

Goodbye and thank you for eight consistently creative seasons!

I realize this note is being posted well after voting began for the ADG Awards but it doesn't matter. This is not timed to garner votes but rather I don't think I will have another opportunity to express how deeply thankful I am for our incredible ragtag platoon of art department craftspersons. After eight years "Portlandia" is over and with it 16 hour summer days full of creative boot camps and duct tape. With an average of 90 sketches per season, some with upwards of 4 or 5 different locations, we had to literally conjure worlds out of ashes. With only 3 weeks prep each season it took a lot of heart, energy and trust to consistently deliver each day.

Just a chance to say a huge thank you is enough of a win. Gratitude for our fantastic set decorator, Kat Isom, who's loyalty to her crew lifted us above constraints and for Dave "I've got that on the truck" Koenig who was our prop master extraordinaire. This opportunity to also express my gratitude to the other 12 IATSE women and men of the Portlandia Art Department is a reminder that although my name appears on some paperwork here and there this nomination is shared with all of these incredible artists.

We had pretty much the same core art gang for all eight seasons and I also want to thank Janet Weiss for always sharing her tenacity, spirit and location support and in our final season a very special thank you to the real genius behind the art department curtain, Tyler Robinson. OK, that's the end of "Portlandia." Bye. - Schuyler Telleen, ADG

