards**

**“The Marvelous Mrs. Maisel,” “The Big Bang Theory”
“The Umbrella Academy,” “Russian Doll” and “Chernobyl”
Win for Television**

CHUCK LORRE RECEIVES THE CINEMATIC IMAGERY AWARD

**EPK With Photos/Video/Red Carpet Livestream
Available After 5:00 am at www.ADGawards.org/**

Hollywood, CA. Feb. 1, 2020- The [Art Directors Guild](http://www.ADGawards.org/) (ADG, IATSE Local 800) announced winners of its 24th Annual Excellence in Production Design Awards in 11 categories of film, television, commercials, music videos and animation features, during a black-tie dinner gala at the InterContinental Los Angeles Downtown on Saturday night, February 1, 2020. *Parasite* (Lee Ha-Jun), *Once Upon a Time... in Hollywood* (Barbara Ling), *Avengers: Endgame* (Charles Wood), *Toy Story 4* (Bob Pauley) won Best Production Design for Feature Film. Television winners included *The Marvelous Mrs. Maisel* (Bill Groom), *The Big Bang Theory* (John Shaffner), *The Umbrella Academy* (Mark Worthington), *Russian Doll* (Michael Bricker), and *Chernobyl* (Luke Hull) respectively. Additional winners include *MedMen: The New Normal* (James Chinlund) and *Drunk History* (Monica Sotto).

The awards took place before an audience of more than 950, including guild members, industry executives and press. ADG President **Nelson Coates**, ADG, and Art Directors Council Chair **Mark Worthington**, ADG, presided over the awards ceremony with actress/comedian **Debra Wilson** serving as host. Producer of this year's ADG Awards (#ADGawards) was Production Designer **Scott Moses**, ADG.

“The 24th ADG Awards is dedicated to elevating our members. By raising the bar and lifting each other up, we create something special. This year’s nominees are shining examples of how, working together as a team, there are no limits to our imagination. We extend this approach to connect our members globally, widen our influence and expand the creativity of future generations of Designers,” said **Moses**.

Chuck Lorre, award winning television producer, writer and director, received the esteemed Cinematic Imagery Award, honoring his prestigious spectrum of extraordinary work over the past 20 years, and for keeping the multi-camera sitcom alive in creating hit series that generate mass appeal. A wonderful clip reel

was presented, spotlighting the spectrum of Lorre's award-winning work including the acclaimed comedies *Young Sheldon*, *Mom*, *The Kominsky Method*, *The Big Bang Theory*, *Mike & Molly*, *Cybill*, *Dharma & Greg* and *Grace Under Fire*, among many others. **Bill Gardell**, star of *Bob* ❤️ *Abishola*, one of Chuck Lorre's many shows currently on the air, presented the prize.

The late Oscar®-nominated Production Designers **William J. Creber**, best known for his work on the Irwin Allen disaster flicks *The Poseidon Adventure* and *The Towering Inferno* and the first three *Planet of the Apes* movies, and **Roland Anderson**, best known for his work on *Breakfast at Tiffany's*, *White Christmas* and Cecil B. DeMille's *Cleopatra*, were inducted into the ADG Hall of Fame for their extraordinary contributions to the visual art of storytelling with a special presentation by Production Designer **Jack Taylor**, ADG.

Syd Mead, the "visual futurist" and concept artist known for his design contributions to science-fiction films such as *Star-Trek: The Motion Picture*, *Aliens*, and *Blade Runner*, was honored with the esteemed William Cameron Menzies Award posthumously by director **Denis Villeneuve** (*Blade Runner 2049*). Receiving a standing ovation, Syd's longtime partner Roger Servick accepted the special award recognizing his innovative neo-futuristic concept artwork on numerous legendary movies.

The Lifetime Achievement Awards were presented to outstanding individuals in each of the guild's four crafts. Oscar®-nominated Production Designer **Joe Alves**, ADG, best known for his work on *Close Encounters of the Third Kind* and the three *Jaws* films, received the ADG Lifetime Achievement Award from the Art Directors Council (AD), presented by Makeup Artist **Greg Nicotero** (*Watchmen*, *The Walking Dead*). **Denis Olsen**, prolific artist on movies, television, theater and commercials known for his work on *Ghostbusters*, *Rocky 2 & 3*, *The Muppet Movie*, *Romancing the Stone* and *Poltergeist*, was honored by the Scenic, Title and Graphic Artists Council (STG), presented by Scenic Artist **Jim Fiorito**, ADG (*Patriot Games*). **Stephen Myles Berger**, ADG, spotlighted for his work in theme parks around the world and on films such as *Sunshine Boys*, *Basic Instinct* and *Robin Hood: Men in Tights*, was awarded by the Set Designers and Model Makers (SDMM) Council, presented by Production Designer **Norm Newberry**, ADG, (*Avatar*). **Jack Johnson**, ADG, best known for his work on films such as *Edward Scissorhands*, *Toys* and *Jurassic Park III*, was honored by the Illustrators and Matte Artists (IMA) Council, presented by Production Designer **Bo Welch**, ADG (*A Series of Unfortunate Events*).

Additional presenters for this year's awards included **Catherine O'Hara** (*Schitt's Creek*), **Jim Norton** (*The Irishman*), **Alex Meneses** (*Why Women Kill*), **Melissa Joan Hart** (*No Good Nick*), **Eddie McClintock** (*No Good Nick*), **James Maslow** (*Katy Keene*), **Ed Begley Jr.** (*Bless This Mess*), **Anthony Alabi** (*Family Reunion*), **Kate Nash** (*Glow*), among others.

Here are the winners at the 24th Annual Art Directors Guild Awards:

EXCELLENCE IN PRODUCTION DESIGN FOR A FEATURE FILM:

PERIOD FILM

Ford v Ferrari

Production Designer: François Audouy

The Irishman

Production Designer: Bob Shaw

Jojo Rabbit

Production Designer: Ra Vincent

Joker

Production Designer: Mark Friedberg

1917

Production Designer: Dennis Gassner

Winner Once Upon a Time... in Hollywood

Production Designer: Barbara Ling

FANTASY FILM

Ad Astra

Production Designer: Kevin Thompson

Aladdin

Production Designer: Gemma Jackson

Winner Avengers: Endgame

Production Designer: Charles Wood

Dumbo

Production Designer: Rick Heinrichs

Maleficent: Mistress of Evil

Production Designer: Patrick Tatopoulos

Star Wars: The Rise of Skywalker

Production Designers: Rick Carter, Kevin Jenkins

CONTEMPORARY FILM

A Beautiful Day in the Neighborhood

Production Designer: Jade Healy

John Wick: Chapter 3 - Parabellum

Production Designer: Kevin Kavanaugh

Knives Out

Production Designer: David Crank

Winner Parasite

Production Designer: Lee Ha-Jun

Us

Production Designer: Ruth De Jong

ANIMATED FILM

Abominable

Production Designer: Max Boas

Frozen II

Production Designer: Michael Giaimo, **Co-Production Designer:** Lisa Keene

How To Train Your Dragon: The Hidden World

Production Designer: **Pierre-Olivier Vincent**

The Lion King

Production Designer: **James Chinlund**

***Winner* Toy Story 4**

Production Designer: **Bob Pauley**

EXCELLENCE IN PRODUCTION DESIGN FOR TELEVISION:

ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES

A Series of Unfortunate Events: “Penultimate Peril: Part 1”

Production Designer: **Bo Welch**

The Crown: “Aberfan”

Production Designer: **Martin Childs**

Game of Thrones: “The Bells”

Production Designer: **Deborah Riley**

The Mandalorian: “Chapter One”

Production Designer: **Andrew L. Jones**

***Winner* The Marvelous Mrs. Maisel: “Ep. 305, Ep. 308”**

Production Designer: **Bill Groom**

ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES

Big Little Lies: “What Have They Done?” “The Bad Mother,” “I Want to Know”

Production Designer: **John Paino**

The Boys: “The Female of the Species”

Production Designer: **Dave Blass**

**Euphoria: “The Trials and Tribulations of Trying to Pee While Depressed,”
“And Salt the Earth Behind You”**

Production Designer: **Kay Lee**

The Handmaid’s Tale: “Mayday”

Production Designer: **Elisabeth Williams**

***Winner* The Umbrella Academy: “We Only See Each Other at Weddings and Funerals”**

Production Designer: **Mark Worthington**

TELEVISION MOVIE OR LIMITED SERIES

Black Mirror: “Striking Vipers”

Production Designer: **Annie Beauchamp**

Catch-22

Production Designer: **David Gropman**

***Winner* Chernobyl**

Production Designer: **Luke Hull**

Deadwood

Production Designer: **Maria Caso**

Fosse/Verdon

Production Designer: **Alex DiGerlando**

HALF HOUR SINGLE-CAMERA SERIES

Barry: "ronny/lily"

Production Designer: **Tyler B. Robinson**

Fleabag: "Ep. 5"

Production Designer: **Jonathan Paul Green**

GLOW: "Up, Up, Up"

Production Designer: **Todd Fjelsted**

The Good Place: "Employee of the Bearimy," "Help Is Other People"

Production Designer: **Ian Phillips**

***Winner* Russian Doll: "Nothing in This World is Easy"**

Production Designer: **Michael Bricker**

MULTI-CAMERA SERIES

***Winner* The Big Bang Theory: "The Stockholm Syndrome," "The Conference Valuation," "The Propagation Proposition"**

Production Designer: **John Shaffner**

The Cool Kids: "Vegas, Baby!"

Production Designer: **Stephan Olson**

Family Reunion: "Remember Black Elvis?"

Production Designer: **Aiyana Trotter**

No Good Nick: "The Italian Job"

Production Designer: **Kristan Andrews**

Will & Grace: "Family, Trip," "The Things We Do for Love," "Conscious Coupling"

Production Designer: **Glenda Rovello**

SHORT FORMAT: WEB SERIES, MUSIC VIDEO OR COMMERCIAL

Apple: "It's Tough Out There"

Production Designer: **Quito Cooksey**

Ariana Grande, Miley Cyrus, Lana Del Rey: "Don't Call Me Angel"

Production Designer: **Emma Fairley**

***Winner* MedMen: "The New Normal"**

Production Designer: **James Chinlund**

Portal from Facebook: "A Very Muppet Portal Launch"

Production Designer: **Alex DiGerlando**

Taylor Swift: "Lover"

Production Designer: **Kurt Gefke**

VARIETY, REALITY OR EVENT SPECIAL

***Winner* Drunk History: “Are You Afraid of the Drunk?”**

Production Designer: **Monica Sotto**

91st Oscars

Production Designer: **David Korins**

Rent: Live

Production Designer: **Jason Sherwood**

Saturday Night Live: “1764 Emma Stone,” “1762 Sandra Oh,” “1760 John Mulaney”

Production Designers: **Keith Raywood, Akira Yoshimura, Joe DeTullio,
Eugene Lee**

Taylor Swift Reputation Stadium Tour

Production Designers: **Tamlyn Wright, Baz Halpin**

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ABOUT THE ART DIRECTORS GUILD: Established in 1937, the Art Directors Guild (IATSE Local 800) represents 2,700 members who work throughout the world in film, television and theater as Art Directors; Set Designers and Model Makers; Illustrators and Matte Artists; and Scenic, Title and Graphic Artists. The ADG’s ongoing activities include a Film Society screening series, annual “Excellence in Production Design Awards” gala, bimonthly craft magazine (*PERSPECTIVE*), figure drawing and other creative workshops, extensive technology and craft training programs and year-round Gallery 800 art exhibitions. For the Guild’s online directory and website resources, go to www.adg.org. Connect with the Art Directors Guild on [Facebook](#), [Twitter](#) and [Instagram](#).

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