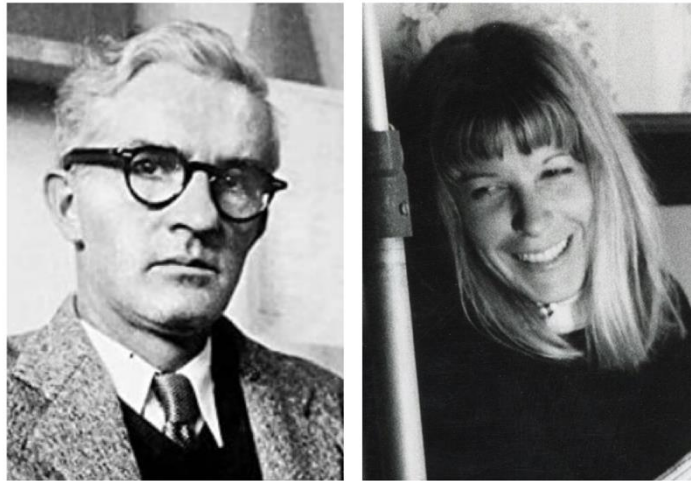




For Immediate Release:

## **ART DIRECTORS GUILD TO INDUCT LEGENDARY PRODUCTION DESIGNERS WILLIAM A. HORNING AND POLLY PLATT INTO THE ADG HALL OF FAME**



*(L: William A. Horning; R: Polly Platt)*

***Jane Campion (*The Power of the Dog*) and Denis Villeneuve (*Dune*)  
to be honored Saturday, March 5<sup>th</sup> at InterContinental Los Angeles Downtown  
Hosted by Yvette Nicole Brown***

**LOS ANGELES, February 15, 2022** – Academy Award®-winning Production Designer **William A. Horning**, best known for his legendary work on *Ben-Hur*, *Gigi*, *North by Northwest* and *The Wizard of Oz*, and Oscar®-nominated Production Designer, Costume Designer and Producer **Polly Platt**, honored for her designs including *Say Anything*, *Terms of Endearment*, *A Star is Born*, and *Broadcast News*, will be inducted into the Art Directors Guild (ADG, IATSE Local 800) Hall of Fame for their extraordinary contributions to the art of visual storytelling at the **26<sup>th</sup> Annual Art Directors Guild’s Excellence in Production Design Awards**. The ADG Awards will return to a live in-person event on Saturday, March 5, 2022, at the InterContinental Los Angeles Downtown, hosted by **Yvette Nicole Brown**. The announcement was made today by President **Nelson Coates**, ADG, and Awards Producer **Michael Allen Glover**, ADG.

In making the announcement, Coates said, "The creative and professional standards set by the 2022 ADG Awards Hall of Fame recipients Polly Platt and William A. Horning are nonpareil. The breadth of the narrative design achievement and depth of storytelling excellence of both legendary designers has served as a benchmark for production design and collaboration and will continue to inspire for generations to come."

**William A. Horning** worked on over 70 motion pictures during his career, receiving multiple Oscar® nominations. His accomplishments are even more impressive when you consider he was only 54 years old at the time of his passing. His original plan was to be an architect, but the great depression put an end to that dream and opened up a career as a maker of dreams. He joined Metro-Goldwyn-Mayer, becoming an assistant to the studio's supervising art director, Cedric Gibbons. Together with his boss he received his first Academy Award nomination for *Conquest* (1937), followed two years later with his second nomination for a little film called *The Wizard of Oz*. Two years later, his next nom came with *Quo Vadis*.

When Gibbons retired in 1956, Horning became MGM's supervising art director. Oscar® nominations followed, with *Les Girls*, *Raintree County* and *Gigi*. He received a posthumous Oscar at the 31<sup>st</sup> Academy Awards for *Gigi*. A posthumous Oscar® nomination ensued for Hitchcock's *North by Northwest*. At the 32nd Academy Awards ceremony, his second posthumous Academy Award was bestowed for Best Art Direction for *Ben-Hur*. Other memorable credits include *Tea and Sympathy*, *The Teahouse of the August Moon*, *Designing Woman*, *Jailhouse Rock*, *Silk Stockings*, *The Brothers Karamazov* and *Cat on a Hot Tin Roof*.

Oscar®-nominated **Polly Platt** was the "first" in many areas of the entertainment industry, including being the first woman to join the Art Directors Guild as Production Designer. At a time when women had restricted work possibilities, she was also a successful writer, costume designer and producer. She was indeed one of the most versatile and creative talents of the 1970s and '80s.

Her first film as Production Designer was 1968's *Targets*, for which she also wrote the story. Her last film, released in 1999, was *A Map of the World*, for which she wrote the screenplay. She passed two years later.

But in the intervening 30 years she was the creative mind in so many iconic movies — including Production Designer for *The Last Picture Show*, *What's Up Doc?*, *Paper Moon*, *The Thief Who Came to Dinner*, *The Bad News Bears*, *A Star Is Born*, *The Man With Two Brains*, *The Witches of Eastwick* and *Terms of Endearment* (which garnered Polly her Oscar nomination). As Costume Designer, her credits included *The Last Picture Show*, *What's Up Doc?*, *The Thief Who Came to Dinner* and *Paper Moon*. She had producer credits on such films as *Pretty Baby*, *Broadcast News*, *War of the Roses* and *Bottle Rocket*. While Polly was a mentor to many throughout her career, it was Garry Marshall who considered her his film director mentor. She was Production Designer on his directing debut, *Young Doctors in Love*.

The ADG established a Hall of Fame to honor contributions of legendary Production Designers and Art Directors of the past. Previous ADG Hall of Fame inductees include Production Designers **Bill Creber** and **Roland Anderson**. The complete list of inductees can be found at [www.adg.org](http://www.adg.org).

As previously announced, Academy Award®-winning filmmaker **Jane Campion**, best known for her legendary movies including the recent highly acclaimed *The Power of the Dog*, will receive the esteemed Cinematic Imagery Award. French Canadian filmmaker **Denis Villeneuve**, celebrated for directing numerous epic movies including the film adaptation of *Dune*, will be the recipient of the William Cameron Menzies Award.

Production Designer **Ida Random** (AD), Graphic Designers **Michael** and **Denise Okuda** (STG) Set Designer/Art Director **Ann Harris** (SDMM) and Concept Illustrator and Storyboard Artist **Donna Cline** (IMA) will all be

presented with Lifetime Achievement Awards for their outstanding legacies and contributions to their crafts. A full list of nominees of the 26<sup>th</sup> Annual ADG Awards is available on [www.adg.org](http://www.adg.org)

The ADG Awards honor excellence in Production Design in theatrical motion pictures, television, commercials, music videos and animated feature films. Producer of this year's ADG Awards is Art Director **Michael Allen Glover**, ADG (*The Alienist, Solos* and *Station Eleven*). Joining the team as stage designer is Emmy-winning Production Designer **Brian J. Stonestreet**, ADG (*Golden Globes, Grammy Awards, Billboard Awards*).

ADG Awards are open only to productions when made within the U.S. by producers signatory to the IATSE agreement. Foreign entries are acceptable without restrictions. Further inquiries regarding the ADG Awards may be directed to ADG Awards & Events Director Debbie Patton at (818) 762-9995 or email [Debbie@adg.org](mailto:Debbie@adg.org). Because of the pandemic, guests will be required to show proof of full vaccination.

The ADG awards are proud to be sponsored by *Premier Level*: Astek Wallcovering; *Gold Level*: Drop Shop Digital, Pulp Art Surfaces, LLC; *Silver Level*: IATSE Local 700 Motion Picture Editors Guild; *Titanium Level*: Cush Light LLC; *Media Sponsors*: *Variety, The Hollywood Reporter, Below the Line, SHOOT Magazine / SHOOTonline.*

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**ABOUT THE ART DIRECTORS GUILD:**

Established in 1937, the Art Directors Guild (IATSE Local 800) represents 3,000 members who work throughout the world in film, television and theater as Production Designers and Art Directors; Scenic, Title and Graphic Artists; Set Designers and Model Makers; and Illustrators and Matte Artists. The ADG's ongoing activities include a Film Society screening series, annual "Excellence in Production Design Awards" gala, bimonthly craft magazine ([PERSPECTIVE](#)), figure drawing and other creative workshops, extensive technology and craft training programs and year-round Gallery 800 art exhibitions. For the Guild's online directory and website resources, go to [www.adg.org](http://www.adg.org). Connect with the Art Directors Guild on [Facebook](#), [Twitter](#) and [Instagram](#).

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