

## · DESIGNING A CHILLING ADVENTURE

· It starts with a pen and blank sheet of paper. Once the first strokes are down, the seed is planted and the forest can grow. And oh did our forest grow!





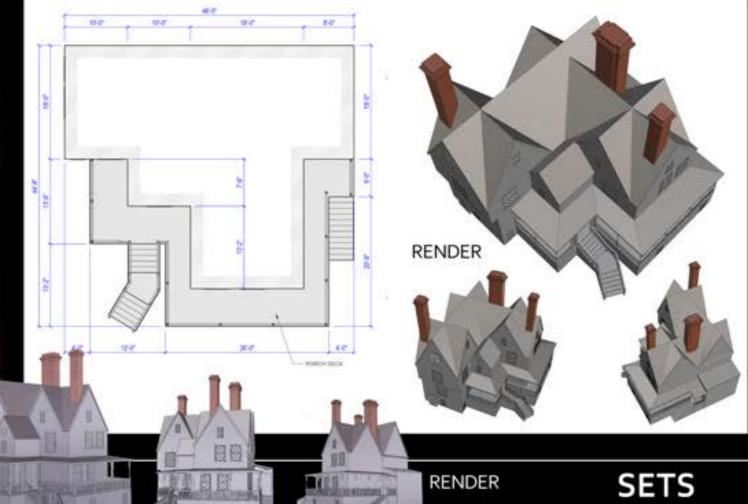




## It's Always Autom in Greendale...







• "Life within doors, has few pleasanter prospects than a neatly-arranged and well-provisioned breakfast-table."

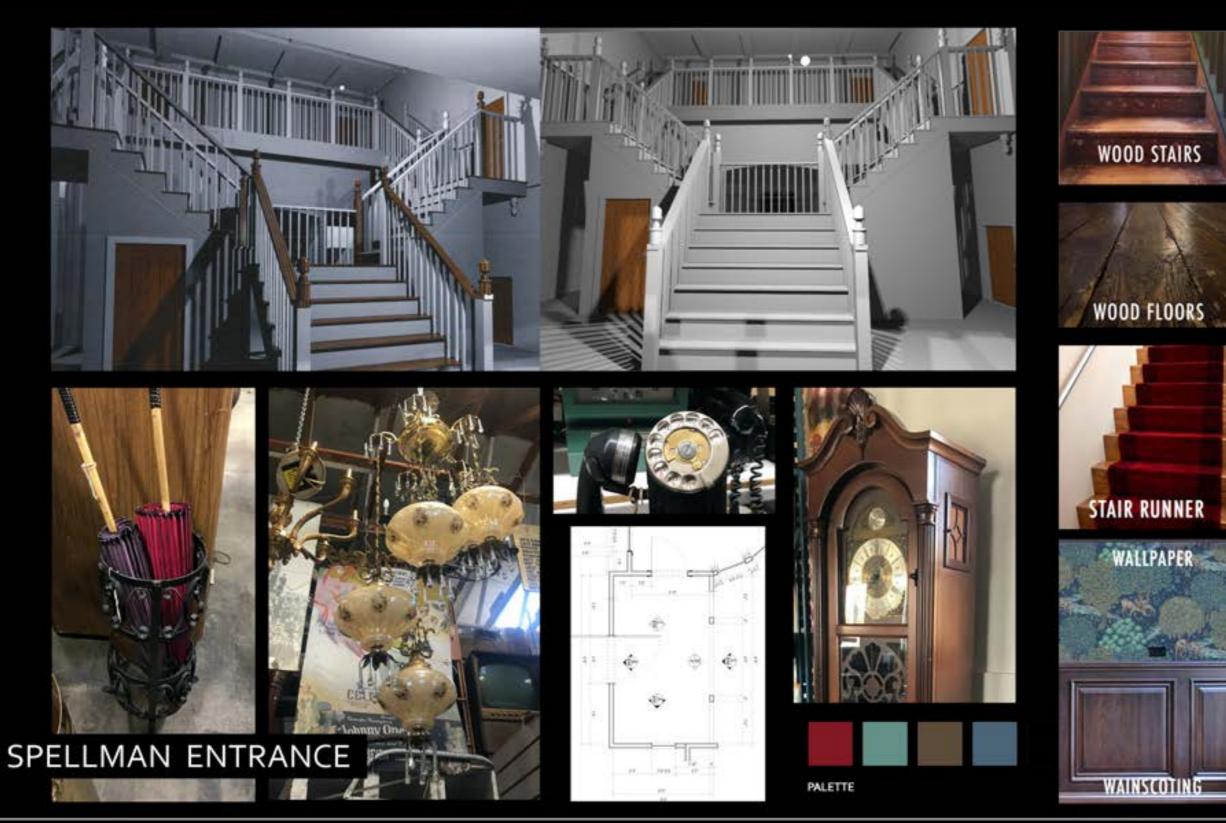




CHILLING ADVENTURES OF SABRINA SPELLMAN HOUSE







 Choose a path. The path of light, or the path of night. look close to see where the white rabbit leads you.





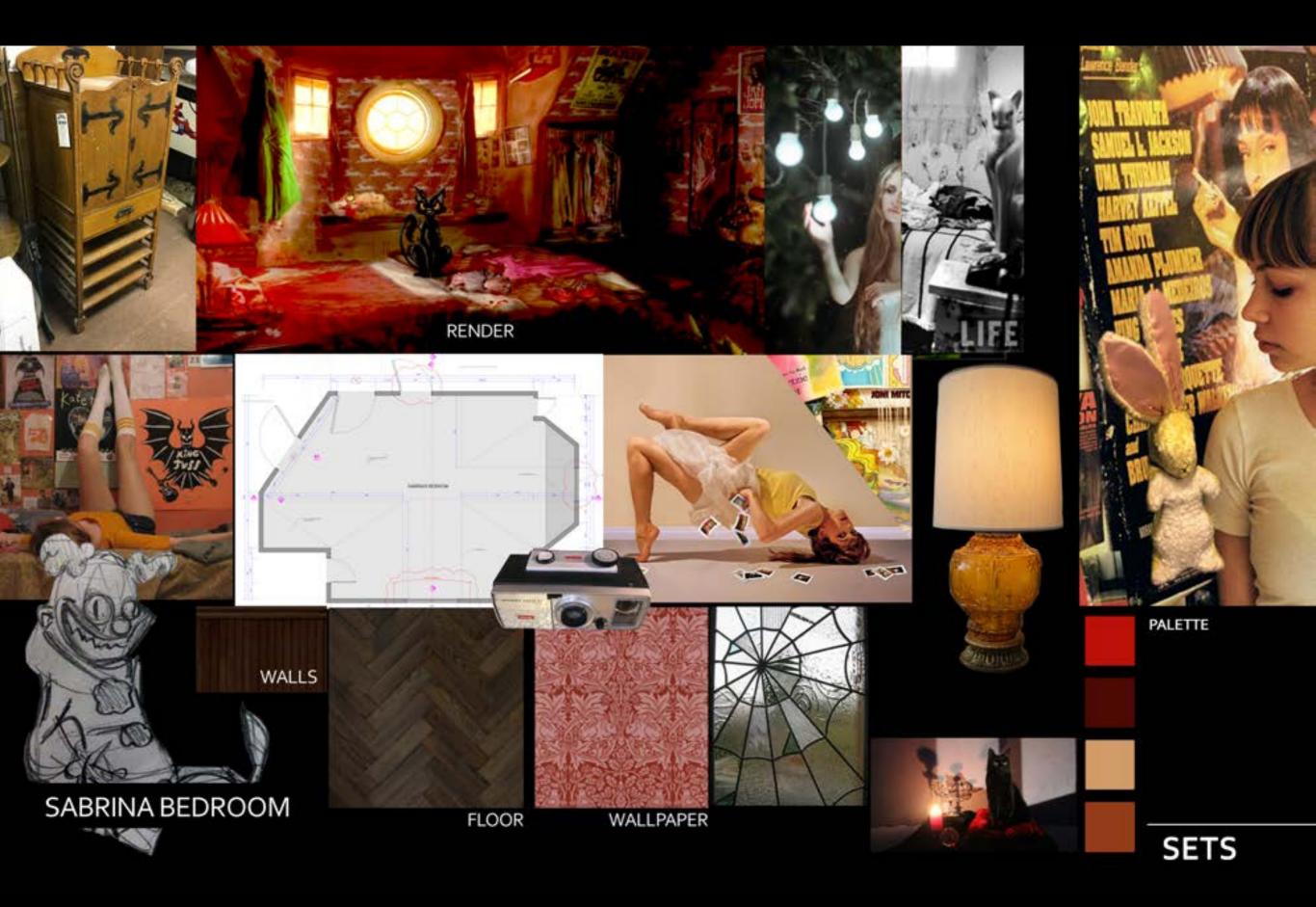






"There was really nothing for serious men to do in cases of wild gossip, for superstitious rustics will say and believe anything." — H.P. Lovecraft, <u>The Colour Out of Space and others</u>

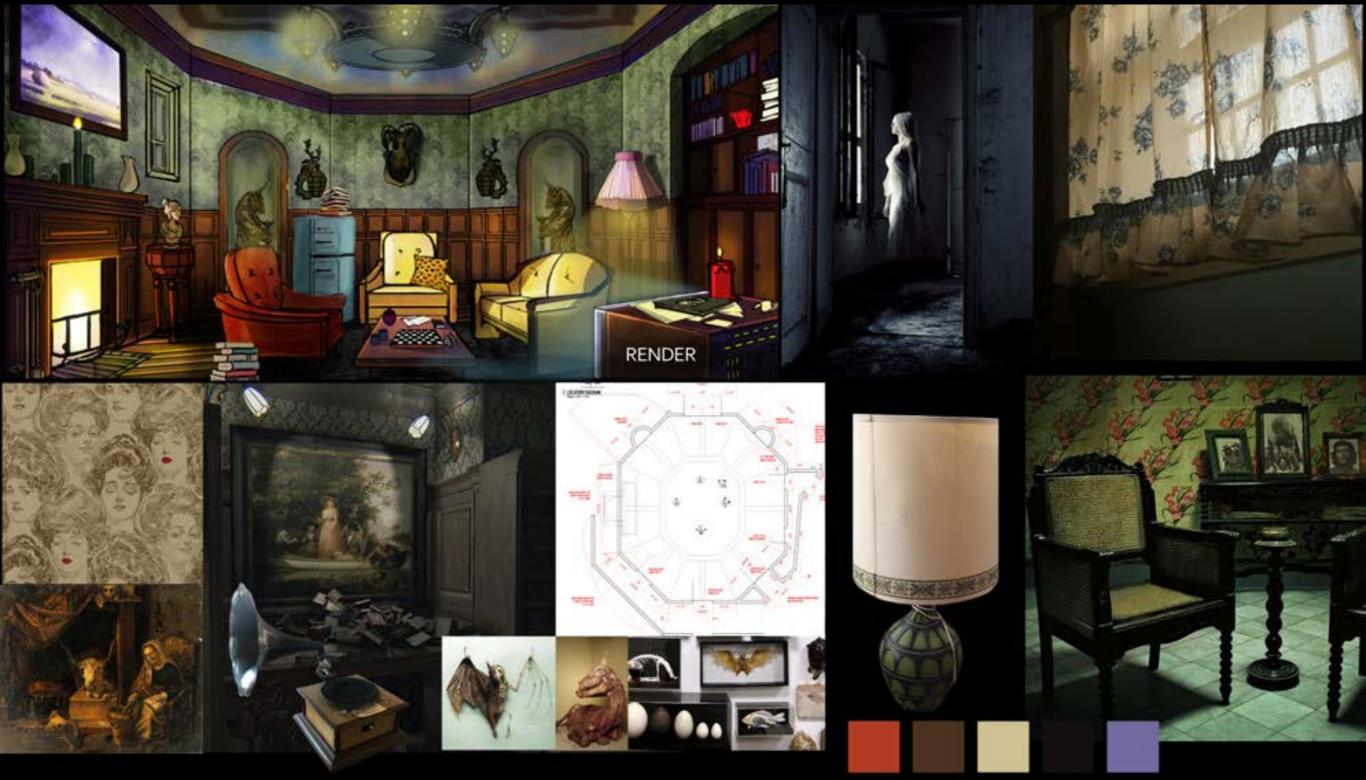




"All the objects-organic and inorganic alike-were totally beyond description or even comprehension. Gilman sometimes compared the inorganic masses to prisms, labyrinths, clusters of cubes and planes, and Cyclopean buildings; and the organic things struck him variously as groups of bubbles, octopi, centipedes, living Hindoo idols, and intricate Arabesques roused into a kind of ophidian animation."

- H.P. Lovecraft, The Dreams in the Witch House



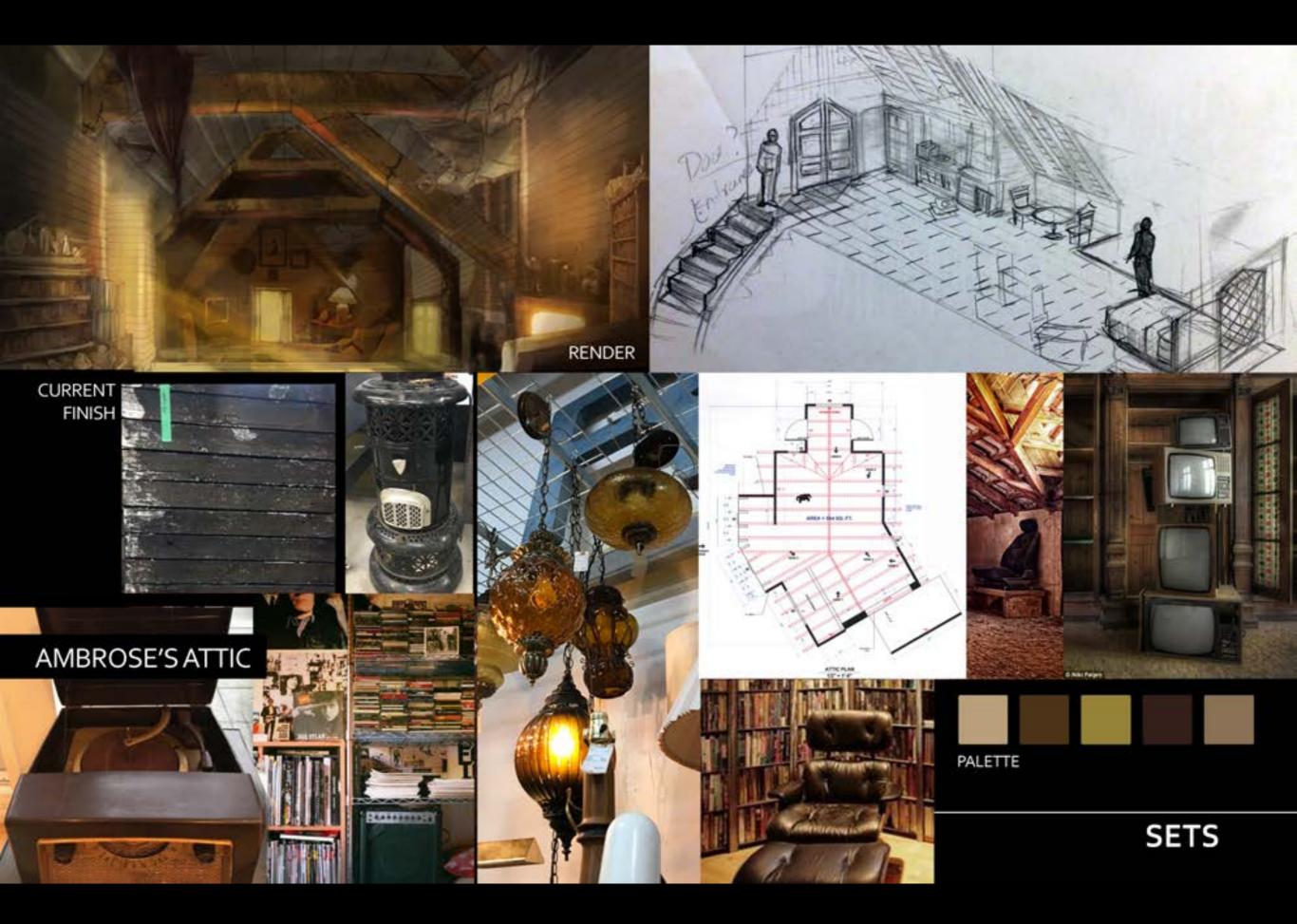


SPELLMAN LIVING ROOM

PALETTE

One of the oldest geometric shapes found throughout the ancient world are spirals. Petroglyphs of spirals date back to around the Neolithic period. Yet, ancient cultures throughout the world carved the same symbol with little or no communication with each other.





Building a home space into a prison that still feels like a sanctuary of warmth and mystery.





SPELLMAN HOUSE/ATTIC SET - A119



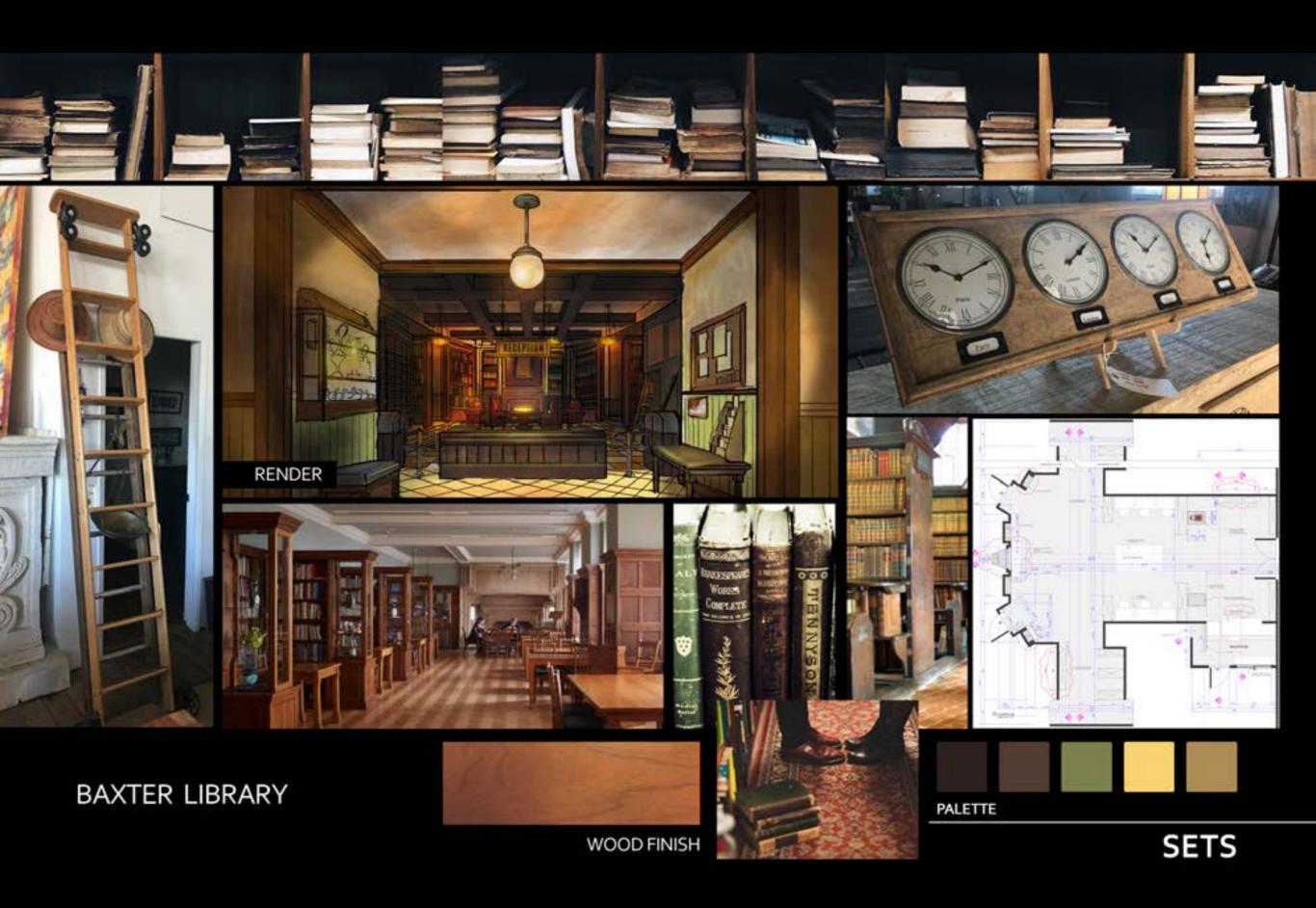


Life is shown in its fullest at Cerberus books and spirits. In a town that is frozen in time and lost to the elements, there is a gem of life displayed by color and the macabre bridging the two worlds.























INT. BAXTER HIGH HALLWAY







