



CAMP MATILDA SET BUILD ON LOCATION









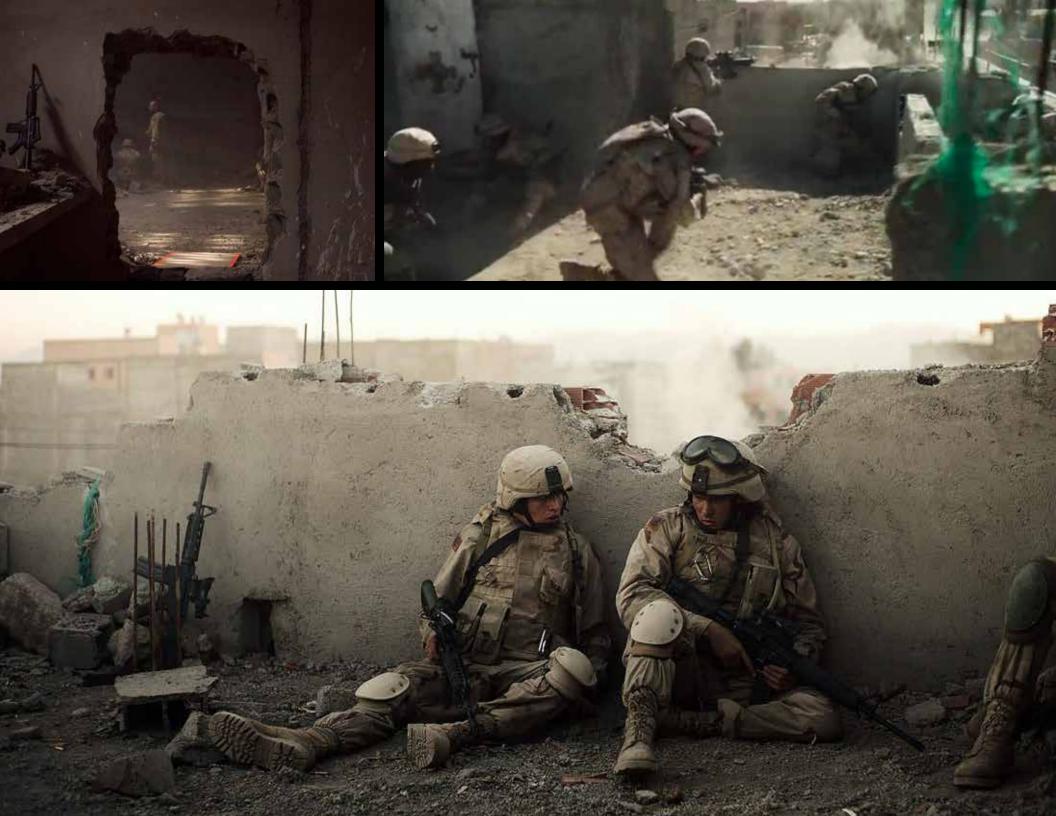






ROOFTOP BATTLE SET BUILD ON LOCATION





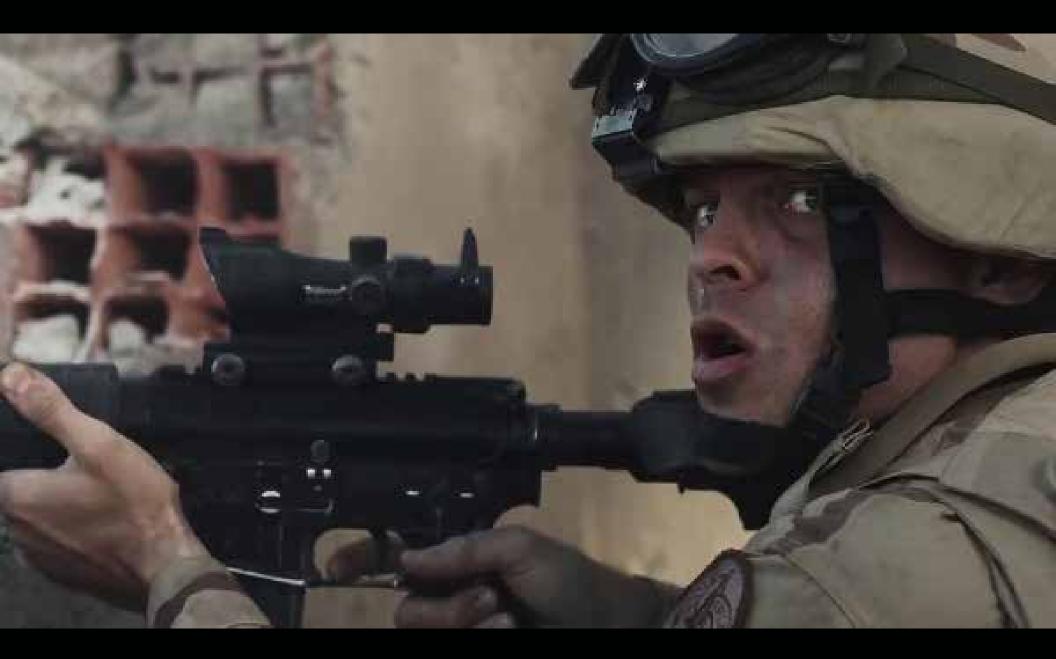
LOCATIONS





















MINARET SET BUILD ON LOCATION



DESTROYED APPARTMENT SET BUILD ON LOCATION





















THE YELLOW BIRDS

THE YELLOW BIRDS is a poetic and moving story. It works on many levels but especially as an insight into two young American soldier's lives and circumstances after returning home from Iraq. The soldier's story is seen with fresh eyes and the fact that Bartle becomes our story teller invites a certain kind of disconnect, melancholy combined with an innocence that plays with our expectations and prejudices.

There are many overlapping themes played with in the design....broken ideals and promises, disconnect, the broken American Dream, right and wrong, a loss of innocence, identity and a sense of purpose. The Moroccan landscape doubled for Iraq and we played with realism and the poetry of our locations. The colour found in the landscape became my colour palette for the film. Seamlessly blending the world of war with the world of home.

I created a military compound of repetitive concrete bomb blast walls symblising uniformity and they became a metaphor for military grave headstones. In the war torn villages I explored disintegration and broken frames within frames so the camera's point of view could complemented this.

Amongst so many themes THE YELLOW BIRDS is a somber guilt ridden meditation on the price of war and examines the interwined fates of two soldiers Brandon Bartle and Daniel Murphy.