Eagle-Con 2021 to Honor Actor George Takei, Production Designer Wynn Thomas, Author Nnedi Okorafor

(L-R: George Takei, Wynn Thomas and Nnedi Okorafor)  
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A Virtual 3-day Experience Spotlighting Diversity in Science Fiction and Fantasy

Los Angeles, March 4, 2021 – Eagle-Con 2021, to be held from March 11 to 13, will honor actor/activist George Takei, Production Designer Wynn Thomas and best-selling author Nnedi Okorafor. The event, a virtual experience spotlighting diversity in science fiction and fantasy, is co-founded by the College of Arts and Letters and the University-Student Union at Cal State LA and the Art Directors Guild (ADG, IATSE Local 800).

This year’s Eagle-Con theme, “Possibilities Imagined Here,” celebrates diversity and addresses accessibility, underrepresentation and pushing boundaries in science fiction and fantasy genres.

Prism award winner Takei (Star Trek, They Called Us Enemy) headlines the honors on March 12. He is a social justice activist, Grammy®-nominated recording artist, New York Times best-selling author and has appeared in 40 films and hundreds of television shows over a six-decade career. Thomas (Mars Attacks!, Da 5 Bloods, Hidden Figures) will receive the Imaginator Award on March 13. He is currently working on Devotion and King Richard. Okorafor (the “Binti” trilogy, “Black
Panther: Long Live the King") will be presented with the Octavia E. Butler Memorial Award on March 11. She has works in development at HBO, Hulu and Amazon Studios and is the winner of Nebula, World Fantasy, Eisner and multiple Hugo Awards.

This year’s event also features an online exhibition spotlighting the personal work of ADG members, including Wynn Thomas.

To attend and view the full schedule please visit: https://www.eventbrite.com/e/eagle-con-3-day-experience-tickets-143842810719

About the Art Directors Guild:
Established in 1937, the Art Directors Guild (IATSE Local 800) represents some 3,000 members who work throughout the world in film, television and theater as Production Designers and Art Directors; Scenic, Title and Graphic Artists; Set Designers and Model Makers; and Illustrators and Matte Artists. The ADG’s ongoing activities include a Film Society screening series, annual “Excellence in Production Design Awards” gala, bimonthly craft magazine (PERSPECTIVE), figure drawing and other creative workshops, extensive technology and craft training programs and year-round Gallery 800 art exhibitions. For the Guild’s online directory and website resources, go to www.adg.org. Connect with the Art Directors Guild on Facebook, Twitter and Instagram.