

12th Man
Lookbook General
Director Harald Zwart
Production Design Mikael Varhelyi

CONTRASTS

Space -Tight

Boat, Cells Hide outs, Under water

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CONTRASTS

Space - Wastness

Mountains, Open landscapes



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CONTRASTS

Light - Infinite Darkness

Few and motivated sources



CONTRASTS

Lights - Blinding light.
Reflecting snow



CONTRASTS

Tempo - Low

Waiting, Laying low

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CONTRASTS

Tempo - Explosive, High speed



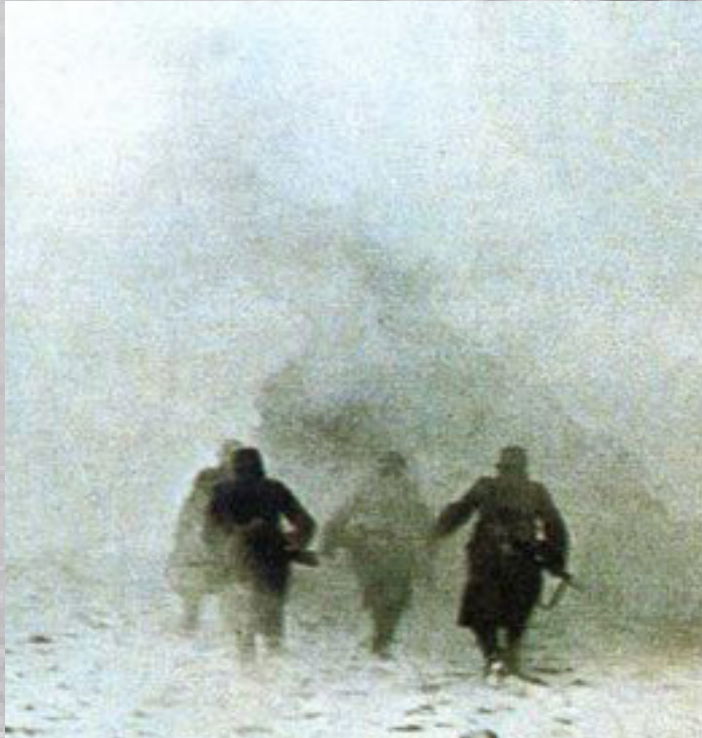
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CONFUSION AND UNCERTAINTY

What happened ? Where am I ? Who to trust ?



RESISTANCE

Icy water, Deep snow, Mud, Exposure

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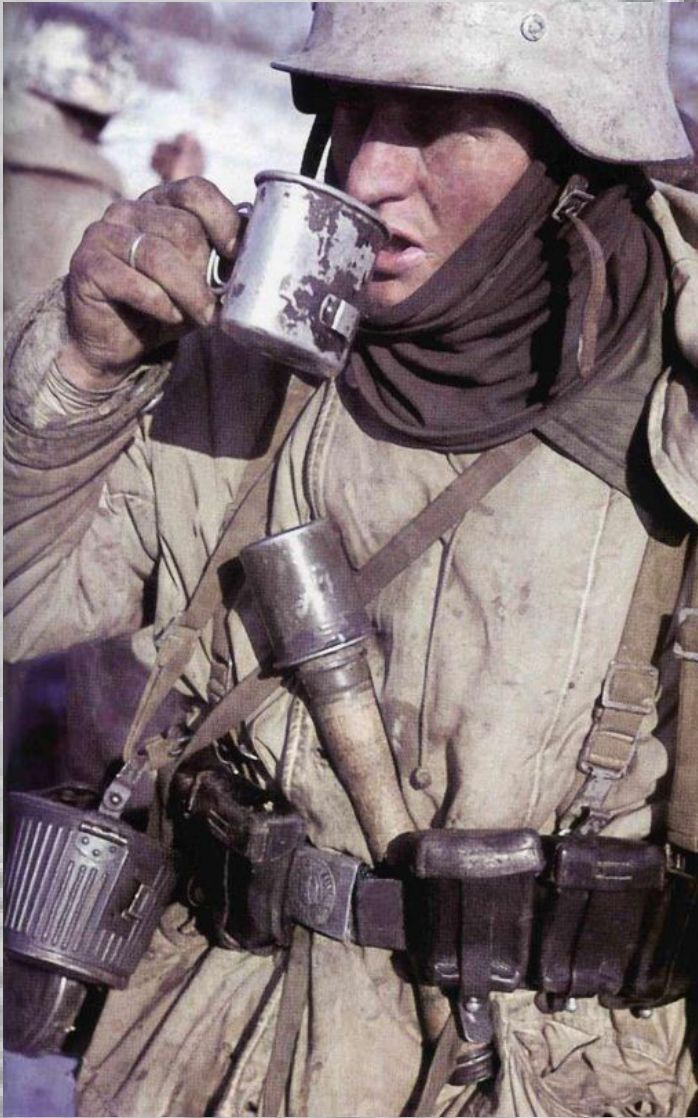
TEXTURE

Frost bites, Dirt, Grease, Layers, Patterns

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Germans in Norway

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Exterior palette refs

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Exterior house palette

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Snow and Frost



Weather worn wood



Broken Plaster



Frost bitten



Exterior house palette

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White washed
and worn wood

Plaster broken

Frost



Interior house palette

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Wallpaper



Plaster, broken



Weather worn wood



Refs. lights, ambience & expectations

