



**FOR IMMEDIATE RELEASE:**

## **OSCAR®-NOMINATED PRODUCTION DESIGNERS AND SET DECORATORS TO PARTICIPATE IN 2023 OSCAR PANEL AT THE REGAL SHERMAN OAKS GALLERIA ON MARCH 11**

***RSVP to Livestream the panel: [CLICK HERE](#)***

**Livestream Access: [ADGOSCARPANEL.COM](http://ADGOSCARPANEL.COM), March 11 at 3:00 p.m. PT**

**HOLLYWOOD, March 8, 2023** – This year’s Oscar®-nominated Production Designers and Set Decorators from *All Quiet on the Western Front*, *Avatar: The Way of Water*, *Babylon*, *Elvis*, and *The Fabelmans* will discuss their craft at the Annual ‘Art of Production Design’ Oscar Panel, on **Saturday, March 11, 2023, at 3 p.m.** The panel, presented by the [Art Directors Guild](#) and [Set Decorators Society of America](#) and sponsored by [Variety](#), will be held at the Regal Sherman Oaks Galleria, 15301 Ventura Blvd, Sherman Oaks, and is free to the public on a first come, first serve basis. The ADG Oscar panel will also be livestreamed on Saturday, March 11<sup>th</sup> at 3:00 p.m. PT on streaming site: [ADGOSCARPANEL.COM](http://ADGOSCARPANEL.COM).

The Art Director Guild’s past president **Thomas A. Walsh**, ADG, and SDSA member **Jan Pascale**, SDSA, will moderate the discussion that includes the following design teams:

### **ALL QUIET ON THE WESTERN FRONT**

Production Designer: **Christian M. Goldbeck**, ADG

Set Decoration: **Ernestine Hipper**

### **AVATAR: THE WAY OF WATER**

Production Designer: **Dylan Cole**, ADG / **Ben Procter**, ADG

Set Decoration: **Vanessa Cole**

### **BABYLON**

Production Designer: **Florencia Martin**, ADG

Set Decoration: **Anthony Carlino**

### **ELVIS:**

Production Designer: **Catherine Martin**, ADG / **Karen Murphy**, ADG

Set Decoration: **Bev Dunn**

### **THE FABELMANS**

Production Designer: **Rick Carter**, ADG

Set Decoration: **Karen O’Hara**

Excerpts from each nominated film will be shown prior to the design teams discussing their work. Admission is free and the public is welcome. Space is limited and on a first come, first serve basis.

**Registration required:**

RSVP to Livestream the panel: [CLICK HERE](#)

View/Download Flyer: [bit.ly/3uasNWy](http://bit.ly/3uasNWy)

*\*Limited availability on a first come, first serve basis*

For panel information, contact Debbie Patton, [debbie@adg.org](mailto:debbie@adg.org).

**ABOUT THE ART DIRECTORS GUILD:**

Established in 1937, the Art Directors Guild (IATSE Local 800) represents 3,200 members who work throughout the world in film, television and theater as Production Designers and Art Directors; Scenic, Title and Graphic Artists; Set Designers and Model Makers; and Illustrators and Matte Artists. The ADG's ongoing activities include a Film Society screening series, annual "Excellence in Production Design Awards" gala, bimonthly craft magazine (*Perspective*), figure drawing and other creative workshops, and extensive technology and craft training programs. For the Guild's online directory and website resources, go to [www.adg.org](http://www.adg.org). Connect with the Art Directors Guild on [Facebook](#), [Twitter](#) and [Instagram](#).

**ABOUT THE SET DECORATORS SOCIETY:**

Founded in 1993, the SDSA is a professional association uniting film and television Set Decorators with businesses providing furnishings, materials, and services, Associate and Student Members, and friends from across the world. Service and activities include: SETDECOR.com, the online publication; presentation of the annual Lifetime Achievement Award; social and networking events; an educational series, "Day with a Set Decorator" and charitable outreach programs such as scholarships and an annual art exhibition fundraiser. The mission of the SDSA is to preserve the past, provide our Business Members with strategies for success, and pave the way for an ever more professional group of Set Decorators in the future. The SDSA is separate and apart from any labor union and does not represent Set Decorators in negotiations regarding wages or working conditions, leaving this function to the International and local union chapters, including IATSE Local 44 in Los Angeles and Local 52 in New York.

**ADG EVENTS DIRECTOR**

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