JONATHAN PAUL GREEN
PRODUCTION DESIGNER

FLEABAG SEASON 2
Fleabag’s Café location was under going a major re-fit at the time of filming, but we managed to convince the owner to stop work for a week, so I was able to build part of the Guinea Pig Café walls inside the shell building, and then dress the set to match what we did in Season 1.
This scene ended up being a build, because we weren’t able to find anything suitable. Due to schedule restrictions, this had to be built within a room at another location, but I was able to use the Victorian tiled floor. This was such a crucial scene as it set the tone for the entire season, so the look had to be right.