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## ART DIRECTORS GUILD WILL INDUCT LEGENDARY PRODUCTION DESIGNER LAWRENCE G. PAULL INTO ADG HALL OF FAME



**LOS ANGELES** – The <u>Art Directors Guild</u> (ADG, IATSE Local 800) will bestow its Hall of Fame Honor on legendary production designer Lawrence G. Paull, who passed away in 2019.

The announcement was made by award show producers Michael Allen Glover, ADG and Megan Elizabeth Bell, ADG.

Paull will be inducted into the Hall of Fame as part of the **28th Annual Excellence in Production Design Awards**, which will be held at the Ray Dolby Ballroom, Ovation Hollywood **on Feb. 10, 2024**.

Nominated for an Academy Award for his production design on the visually groundbreaking film *Blade Runner*, Paull's influence is felt in films to this day. He also won the BAFTA award for production design for the film. Paull created beautifully designed spaces for *Back to the Future, Romancing the Stone, City Slickers, Harlem Nights* and *Escape from L.A.* 

Following his retirement, Paull created the curricula for the Master of Fine Arts degree in Production Design for both Chapman University and the American Film Institute.

"The groundbreaking work of Lawrence Paull continues to be a great inspiration for the many members of the ADG and storytellers throughout the industry," says ADG President Nelson Coates.

"Recognizing his contribution to narrative visual storytelling and his body of work will be a highlight at our annual awards ceremony."

The Hall of Fame award will be presented alongside other Excellence in Production Design Awards during the ceremony.

Nominees for the ADG Awards will be announced on Jan. 9, 2024.

## ABOUT THE ART DIRECTORS GUILD:

Established in 1937, the Art Directors Guild (ADG, IATSE Local 800) represents 3,300 members who work throughout the world in film, television and theater as: Production Designers and Art Directors; Scenic, Title and Graphic Artists; Set Designers and Model Makers; Illustrators and Matte Artists. ADG 800's ongoing activities include a Film Society screening series, the annual "Excellence in Production Design Awards" gala, a bimonthly craft magazine (*PERSPECTIVE*), figure drawing and other creative workshops, as well as extensive technology and craft training programs. For the Art Director Guild's online directory and resources, please visit <u>www.adg.org</u>.

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