

LOGAN

FOR YOUR CONSIDERATION

Production Designed by
FRANÇOIS AUDOUY

CHRIS FARMER.....Supervising Art Director
SCOTT PLAUCHÉ.....Art Director (Louisiana)
LUKE FREEBORN.....Art Director (Vehicles)
JORDAN FERRER.....Art Director (New Mexico)
MATT GATLIN, CHRISTINA KIM.....Assistant Art Directors

Set Designers

KEVIN LOO, TRINH VU, WALTER SCHNEIDER, BRIAN WAITS,
NICOLE REED LEFEVRE, JESSICA STUMPF

Graphic Designers

STEPHANIE CHARBONNEAU, WILL EASTIN, ROGER JOHNSON

NICK PUGH.....Illustrator/Vehicle Designer

Illustrators

SHAE SHATZ, PAUL OZZIMO, LANDON LOTT,
KEITH CHRISTENSEN, EDON GURAZIU, JOE STUDZINSKI

Concept Artists

ZACHARY BERGER, KEITH CHRISTENSEN, STEFFEN REICHSTADT,
AARON SIMS, ALEX TUIS, EVE VENTRUE

Storyboard Illustrators

GABRIEL HARDMAN, MARC A. VENA, JOHN COVEN

OZZY INGUANZO.....Research Consultant



①

“Logan” was a 13-month journey...

...A collaboration with writer and director James Mangold on a parallel world-building track, as he found the story and developed his vision.







“The ruthless efficiency of putting actors in front of a greenscreen has taken a toll on authenticity and also the performances, with actors acting in a void. We wanted “Logan” to show the breeze in their hair, the sun on their face.”

— James Mangold





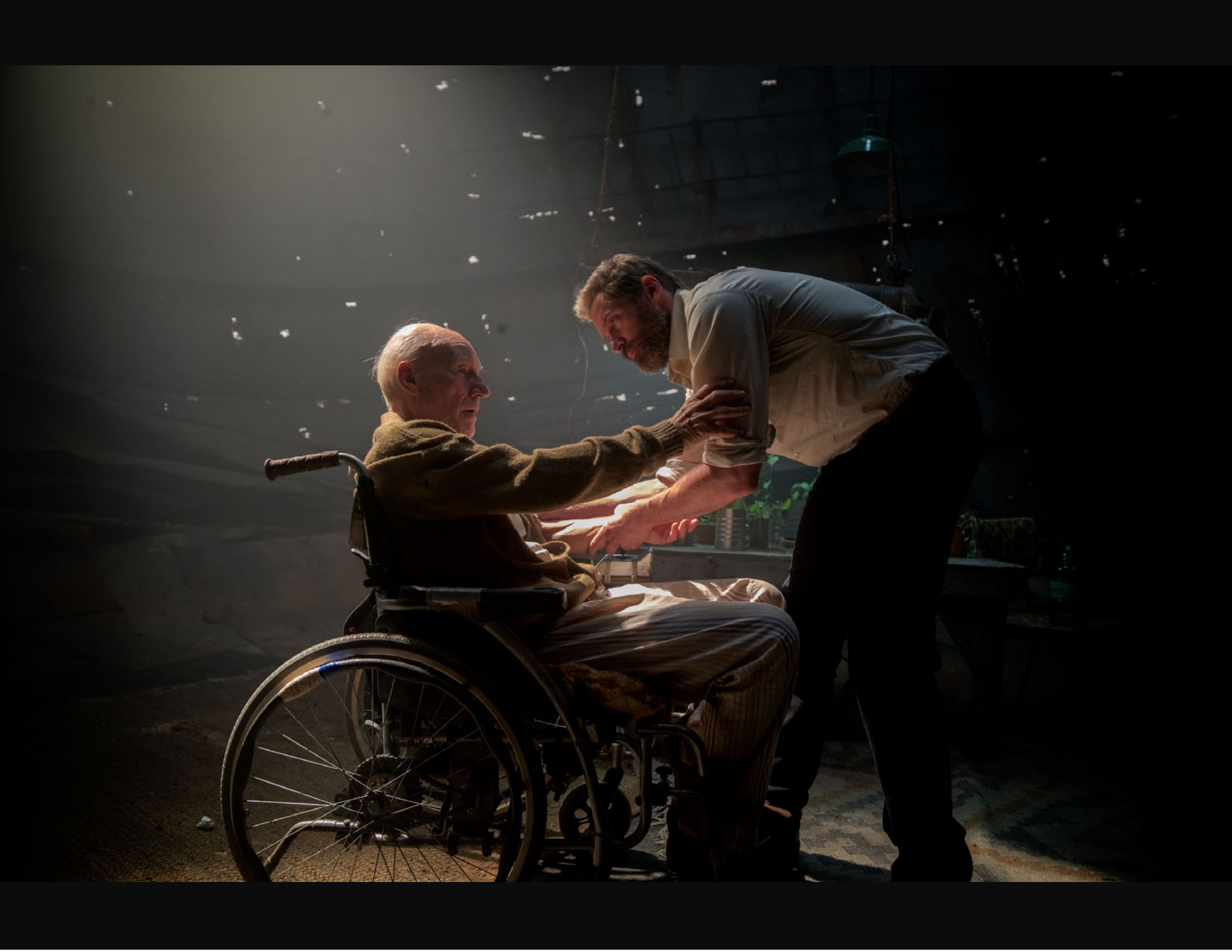




“The idea was to produce a more natural film...The whole take of the script was that this superhero world was a false dream, and life was more real for these characters. ”

— James Mangold











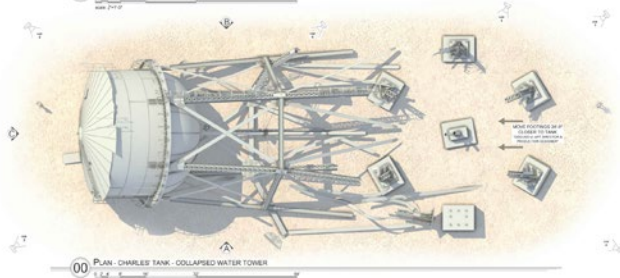
B ELEVATION - CHARLES TANK - COLLAPSED WATER TOWER
scale 2'-0" = 1'-0"



C ELEVATION - CHARLES TANK - COLLAPSED WATER TOWER
scale 2'-0" = 1'-0"



A ELEVATION - CHARLES TANK - COLLAPSED WATER TOWER
scale 2'-0" = 1'-0"



00 PLAN - CHARLES TANK - COLLAPSED WATER TOWER
scale 2'-0" = 1'-0"

NOTE
DESTRUCTION & FINISHES ARE AS DIRECTED
DISCUSS W/ PRODUCTION DESIGNER
SEE SHEET 15 FOR CAMERA VIEWS
DISCUSS PLACEMENT OF FOOTINGS W/ ART DIRECTOR & PROD DESIGNER

75 EXT. SMELTING PLANT - CHARLES TANK
JACOBO RUIZ SETS, NEW MEXICO
DESTRUCTION PLAN & ELEVATIONS
WATER TOWER PRE-DESTRUCTION
DATE: 5/27/16
SCALE: 2'-0" = 1'-0"

RELEASED 5/27/16

01



1 CAMERA VIEW 1 - CHARLES TANK - COLLAPSED WATER TOWER
scale 2'-0" = 1'-0"



2 CAMERA VIEW 2 - CHARLES TANK - COLLAPSED WATER TOWER
scale 2'-0" = 1'-0"



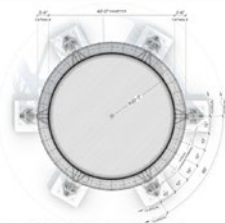
3 CAMERA VIEW 3 - CHARLES TANK - COLLAPSED WATER TOWER
scale 2'-0" = 1'-0"

NOTE
SEE SHEET 15 FOR PLAN & ELEVATION INFORMATION
DISCUSS PLACEMENT OF FOOTINGS W/ ART DIRECTOR & PROD DESIGNER

75 EXT. SMELTING PLANT - CHARLES TANK
JACOBO RUIZ SETS, NEW MEXICO
DESTRUCTION PLAN & ELEVATIONS
WATER TOWER PRE-DESTRUCTION
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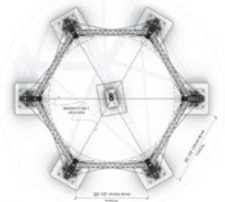
02



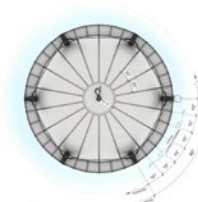
02 HIGH PLAN - PRE-DESTRUCTED WATER TOWER
scale 2'-0" = 1'-0"



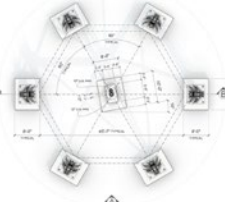
03 ROOF PLAN - PRE-DESTRUCTED WATER TOWER
scale 2'-0" = 1'-0"



01 MIDDLE PLAN - PRE-DESTRUCTED WATER TOWER
scale 2'-0" = 1'-0"



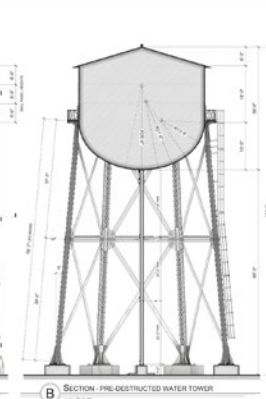
RCP REFLECTED CEILING PLAN
scale 2'-0" = 1'-0"



00 LOW PLAN - PRE-DESTRUCTED WATER TOWER
scale 2'-0" = 1'-0"



A ELEVATION - PRE-DESTRUCTED WATER TOWER
scale 2'-0" = 1'-0"



B SECTION - PRE-DESTRUCTED WATER TOWER
scale 2'-0" = 1'-0"



1 ISOMETRIC - PRE-DESTRUCTED WATER TOWER
scale 2'-0" = 1'-0"

NOTE
THIS SHEET ILLUSTRATES THE WATER TOWER IN ITS "FULLY ASSEMBLED"
FORM FOR CONSTRUCTION PURPOSES ONLY
SEE SHEET 15-02 FOR OUR FINAL SET SCENES
SEE FOLLOWING SHEETS FOR CONSTRUCTION DETAILS

75 EXT. SMELTING PLANT - CHARLES TANK
JACOBO RUIZ SETS, NEW MEXICO
DESTRUCTION PLAN & ELEVATIONS
WATER TOWER PRE-DESTRUCTION
DATE: 5/27/16
SCALE: 2'-0" = 1'-0"

RELEASED 5/27/16

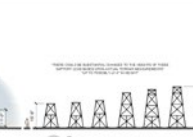
03



A ELEVATION - LOGAN'S BEDROOM & TALL CATWALK
scale 2'-0" = 1'-0"



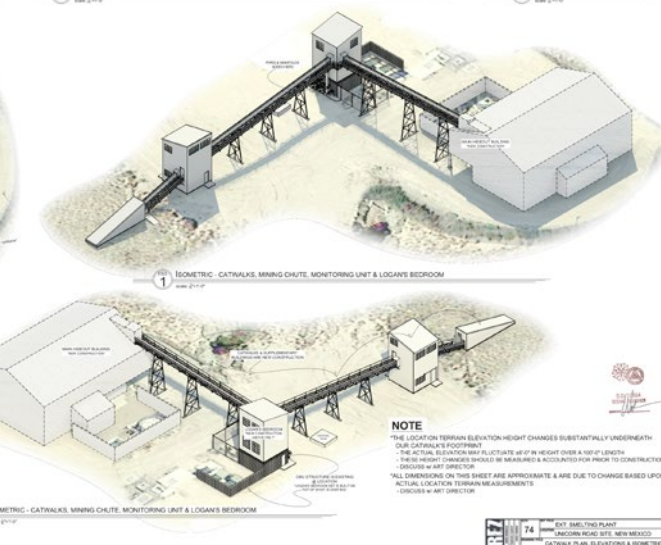
B ELEVATION - LOGAN'S BEDROOM, MONITORING UNIT, MINING CHUTE & LOW CATWALK
scale 2'-0" = 1'-0"



C ELEVATION - SUPPORT LEGS
scale 2'-0" = 1'-0"



00 PLAN - CATWALKS, MINING CHUTE, MONITORING UNIT & LOGAN'S BEDROOM
scale 2'-0" = 1'-0"



2 ISOMETRIC - CATWALKS, MINING CHUTE, MONITORING UNIT & LOGAN'S BEDROOM
scale 2'-0" = 1'-0"

NOTE
THE LOCATION TERRAIN ELEVATION HEIGHT CHANGES SUBSTANTIALLY UNDERNEATH
OUR CATWALK'S FOOTPRINT
THE ACTUAL ELEVATION MAY FLUCTUATE 40" IN HEIGHT OVER A 100' LENGTH
DISCUSS W/ ART DIRECTOR
ALL DIMENSIONS ON THIS SHEET ARE APPROXIMATE & ARE DUE TO CHANGE BASED UPON
ACTUAL LOCATION TERRAIN MEASUREMENTS
DISCUSS W/ ART DIRECTOR

74 EXT. SMELTING PLANT
JACOBO RUIZ SETS, NEW MEXICO
DESTRUCTION PLAN & ELEVATIONS
CATWALKS, PLAN, ELEVATIONS & ISOMETRIC
DATE: 5/11/16
SCALE: 2'-0" = 1'-0"

RELEASED 5/11/16

05



“Ultimately, the most important thing is making a cohesive and believable movie. No matter how cool something appears to be, if it distracts the audience from the story, it is bad design.”

— Nick Pugh, Vehicle Designer







*“I laid out a road map of America with a path that would serve to
enhance each beat of the story, to help develop a visual narrative.”*

— François Audouy



















