



For Immediate Release:

**PRODUCTION ILLUSTRATOR JOHN EAVES
TO RECEIVE A LIFETIME ACHIEVEMENT AWARD
AT THE 25th ANNUAL ART DIRECTORS GUILD AWARDS**



ADG Awards Set for Saturday, April 10, 2021

For Ticket Reservations, go to www.adgawards25.com

LOS ANGELES, March 31, 2021 – Concept Artist **John Eaves**, known for his iconic illustrations and designs for the *Star Trek* series and for the numerous science fiction realms he created, will receive the [Art Directors Guild](http://www.adgawards25.com) (ADG, IATSE Local 800) Lifetime Achievement Award from the Illustrators and Matte Artists (IMA) at the 25th Annual [ADG Awards](http://www.adgawards25.com). **Herman Zimmerman**, Emmy®-nominated Production Designer for the *Star Trek* franchise, will be presenting the award to Eaves. The event will celebrate Eaves' artistic contribution to the many space vehicles, sets, and concepts that have become classics in the Marvel, *Star Trek* and Sci-Fi worlds that we know today. The Awards ceremony, set for Saturday, April 10, 2021, will break with tradition in response to the COVID-19 pandemic and will be presented on a virtual platform, streaming to a worldwide and more inclusive audience. This is the final of four Lifetime Achievement Awards to be announced by the Art Directors Guild. The event is free to everyone, but registration is required at www.adgawards25.com.

"For the past 36 years, John's work as a Production Illustrator has been an integral part of over 100 films and television shows. From props, to sets, to vehicles, to gadgets, and, most prominent and recognizable, a small fleet of starships for the *Star Trek* franchise, John has inspired many and left an amazing mark on our industry. We celebrate his creativity, talent, and contributions to the Craft and

honor him with this year's Lifetime Achievement Award," said Tim Wilcox, ADG Illustrators & Matte Artists Council Chair.

John Eaves has worked as a concept artist on many of Hollywood's most successful franchises, creating iconic Sci-Fi images of futuristic worlds, vehicles, spaceships, and otherworldly designs that have become the foundations and concepts of over 100 award-winning motion picture franchises. These include four *Star Trek* movies; *Captain America: The Winter Soldier*; *Pirates of the Caribbean: On Stranger Tides*; *Spider-Man: Homecoming*; *Guardians of the Galaxy Vol. 2* and *Iron Man 3*.

His talented prop designer and diverse model maker skills are on display in *Godzilla: King of the Monsters*, *Ant-Man and The Wasp*, *Ant-Man*, *Captain America: The Winter Soldier*, *Iron Man 2*, *Batman Forever*, *Toys*, *Die Hard 2*, *RoboCop 2* and *The Hunt for Red October*, among many others.

Eaves' groundbreaking work has garnered him numerous awards, including four previous ADG awards. As a child, John was fascinated with aircraft and science fiction and how films came together, a fascination that continued into adulthood and which led to a highly successful 36-year career and still counting.

As previously announced, **Ryan Murphy**, one of television's most successful award-winning writers-directors-producers whose shows have consistently reflected the highest quality of production design, will receive the esteemed Cinematic Imagery Award, presented by actor **Matt Bomer**, star of Ryan's "American Horror Story," "Glee," "American Crime Story," "The Normal Heart" and, most recently, "The Boys in the Band."

Academy Award- and Emmy-winning Production Designer **Stuart Wurtzel**, ADG, known for his work on *Hannah and Her Sisters* and "Angels in America," will receive the ADG Lifetime Achievement Award from the Production Designers and Art Directors Council (AD). **Martha Johnston**, ADG, dynamic artist best known for her over 60 movie and television design credits, is set to receive the ADG Set Designers & Model Makers (SDMM) Lifetime Achievement Award. Scenic Artist **Patrick DeGreve**, ADG, best known for his prolific backings, sets and props for shows created at CBS TV City over the past 45 years, will receive the ADG Lifetime Achievement Award from the Scenic, Title & Graphic Artists (STG). A complete list of past honorees can be found on [ADG's website](#). #iwillbether #adgawards

Producer of this year's ADG Awards (#ADGawards) is Production Designer **Scott Moses**, ADG. Final online voting will be held through April 7, 2021, and winners will be announced at the virtual gala ceremony on Saturday, April 10, 2021. ADG Awards are open only to productions when made within the U.S. by producers signatory to the IATSE agreement. Foreign entries are acceptable without restrictions. Further inquiries regarding the ADG Awards may be directed to ADG Awards & Events Director **Debbie Patton** at (818)762-9995 or email Debbie@adg.org.

The ADG Awards is proud to be sponsored by PREMIER LEVEL: Astek Wallcovering, McLaren, ShowPro; PLATINUM LEVEL: Cush Light LLC, HBO, NBC Universal Operations, Netflix; GOLD LEVEL: Centerline Scenery, Drop Shop Digital, Focus Features, Set Designers and Model Makers Council, Warner Bros. Pictures; SILVER LEVEL: Apple Worldwide Video; PREMIER TRADE: Shutterstock; MEDIA SPONSORS: Below the Line, Variety, SHOOT Magazine/SHOOTonline.

**FOR MORE INFORMATION AND TICKET RESERVATIONS, go to www.adgawards25.com
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ABOUT THE ART DIRECTORS GUILD:

Established in 1937, the Art Directors Guild (IATSE Local 800) represents over 3,000 members who work throughout the world in film, television and theater as Production Designers and Art Directors; Scenic, Title and Graphic Artists; Set Designers and Model Makers; and Illustrators and Matte Artists. The ADG's ongoing activities include a Film Society screening series, annual "Excellence in Production Design Awards" gala, bimonthly craft magazine ([PERSPECTIVE](#)), figure drawing and other creative workshops, extensive technology and craft training programs and year-round Gallery 800 art exhibitions. For the Guild's online directory and website resources, go to www.adg.org. Connect with the Art Directors Guild on [Facebook](#), [Twitter](#) and [Instagram](#).

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