

T H E
FAVOURITE

P R O D U C T I O N D E S I G N by F I O N A C R O M B I E

S E T D E C O R A T I O N by A L I C E F E L T O N

S U P E R V I S I N G A R T D I R E C T I O N by L Y N N E H U I T S O N

There is no date to this film. It is the early 18th century but exactly when is anyone's guess. Key historical figures are missing (where is Anne's husband of 25 years, PRINCE GEORGE!?) . The language is extremely 'colourful', the dance moves are pretty wild and wheelchairs, leg braces, rabbit hutches and birthday cakes did not exist. Anne didn't have 17 pet rabbits and duck and lobster races were probably not aristocratic pastimes. These script anachronisms invited us to invent, play and make ourselves laugh. This is our version of QUEEN ANNE'S world of extreme privilege, luxury, licence and debauchery.

Oh, and we only had £1.3 million to pull it off...



THE PALACE

The locations we worked in provided exquisite bones to build upon and endless inspiration for our detailing. We built wall panels and passage ways that matched the intricate joinery in the locations. We built secret doorways that disappeared behind our tapestries. Where the location ends and we begin should be seamless and invisible. The locations were emptied and redressed with our furniture, tapestries, drapes and art. We chose only to use shades of gold in our Palace fabrics with the pops of colour coming from the floral arrangements, the pyramids of sugary treats and, of course, the people.



QUEEN ANNE'S BEDROOM

THE FAVOURITE - QUEEN ANNE BED & BEDROOM CONCEPT



QUEEN ANNE'S BEDROOM

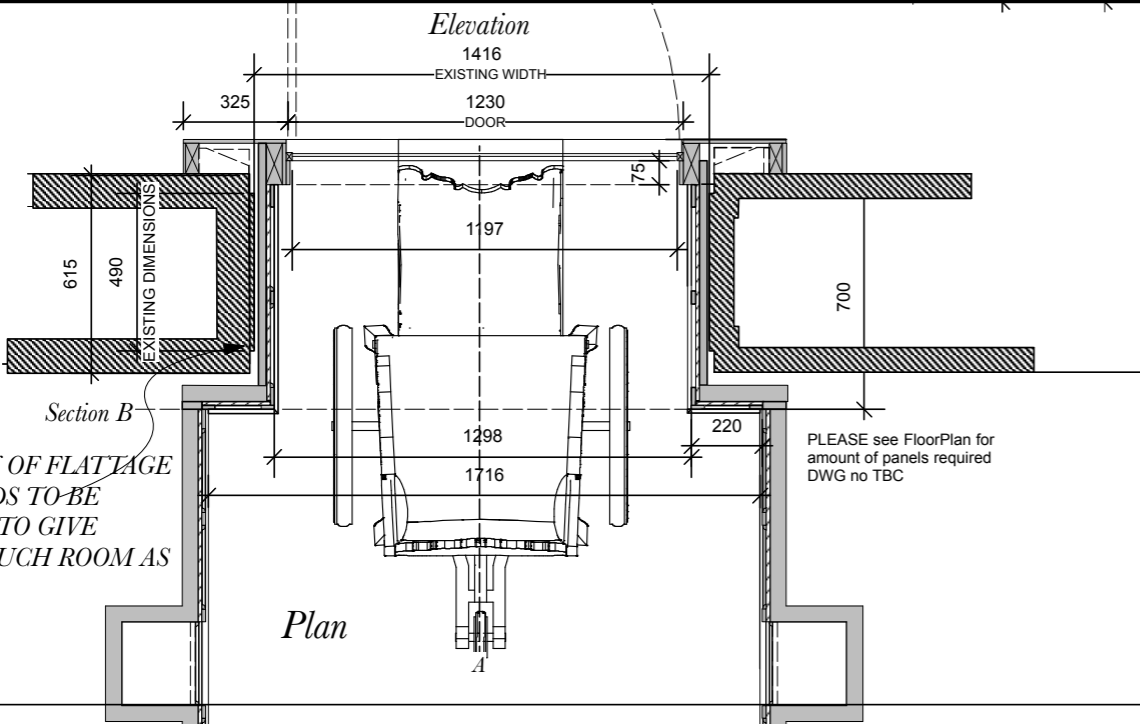
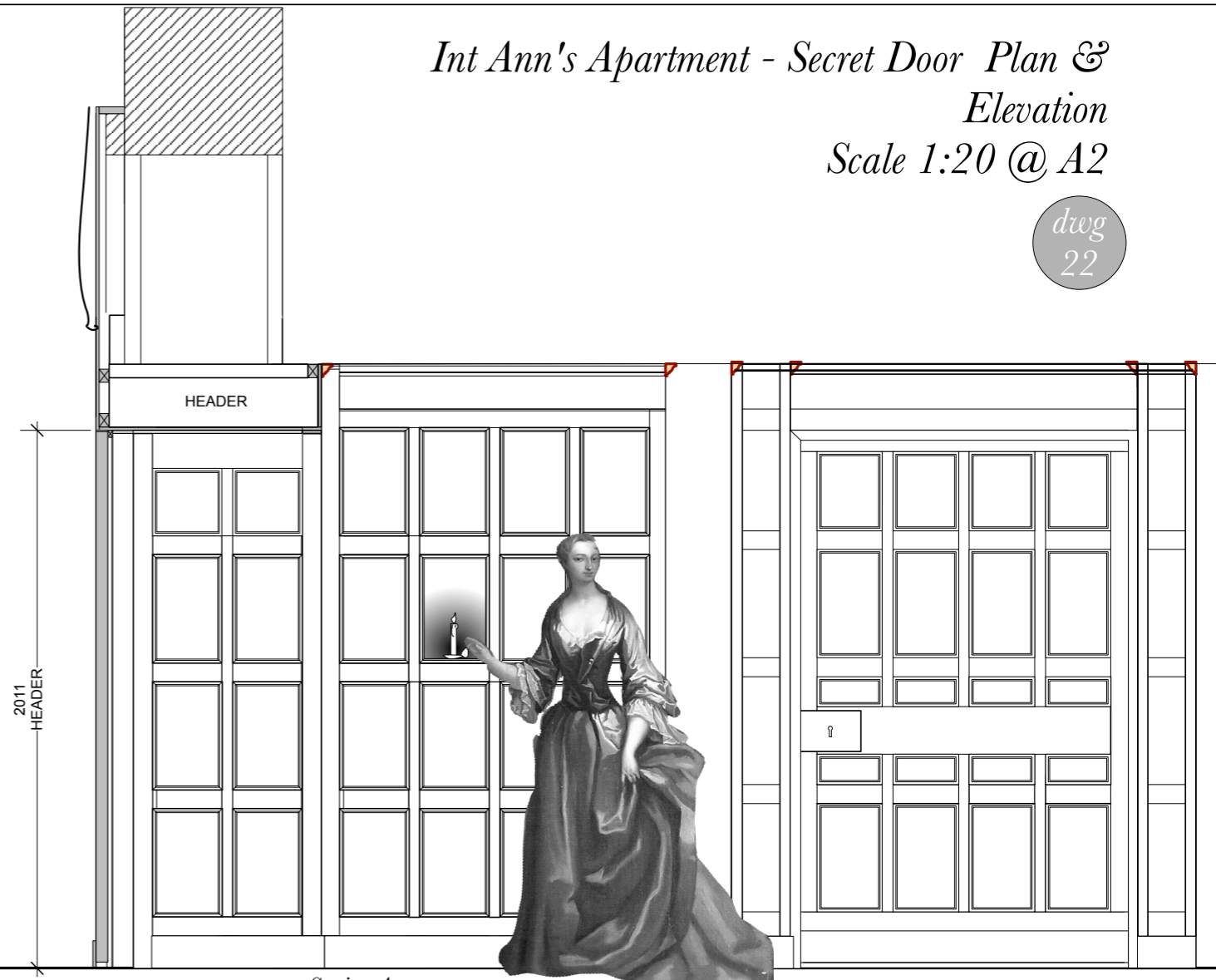
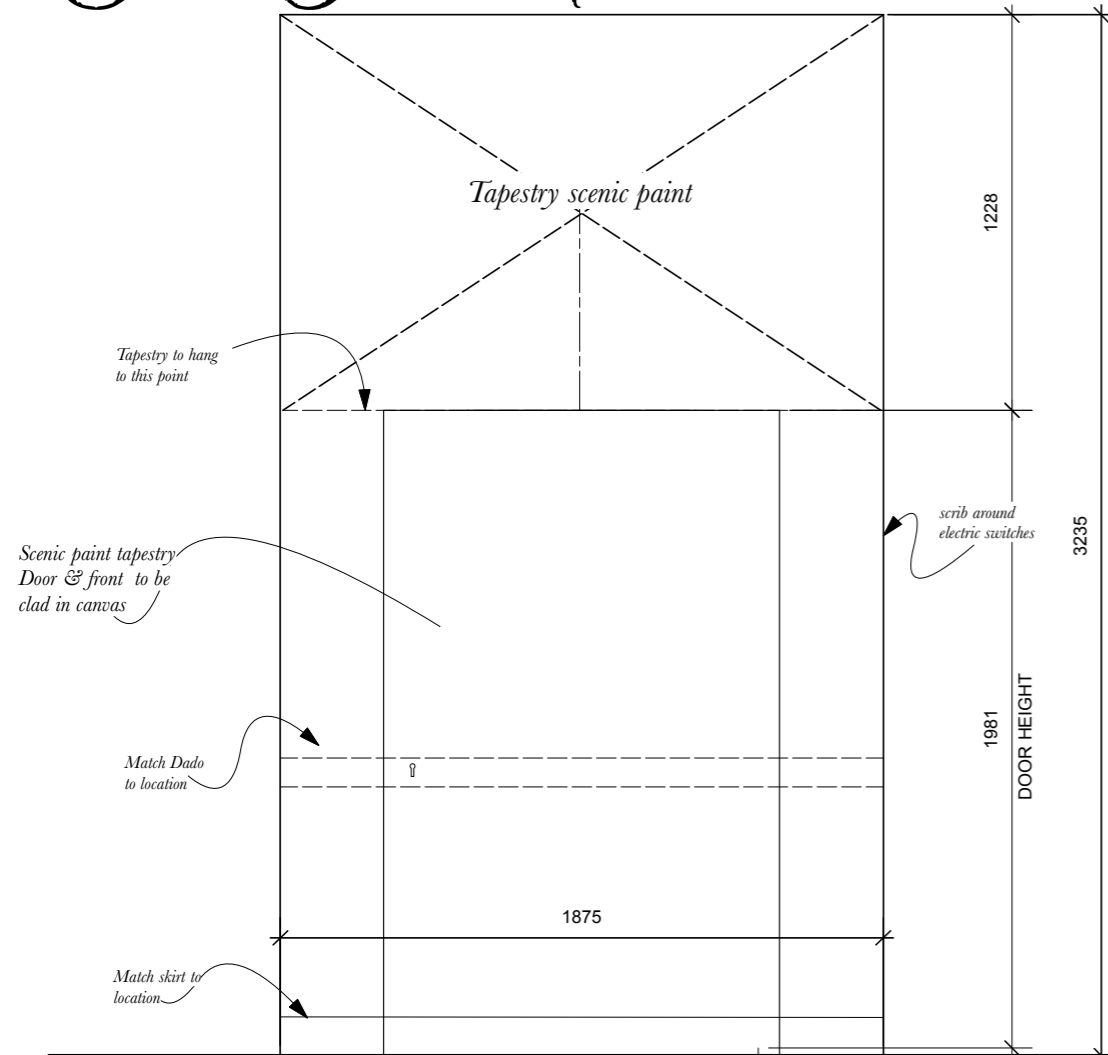




The Favourite

Int Ann's Apartment - Secret Door Plan & Elevation Scale 1:20 @ A2

dwg
22



BACK OF FLAT TAGE
NEEDS TO BE
3/4" TO GIVE
AS MUCH ROOM AS
POS

SEE DWG XX DETAIL OF DOOR



TAPESTRY DESIGN

THE BED

The jewel in the Queen's bedroom was her towering 4 meter tall bed, complete with 4 mattresses and layer upon layer of bedding. Our intention was to create a luxurious sanctuary that could be as messy and undone, or as meticulously made up, as the Queen's mental state. The bed was hand built, hand carved and painted.





BEDHEAD PAINTING AND CARVING DESIGNS

SARAH'S BEDROOM





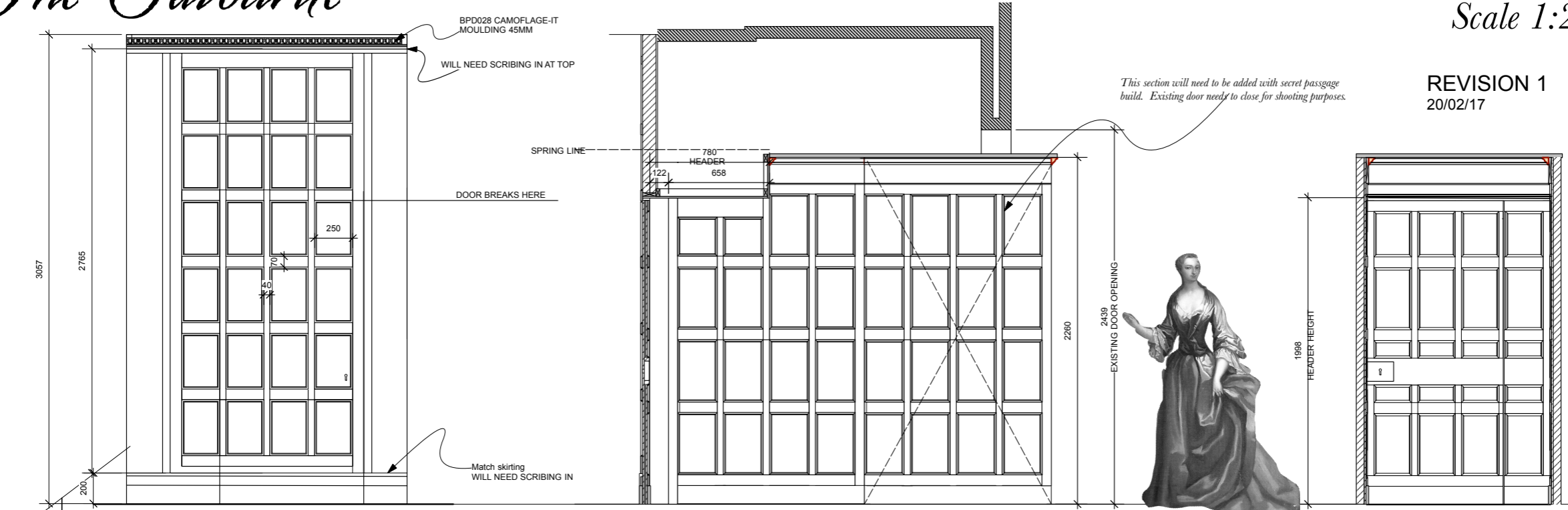


The Favourite

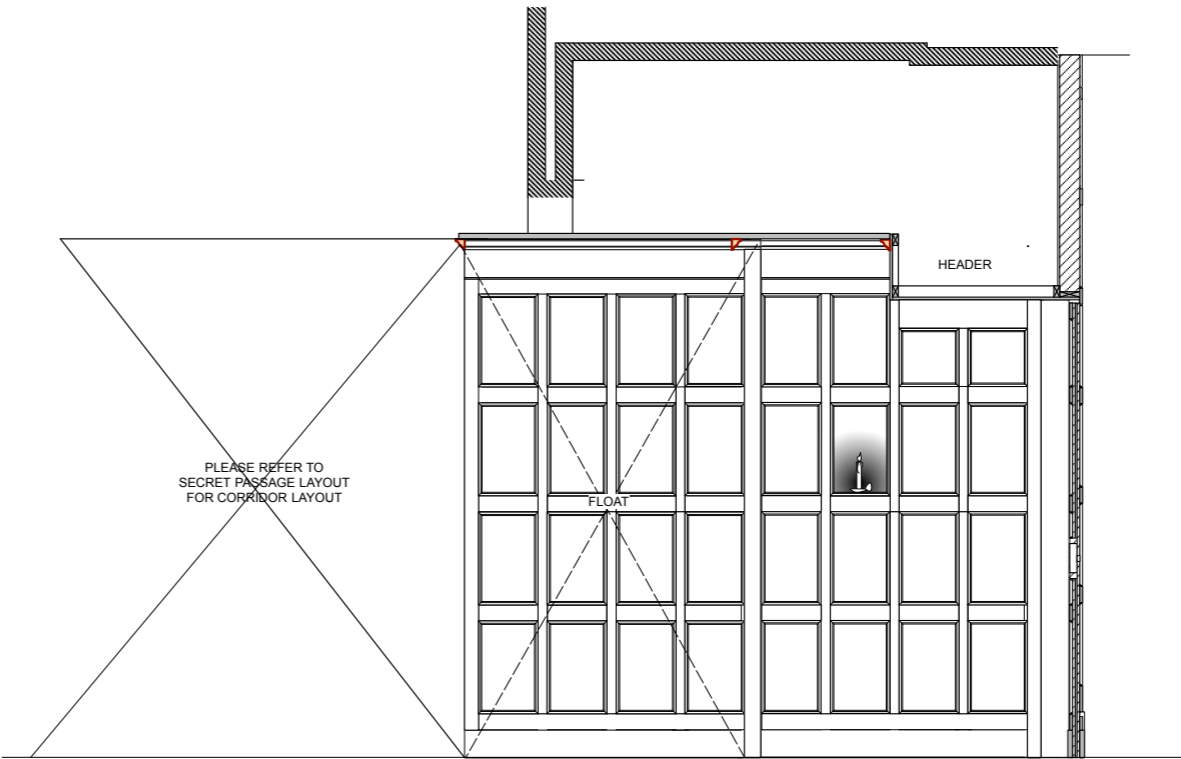
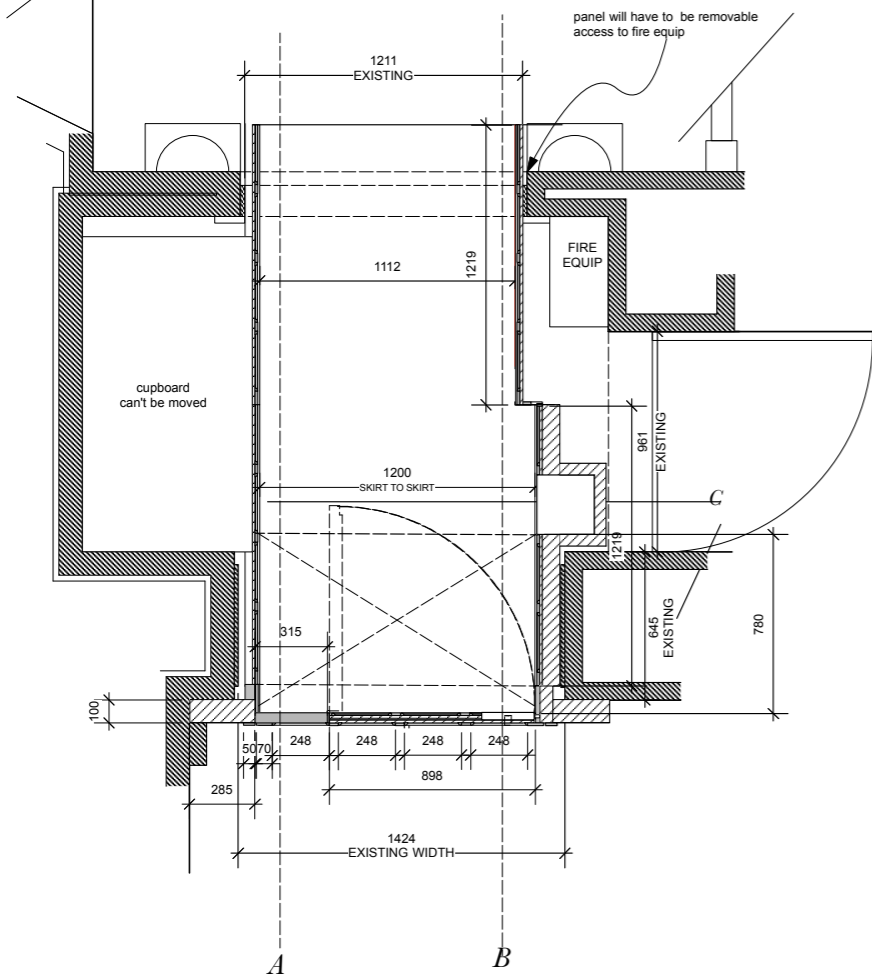
Int Sarah's Apartment~ Secret Door& Passage Entrance Elevations
Scale 1:20 @ A2

REVISION 1
20/02/17

DWG
20



ELEVATION A

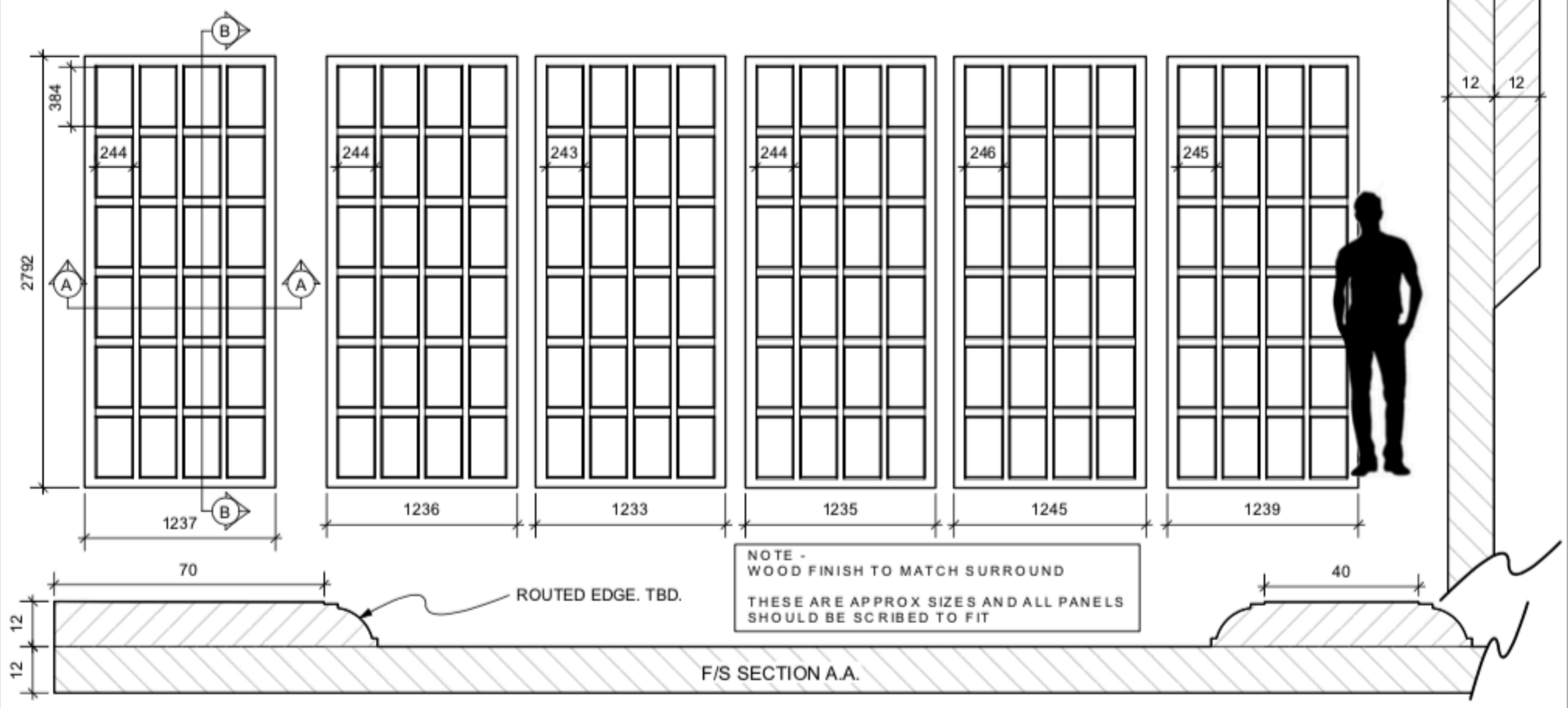


ELEVATION B

please use this drawing with DWG 21

The Favourite

INT. SARAH'S BEDROOM - WOODEN PANELLING (BOOKCASE COVERS)
SCALE - 1:25 @ A3



ABIGAIL'S BEDROOM

THE FAVOURITE - ABIGAIL'S BEDROOM CONCEPT







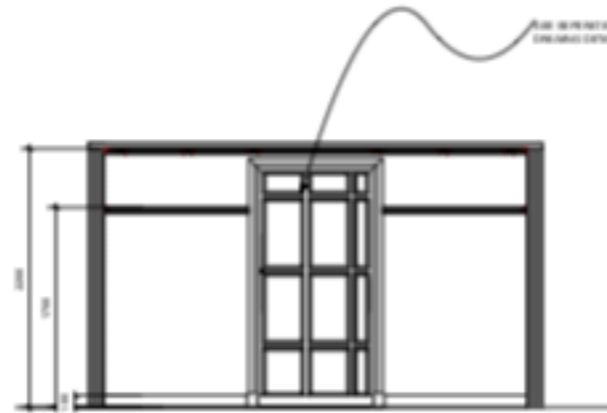
The Favourite

INT ABIGAIL'S ROOM
SCALE 1:20 @A0
REVISION 1 -10/03/17

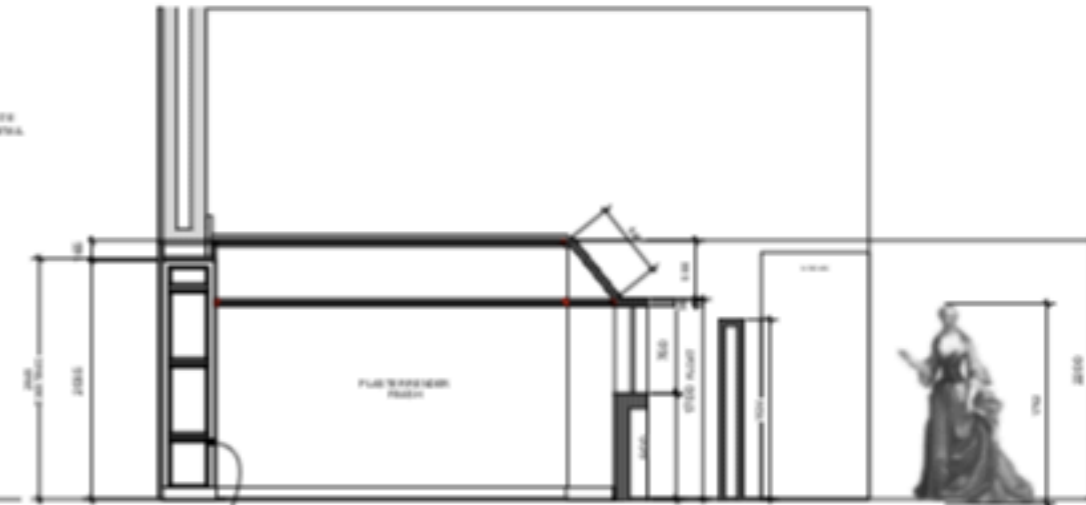
DWG
17



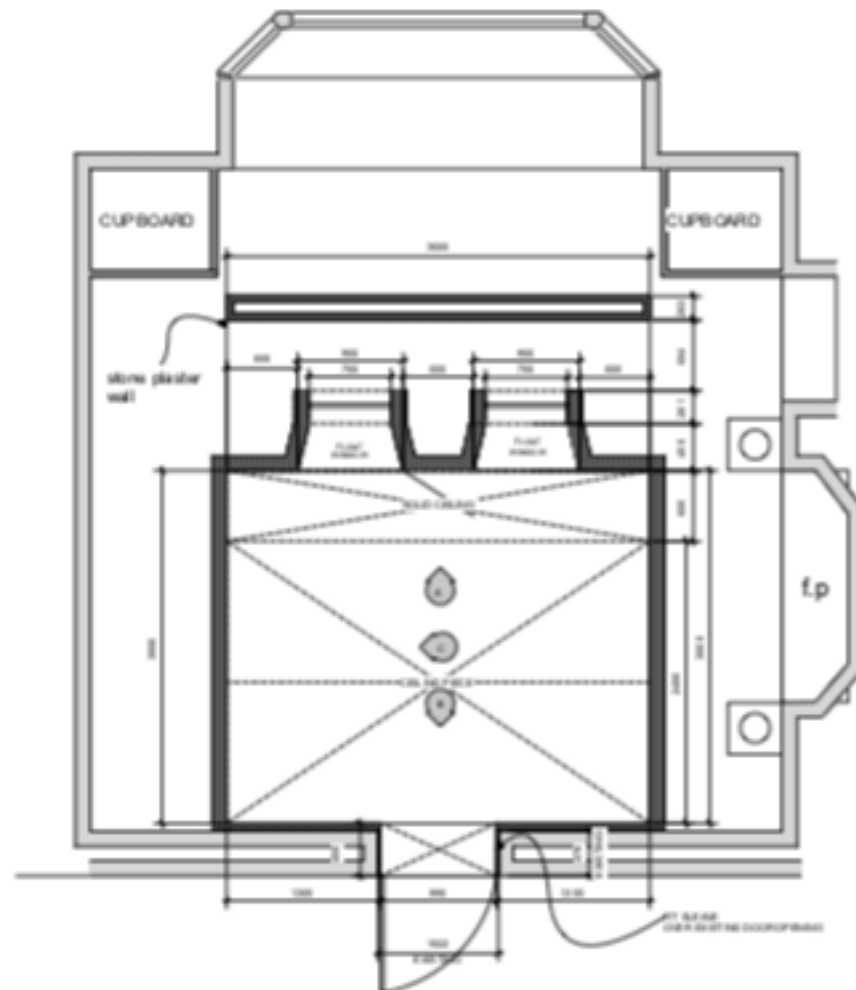
ELEVATION A



ELEVATION B



ELEVATION C



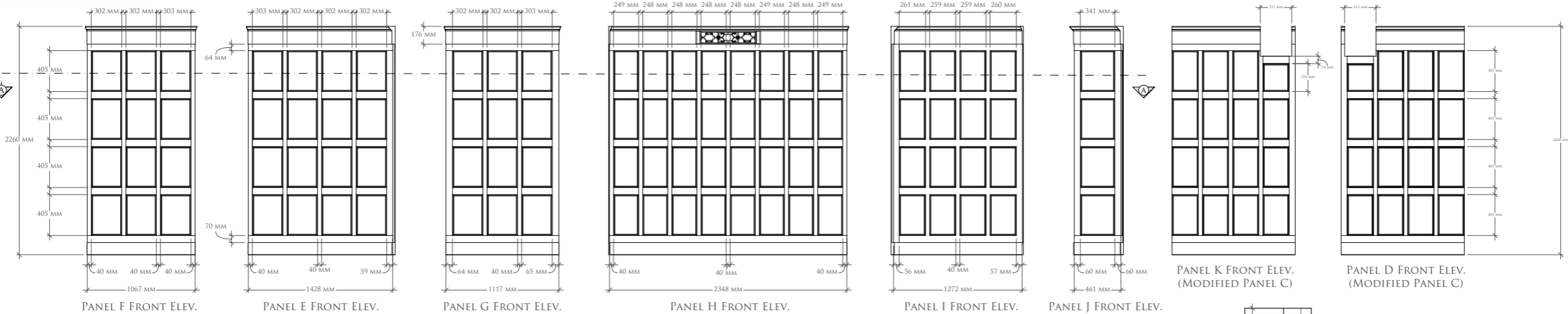
CEILING PIECE

NOTES
KEEPING EXISTING FLOOR
PLASTER RENDER FINISH
WINDOWS TO FLOAT
!! PLEASE NOTE ADDITION OF PLASTER BRICK WALL FOR SHOOT OFF IN REVISION!! DETAILS TO FOLLOW

The Favourite					
PROJECT INFORMATION					
PROJECT	INT ABIGAIL'S ROOM	LOCATION	WATFORD	DATE	10/03/17
DESIGNER	PLASTER BRICK WALL	CONTRACT	AT 10/03/17	SCALE	1:20
CLIENT	MR. & MRS. J. SMITH	ARCHITECT	MR. & MRS. J. SMITH	DATE	10/03/17
DATE	10/03/17	BY	MR. & MRS. J. SMITH	DATE	10/03/17
REVISION	1	DATE	10/03/17	BY	MR. & MRS. J. SMITH
REVISION	2	DATE	10/03/17	BY	MR. & MRS. J. SMITH
REVISION	3	DATE	10/03/17	BY	MR. & MRS. J. SMITH
REVISION	4	DATE	10/03/17	BY	MR. & MRS. J. SMITH
REVISION	5	DATE	10/03/17	BY	MR. & MRS. J. SMITH

THE SECRET CORRIDOR





SECTIONS THRU. AA

BUILD INTO EXISTING
CEILING FROM ANNES

PLAN OF CEILING PIECE (AS SEEN FROM BELOW, LOOKING UP)

BUILD INTO
EXISTING
CEILING
FROM
SARAH'S

EXISTING BEAM AT LOCATION
- TO BE BOXED AROUND
- DO THIS ON-SITE

DETAIL 1 - BEAM COVER - FULL SIZE SECTION THRU.

AREAS HIGHLIGHTED GREY -
REBUILT FROM PACK-STRUCK
ELEMENTS AT HATFIELD HOUSE

FINISHED TO MATCH EXISTING PANELS
FROM HATFIELD HOUSE

TO BE READ WITH DWGS:
14 - PANEL B DESIGN
15 - PANEL C DESIGN
20 - SARAH'S APT - SECRET DOOR
32 - ANNES SECRET PASSAGE - CEILING DTL

DWG NO. 82

PLAN

TO BE DISCUSSED: TO CREATE THE SENSE OF THE PANELS
BEING OLD, I PROPOSE WE MAKE A NUMBER
OF PLASTER INSERTS WHICH ARE PRE-PAINTED AND
FIXED IN ON-SITE, THESE WOULD BE SCULPTED
TO APPEAR AS 'BLOWN/WARPED' PANELS.
ALSO, DISCUSS REMOVING A HORIZONTAL BEAM FROM EACH
PANEL AND CASTING WARPED REPLACEMENTS,
WHICH ARE FITTED TO INCREASE
ILLUSION OF IT BEING WARPED

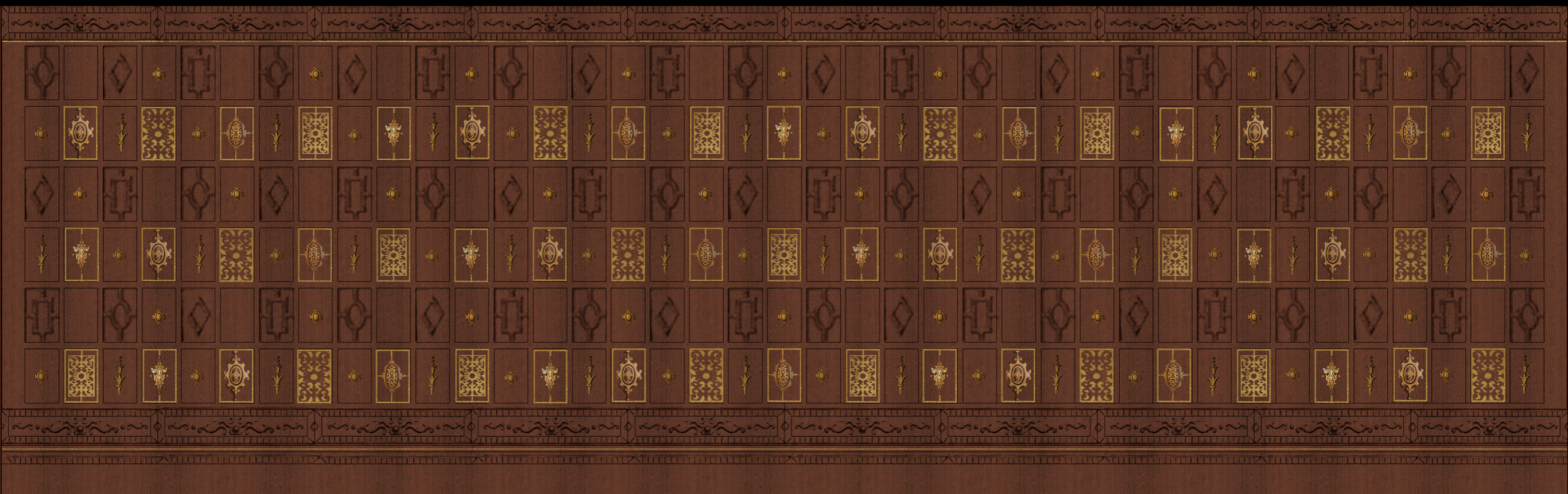
The Favourite			
PRODUCTION DESIGNER FRANK CROMBIE		LOCATION:	
SET: SECRET CORRIDOR		DWG NO. 83	
DETAILS D-K DETAILS & CEILING PLAN		SCALE: VARIOUS	
DRAWN: JAMIE	DATE: 06 APR	SET NO:	PROPS:
SHAPE/RELEASE			
PROP:	PLAN	PROP:	PROP:
CHK:	ANAT	LOC:	ISSUED BY:
CAM:	METAL	SPX:	
CLC:	SCULPTURE	SPX:	
ART:	GRAPHICS	SPX:	
CLP:	WOOD ENTRY		REVISED:
COPYRIGHT:	BY DEC		

THE GREAT HALL









CONCEPT FOR TROMPE L'OEIL WALL

THE SPA

'THE FAVOURITE' SPA & BATH CONCEPT





<h1 style="text-align: center;">The Favourite</h1>									
PRODUCTION DESIGNER: FIONA CROMBIE									
SET int spa					LOCATION: ntansson house				
DETAILS plan & elevations					DRWG NO: 69 REV 2				
DRAWN:			DATE:		SET NO:			SCALE: 1:25 @ a0	
PROD.	PLAST	PROPS				PASSED BY:			
DIR.	PAINT	LOC							
CAM	METAL	3FX				ISSUED BY:			
ELEC	SCULPTORS	VFX							
ART	GRAPHICS					REVISED			
CAM	SIGN-WRITER								
CARPENTERS	SET DEC								



THE BROTHEL



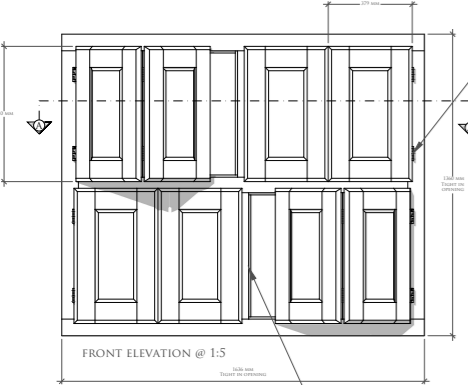




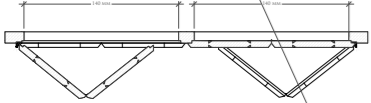


The Favourite

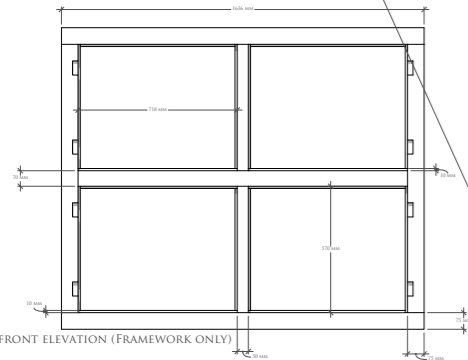
BROTHEL - LUTON HOO LOC. - WINDOW SHUTTERS SCALE 1:5 & F/S DETAIL
TWO OFF REQUIRED!!!!



FRONT ELEVATION @ 1:5

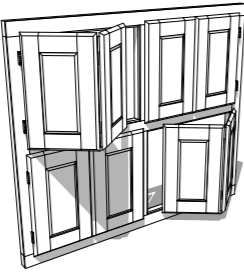


SECTION THRU. 'AA' @ 1:5

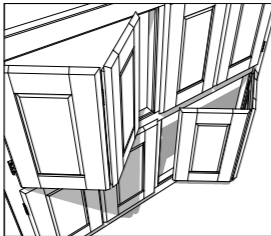


FRONT ELEVATION (FRAMEWORK ONLY)

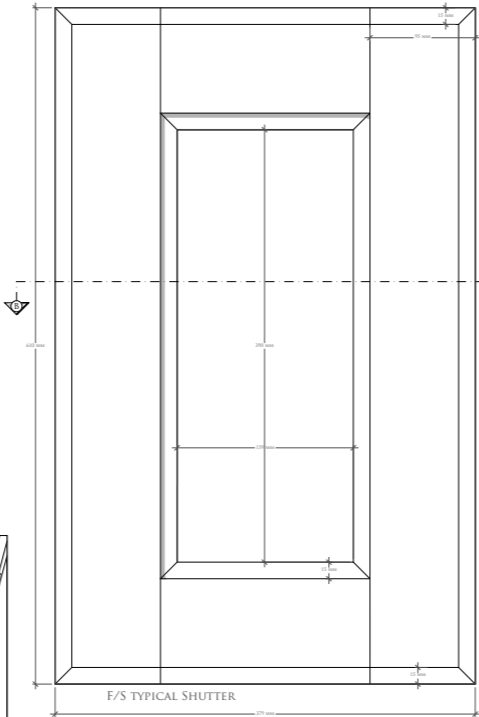
OFFSET HINGES - THE SHUTTERS ARE RAISED FROM THE SURFACE OF THE FRAME, AND NEED TO SWING 180 DEGREES. PLEASE DISCUSS HINGES, NEED TO USE SOMETHING LIKE THESE:



ISO VIEWS N.T.S.



HARDWARE - HANDLES/LATCHES ETC. TO BE SOURCED AND APPLIED



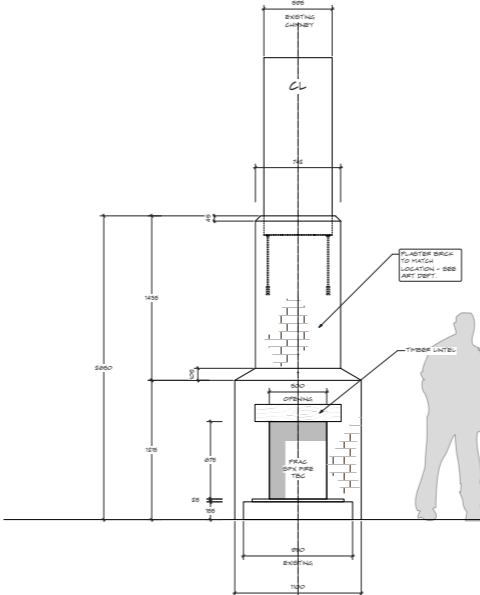
F/S TYPICAL SHUTTER



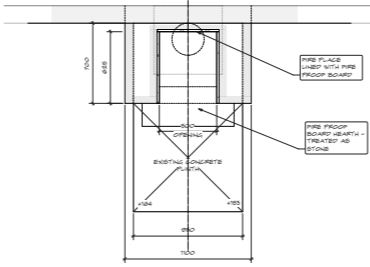
F/S TYPICAL SHUTTER SECTION THRU. 'BB'

PLEASE NOTE - THESE WILL NEED TO BE SCRIBED/CUT IN ON-SITE - POSSIBLY TRIM FRAME DOWN TO FIT ON ANGLE (AS PER DISCUSSION)

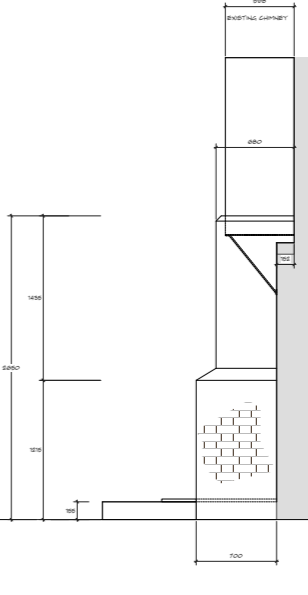
The Favourite			
PROJECT/ORDER NO.	10000000000000000000	LOCATION	LUTON HOO
DATE	20 APR 19	SCALE	1:5 & F/S
DESIGNER	10000000000000000000	DATE	20 APR 19
CLIENT	10000000000000000000	DATE	20 APR 19
CONTRACTOR	10000000000000000000	DATE	20 APR 19
REVISION	10000000000000000000	DATE	20 APR 19
REVISION	10000000000000000000	DATE	20 APR 19
REVISION	10000000000000000000	DATE	20 APR 19
REVISION	10000000000000000000	DATE	20 APR 19
REVISION	10000000000000000000	DATE	20 APR 19



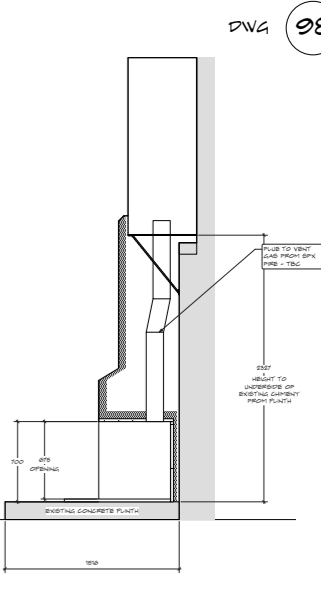
FRONT ELEVATION



PLAN



SIDE ELEVATION



SECTION THRU C-L

The Favourite

INT. BROTHEL SET - FIRE PLACE AND CHIMNEY EXTENSION
LOCATION: LUTON HOO

PLEASE BUILD CHIMNEY BREAST AND FIRE PLACE TO EXTEND EXISTING CHIMNEY TO THE FLOOR
POSSIBLE BRICK PRACTICAL FIRE - SUBJECT TO COST, APPROVAL FROM LOCATION AND SUITABLE SAFE VENTING FOR FUMES
TREAT WITH PLASTER BRICK SHEET TO MATCH LOCATION AND PAINT AND TREAT AS PER FACTO REFERENCE

SCALE 1:10

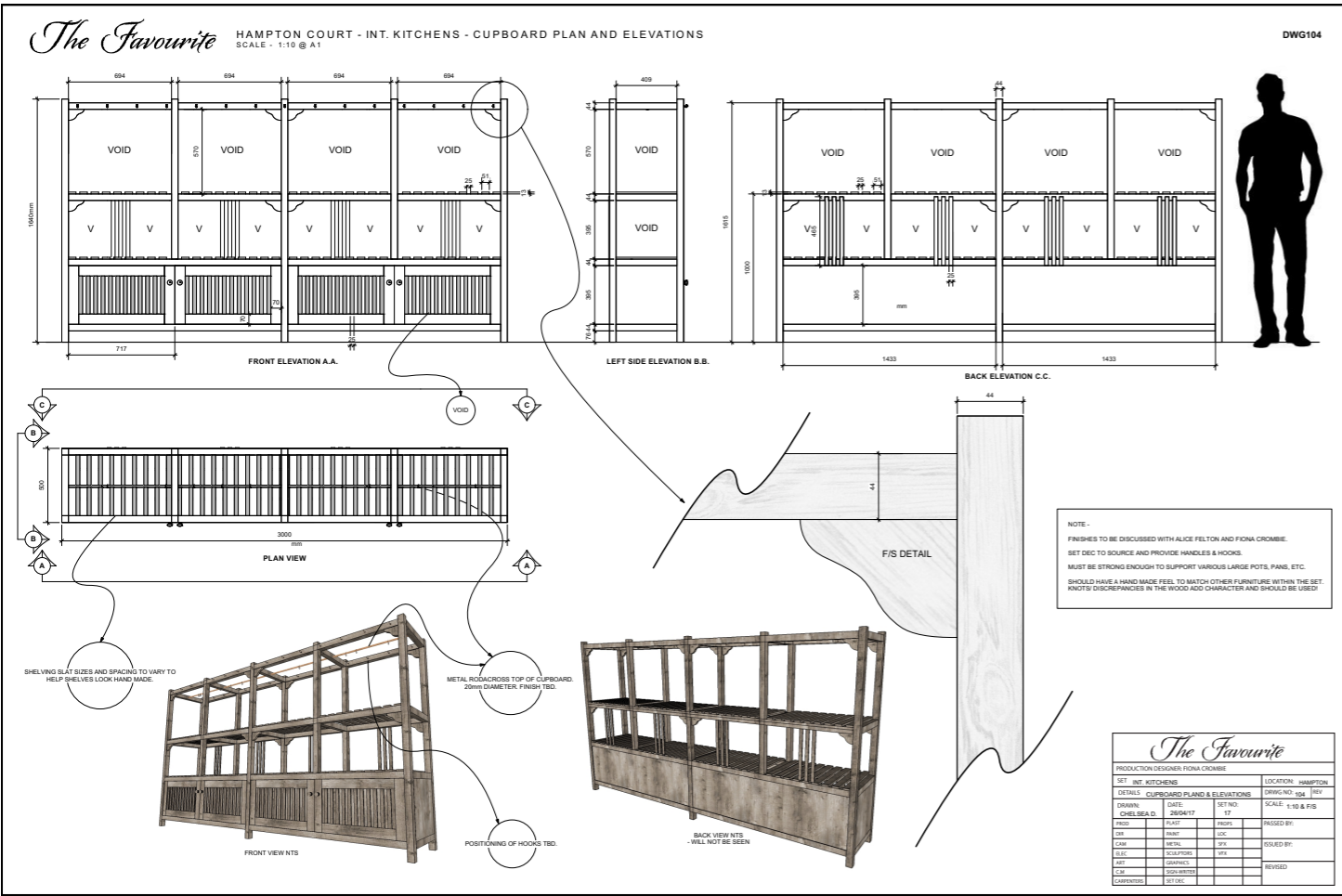
DWG 98

THE KITCHEN





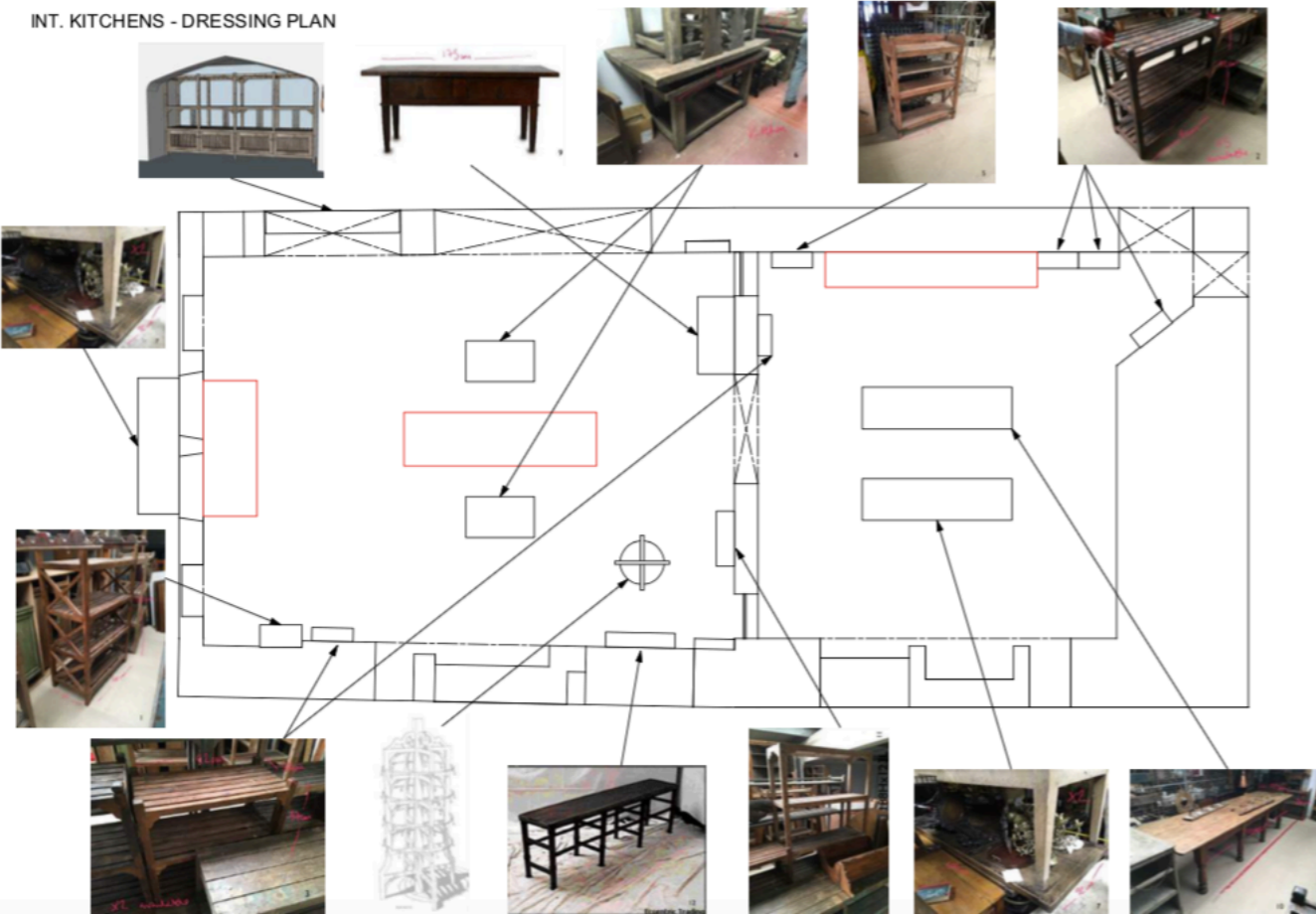




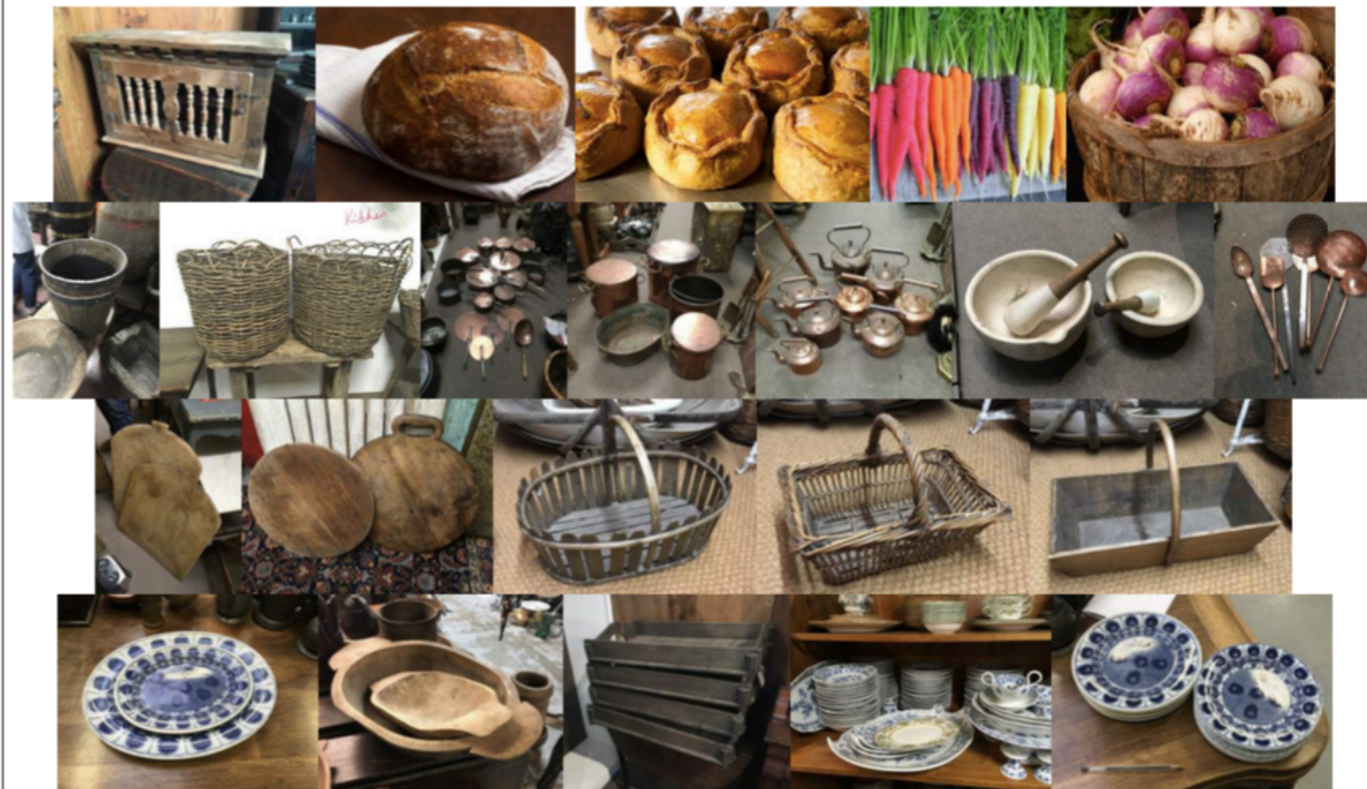
KITCHEN FURNITURE

KITCHEN DRESSING PLAN AND MOOD BOARD

INT. KITCHENS - DRESSING PLAN

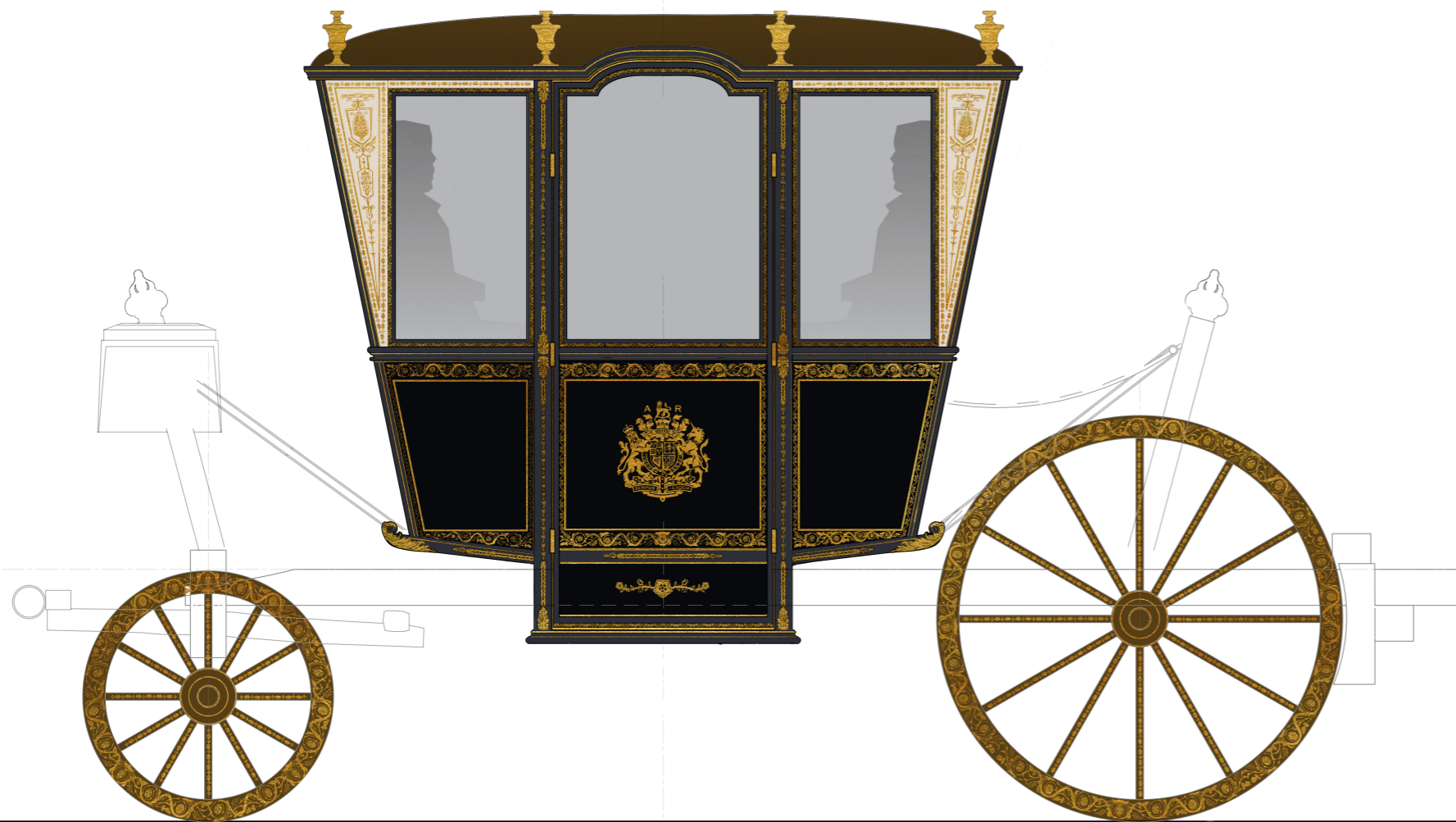


INT. KITCHEN - SMALLS



CARRIAGES



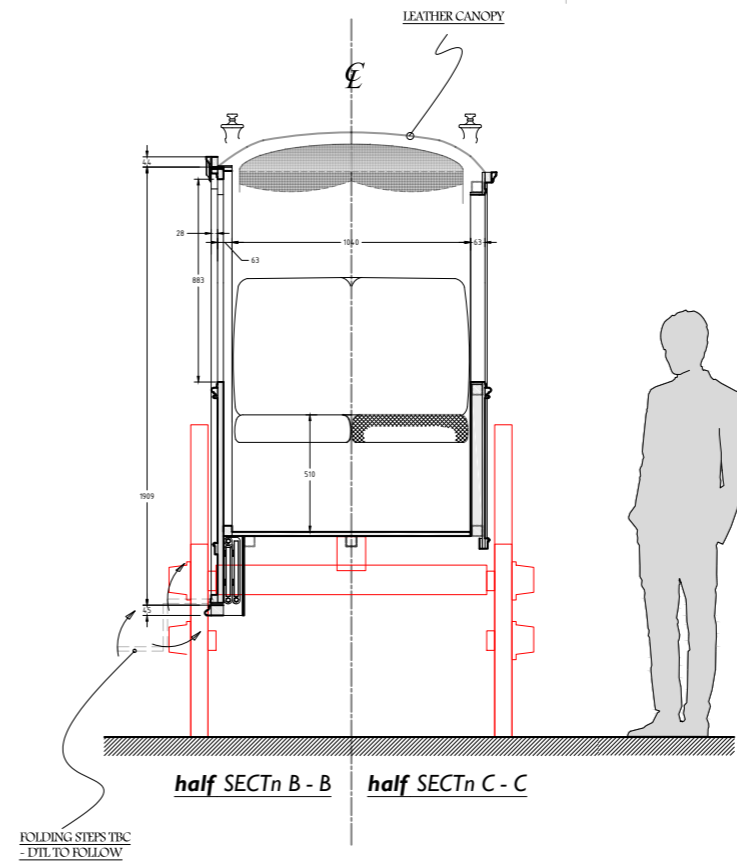
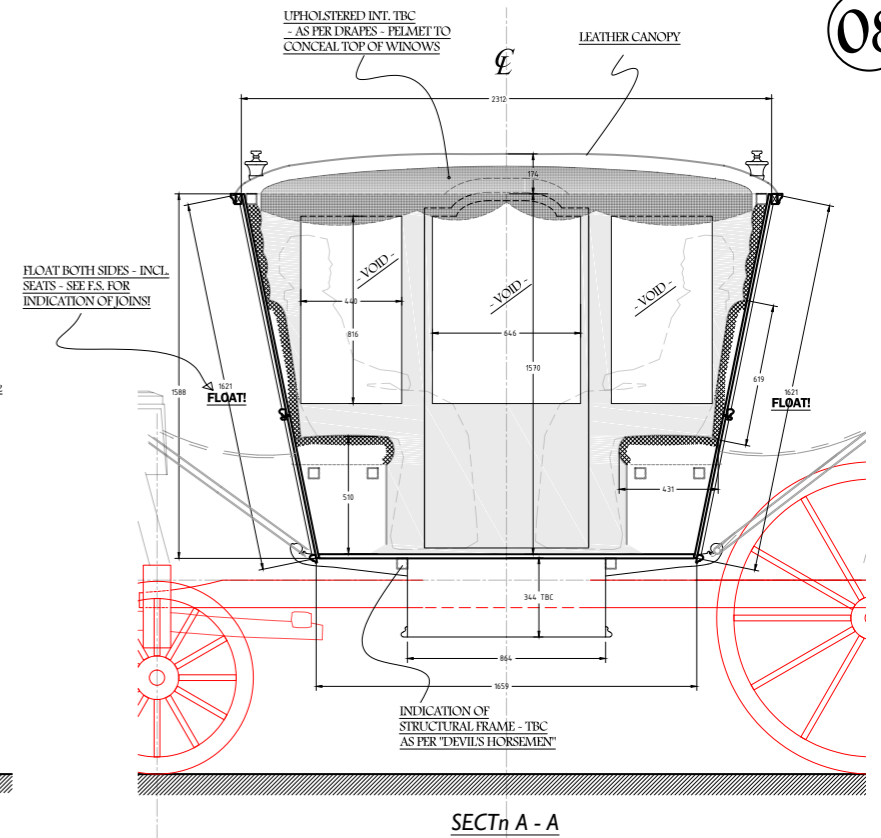


SIDE ELEV



END ELEV

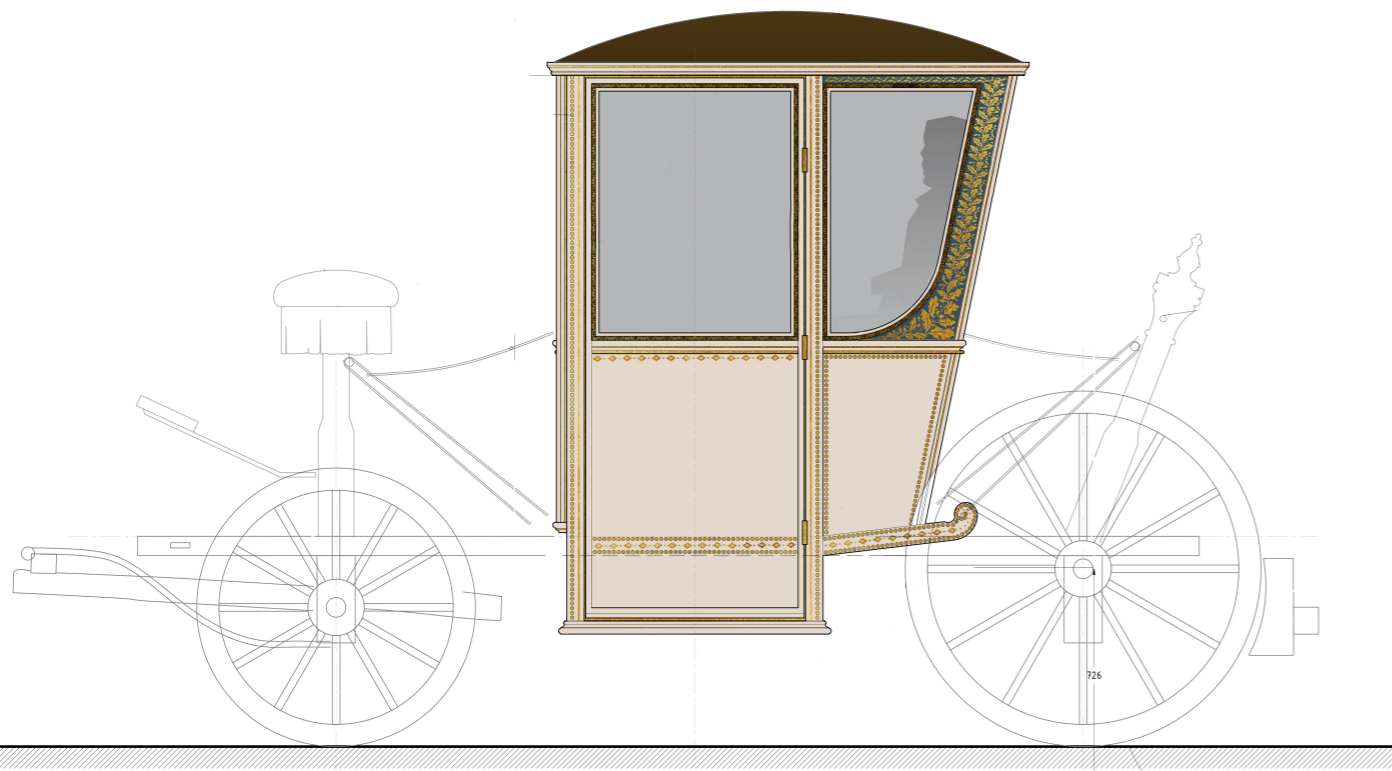
QUEEN ANNE'S CARRIAGE CONCEPT



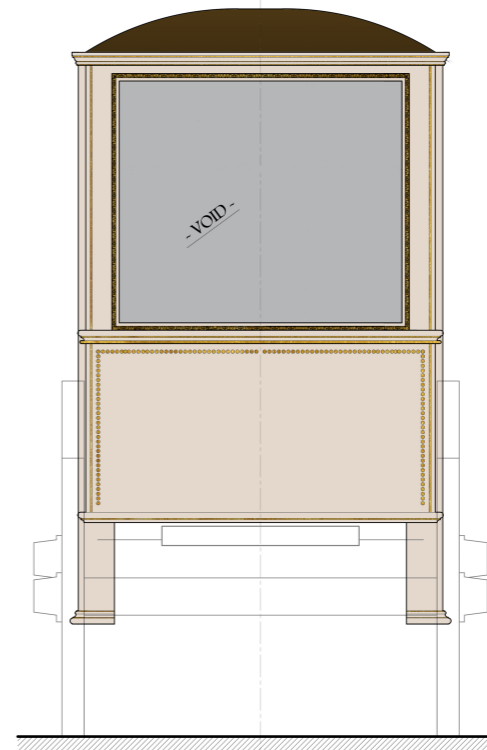
NOTES!

- USE / ADAPT EXISTING CHASSIS & WHEELS. CHASSIS INDICATED IS NOT FINAL.
- CARRIAGE TO BE SUSPENDED FROM POSTS OR FIXED TO CHASSIS TO APPEAR AS SUSPENDED - TBD.
- CARRIAGE TO INCORPORATE FOLDING STEPS ON BOTH SIDES - TBC.
- PAINTED SURFACE DETAIL & GRAPHICS TBD.

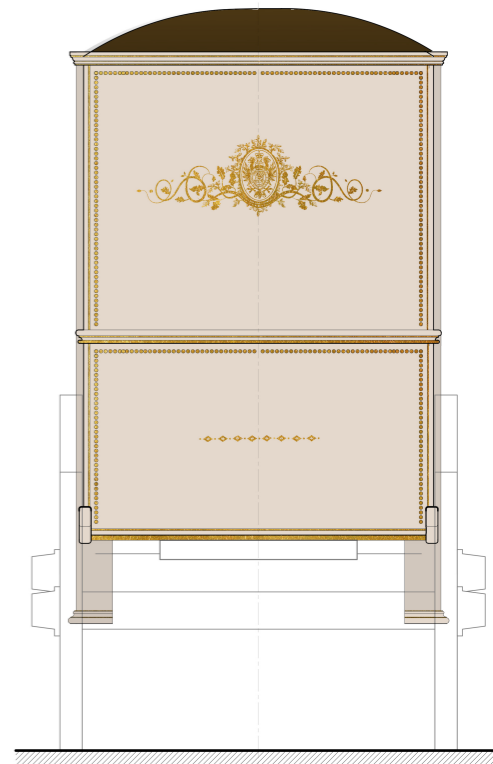
<h1 style="text-align: center; margin: 0;">The Favourite</h1>									
PRODUCTION DESIGNER: FIONA CROMBIE									
SET EXT / INT. QUEEN ANNES CARRIAGE						LOCATION: VARIOUS			
DETAILS PLAN & ELEV'S						DRWG NO: 08 REV			
DRAWN: AGIS		DATE: 16/02/17		SET NO:		SCALE: 1:10			
PROD		PLAST		PROPS		PASSED BY:			
DIP		PAINT		LOC					
CAM		METAL		SFX		ISSUED BY:			
ELEC		SCULPTORS		WFX					
ART		GRAPHICS				REVISED			
C.M		SIGN-WRITER							
CARPENTERS		SET DEC.							



SIDE ELEV



FRONT ELEV



REAR ELEV

SARAH'S CARRIAGE CONCEPT



PALACE EXTERIOR



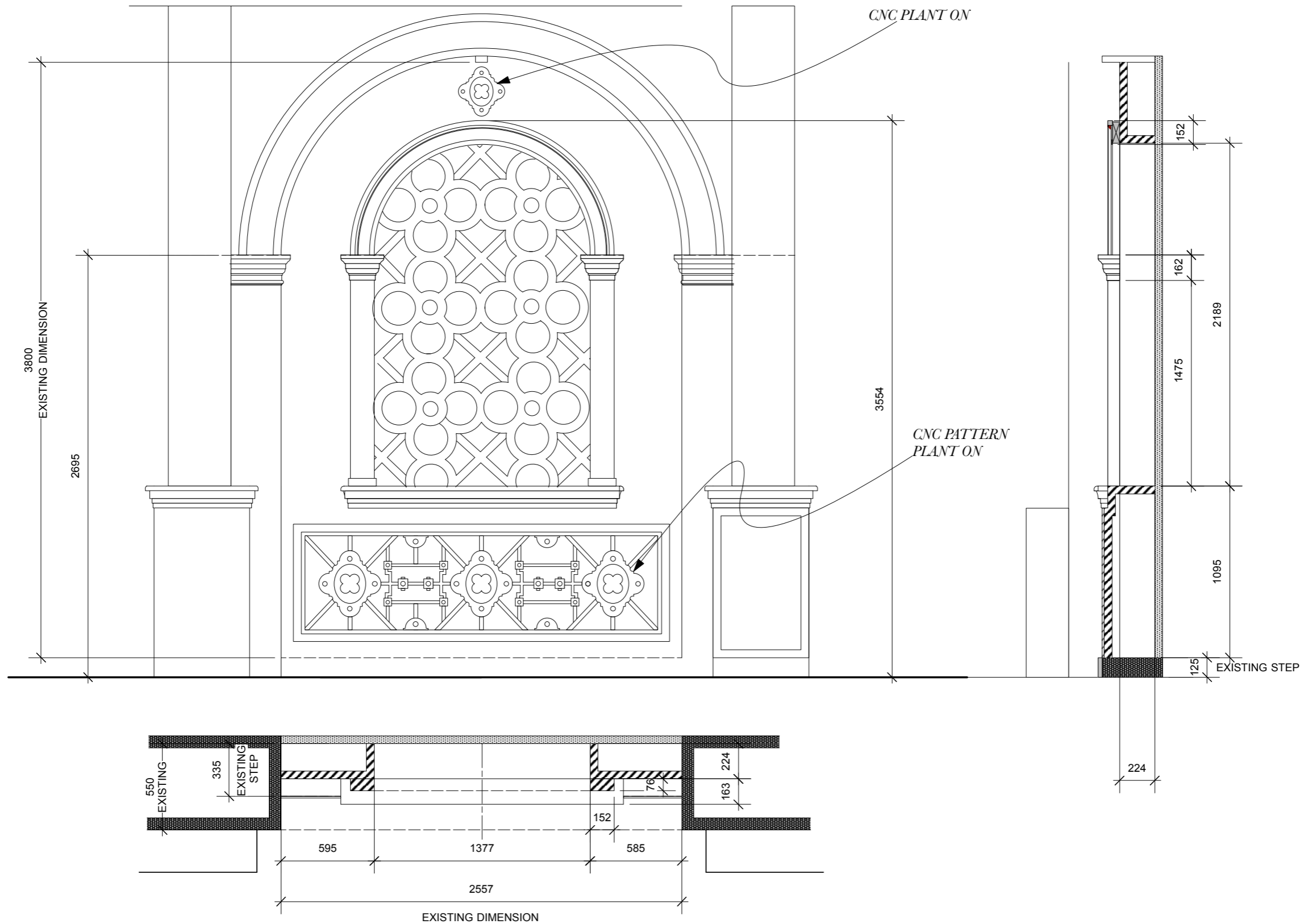
PALACE EXTERIOR
CONCEPT



The Favourite

EXT ST JAMES' PALACE - ARCH INFIL
SCALE 1:20@ A3
LOC: HATFIELD

DWG
25



DETAILS

RABBIT HUTCHES

The Favourite

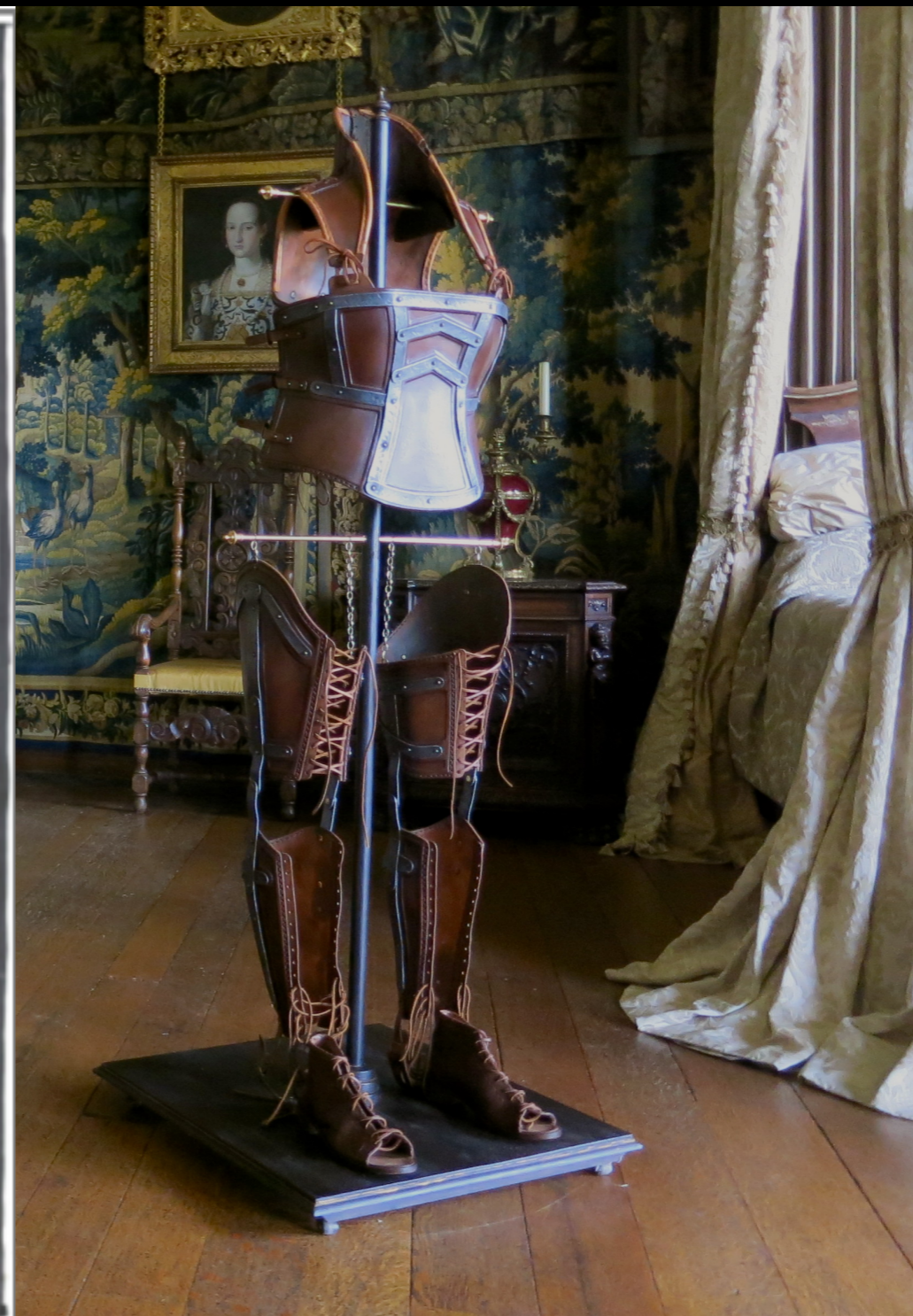
RABBIT HUTCHES - 4 OFF - TO BE BUILT BY ANARCHY
- DWG IS AVAILABLE ON DROPBOX AS SKP FILE



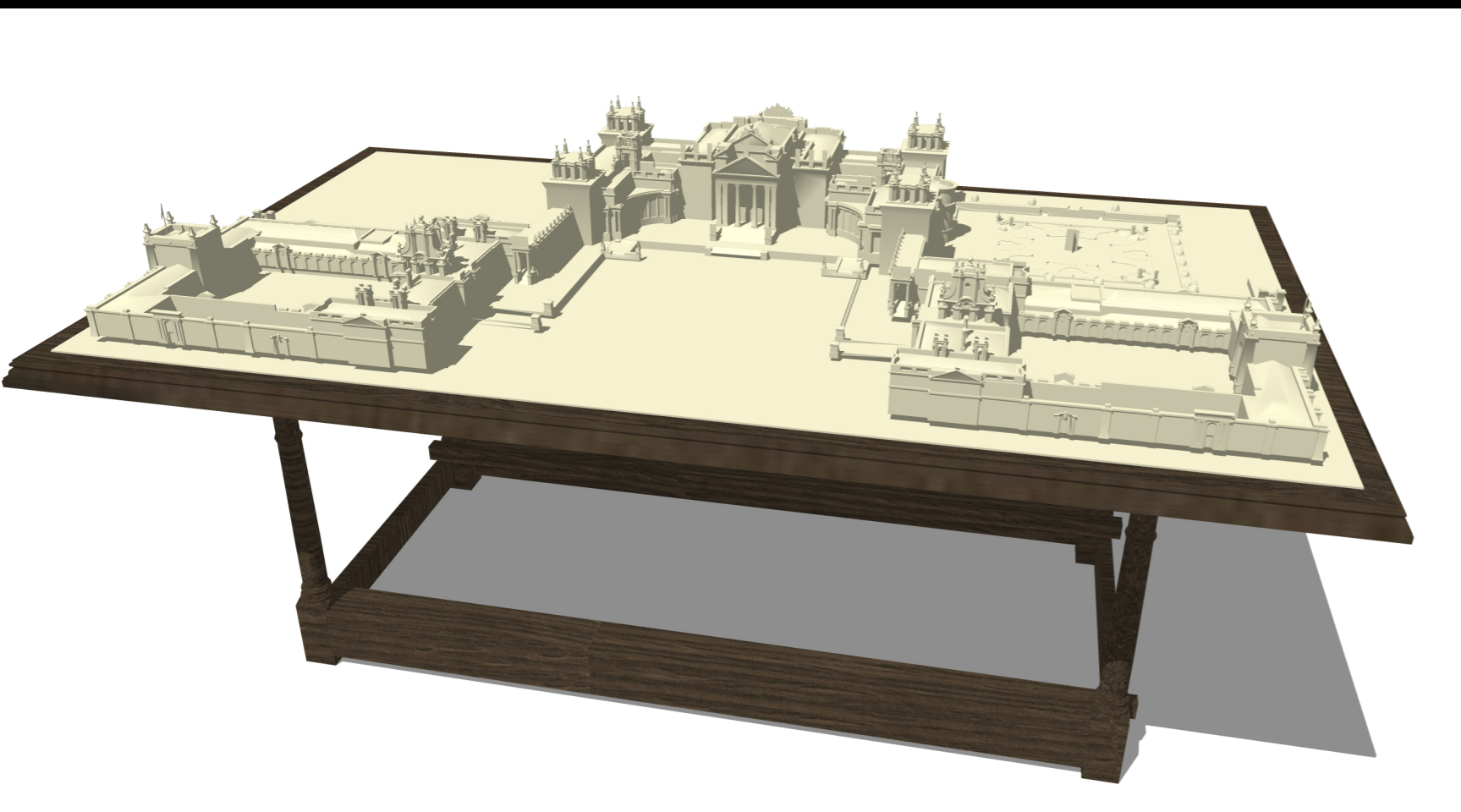
<i>The Favourite</i>			
PRODUCTION DESIGNER: FIONA CROMBIE			
SET	INT. ANNES APARTMENTS	LOCATION: HATFIELD	
DETAILS	RABBIT HUTCHES	DRWG NO: 37	REV
DRAWN: 14/02/17	DATE: 14/02/17	SET NO: 1	SCALE: F/S SKP MODEL
PROD	PLAST	PROPS	PASSED BY:
DIR	PAINT	LOC	
CAM	METAL	SFX	ISSUED BY:
ELEC	SCULPTORS	VFX	J. SHAKESPEARE
ART	GRAPHICS		REVISED
C.M	SIGN-WRITER		
CARPENTERS	SET DEC		







LEG BRACES



PAPER ARCHITECTURAL MODEL



FOOD, GLORIOUS FOOD











T H A N K Y O U

And, incase you were wondering, 80 000 candles were used in the lighting of this film. And we had 17 rabbits happily hopping around.

