



**IMMEDIATE RELEASE:**

**15<sup>TH</sup> ANNUAL ART OF PRODUCTION DESIGN OSCAR® PANEL FEATURING  
OSCAR-NOMINATED PRODUCTION DESIGNERS AND SET DECORATORS  
SET FOR SATURDAY, APRIL 24<sup>TH</sup>, 2021**

**PRESENTED BY THE ART DIRECTORS GUILD AND SET DECORATORS  
SOCIETY OF AMERICA IN ASSOCIATION WITH THE AMERICAN CINEMATHEQUE**

**Tickets are Free but Registration is Required:** [www.eventbrite.com/e/148101129465](http://www.eventbrite.com/e/148101129465)

**HOLLYWOOD, April 21, 2021** – This year's Oscar®-nominated Production Designers and Set Decorators from *The Father*, *Ma Rainey's Black Bottom*, *Mank*, *News of the World* and *Tenet* will discuss their craft at the **15<sup>th</sup> Annual Art of Production Design Oscar Panel** presented by the [Art Directors Guild](#) (ADG, IATSE Local 800) and [Set Decorators Society of America](#) (SDSA) in association with the [American Cinematheque](#) on Saturday, April 24th, 2021 at 1:00 PM – 3:00 PM PT. The panel, sponsored by *Variety*, will break with tradition in response to the COVID-19 pandemic. The ceremony will be presented on a digital platform and will be streamed to a worldwide audience. Excerpts from each nominated film will be shown prior to each design team discussing their work. The ADG and SDSA are presenting this event as part of the American Cinematheque's Awards Season Seminars. The Art Director Guild's past president **Thomas A. Walsh**, ADG, and **Jan Pascale**, SDSA, will moderate the discussion that includes the following design teams:

**THE FATHER**

Production Design: **Peter Francis**

Set Decoration: **Cathy Featherstone**

**MA RAINEY'S BLACK BOTTOM**

Production Design: **Mark Ricker**

Set Decoration: **Karen O'Hara** and **Diana Stoughton**

**MANK**

Production Design: **Donald Graham Burt**, ADG

Set Decoration: **Jan Pascale**, SDSA

**NEWS OF THE WORLD**

Production Design: **David Crank**, ADG

Set Decoration: **Elizabeth Keenan**

**TENET**

Production Design: **Nathan Crowley**, ADG

Set Decoration: **Kathy Lucas**

"The American Cinematheque has partnered with the Art Directors Guild and Set Decorators Society of America for the past 15 years in celebrating the art of production design. We are proud to continue our work together and excited to

present this year’s panel virtually to a global audience,” said Gwen Deglise, Deputy Director & Co-Director of Programming.

“Through the power of streaming, the 15<sup>th</sup> Annual Art of Production Design panel will become a worldwide celebration of our profession affirming that we are more globally interconnected than ever before. This assembly of Academy nominated artists is the ultimate master class and all are at the tip-top of our profession. Their work inspires and challenges all of us to do our very best on every narrative that we are privileged to visualize,” said Thomas A. Walsh, Production Designer & founder of Observation, Passion and Imagination: The Art of Production Design.

**For Tickets:** Admission is **free**, and the public is welcome, but registration is necessary.

[www.eventbrite.com/e/148101129465](http://www.eventbrite.com/e/148101129465)

**Flyer:** To download the event flyer, click here: <https://bit.ly/3skg6Wm>

**ADG Inquiries:** Contact Debbie Patton, ADG Awards & Events Director, at 818.762.9995, Email: [Debbie@adg.org](mailto:Debbie@adg.org).

#### **About the Art Directors Guild (ADG, IATSE Local 800):**

Established in 1937, the Art Directors Guild (IATSE Local 800) represents 3000 members who work throughout the world in film, television and theater as Art Directors; Set Designers and Model Makers; Illustrators and Matte Artists; and Scenic Title and Graphic Artists. The ADG’s ongoing activities include a Film Society screening series, annual “ADG Awards” gala, bimonthly craft magazine (*PERSPECTIVE*), figure drawing and other creative workshops, extensive technology and craft training programs and year-round Gallery 800 art exhibitions. For the Guild’s online directory and website resources, go to [www.adg.org](http://www.adg.org). Connect with the Art Directors Guild on [Facebook](#), [Twitter](#) and [Instagram](#).

#### **ABOUT THE SET DECORATORS SOCIETY (SDSA):**

Founded in 1993, the SDSA is a professional association uniting film and television Set Decorators with businesses providing furnishings, materials, and services, Associate and Student Members, and friends from across the world. Service and activities include: SETDECOR.com, the online publication; presentation of the annual Lifetime Achievement Award; social and networking events; an educational series, “Day with a Set Decorator” and charitable outreach programs such as scholarships and an annual art exhibition fundraiser. The mission of the SDSA is to preserve the past, provide our Business Members with strategies for success, and pave the way for an ever more professional group of Set Decorators in the future. The SDSA is separate and apart from any labor union and does not represent Set Decorators in negotiations regarding wages or working conditions, leaving this function to the International and local union chapters, including IATSE Local 44 in Los Angeles and Local 52 in New York.

#### **ABOUT THE AMERICAN CINEMATHEQUE**

Established in 1984, the American Cinematheque is a member-supported 501(c)(3) non-profit cultural arts organization dedicated to building an engaged film community through immersive film curation, conversation, and presentation. The American Cinematheque celebrates the film-going experience at the core of its mission. Since it first began showing films in theatres in 1985, the American Cinematheque has provided a wide range of film programming, with both new and repertory cinema, hosting screenings, panels and special events with thousands of filmmakers. The AC showcases hundreds of films a year; it connects the filmmaker to the audience and film history to its future. Presenting in 35mm, 70mm, rare nitrate, and state-of-the-art-digital. For more information visit, <http://americancinematheque.com>. Follow us on [Twitter](#), [Instagram](#) and [Facebook](#).

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