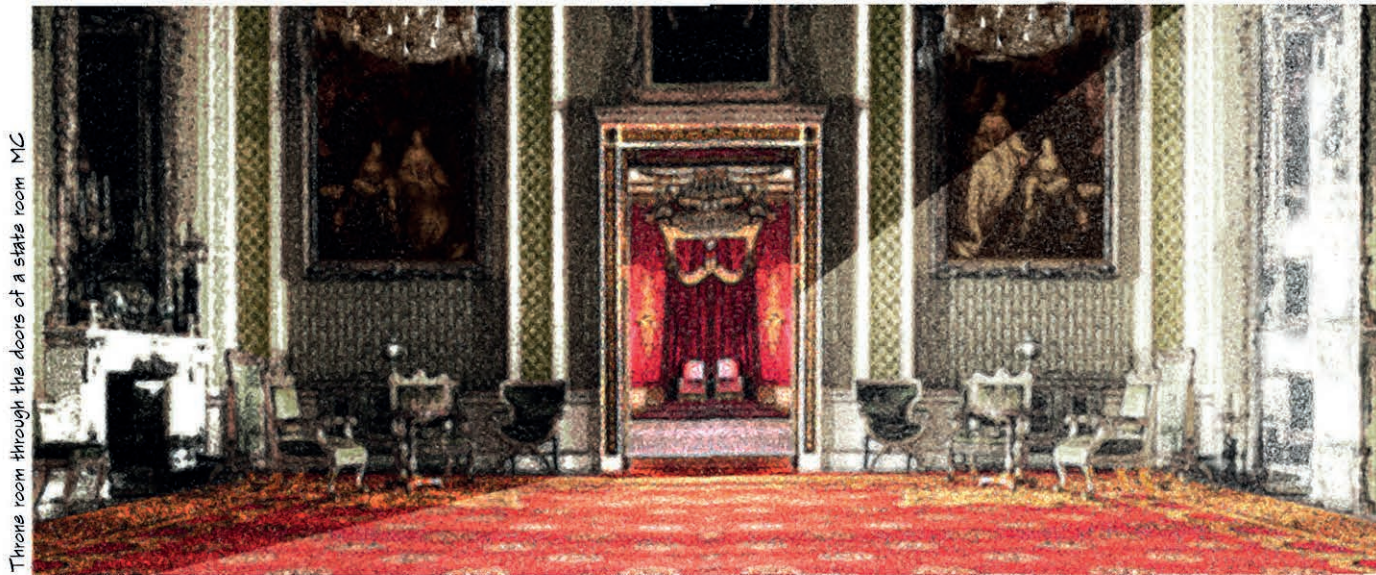


THE
CROWN
SEASON TWO



Throne room through the doors of a state room MC

EPISODES 2, 4 & 8
A Company of Men
Beryl
Dear Mrs Kennedy

THE CROWN

SEASON TWO

DESIGN STATEMENT

Episodes 2, 4 and 8, *A Company of Men*, *Beryl*, and *Dear Mrs Kennedy* have been chosen to show best the variety and contrast essential to the story of Season Two of *The Crown*: past vs. future, home vs. abroad, inhibition vs. permissiveness, the Windsors vs. the Kennedys, rich vs.... a little less rich.

Season Two begins in 1956 and continues into the 1960s. Its ten episodes take place on 398 sets, over 300 of them never seen before: Australia, Antarctica, Tonga, New Guinea, Portugal, Germany, Cairo, the Suez Canal, Paris, Scotland, Washington DC, Ghana, and the streets of Soho, Pimlico, Chelsea and beyond...

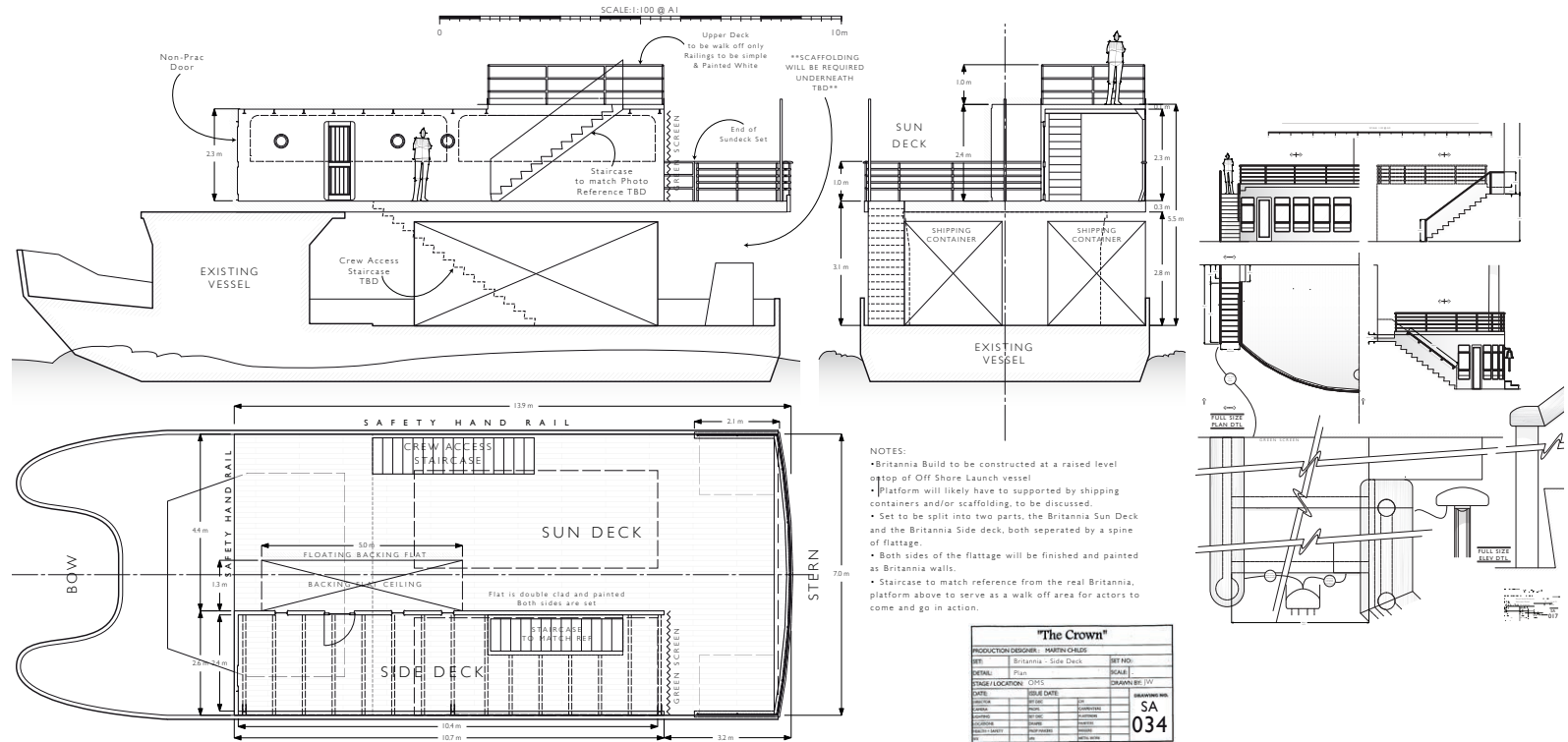
To travel the world, we have Her Majesty's Yacht Britannia. At 412 feet long, it's not many people's idea of a yacht. For us the only solution was to build it, in two countries, in seven separate elements, two of them afloat, and to make the whole seamless.

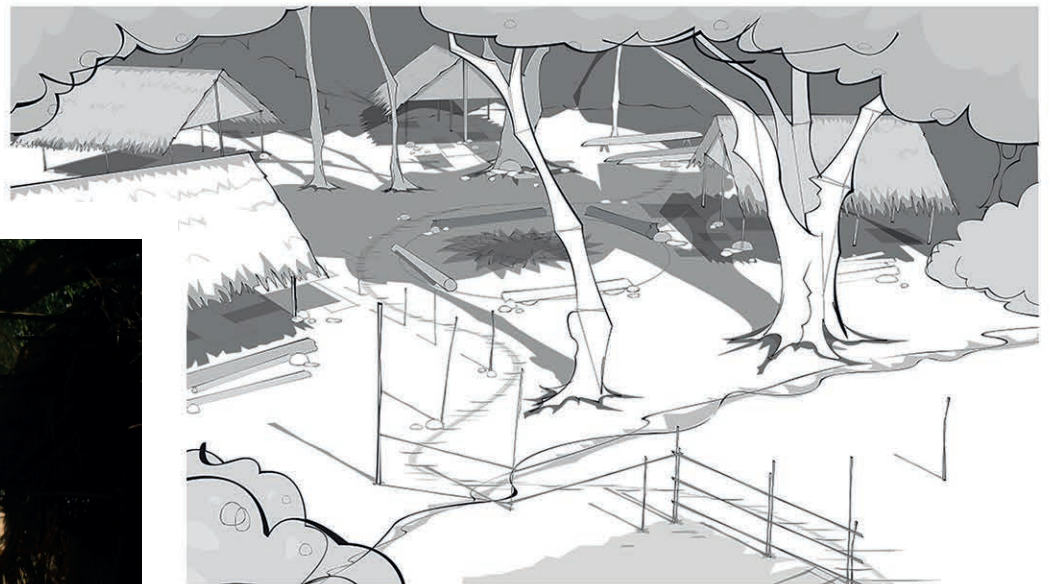
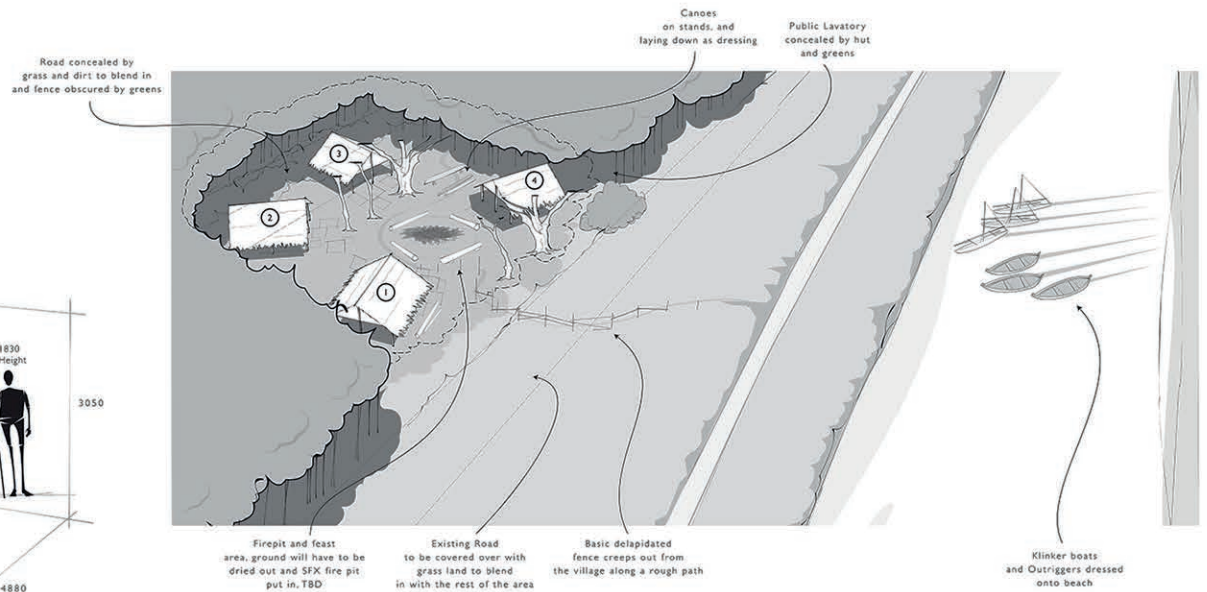
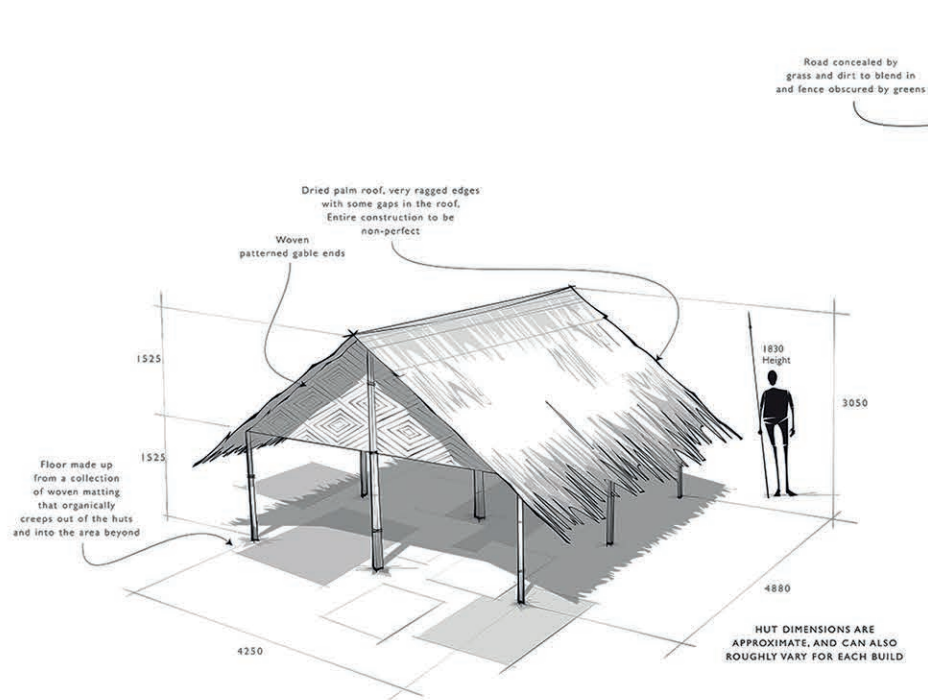
The remaining sets are familiar anchors from Season One, redressed and refreshed to show time having passed but architecturally frozen to give continuity: Buckingham Palace, Balmoral, Sandringham, and 10 Downing Street. Old favourites such as Clarence House and even Buckingham Palace have been expanded to contain rooms new to *The Crown*.

The Age of Austerity is being left behind. Until now *The Crown* art department has had to keep its powder dry in terms of colour and decoration. In Season One the war-ravaged phoenix was stirring from its ashes; in Season Two it's rising fast - though there's some ash still to be shaken off.

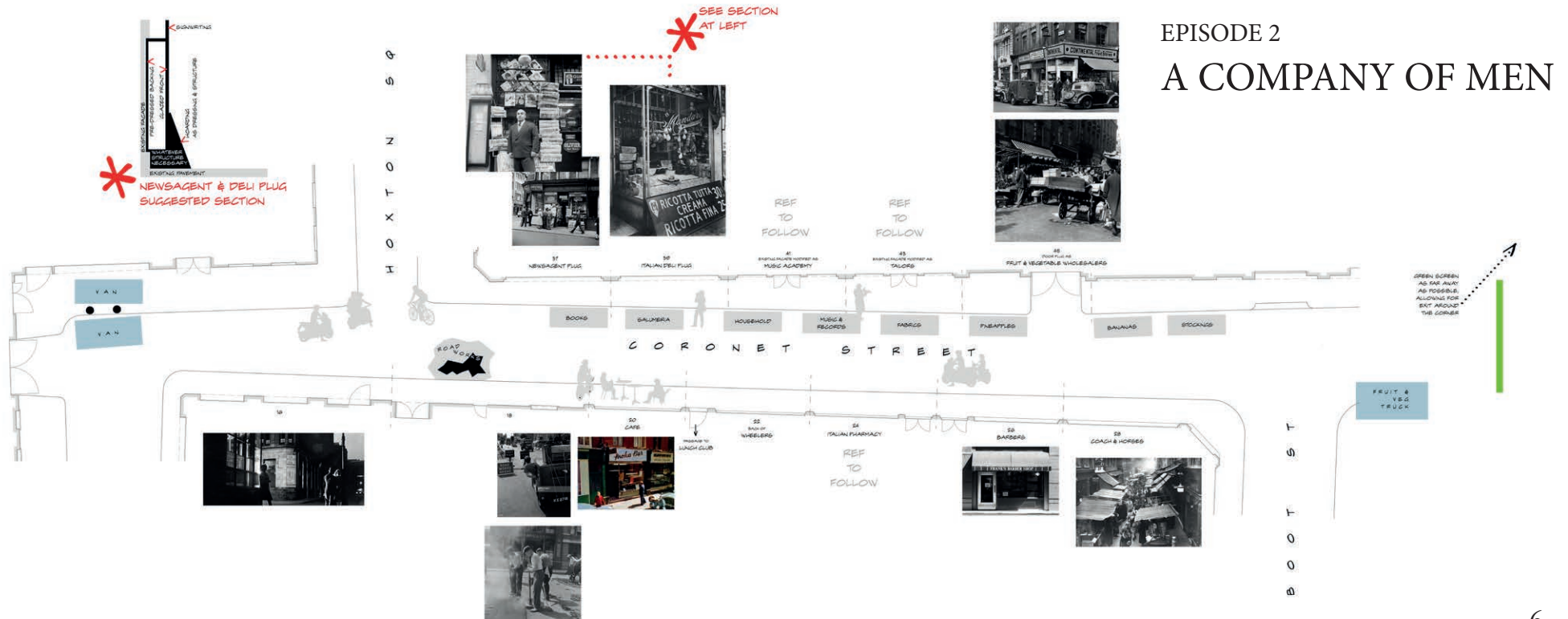
The story continues from Season One with its characters a little less wide-eyed, more doubtful, more worldly, more curious; its canvas has become broader, more vibrant, more ready for surprise, as the grey establishment reluctantly yields to the shock of the new.

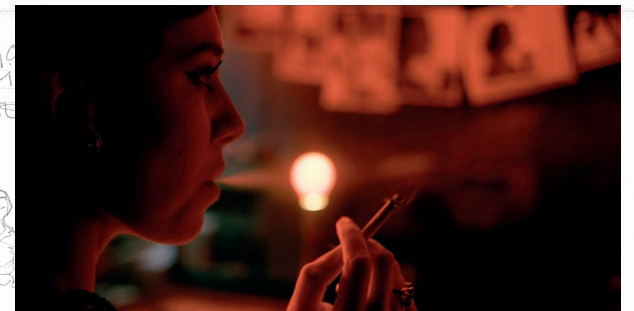
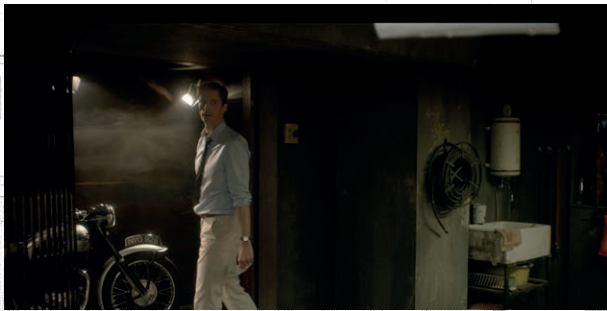
MARTIN CHILDS





EPISODE 2 A COMPANY OF MEN





EPISODE 4
BERYL
(when Margaret meets Tony)

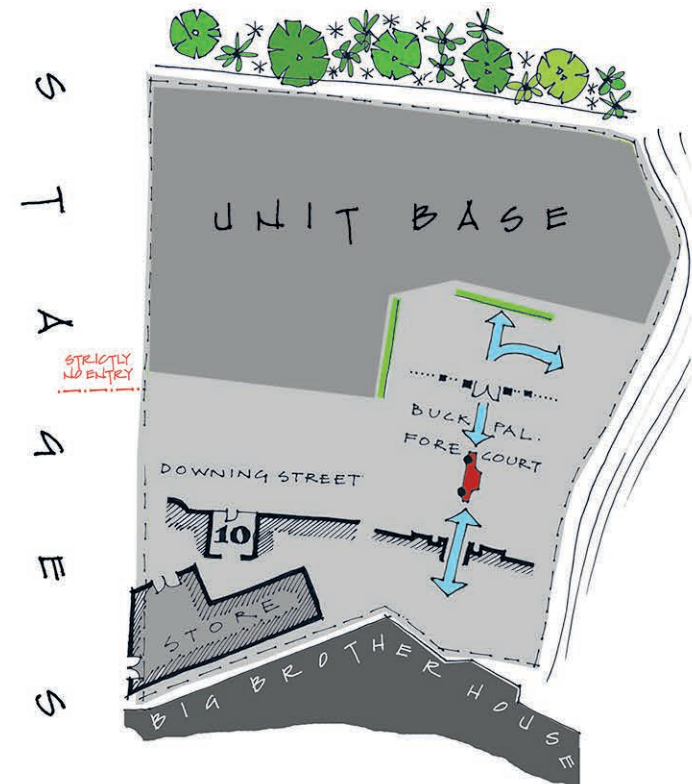


EPISODE 8
DEAR MRS KENNEDY





THE CROWN ELSTREE BACKLOT SKETCH PLAN



EXT. BUCKINGHAM PALACE
(EVERY EPISODE)



MOODBOARD





PORTFOLIO Tony Armstrong Jones

