

# FOR YOUR CONSIDERATION - OUTSTANDING CONTEMPORARY FEATURE DESIGN



THE ONLY THING CRAZIER THAN LOVE  
IS FAMILY

“The movie’s seams nearly split with decadent set pieces”  
**Entertainment Weekly**

“...impossibly luxurious” **New York Post**

“Every element of the production design serves  
a storytelling purpose” **Harpers Bazaar**

“a feast for the eyes...” **Chicago Tribune**

“A sexy, opulent wonderland” **Vanity Fair**

dazzles the senses.

**Toronto Star**

All the Sets in Crazy Rich Asians look so authentic and, well, Rich  
**Architectural Digest**

“... an extravagant feast for the eyes” **ScreenRealm**

“The film boasts dazzling sets (despite a modest \$30m budget)”  
**The Atlantic**

BASED ON THE BEST-SELLING NOVEL

## CRAZY RICH ASIANS

### MOST CRITICALLY ACCLAIMED FEATURE DESIGN OF THE YEAR

NELSON COATES - PRODUCTION DESIGNER

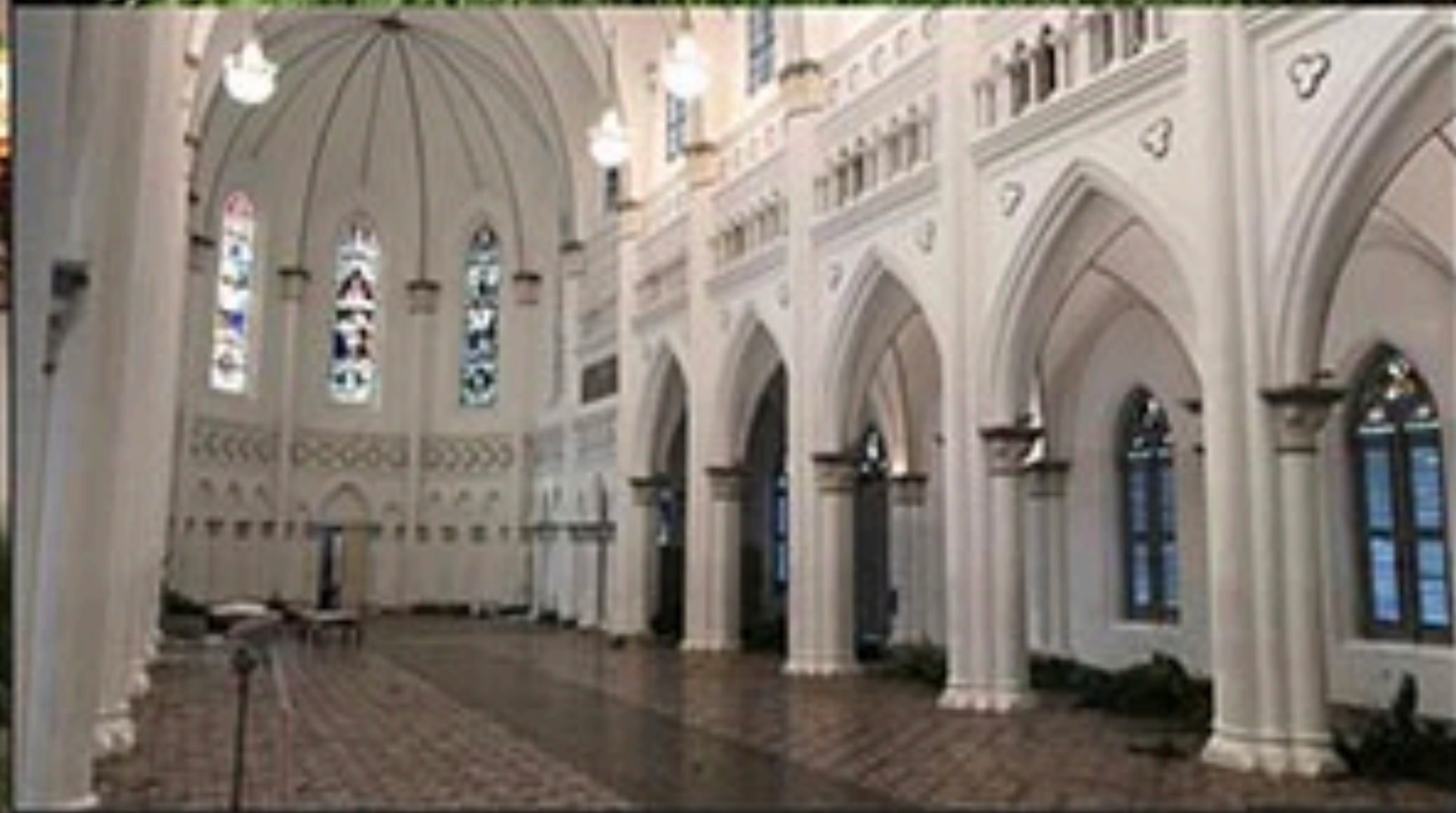
ANDREW BASEMAN - SET DECORATOR

The background image is a night-time photograph of a large, crowded outdoor event, likely a festival or celebration. In the foreground, a dense crowd of people is visible, many looking towards the camera. The scene is illuminated by various lights, including large, glowing red lanterns hanging from the trees and arches. In the center, there is a large, illuminated archway with Chinese characters. To the left and right, there are more arches and structures, some of which are lit up with blue and white lights. The overall atmosphere is festive and lively.

SIX CITIES TWO COUNTRIES 42 SHOOTING DAYS  
A DESIGN TEAM FROM 12 DIFFERENT COUNTRIES  
LIMITED BUDGET & RESOURCES

& A CELEBRATION OF A VERY SPECIFIC CULTURE THROUGH DESIGN, FOOD, FLOWERS, & FURNISHINGS

# THE FIRST HOLLYWOOD STUDIO MOVIE IN THE PERANAKAN STYLE



BEFORE





BEFORE



Exterior House Location in Kuala Lumpur.  
Constructed pieces to cover rot  
Singaporean carved details & louvers added  
New landscaping , terrace, stairs, & fountain  
Architectural details introduced reminiscent of 1920s  
Singaporean palace demo'd decades ago  
Building's rotted wiring redone - restoring electricity



BEFORE



Exterior House Location in Kuala Lumpur.  
Constructed pieces to cover rot  
Singaporean carved details & louvers added  
New landscaping , terrace, stairs, & fountain



BEFORE

Vestibule added to connect main interior & ext.locations  
Architectural details introduced reminiscent of 1920s  
Singaporean palace demo'd decades ago  
Building's rotted wiring redone - restoring electricity



BEFORE

Stripped floors & wall      Rewired entire building  
Added moulding & refinished every surface  
Rebuilt collapsed walls & floors, rebuilt doors



BEFORE



BEFORE



BEFORE





BEFORE



BEFORE



BEFORE



BEFORE



BEFORE



golf course service road in Singapore



BEFORE



Tyersall Park Conservatory  
Constructed in 16 days  
8 of which were rain



ENTIRELY DESIGNED & BUILT FLYOVER VFX SHOT



NewYork Cafe set in Kuala Lumpur



BEFORE



BEFORE

Football field size set with 3 story helicopter landing pad  
Full set "earthed" to protect from lightning  
Rained daily during construction including 8 hours straight the day prior to filming



BEFORE

Location secured only 2 1/2 weeks prior to filming scene  
A huge national anniversary event was scheduled in the same spot  
The set was designed to be collapsed each night at wrap so  
Anniversary events could happen each day, and set reassembled  
each night for five nights...



Kuala Lumpur converted bar space with original 12'h Art panels, counters, jewel cases, carpets, & custom furniture, plus \$3M of real jewels on set with security guards of course...





BEFORE

Had to create our own airline when  
Singapore Airlines declined to  
be involved...



BEFORE







Goh House set  
Kuala Lumpur

