



For Immediate Release:

**JANE CAMPION
SET TO RECEIVE CINEMATIC IMAGERY AWARD
AT THE 26TH ANNUAL ART DIRECTORS GUILD AWARDS**



(Photo Credit: Grant Matthews)

***Honor to be Presented at the ADG Awards on March 5, 2022
Returning Live to the InterContinental Los Angeles Downtown***

LOS ANGELES, January 21, 2022 – Academy Award®-winning filmmaker **Jane Campion**, best known for her legendary movies including the recent highly acclaimed *The Power of the Dog*, will receive the esteemed Cinematic Imagery Award from the [Art Directors Guild](#) (ADG, IATSE, Local 800) at the 26th Annual Art Directors Guild’s *Excellence in Production Design Awards*. *The Power of the Dog* is currently the most awarded film of the year, with Campion winning more than 30 Best Director prizes to date. The 26th Annual Awards returns to a live event on Saturday, March 5, 2022, at the InterContinental Los Angeles Downtown. The announcement was made today by ADG President **Nelson Coates**, ADG, and Awards Producer **Michael Allen Glover**, ADG.

“We are thrilled to fete acclaimed director Jane Campion among our celebrated filmmakers this year. Long a film-maker’s filmmaker, Campion’s exacting use of design and style to fully realize her storytelling have made a significant contribution to the visual language of film, while authoring and fostering the genesis of environments that extend the audience experience far beyond the page. Her ability to tell stories and capture moments that

marry the interior voice with the expansive visual voice of carefully crafted frames has led to the creation of numerous impactful images that will continue to influence narrative story tellers and touch the hearts and minds of viewers for years to come,” said Coates.

New Zealand born Academy Award winner, Campion has established herself as one of the world’s most powerful storytellers. Her productions consistently reflect the highest quality of production design. Best known for her debut feature *The Piano*, Campion was the first female director to win the Palme D’Or and one of only seven women ever to be nominated for the Best Director Oscar. The film also received over 30 international awards along with nine Academy Award nominations and three wins including for Best Screenplay. Most recently, Campion was awarded the Silver Lion for directing at the Venice International Film Festival for her film *The Power Of The Dog*.

Her other films include *Sweetie*, which premiered at Cannes; *An Angel at My Table*, which won seven prizes at Venice Film Festival, including the Silver Lion; *The Portrait Of A Lady*, which was nominated for two Academy Awards; *Holy Smoke*, which was nominated for the Golden Lion and won the Elvira Notari Prize at Venice; *In The Cut*, which premiered at Toronto; and *Bright Star*, which was nominated for the Golden Palm in Cannes.

In television, Jane created, co-wrote, co-directed and executive produced the two season mini-series *Top Of The Lake*. The series ultimately received eight Emmy Award nominations including Outstanding Lead Actress for Elizabeth Moss, who also won a Golden Globe for her performance.

The ADG’s Cinematic Imagery Award is given to those whose body of work in the film and television industry has richly enhanced the visual aspects of the viewer’s experience. Previous recipients include Ryan Murphy, Chuck Lorre, Steven Spielberg, Christopher Nolan, Martin Scorsese, John Lasseter, George Lucas, and Clint Eastwood.

The ADG Awards honor excellence in Production Design in theatrical motion pictures, television, commercials, music videos and animated feature films. Producer of this year's ADG Awards is Art Director **Michael Allen Glover**, ADG (*The Alienist*, *Solos* and *Station Eleven*). Joining the team as stage designer is Emmy-winning Production Designer **Brian J. Stonestreet**, ADG (*Golden Globes*, *Grammy Awards*, *Billboard Awards*).

ADG Awards are open only to productions when made within the U.S. by producers signatory to the IATSE agreement. Foreign entries are acceptable without restrictions. Further inquiries regarding the ADG Awards may be directed to ADG Awards & Events Director Debbie Patton at (818) 762-9995 or email Debbie@adg.org. Because of the pandemic, guests will be required to show proof of full vaccination.

The ADG awards are proud to be sponsored by Titanium Level: Astek Wallcovering, Cush Light; Media Sponsors: *Variety*, *Below The Line*, *SHOOTonline*.

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[ABOUT THE ART DIRECTORS GUILD:](#)

Established in 1937, the Art Directors Guild (IATSE Local 800) represents 3,000 members who work throughout the world in film, television and theater as Production Designers and Art Directors; Scenic, Title and Graphic Artists; Set Designers and Model Makers; and Illustrators and Matte Artists. The ADG's ongoing activities include a Film Society screening series, annual "Excellence in Production Design Awards" gala, bimonthly craft magazine ([PERSPECTIVE](#)), figure drawing and other creative workshops, extensive technology and craft training programs and year-round Gallery 800 art exhibitions. For the Guild's online directory and website resources, go to www.adg.org. Connect with the Art Directors Guild on [Facebook](#), [Twitter](#) and [Instagram](#).

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