



OSCARS®

LIVE SUNDAY FEB 24 8E|5P







OSCARS  
"CRYSTAL CLOUD" RENDERING

DK  
KORINS

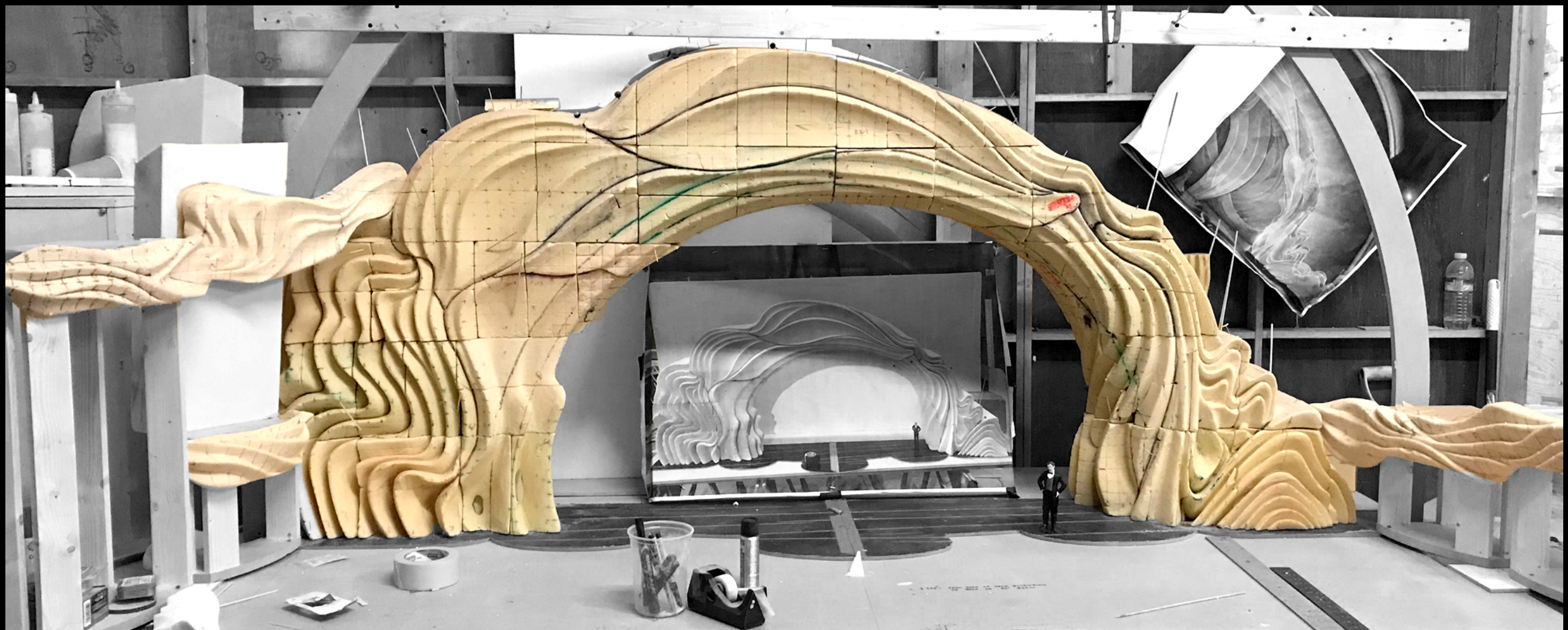




OSCARS  
"PROSCENIUM" SKETCH

Hand carved from over 16,000 cubic feet of foam, the proscenium not only envelops and wraps around the audience but the undulating shape reaches out to the viewers at home. It is warm, welcoming, feminine, and a picture of what we want for the world to be.

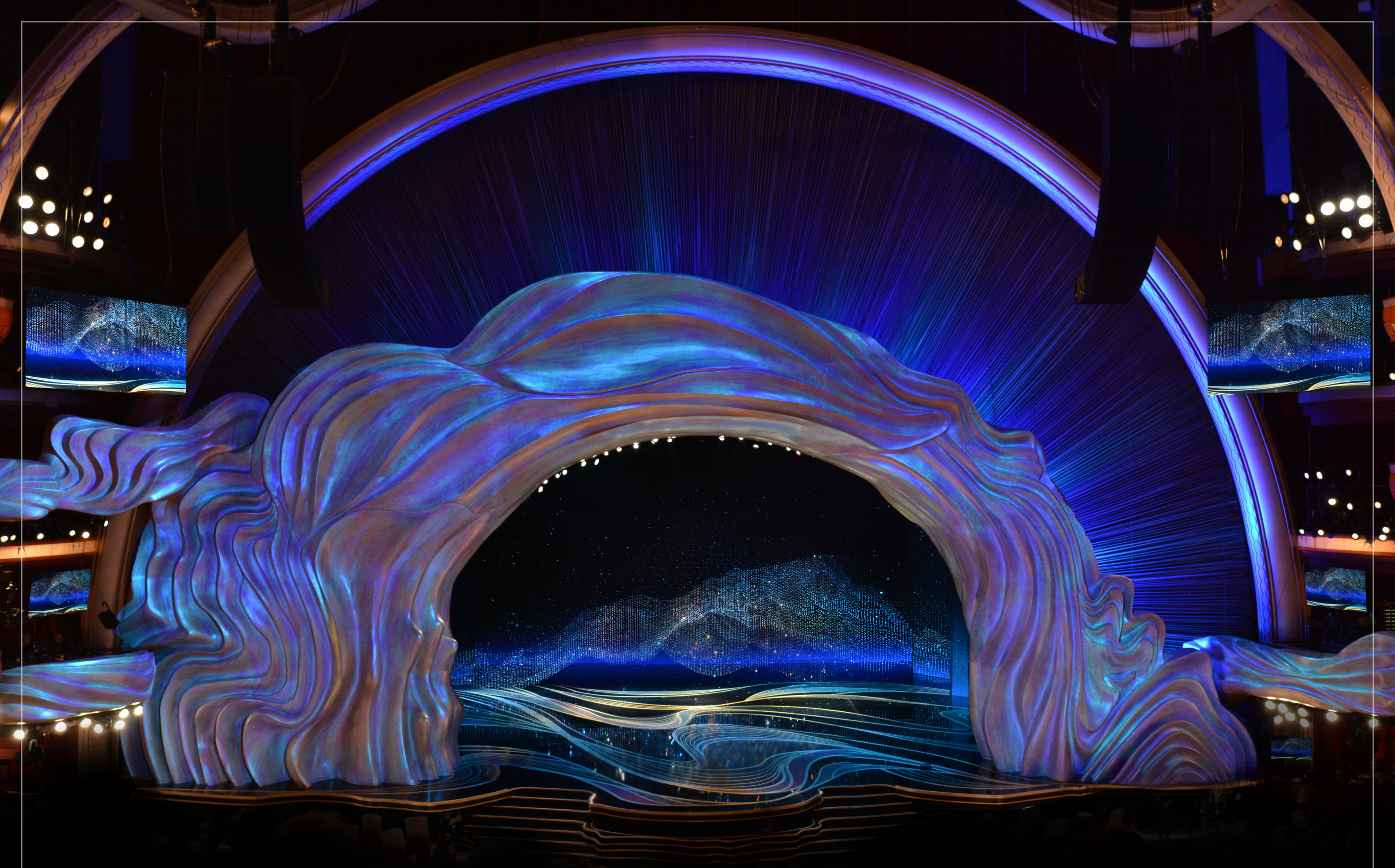




OSCARS  
"PROSCENIUM" SCALE MODEL & FABRICATION







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"CRYSTAL CLOUD"

Inspired by nature and the phenomenon of weather, 1,250 strands of Swarovski crystals create an atmosphere of tiny pieces of architecture. This piece weighs 1,600 lbs yet floats in space like a cloud onstage.

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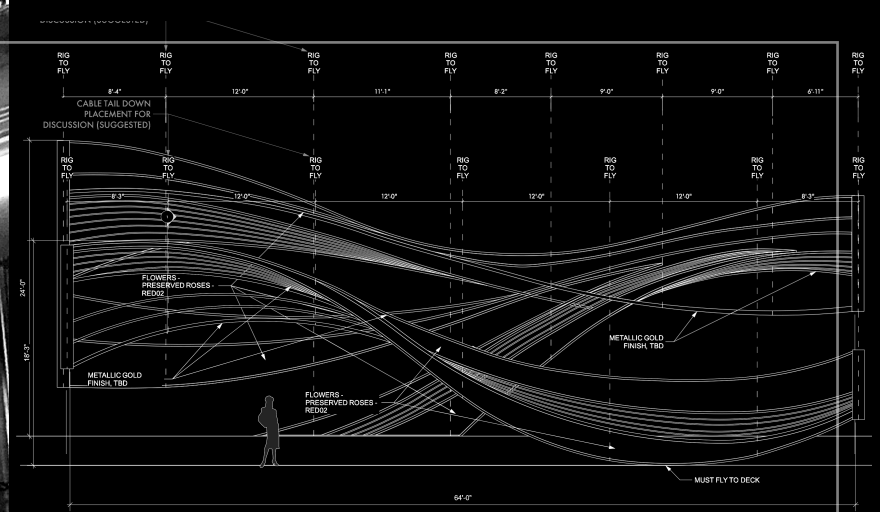
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"BEST PICTURE"

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"ROSE RIBBONS" FABRICATION



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OSCARS  
"ROSE RIBBONS"

The rose ribbons evoke the sweeping, constant movement of a kinetic sculpture with graceful, fluid lines made from 19,525 real roses and spanning a length of 64 feet.

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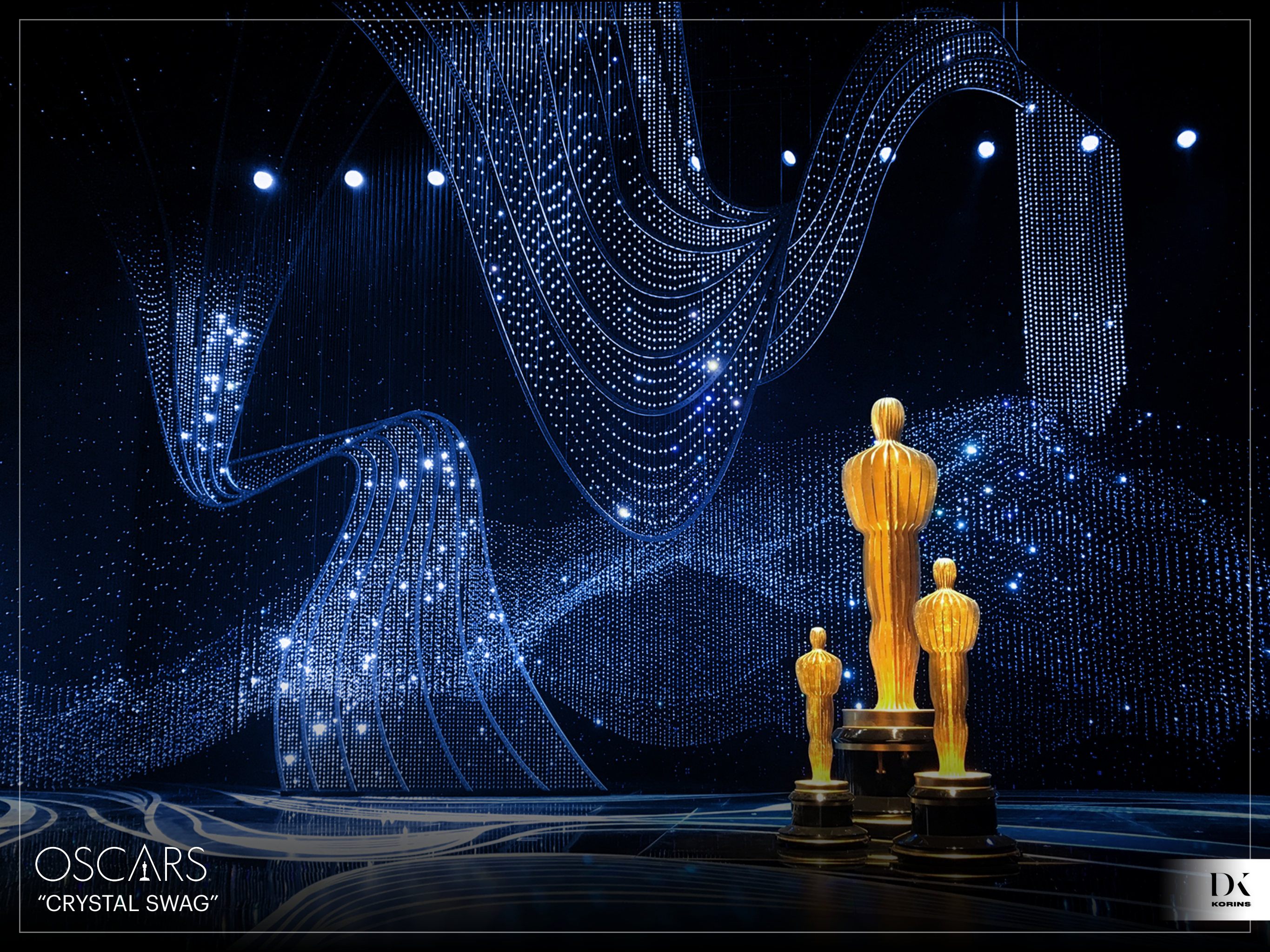




OSCARS  
"CRYSTAL SWAG" RENDERING

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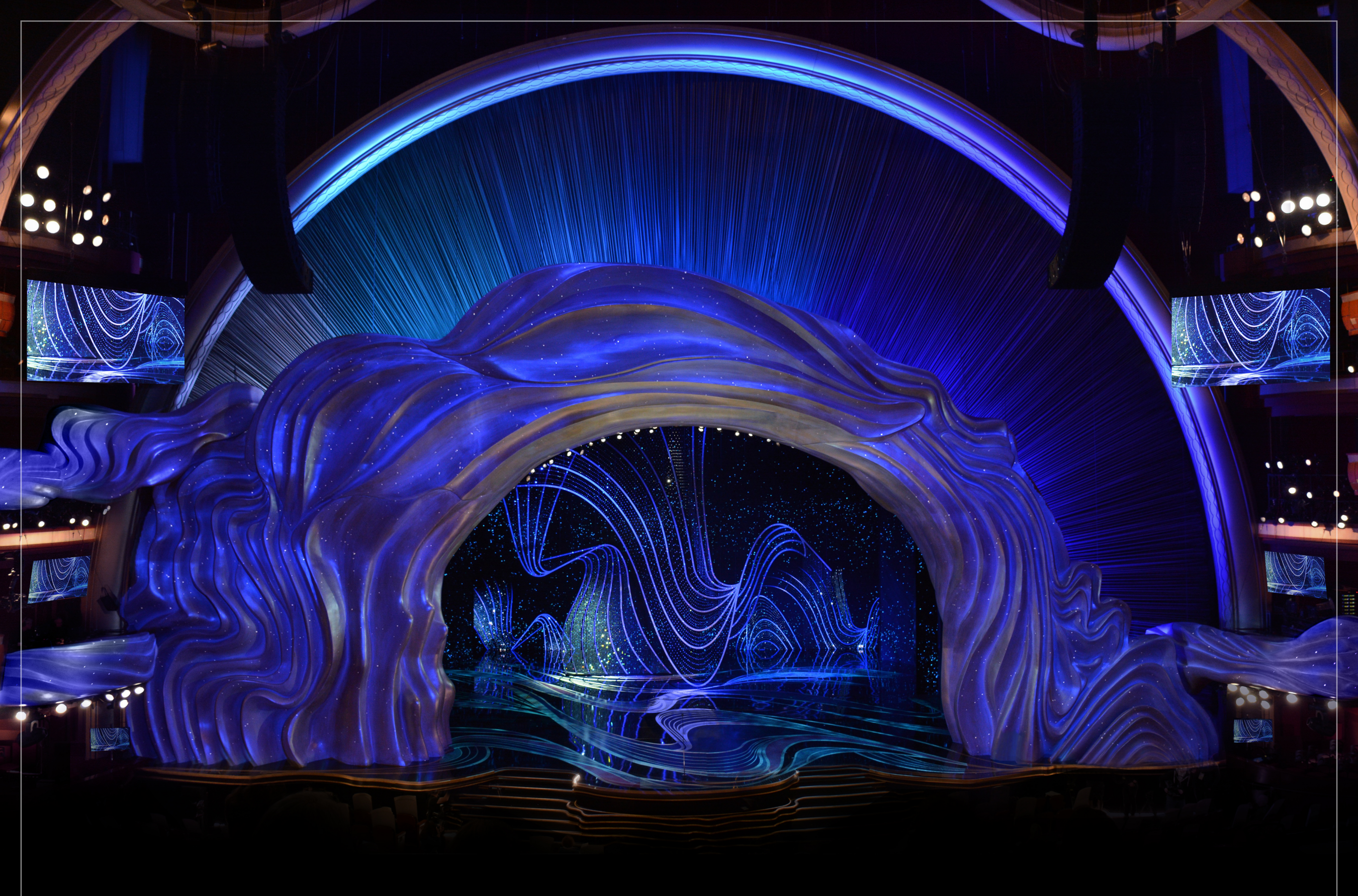




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"CRYSTAL SWAG"

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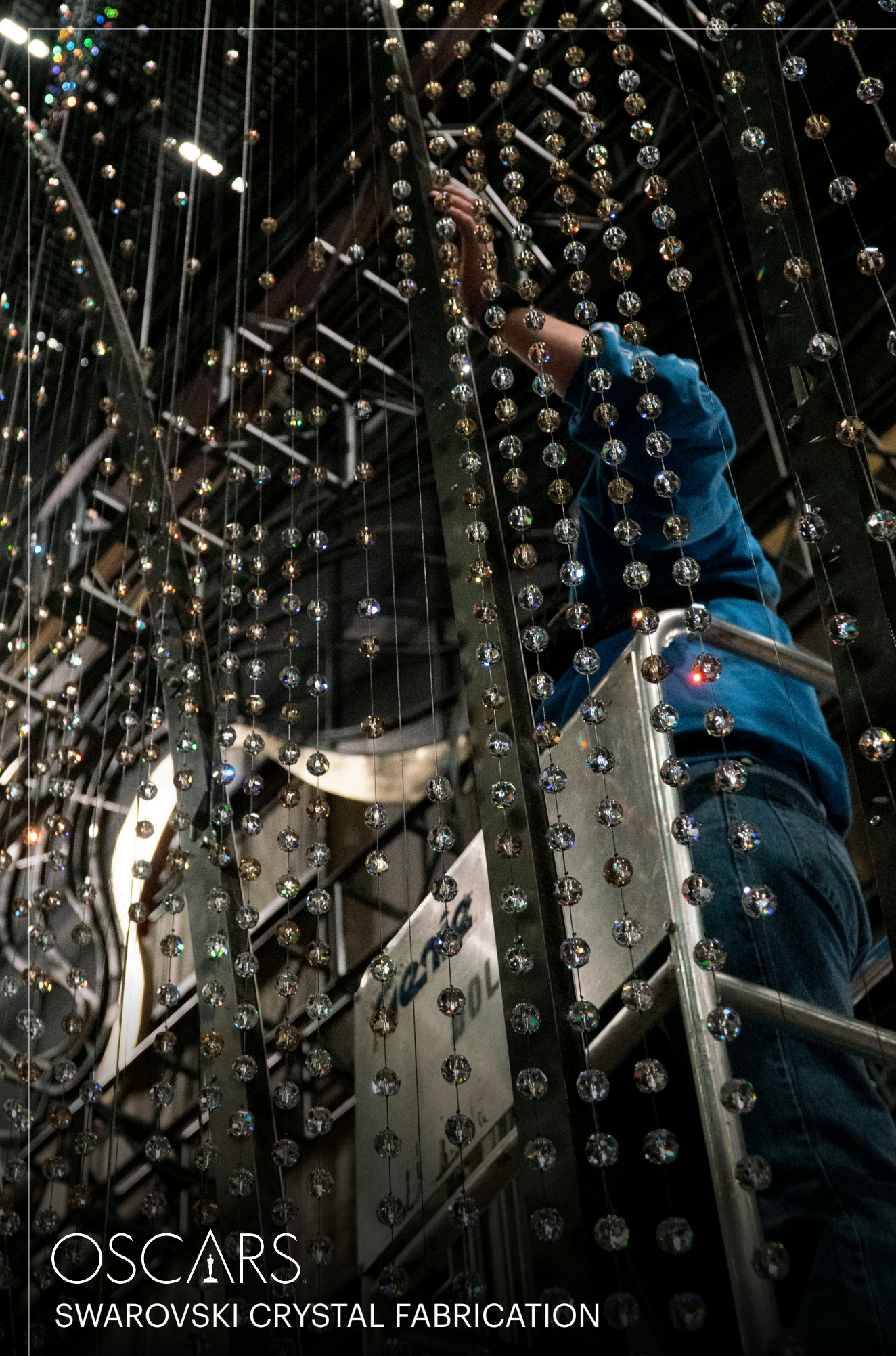


OSCARS  
"CRYSTAL SWAG"

Inspired by waterfalls and architecture, we made a 34 foot tall waterfall flow in two directions with 400 strands of Swarovski crystals. Evolving the idea of a classic bead curtain was a feat of engineering.

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SWAROVSKI CRYSTAL FABRICATION



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"BEST ACTRESS"

Over 41,000 crystals were integrated into four key features of the production design including the "Crystal Cloud," "Crystal Swag," and two "Crystal Presenter Backings." It took 2,100 hours to fabricate.

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"ROSE TOPIARY" RENDERING

Nature creates more perfect objects than people ever can. Using real roses provides a juxtaposition between the natural and manmade worlds, showing a softer, more feminine version of this iconic statue.





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"ROSE TOPIARIES"

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"ROSE TOPIARY" FABRICATION







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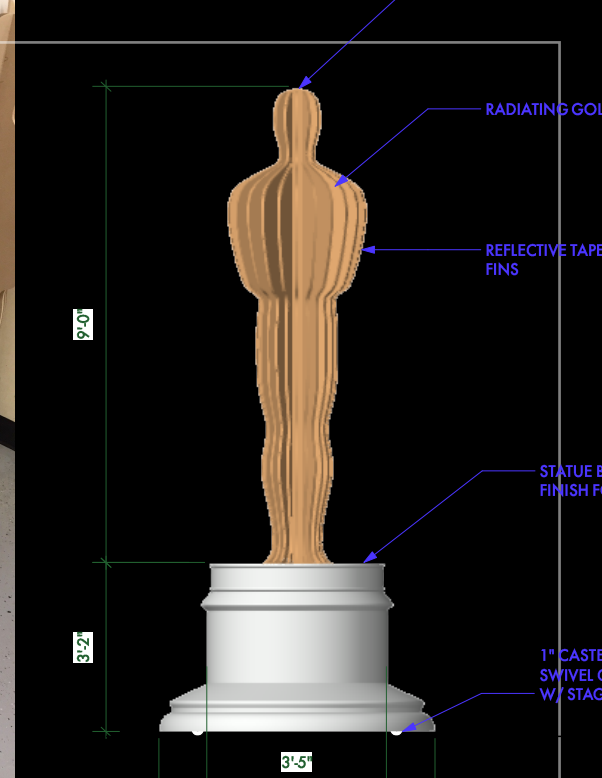
"SEGMENTED OSCARS"

Radiating fins covered in gold leaf pay homage to the silhouette of the Oscar. Symmetry, precision, and layers of gold leaf achieve the iridescent finish that resembles a real Oscar. The largest stands at over 16 feet tall.





OSCARS  
"SEGMENTED OSCARS" FABRICATION







OSCARS  
ROSES

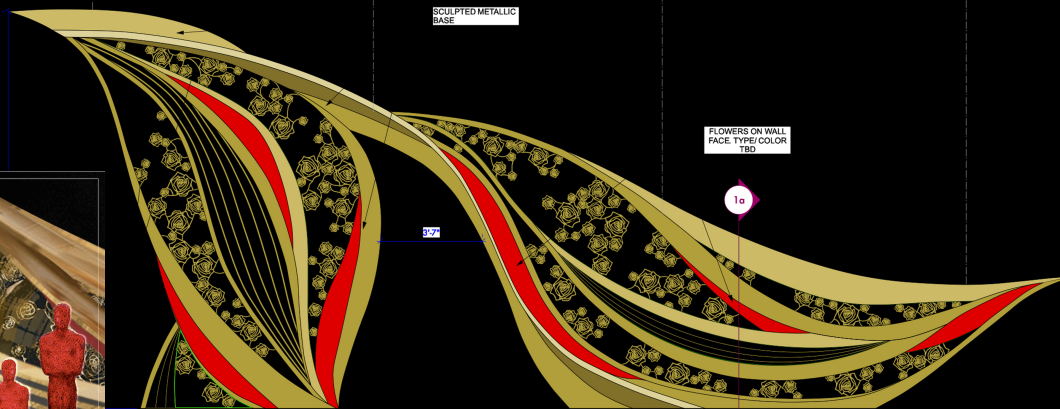
Over 40,000 real roses adorned the stage in nearly every element from the iconic rose topiaries, the kinetic and fluid rose ribbons, and the femininely curved rose hill.

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RED-02



OSCARS  
"GOLDEN GATES"

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OSCARS  
"GOLDEN GATES"

Like a piece of fine jewelry, the Golden Gates are adorned with delicate laser-cut rose filigree, 1,500 roses, and stand at 14 feet tall.

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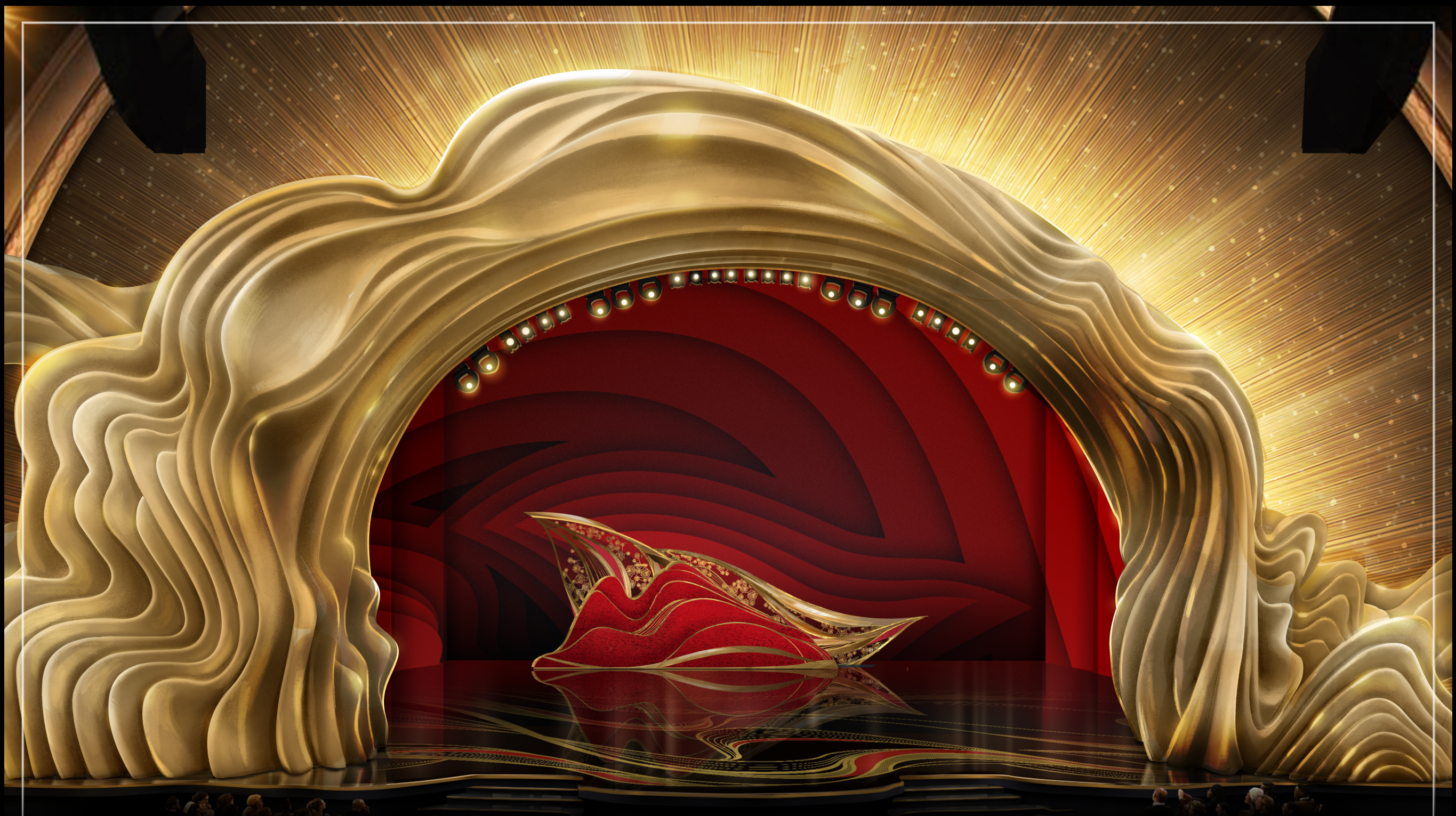




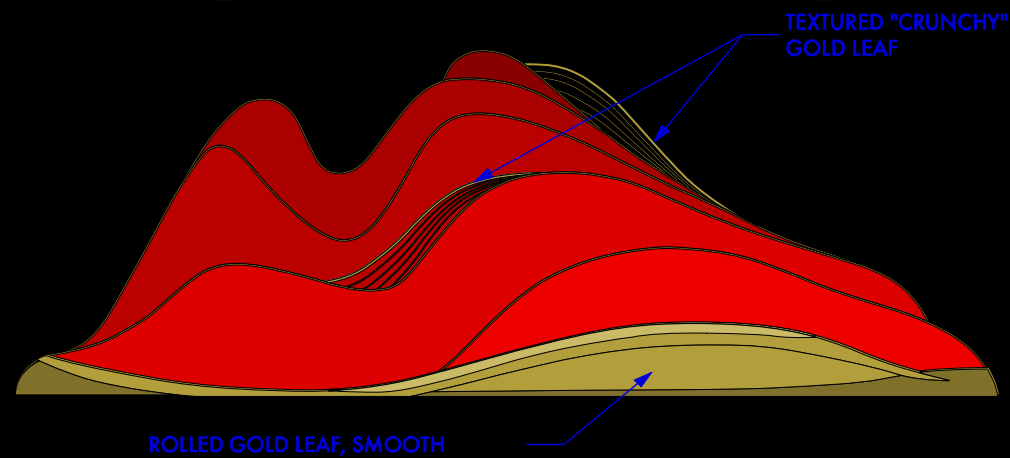
OSCARS  
"ROSE HILL"

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OSCARS  
"ROSE HILL" PROCESS







OSCARS  
"CLOSEDOWN" RENDERING

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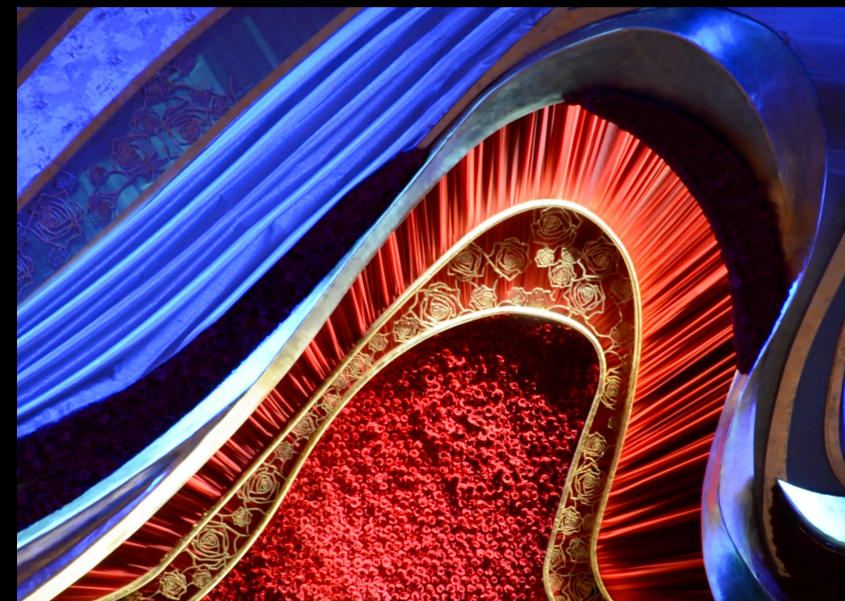
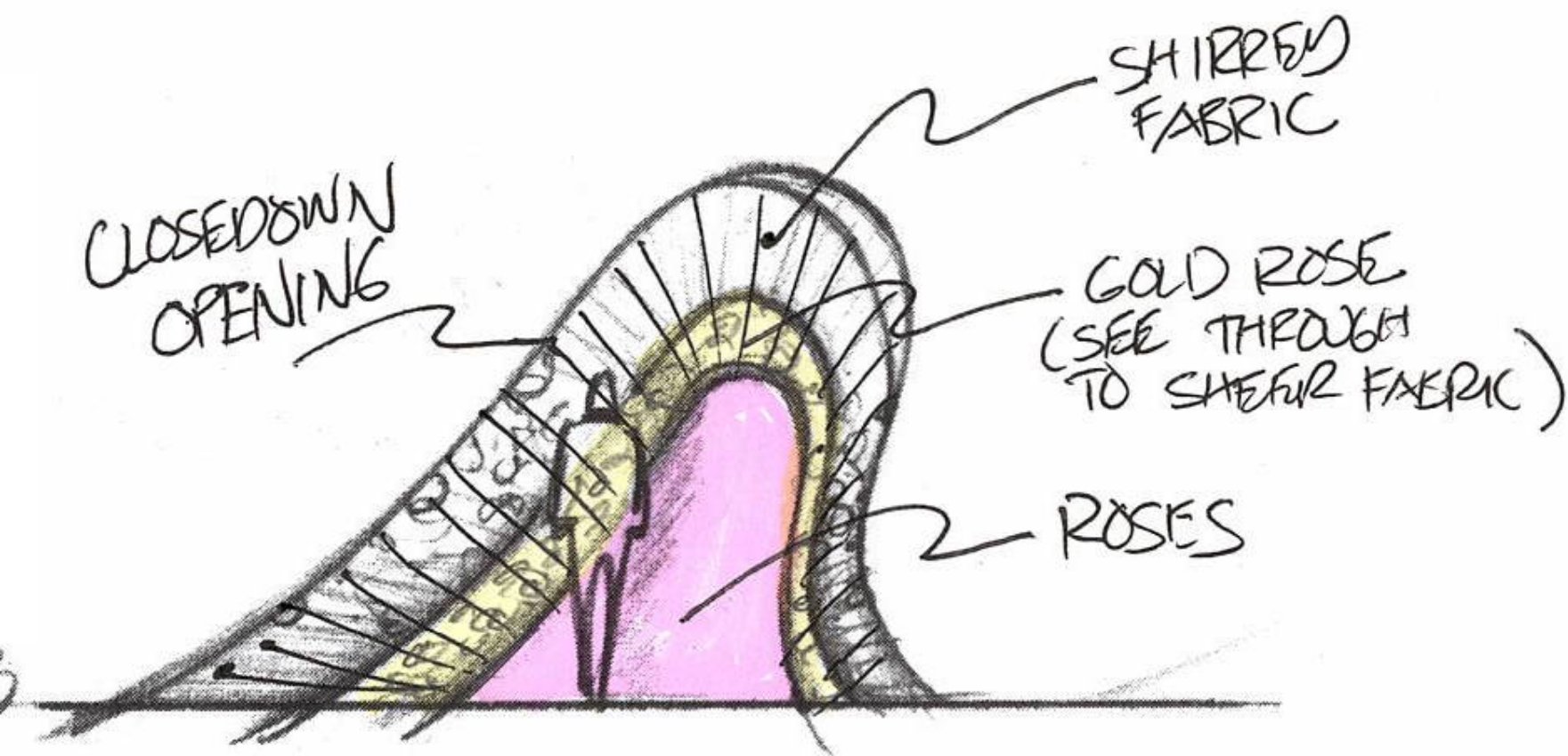


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"CLOSEDOWN" PRODUCTION PHOTO

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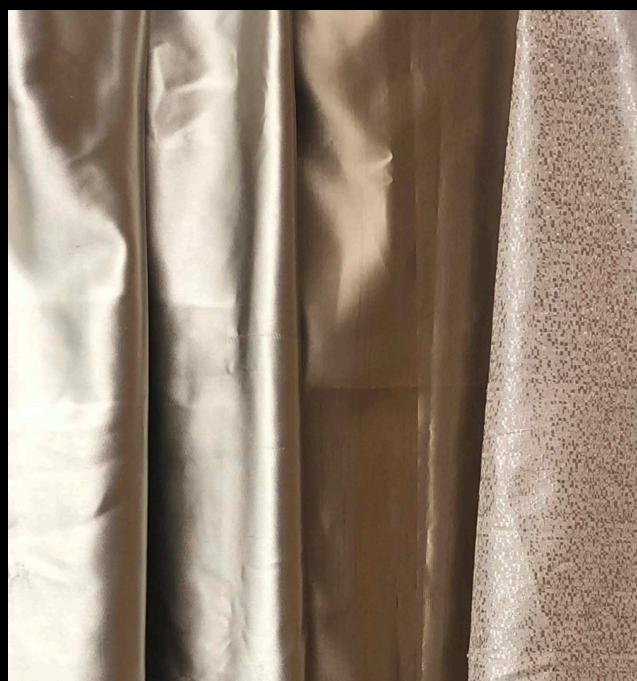




14,000 real roses.

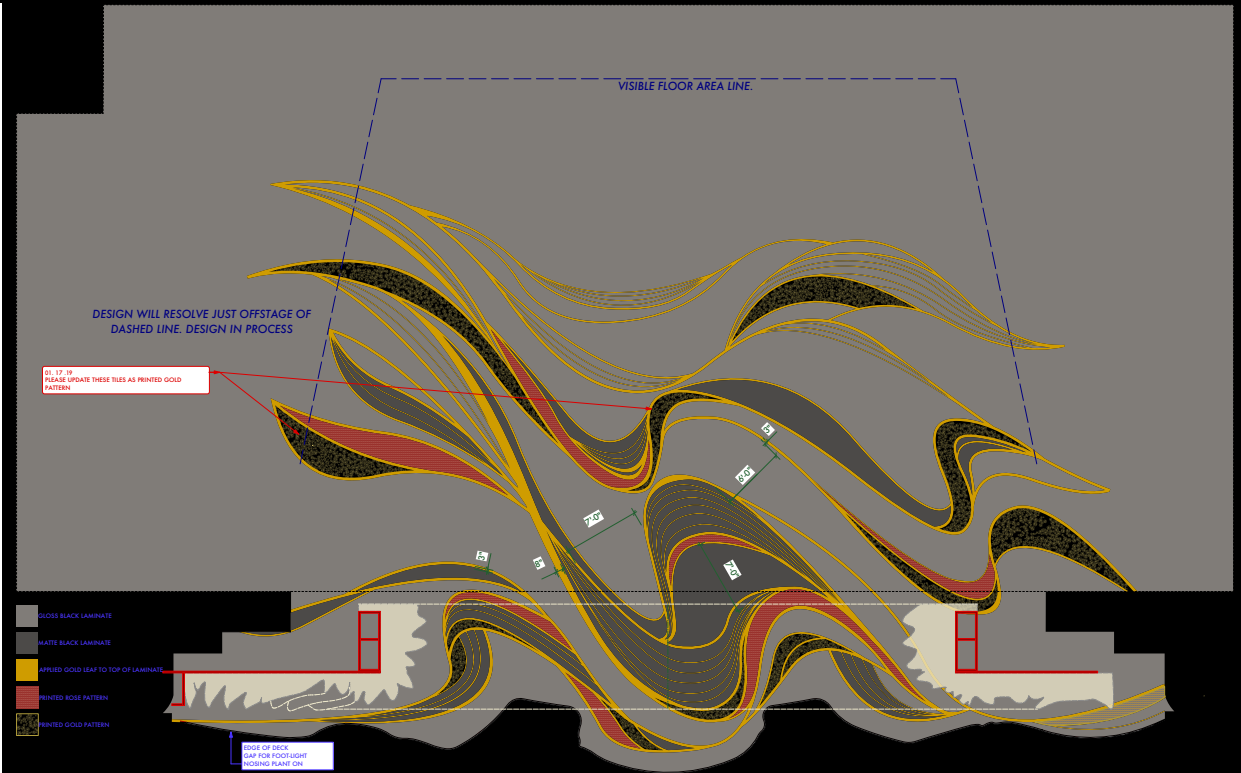
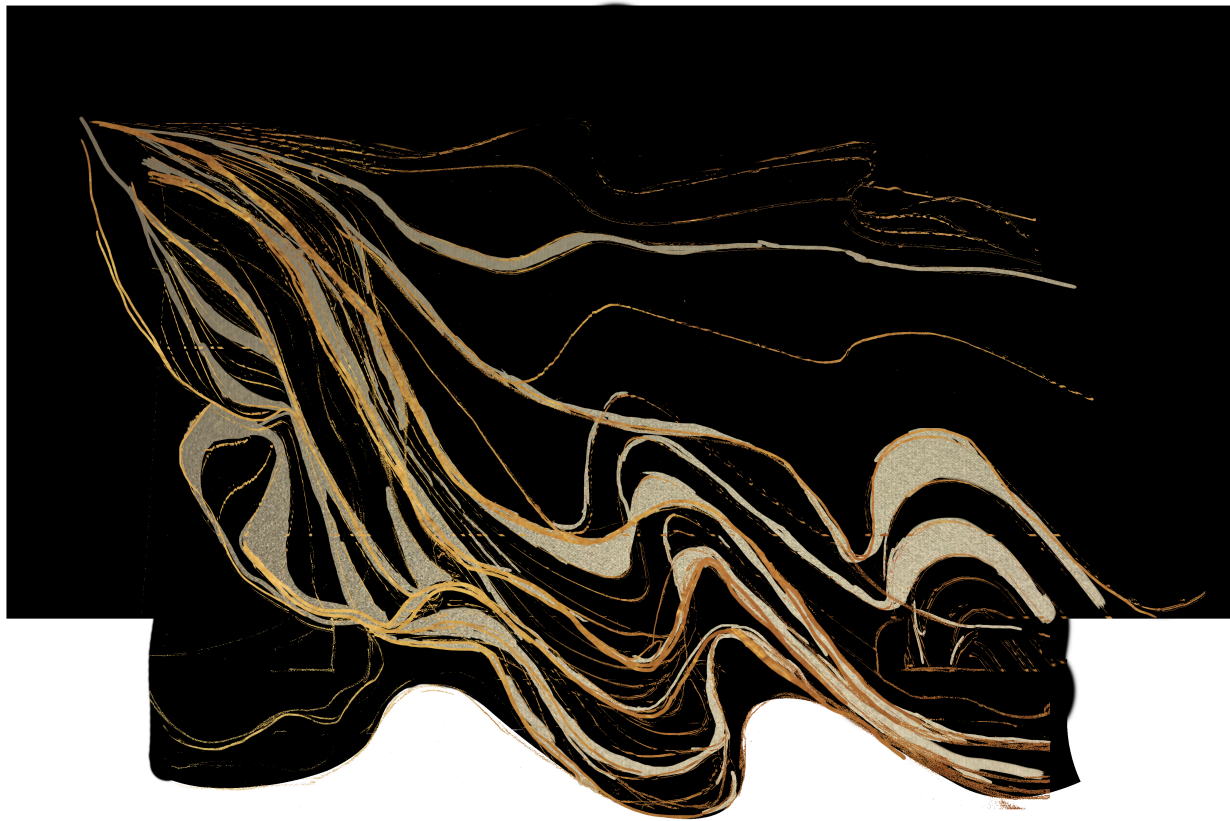
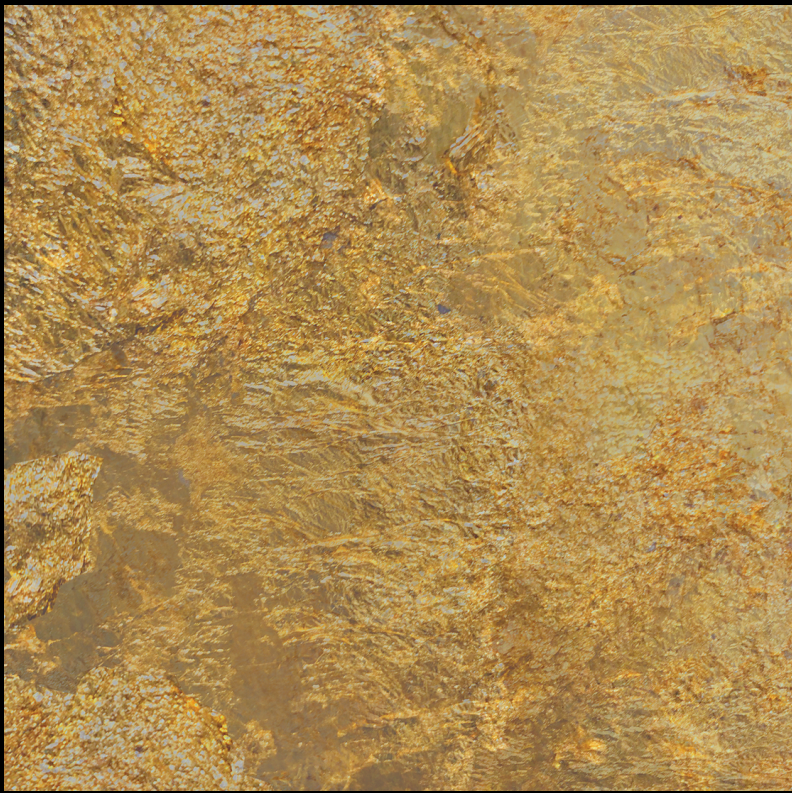
Hundreds of feet  
of gold leaf.

3 different gold  
metallic fabrics.



OSCARS  
"CLOSEDOWN" PROCESS





OSCARS  
"DECK" PROCESS

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"SHALLOW"

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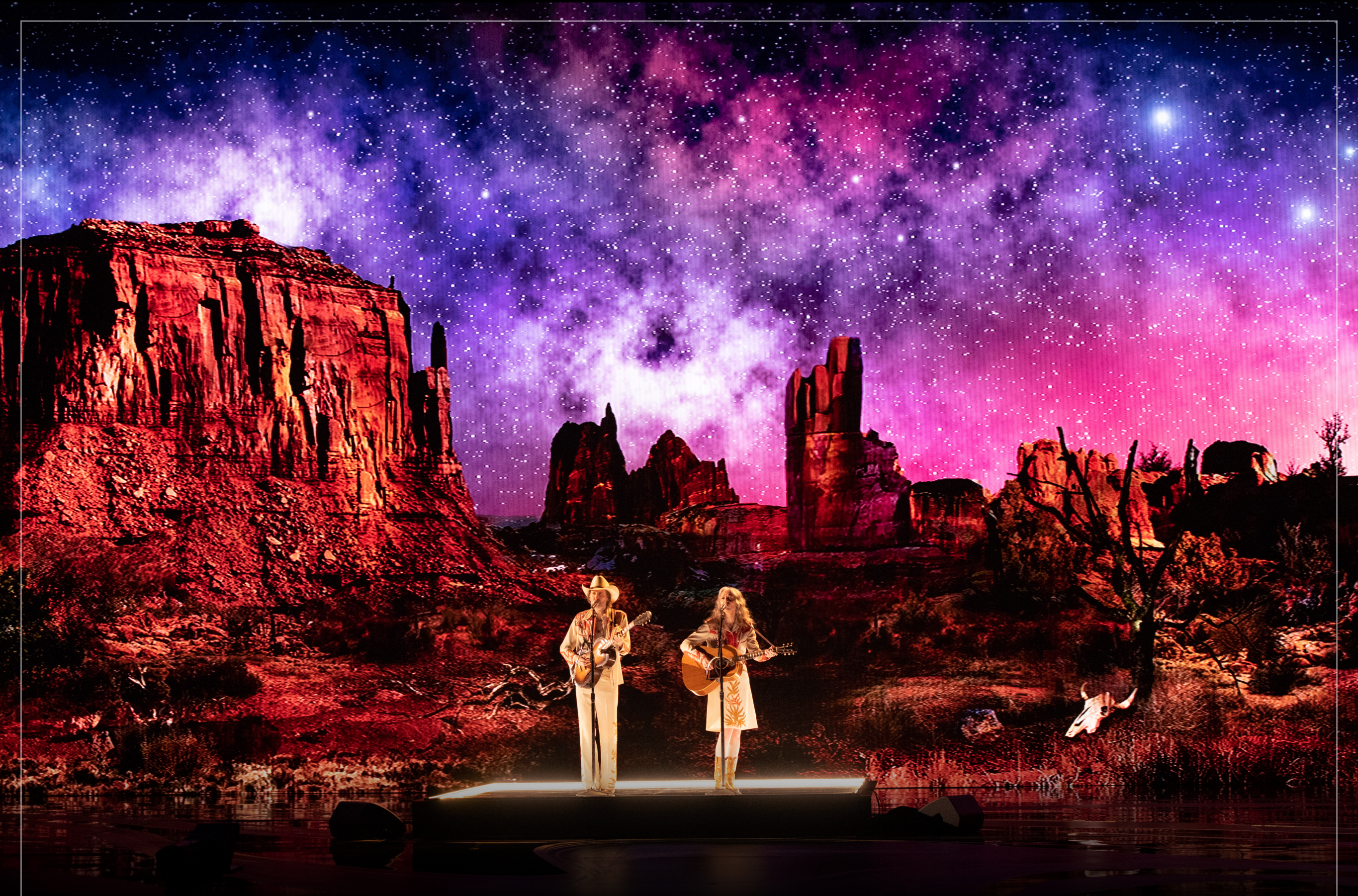




OSCARS  
"THE PLACE WHERE LOST THINGS GO"







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"WHEN A COWBOY TRADES HIS SPURS FOR WINGS"

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"I'LL FIGHT"

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"QUEEN"

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OSCARS  
"CLOSEDOWN"

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# OSCARS<sup>®</sup>

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