

PRODUCTION DESIGNER - JIM CLAY

'The styling of the Orient Express interiors was to be rich in its patina and opulent in its atmosphere, but I wanted to edge away from the rather floral decorative style of the art nouveau original. A more geometric pattern reminiscent of art deco was ultimately selected, this allowed the control of each surface in a way that would be in harmony with the actors and costumes, and not challenge the framing of shots.'

JERUSALEM - WAILING WALL CONCEPT



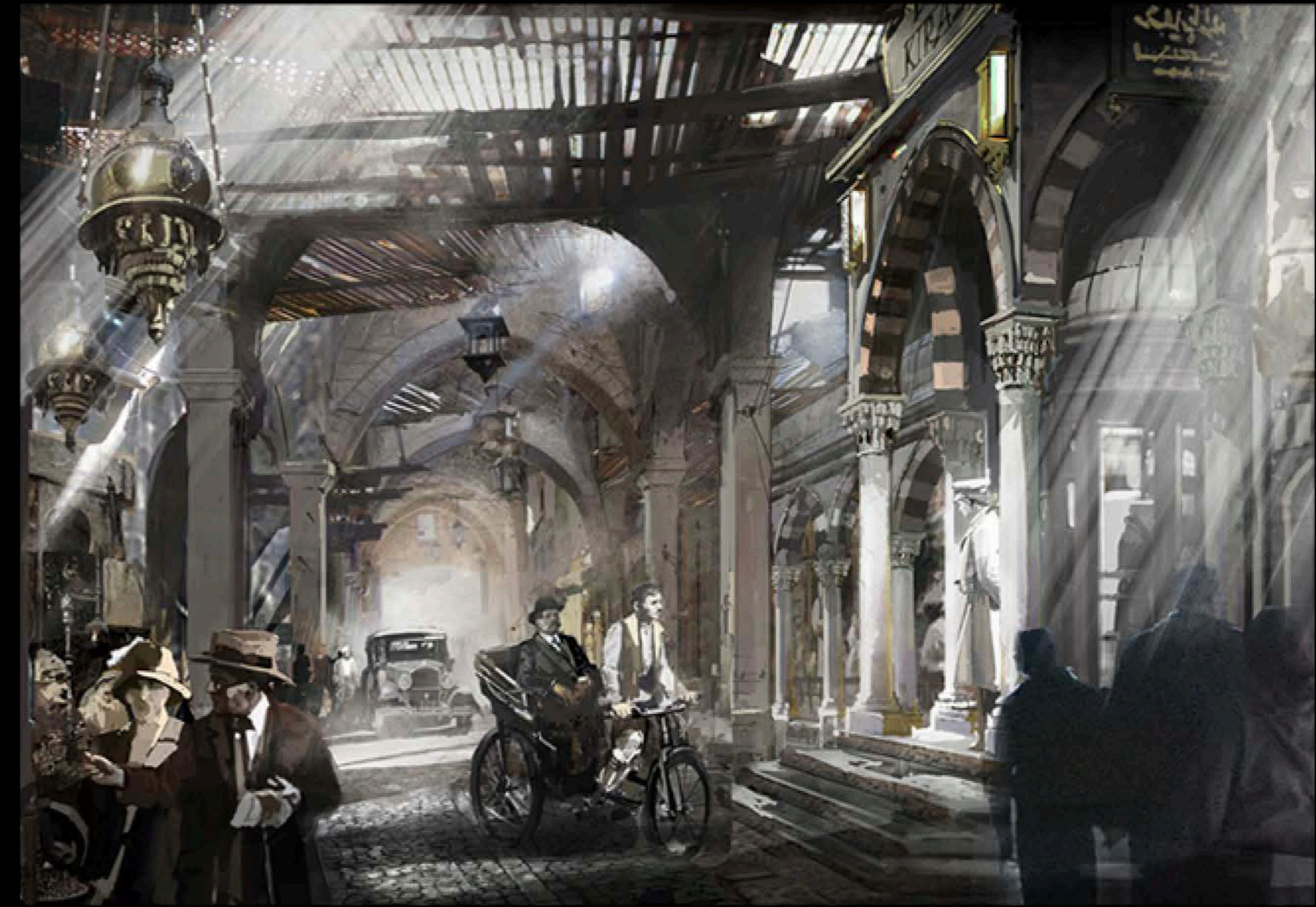
JERUSALEM - WAILING WALL SET BUILD



ISTANBUL - ARASTA BAZAAR CONCEPT



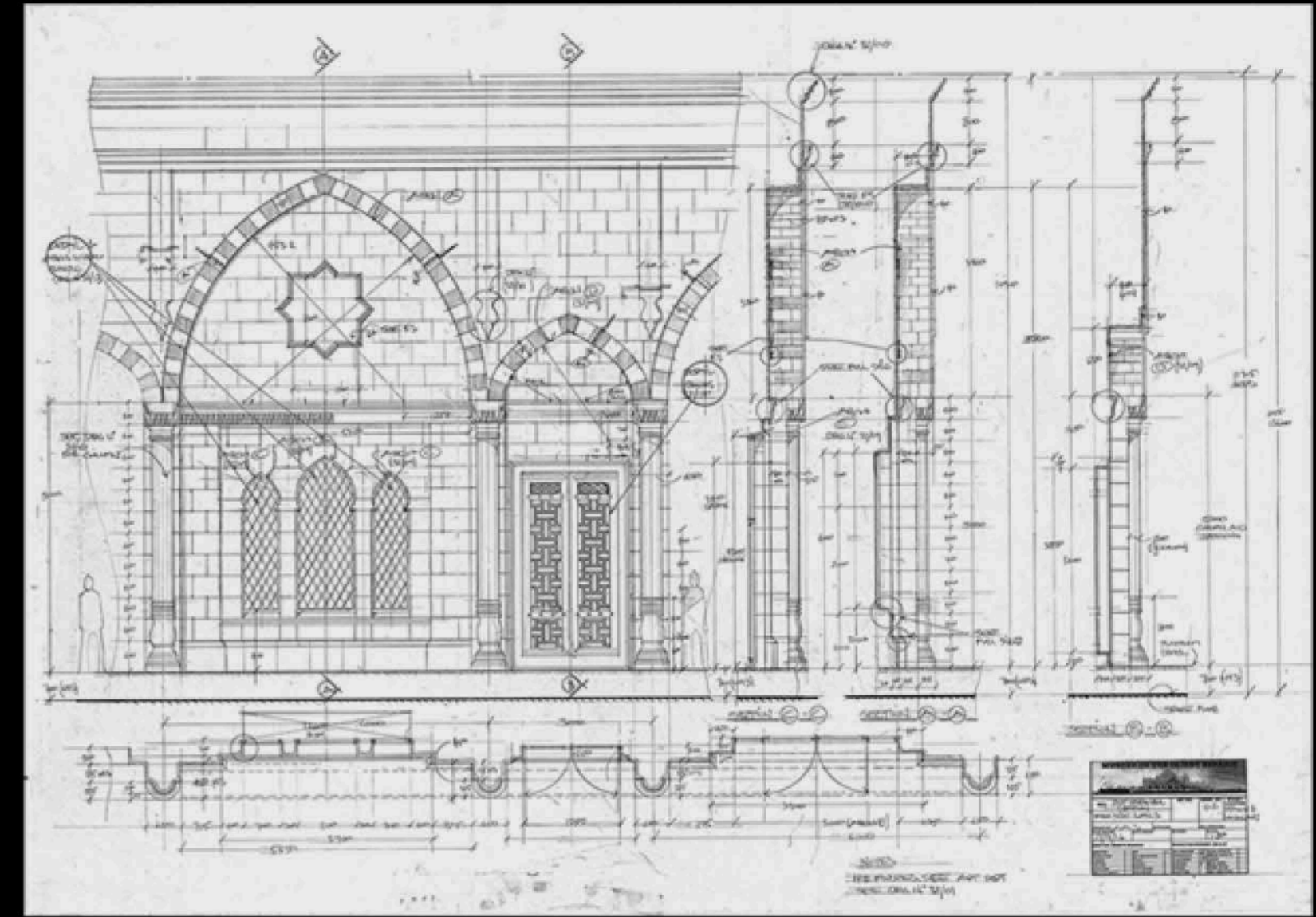
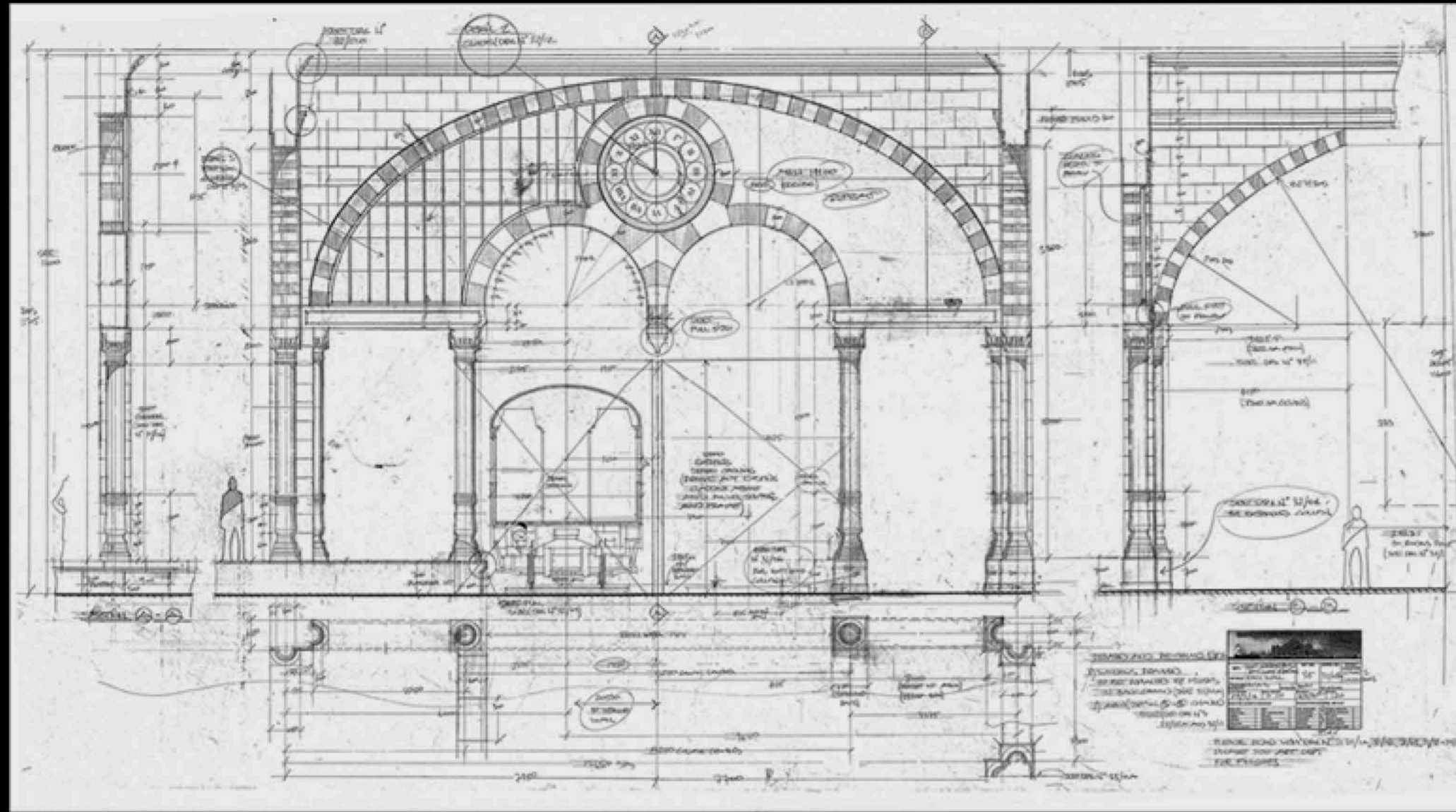
ISTANBUL - ARASTA BAZAAR



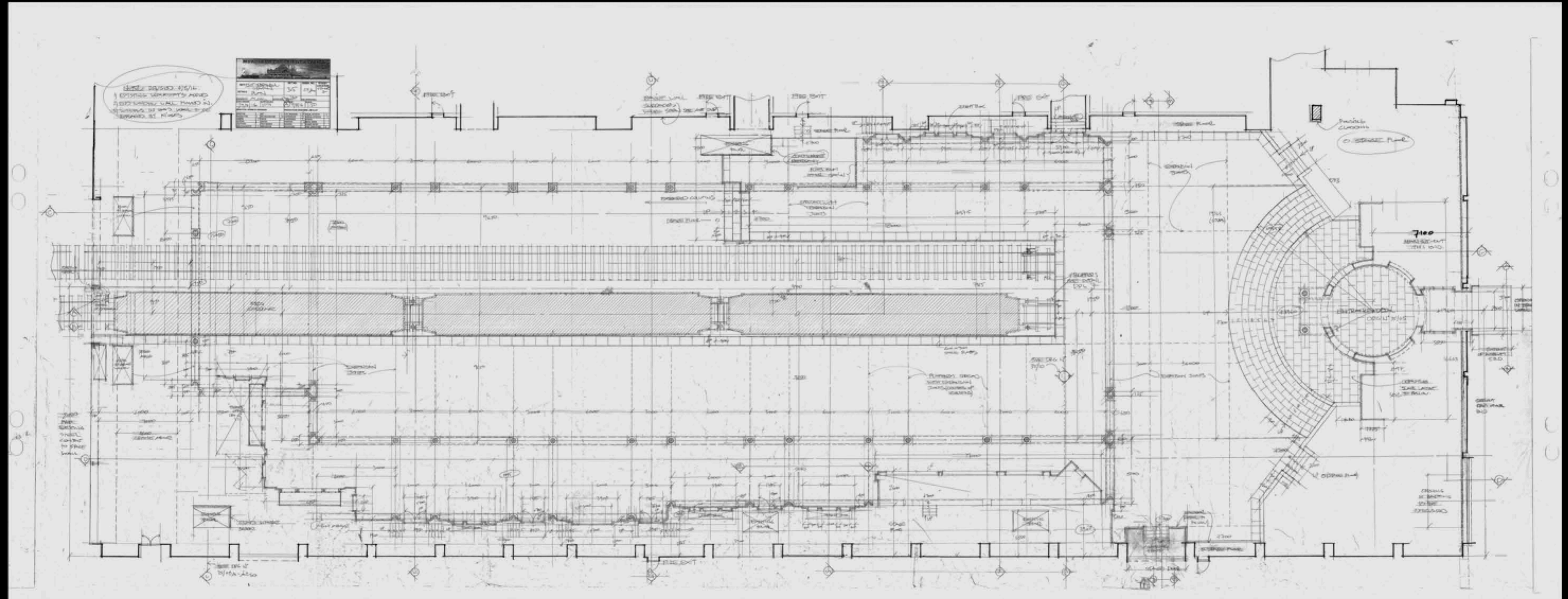
STAMBOUL STATION - CONCEPT



STAMBOUL STATION - CONCEPT



STAMBOUL STATION - FLOOR PLAN



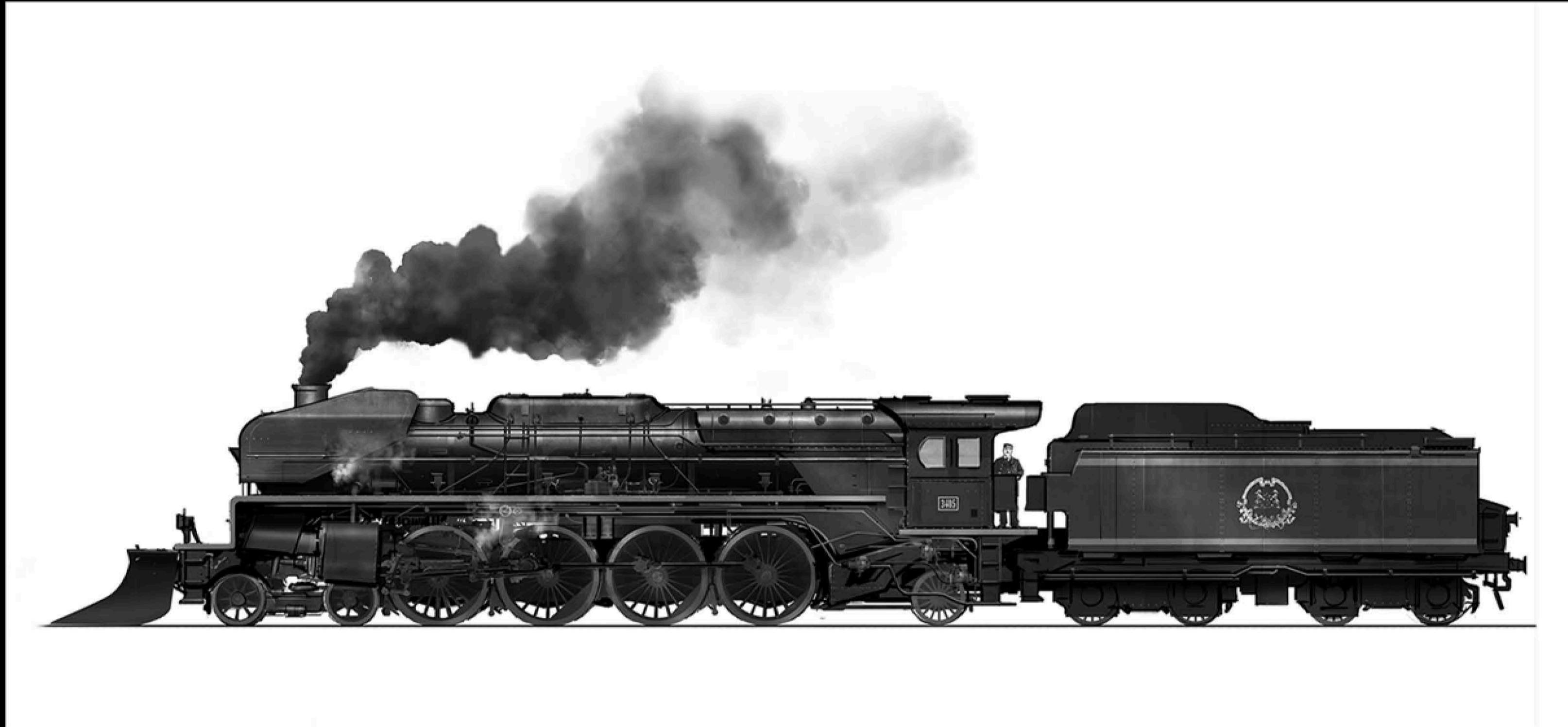
STAMBOUL STATION - EXTERIOR CONCEPT



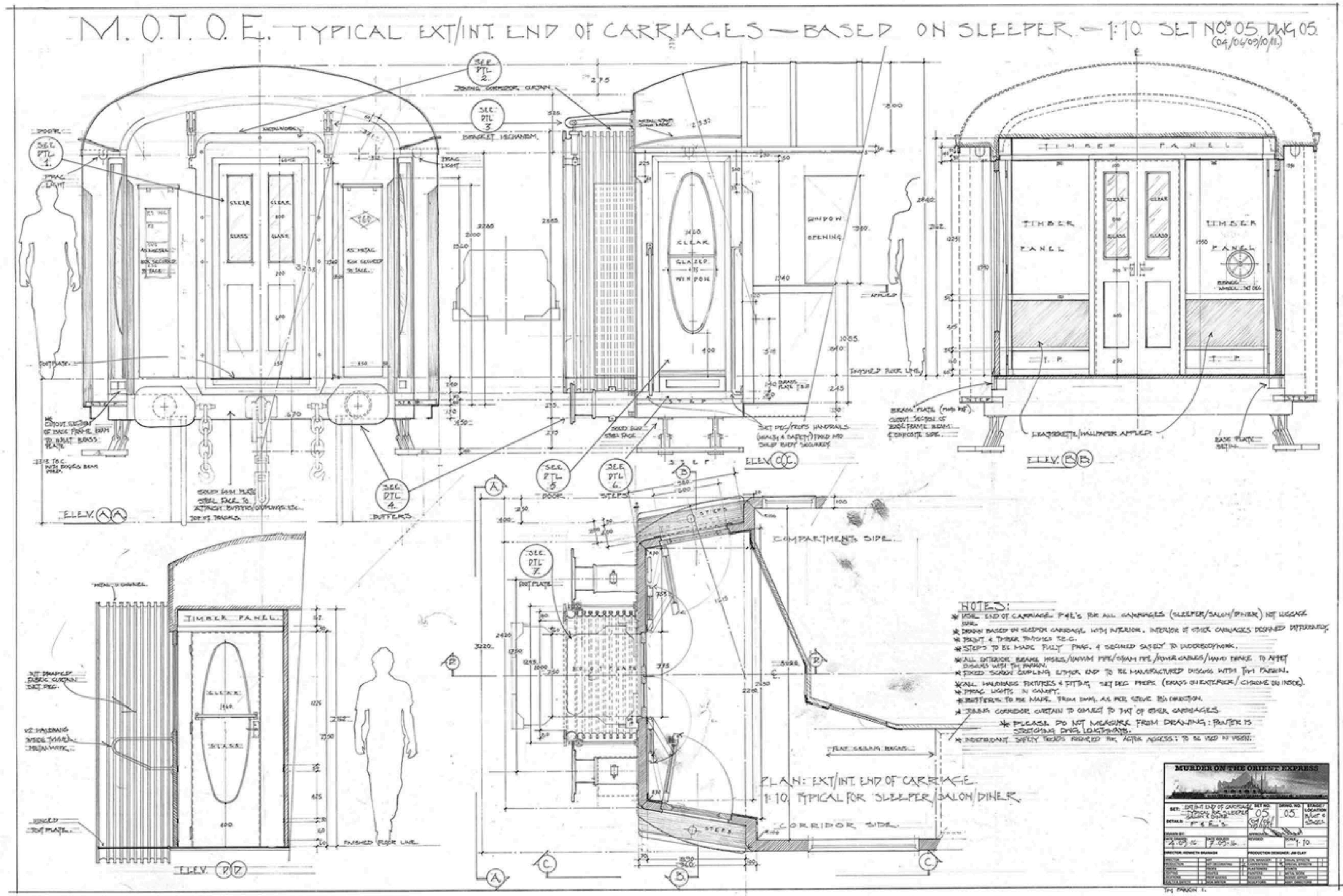
STAMBOUL STATION - EXTERIOR



ORIENT EXPRESS - ENGINE BUILD



ORIENT EXPRESS - CARRIAGE DRAWING



ORIENT EXPRESS - CARRIAGE BUILD



ORIENT EXPRESS - SALON CONCEPT



ORIENT EXPRESS - INTERIOR



ORIENT EXPRESS - INTERIOR



ORIENT EXPRESS - INTERIOR



ORIENT EXPRESS - DRAGOMIROFF COMPARTMENT CONCEPT



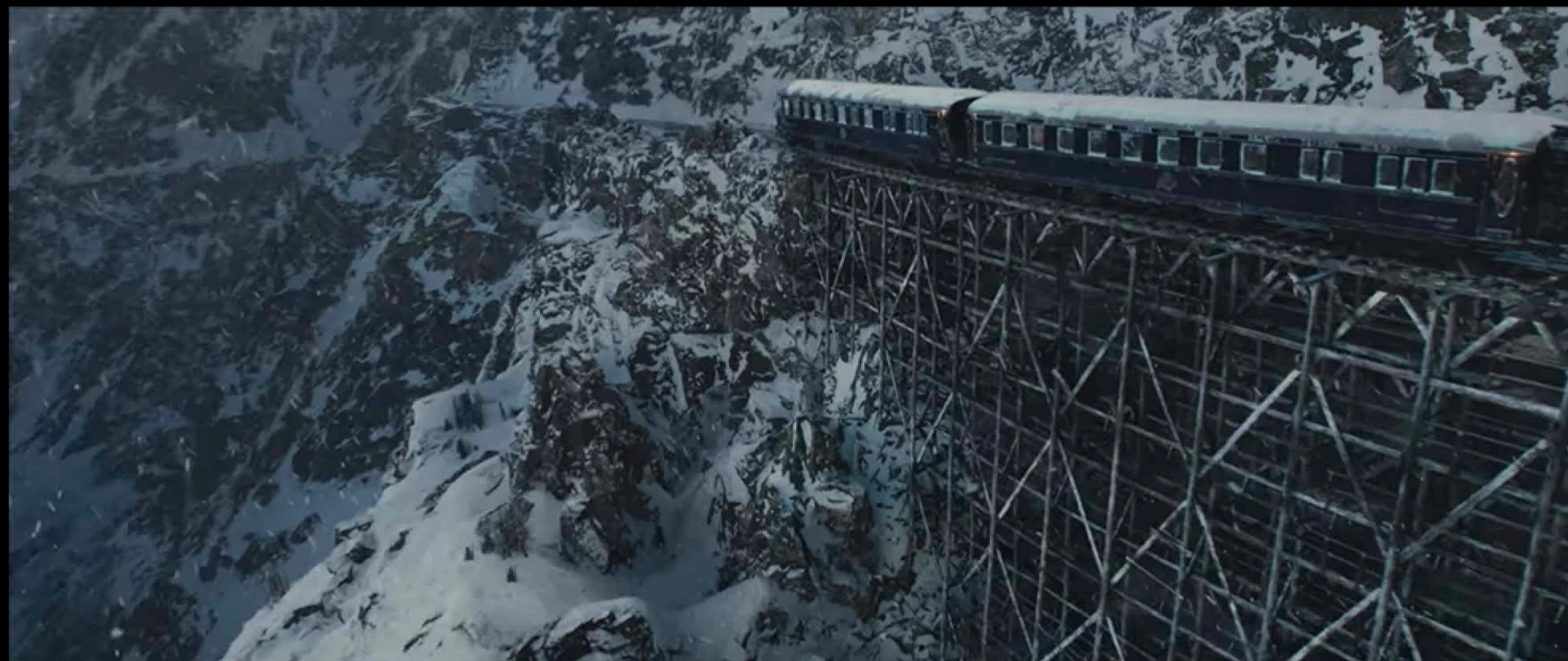
ORIENT EXPRESS - DRAGOMIROFF COMPARTMENT



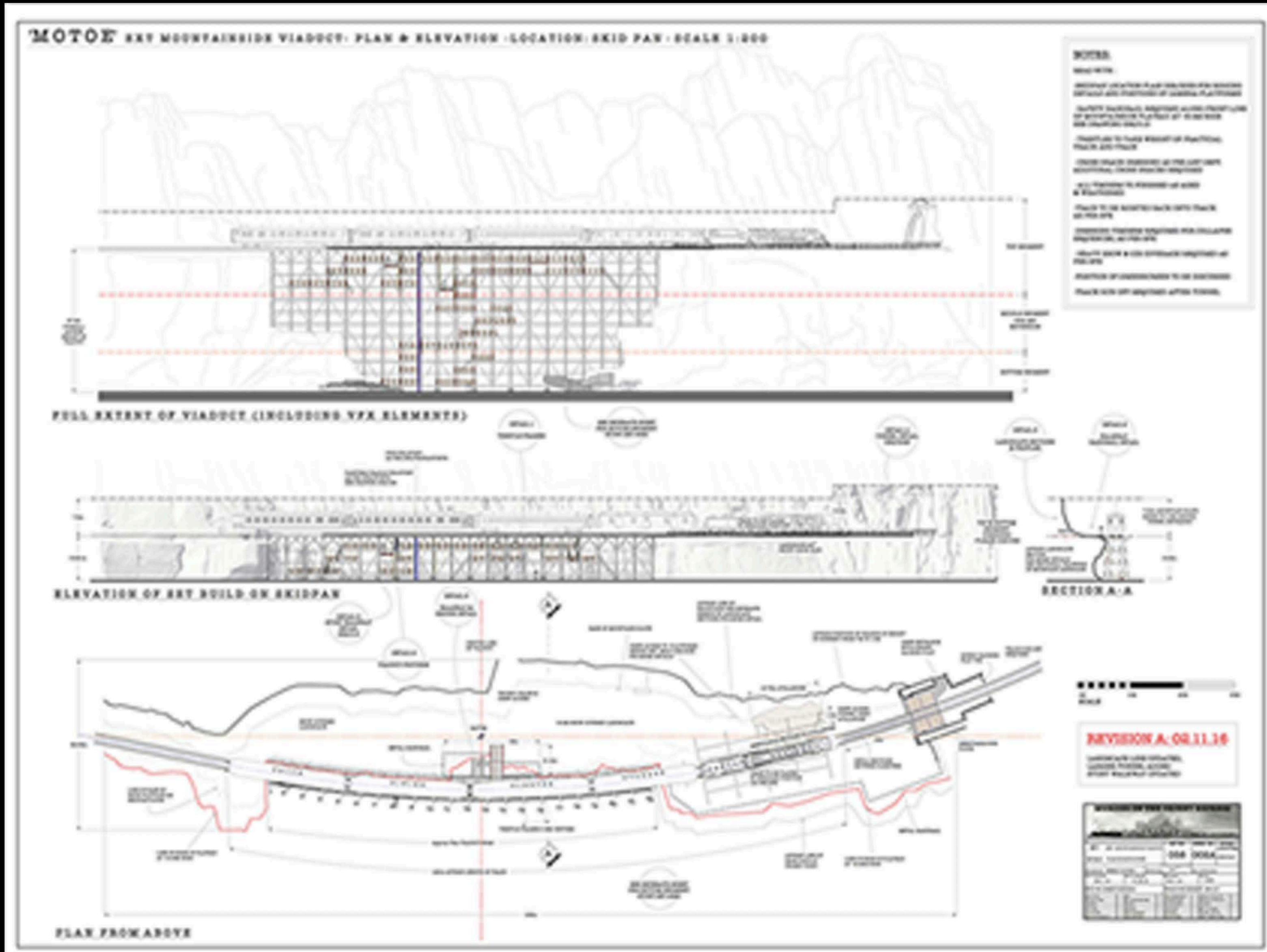
VIADUCT CONCEPT



VIADUCT SET



VIADUCT SET DRAWING



VIADUCT



BROD STATION VISUAL



BROD STATION BUILD

