PRODUCTION DESIGN


















1970-1983
LIVE PERFORMANCES

SMILE- 1970


TOP OF THE POPS - 1973


BUDOKAN JAPAN-1974



US TOUR- 1974

## $:::::::::::::::::::: 8:::$









## LONDON RECORDING STUDIO-1977-1979







1970-1985

## BULSARA HOME





FRED \& MARY'S APARTMENJ













EXT HEATHROW-1970






EXT. RAY FOSTER'S OFFICE- 1976

JIMBEACH OFFICE- 1976


JOHN REID INTRO- 1976
$\Xi$

## $\infty=-\infty$



RIO DE JANIERO- 1978


## RIO HOTEL- 1978




"BREAK FREE/"MUSIC VIDEO-9193


MUNICH- 1985

JIM BEACH OFFICE- 1985


1955

## ZANZIBAR








JUD LECTURE THEATRE

| TUESDANS | THW |
| :---: | :---: |
| 6.30 pu | 8 |

ALL ABILITIES W
SIFN UP AT BARLE
Hau reception

MAIN FIECTRIC SIX-STRING CHHARS
[BHM BEESPOKKE [BRIAN]
PEENDER TEIECASTER 1978 [CRAZV LITTIE THNG]
[EENDFR TELFCASHEK 1981 [SMAVMVG POWER]
FENDER TEIECASTER IOBS ICRAZV IITTIE THINCI
FENDER TEIECASTEER I WAH HOUSE ROCKK]
CIBSON CHET ATKINS CEI [IS THIS THE WORRLD WIE CRIEAVIED]
GIBSON LIES BAUL. JUNIOR [HANIWIER TO FALLI]
GUII.D BITME BESPGIKE
GIIBSON FIMENG $V$
2 X COVATION PACEENAKER I6TF TWEINE-STHRING





Bohemian Rliapsody
nama giust killel a man pue angun gainst
cande tin miane slide
pulla kife trigge gust begun
But now l've gone and thoun it all
mama, lijp had just bequn take out
mama dilc diderit mean to mabe
If im nd back again thio time tomonow-

- cany on - cany onas if wathing really

