



# **My Brilliant Friend**

# The New York Times

"Elena Ferrante is one of the great novelists of our time. Her voice is passionate, her view sweeping and her gaze basilisk . . . In these bold, gorgeous, relentless novels, Ferrante traces the deep connections between the political and the domestic. This is a new version of the way we live now — one we need, one told brilliantly, by a woman."

# la Repubblica

"My Brilliant Friend flows from the soul like an eruption from Mount Vesuvio"

# THE NEW YORKER

## FERRANTE FEVER IN BROOKLYN!!

# theguardian

There may be no consolation except the art itself, but what a pleasure for those of us who get to read it.

# The Boston Globe

"Everyone should read anything with Ferrante's name on it."

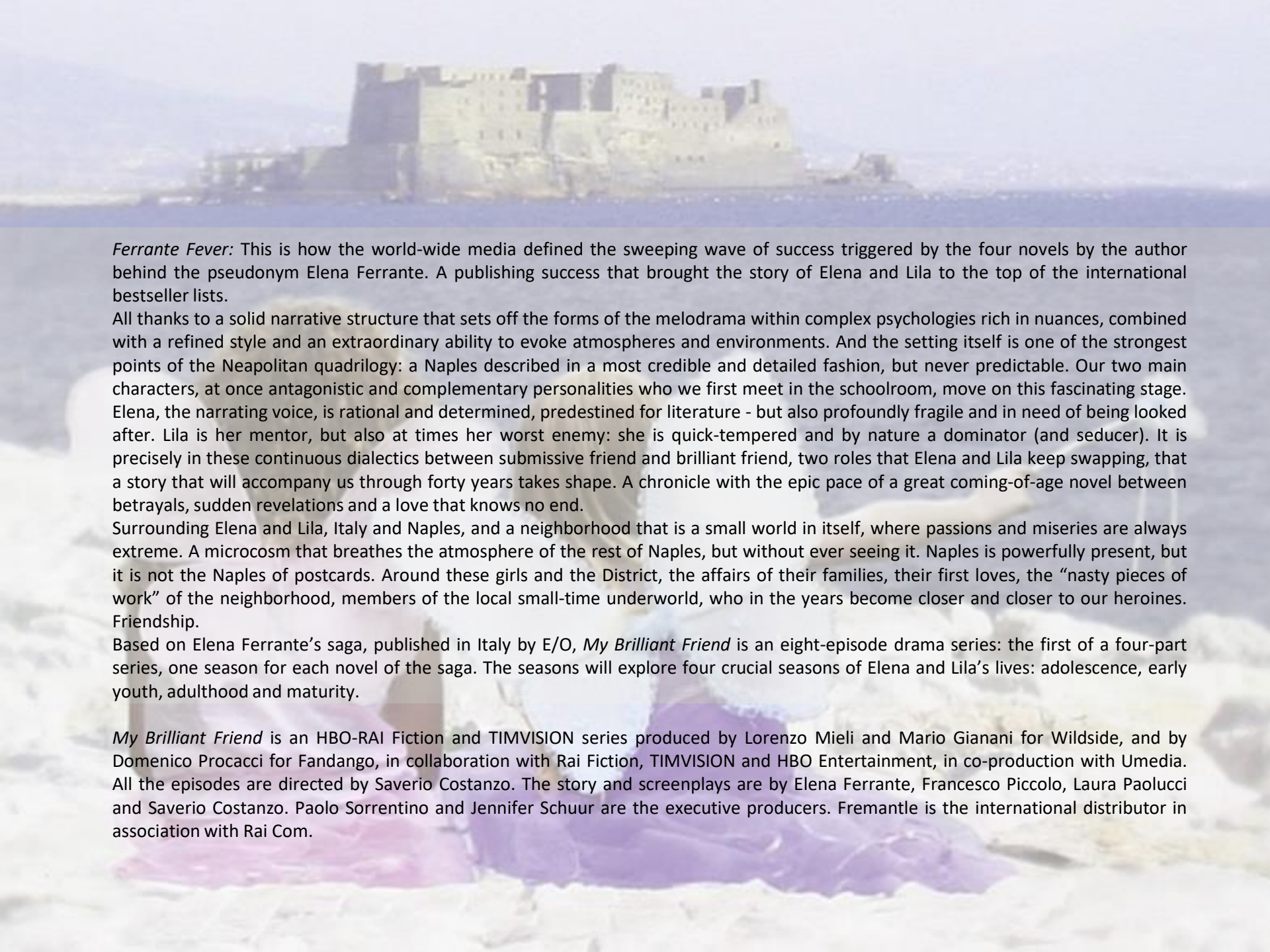
# VOGUE

"One of the more nuanced portraits of feminine friendship in recent memory."

# THE INDEPENDENT

Ferrante is an expert above all at the rhythm of plotting: certain feuds and oppositions are kept simmering and in abeyance for years, so that a particular confrontation — a particular scene — can be many hundreds of pages in coming, but when it arrives seems at once shocking and inevitable.





*Ferrante Fever*: This is how the world-wide media defined the sweeping wave of success triggered by the four novels by the author behind the pseudonym Elena Ferrante. A publishing success that brought the story of Elena and Lila to the top of the international bestseller lists.

All thanks to a solid narrative structure that sets off the forms of the melodrama within complex psychologies rich in nuances, combined with a refined style and an extraordinary ability to evoke atmospheres and environments. And the setting itself is one of the strongest points of the Neapolitan quadrilogy: a Naples described in a most credible and detailed fashion, but never predictable. Our two main characters, at once antagonistic and complementary personalities who we first meet in the schoolroom, move on this fascinating stage. Elena, the narrating voice, is rational and determined, predestined for literature - but also profoundly fragile and in need of being looked after. Lila is her mentor, but also at times her worst enemy: she is quick-tempered and by nature a dominator (and seducer). It is precisely in these continuous dialectics between submissive friend and brilliant friend, two roles that Elena and Lila keep swapping, that a story that will accompany us through forty years takes shape. A chronicle with the epic pace of a great coming-of-age novel between betrayals, sudden revelations and a love that knows no end.

Surrounding Elena and Lila, Italy and Naples, and a neighborhood that is a small world in itself, where passions and miseries are always extreme. A microcosm that breathes the atmosphere of the rest of Naples, but without ever seeing it. Naples is powerfully present, but it is not the Naples of postcards. Around these girls and the District, the affairs of their families, their first loves, the “nasty pieces of work” of the neighborhood, members of the local small-time underworld, who in the years become closer and closer to our heroines. Friendship.

Based on Elena Ferrante’s saga, published in Italy by E/O, *My Brilliant Friend* is an eight-episode drama series: the first of a four-part series, one season for each novel of the saga. The seasons will explore four crucial seasons of Elena and Lila’s lives: adolescence, early youth, adulthood and maturity.

*My Brilliant Friend* is an HBO-RAI Fiction and TIMVISION series produced by Lorenzo Mieli and Mario Gianani for Wildside, and by Domenico Procacci for Fandango, in collaboration with Rai Fiction, TIMVISION and HBO Entertainment, in co-production with Umedia. All the episodes are directed by Saverio Costanzo. The story and screenplays are by Elena Ferrante, Francesco Piccolo, Laura Paolucci and Saverio Costanzo. Paolo Sorrentino and Jennifer Schuur are the executive producers. Fremantle is the international distributor in association with Rai Com.



**My Brilliant Friend  
Production Design by  
Giancarlo Basili**



## Carracci's house – living room



2° IPOTESI SOGGIORNO CARRACCI

## Lila's house – family room



# School library





# The Solaras coffee shop





# Elena and Lila's backyard



# Lila and Elena's buildings





Lila and Elena's buildings



# Lila and Elena's buildings





# Lila and Elena's buildings



basement





basement



Lila's and Elena's school



A photograph of two children sitting on a rocky shore, viewed from behind. The child on the left has large, translucent pink wings and is wearing a pink dress. The child on the right has large, translucent white wings with a blue trim and is wearing a purple dress. The child on the right is holding a wand with a blue flower. In the background, there is a large, multi-story stone castle or fortress situated on a rocky island in the middle of a blue body of water. The sky is clear and blue.

**Thank you**