

BARRY

Production Designer:	Tyler B. Robinson
Art Director:	Eric Schoonover
Set Decorator:	Rachael Ferrara
Assistant Art Director:	Curtis Moore
Set Designer:	Kenneth Larson
Graphic Designer:	Cris Shapan

We had a bit of a heads up that episode 5 was going to be unique. We were scouting for Exterior locations that Alec and Bill thought would fit the character of Ronny Proxin, Olympics Gold Medalist, but didn't really have any idea on what this episode would bring.

We landed on a simple house in the valley and got to work surveying. At that point we didn't know what parts of the INT House we would see, so we had our Set Designer and Assistant Art Director, Curtis Moore, survey everything.

We also called in Roscoe to make a custom SoftDrop backing looking out of the front door of that location and after some back and forth we decide that 100w X 20h should fit the bill although it did take a couple of tries to get the backing hung at the perfect distance from the front door of the house on our stage. Thanks to our rigging grips for being so willing to help.

The house we built on stage needed to allow for quite a bit of wire work to be done in certain areas of the house. Once we hashed out with Wade Allen (stunt coordinator) were the wires needed to be, we came to the realization that our hard, popcorn-textured ceilings were going to pose a problem.

Our Designer came up with the great idea of having the ceiling in these areas on hinges so they could be flipped up when needed and lowered when not. Our VFX dept had no problem with painting out any seams that were going to be seen on camera.

Please enjoy the following pages and pics that show how it all came together.

Location



Stage



Location



Stage



Location



Stage



BARRY EXT Proxin House Bedroom



BARRY EXT Proxin House Bedroom



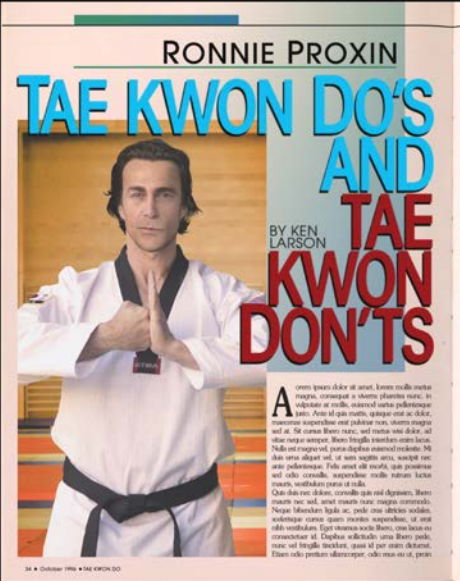
BARRY INT Proxin Trophy Room



BARRY INT Proxin Trophy Room



BARRY INT Proxin Trophy Room



Gold Medalist Ronnie Proxin Arrives Home To Big Parade

Flight met at LAX by police escort, Mayor declares today "Ronnie Proxin Day."

by Tovah Repse

S.F. VALLEY PRESS TELEGRAM

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SHINING GOLD: Ronnie Proxin, a graduate of Reseda High School, celebrating his surprise victory at the Barcelona Olympics last Saturday.

BARRY INT Proxin House Living Room



BARRY INT Proxin House Living Room



BARRY INT Proxin House Kitchen



BARRY INT Proxin House Kitchen



BARRY INT Proxin House Kitchen



BARRY EXT Neighbor's House



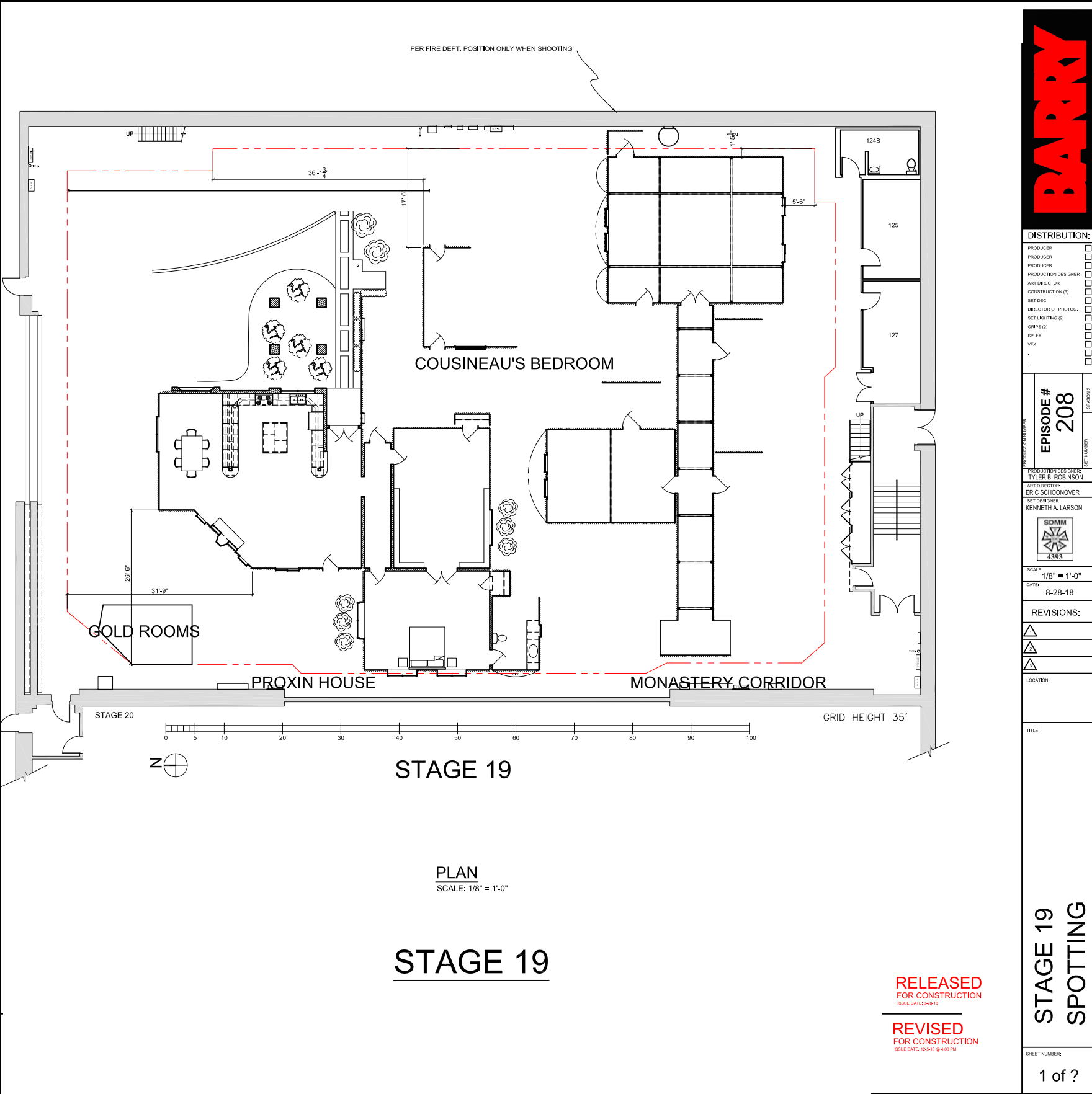


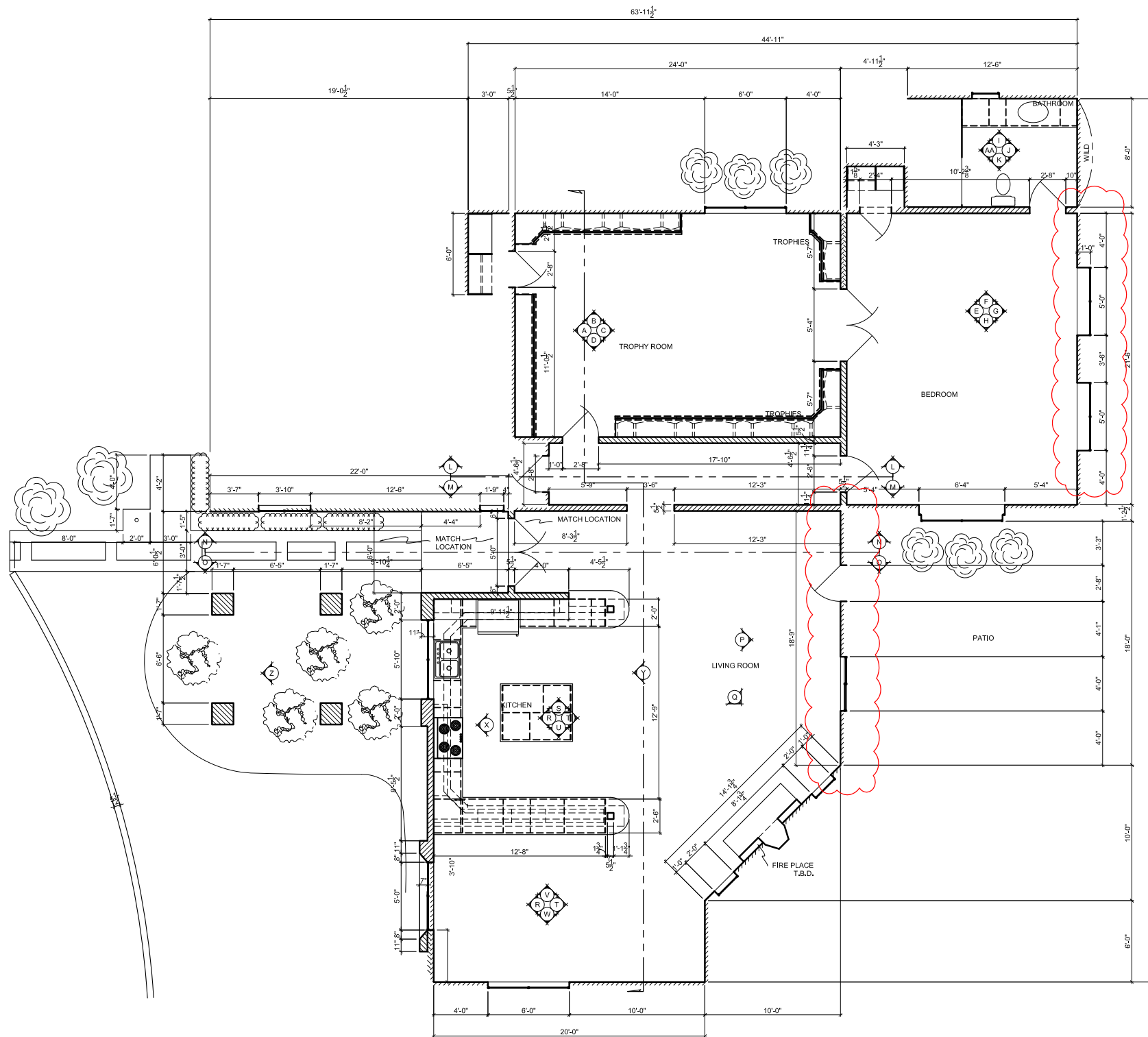






It was bit of a struggle to find enough real estate on Paramount's Stage 19 for the Proxin House build given all of the other sets that were sharing that stage. We knew that we needed to have 3 backings, plenty of greens and to not get in the way of any of the other departments trying to rig, light and dress the other sets.



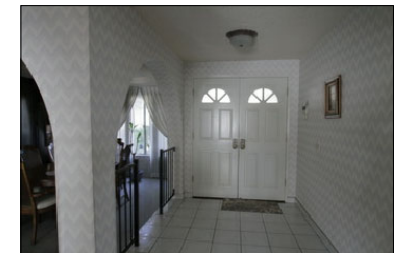


PLAN
SCALE: 1/4" = 1'-0"

PROXIN HOUSE



REFERENCE, PORTH



REFERENCE, ENTRY



P242 BASE



P172 CASING

RELEASED
FOR CONSTRUCTION
ISSUE DATE: 11-1-18

REVISED
FOR CONSTRUCTION
ISSUE DATE: 11-20-18 @ 2:00 PM

REVISED
FOR CONSTRUCTION
ISSUE DATE: 12-5-18 @ 3:00 PM

BARRY

DISTRIBUTION:

PRODUCER
PRODUCER
PRODUCTION DESIGNER
ART DIRECTOR
CONSTRUCTION (3)
SET DEC.
DIRECTOR OF PHOTOG.
SET LIGHTING (2)
GRIPS (2)
SP, FX
VFX

PRODUCTION NUMBERS
EPISODE #
205
SET NUMBERS
SEASON 2

PRODUCTION DESIGNER
TYLER B. ROBINSON
ART DIRECTOR
ERIC SCHOONOVER
SET DESIGNER
KENNETH A. LARSON



SCALE:
1/4" = 1'-0"

DATE:
11-1-18

REVISIONS:



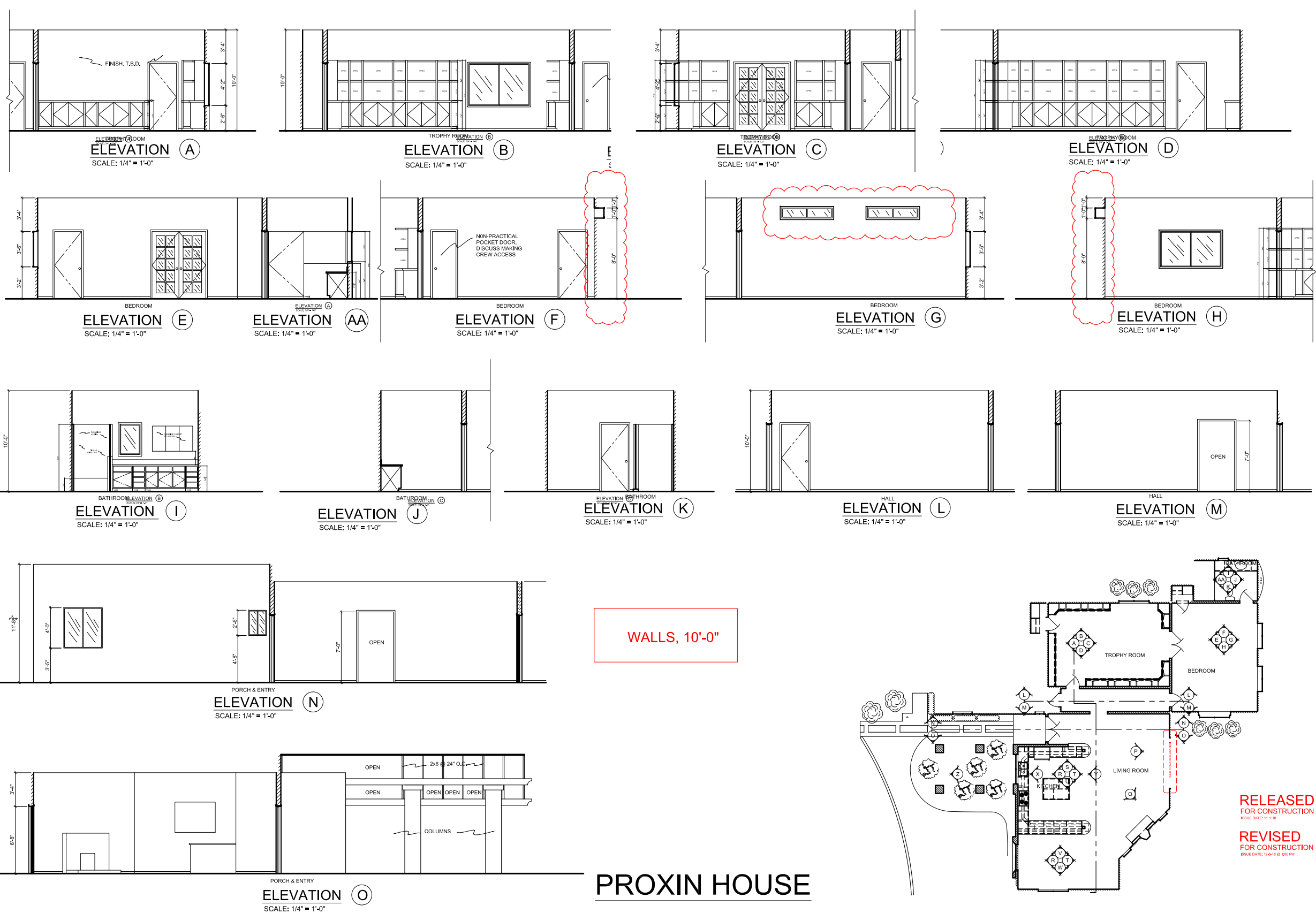
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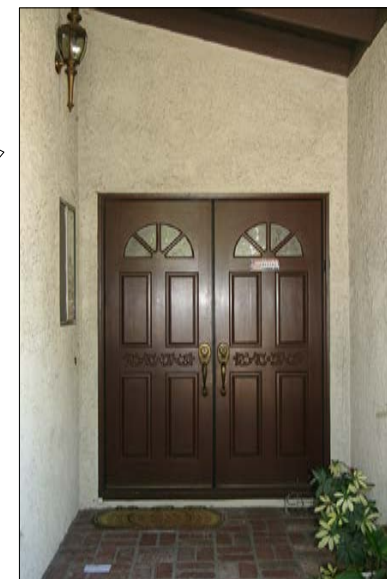
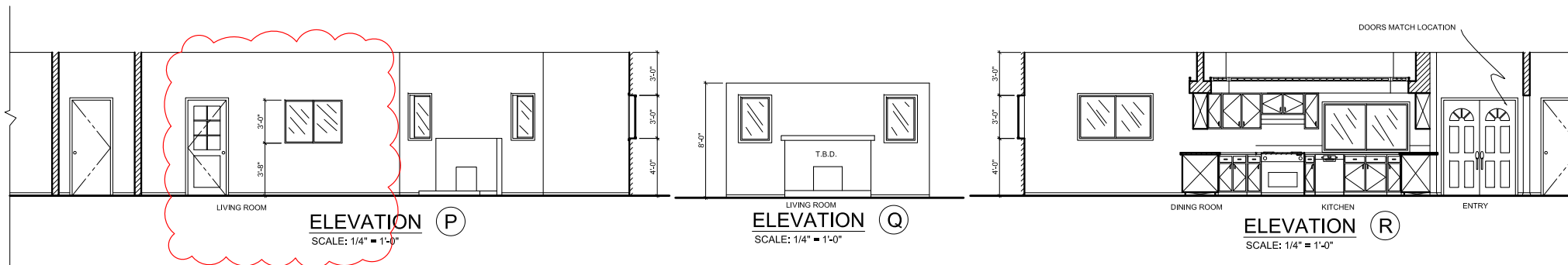
TITLE:

PROXIN HOUSE
PLAN

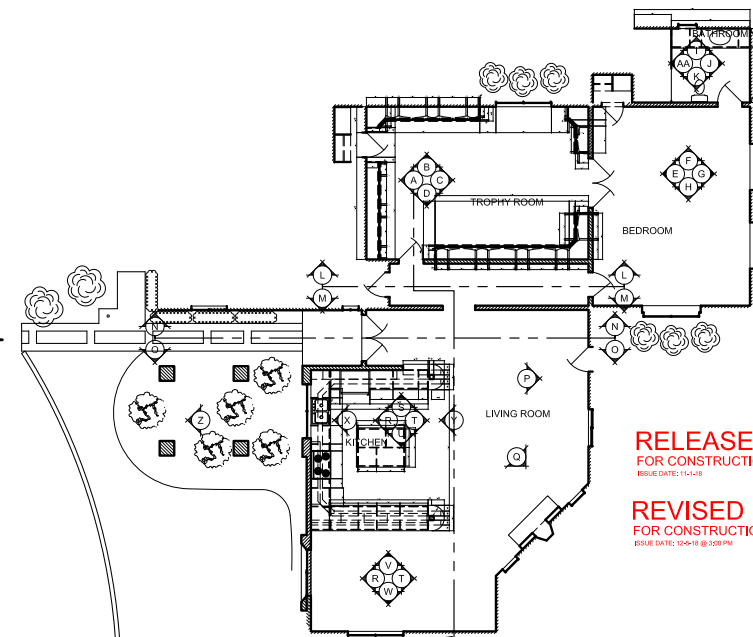
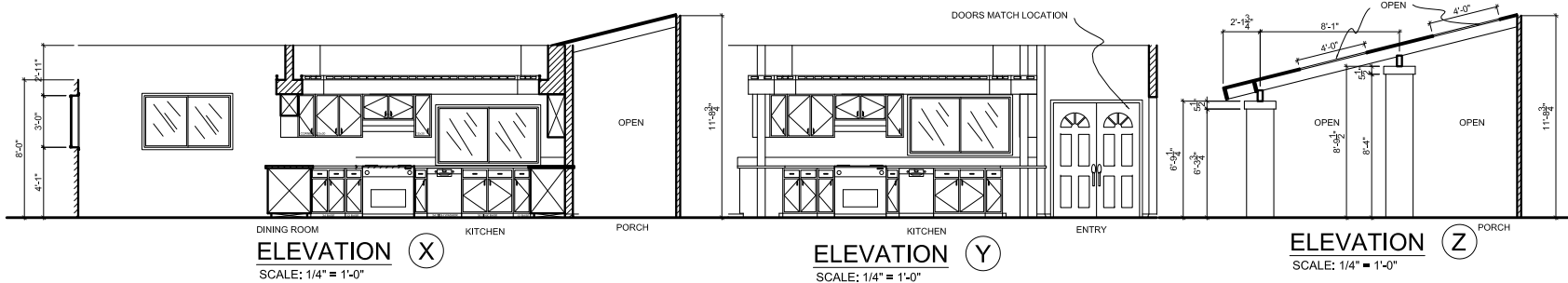
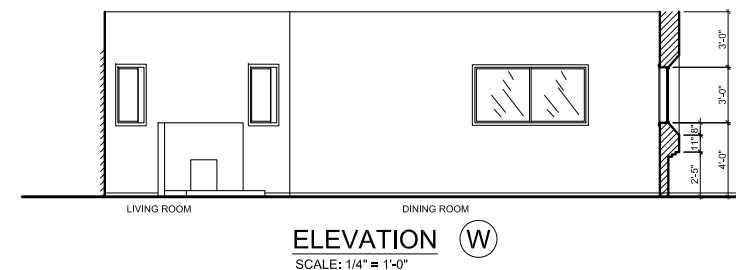
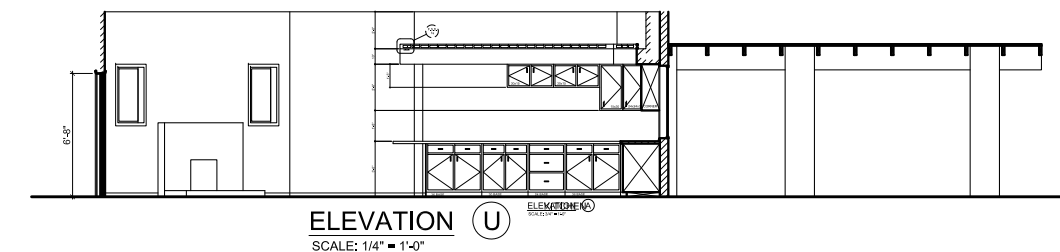
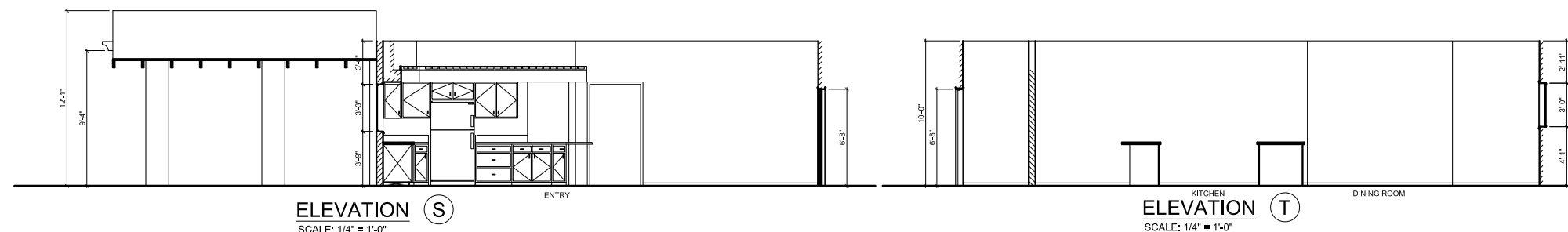
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1 of ?





MATCH FRONT DOORS



WALLS, 10'-0"

PROXIN HOUSE

DISTRIBUTION:

- PRODUCER
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- PRODUCER
- PRODUCTION DESIGNER
- ART DIRECTOR
- CONSTRUCTION (3)
- SET DEC.
- DIRECTOR OF PHOTOS
- SET LIGHTING (2)
- GRIPS (2)
- SP, FX
- VFX

EPISODE # 205

PRODUCTION DESIGNER:
TYLER B. ROBINSON

ART DIRECTOR:
ERIC SCHOONOVER

KENNETH A. LARSON

REVISIONS:

SCALE: 1/4" = 1'-0"

DATE: 11-1-18

LOCATION:

TITLE:

PROXIN HOUSE

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4 of ?

RELEASED
FOR CONSTRUCTION
ISSUE DATE: 11-1-18

REVISED
FOR CONSTRUCTION
ISSUE DATE: 11-1-18 @ 1:00 PM

BARRY

Thank you for checking out our work and thanks to all of the extremely talented crew members that made this and all of the other episodes possible.

