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**Art Directors Guild Unveils Nominees For 30th Annual
Excellence in Production Design Awards**

LOS ANGELES – The Art Directors Guild (ADG), IATSE Local 800 (ADG 800), has announced the nominees for its 30th Annual Excellence in Production Design Awards, celebrating excellence in production design across theatrical motion pictures, television, commercials, music videos, and animated feature films. The ceremony will take place on February 28, 2026, at the InterContinental Los Angeles Downtown.

The event will be produced by Megan Elizabeth Bell, Michael Allen Glover, and Tom Wilkins.

“As we commemorate the 30th anniversary of the Excellence in Production Design Awards, we celebrate not just the outstanding achievements of the past year, but also three decades of visionary artistry that have defined the visual storytelling of film and television,” said Dina Lipton, President of the Art Directors Guild. “This milestone honors the Art Directors, Illustrators, Storyboard Artists, Set Designers, Scenic and Graphic Artists and all of the creative minds who work in the art department and continue to captivate and inspire audiences worldwide.”

The awards nominees are as follows:

FEATURE FILM NOMINEES:

PERIOD FEATURE FILM

Frankenstein

Production Designer: **Tamara Deverell**

Hamnet

Production Designer: **Fiona Crombie**

Marty Supreme

Production Designer: **Jack Fisk**

The Phoenician Scheme

Production Designer: **Adam Stockhausen**

Sinners

Production Designer: **Hannah Beachler**

FANTASY FEATURE FILM

Avatar: Fire and Ash

Production Designers: **Dylan Cole, Ben Procter**

The Fantastic Four: First Steps

Production Designer: **Kasra Farahani**

Mickey 17

Production Designer: **Fiona Crombie**

Superman

Production Designer: **Beth Mickle**

Wicked: For Good

Production Designer: **Nathan Crowley**

CONTEMPORARY FEATURE FILM

Bugonia

Production Designer: **James Price**

F1

Production Designers: **Ben Munro, Mark Tildesley**

Mission: Impossible – The Final Reckoning

Production Designer: **Gary Freeman**

One Battle After Another

Production Designer: **Florencia Martin**

Wake Up Dead Man: A Knives Out Mystery

Production Designer: **Rick Heinrichs**

ANIMATED FEATURE FILM

The Bad Guys 2

Production Designer: **Luc Desmarchelier**

Elio

Production Designer: **Harley Jessup**

KPop Demon Hunters

Production Designers: **Mingjue Helen Chen, Dave Bleich**

The SpongeBob Movie: Search for SquarePants

Production Designer: **Sean Haworth**, Animation Production Designer: **Pablo R. Mayer**

Zootopia 2

Production Designer: **Cory Loftis**

TELEVISION NOMINEES:

ONE-HOUR PERIOD SINGLE-CAMERA SERIES

The Gilded Age: "If You Want to Cook an Omlette"

Production Designer: **Bob Shaw**

House of Guinness: "Episode 101"

Production Designers: **Richard Bullock**

It: Welcome to Derry "The Blackspot"

Production Designer: **Paul Austerberry**

1923 "Wrap Thee in Terror"

Production Designers: **Cary White, Lisa Ward**

Palm Royale: "Maxine Drinks Martini's Now," "Maxine Serves a Swerve"

Production Designer: **Jon Carlos**

ONE-HOUR FANTASY SINGLE-CAMERA SERIES

Andor: "Who Are You?"

Production Designer: **Luke Hull**

Alien: Earth: "Neverland"

Production Designer: **Andy Nicholson**

The Last of Us: "Day One"

Production Designer: **Don MacAulay**

Stranger Things: "Chapter Four: Sorcerer"

Production Designer: **Chris Trujillo**

Wednesday: "Chapter Four – If These Woes Could Talk"

Production Designer: **Mark Scruton**

ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES

Pluribus: "Grenade"

Production Designer: **Denise Pizzini**

Severance: "Chikhai Bardo"

Production Designer: **Jeremy Hindle**

Slow Horses: "Incommunicado," "Tall Tales"

Production Designer: **Choi Ho Man**

The Pitt: "7:00 A.M."

Production Designer: **Nina Ruscio**

The White Lotus: "Amor Fati"

Production Designer: **Cristina Onori**

TELEVISION MOVIE OR LIMITED SERIES

Adolescence

Production Designer: **Adam Tomlinson**

Black Mirror: "USS Callister: Into Infinity"

Production Designer: **Miranda Jones**

Black Rabbit

Production Designer: **Alex DiGerlando**

Death By Lightning

Production Designer: **Gemma Jackson**

Monster: The Ed Gein Story

Production Designer: **Matthew Flood Ferguson**

HALF HOUR SINGLE-CAMERA SERIES

The Bear: "Bears"

Production Designer: **Merje Veski**

Hacks: "A Slippery Slope"

Production Designer: **Rob Tokarz**

Murderbot: "FreeCommerce"

Production Designer: **Sue Chan**

Only Murders in the Building: "The House Always..."

Production Designer: **Patrick Howe**

The Studio: "The Note"

Production Designer: **Julie Berghoff**

MULTI-CAMERA SERIES

Mid-Century Modern: "Bye, George"

Production Designer: **Glenda Rovello**

Mid-Century Modern: "Love Thy Neighbor"

Production Designer: **Greg J. Grande**

Poppa's House: "Baby Girl," "Magic Shine Again"

Production Designer: Aiyana Trotter

Vampirina: Teenage Vampire: "First Nightmare"

Production Designer: Maggie Ruder

Wizards Beyond Waverly Place: "The Wizard at the End of the World Part II"

Production Designer: Kelly Hogan

VARIETY OR REALITY SERIES

Dancing with the Stars: "Wicked Night"

Production Designer: James Yarnell

Jimmy Kimmel Live!: "Jimmy Kimmel Live Brooklyn"

Production Designer: David Ellis

The Late Show with Stephen Colbert: "Kids Pitch"

Production Designers: Jim Fenhagen, Larry Hartman

Saturday Night Live: "Lady Gaga Host"

Production Designers: Akira Yoshimura, Keith Ian Raywood, N. Joseph De Tullio, Andrea Purcigliotti

Squid Game: The Challenge "Catch"

Production Designers: Mathieu Weekes, Ben Norman

VARIETY SPECIAL

Atsuko Okatsuka: Father

Production Designer: Gary Kordan

Miley Cyrus: Something Beautiful

Production Designer: David Meyer

78th Annual Tony Awards with Host Cynthia Erivo

Production Designer: Steve Bass

SNL 50: The Anniversary Special

Production Designers: Akira Yoshimura, Keith Ian Raywood, N. Joseph De Tullio

Wicked: One Wonderful Night

Production Designer: Misty Buckley

COMMERCIALS

Anderson: "Trust Your Home to Anderson"

Production Designer: Natalie Groce

Prada: "Galleria Bag"

Production Designer: **Florencia Martin**

State Farm "Batman vs Bateman"

Production Designer: **David Skinner**

Target – "Step into the Holidays"

Production Designer: **Nelson Coates**

Xbox: ROG Xbox Ally – "Dancing in the Dark – Launch Trailer"

Production Designer: **Florencia Martin**

SHORT FORMAT & MUSIC VIDEOS

Apple – Someday by Spike Jonze: "AirPods 4 with Active Noise Cancelation"

Production Designer: **Shane Valentino**

Coldplay: "All My Love"

Production Designer: **Florencia Martin**

Lady Gaga: "Abracadabra"

Production Designer: **Wesley Goodrich**

Sabrina Carpenter: "Tears"

Production Designer: **Brittany Porter**

Taylor Swift: "The Fate of Ophelia"

Production Designer: **Ethan Tobman**

Lifetime Achievement Awards will be presented to Bo Welch (Production Designer, Director), Jann Engel (Set Designer, Art Director), Tom Southwell (Illustrator, Storyboard Artist, Production Designer), and Stephen McNally (Scenic Artist), in recognition of their exceptional contributions and lasting impact on their respective disciplines.

"This 30th Annual ADG Awards marks a meaningful moment in our industry's history, as we recognize the remarkable creativity and innovation that drive production design forward," said Megan Elizabeth Bell, Michael Allen Glover, and Tom Wilkins, Producers of the 2025 ADG Awards. "We're honored to gather the creative community to celebrate this year's standout work across film, television, and beyond—and to pay homage to the legendary artists whose lifelong contributions have helped shape the art and craft of our profession."

The Art Directors Guild Awards are proud to be sponsored by **PRESENTING LEVEL**: Sweetwater/NEP Live Events; **PREMIER LEVEL**: Creative Artists Agency, Cush Light, Dazian, OnAir / Astek; **DIAMOND LEVEL**: Goodnight and Company, Universal Prop House; **PLATINUM LEVEL**: Interior Design Solutions and Worldwide Production Agency (WPA).

About The Art Directors Guild

The Art Directors Guild (ADG, IATSE Local 800) members design the worlds where stories live. From enchanted kingdoms to the streets of today, our members craft the environments that bring film, television, and theater to life. Representing over 3,000 artists, including Production Designers and Art Directors, Scenic, Title and Graphic Artists, Set Designers and Model Makers, Illustrators, Storyboard and Matte Artists. The ADG is dedicated to fostering creativity, promoting education, ensuring safety, and advancing the future of our crafts.

Originally established in 1937, the ADG's ongoing activities include a Film Society screening series, the annual "Excellence in Production Design Awards" gala, a bimonthly magazine PERSPECTIVE, as well as a robust education program. For the Art Director Guild's online directory and resources, please visit www.adg.org

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