FOR YOUR CONSIDERATION

Production Designed by FRANÇOIS AUDOUY

PETER LANDO.............................................................Set Decorator
MAYA SHIMOGUCHI..............................................Supervising Art Director
JORDAN FERRER, MATT GATLING.................................Art Directors
ROB JOHNSON, GUSTAF ASPEGREN............................Art Directors (Vehicles)
STEPHANE CRESSEND........................................Art Director (France)
ERIN RIEGEL, ROB TOKARZ, CHRIS CORTNER...........Assistant Art Directors
SCOTT LUKOWSKI......................................................Illustrator

Set Designers
PATRICK DUNN-BAKER, SCOTT HERBERTSON, RICH ROMIG, ROB WOODRUFF
ADAM GELBHART..................................................Modelmaker
JASON PERRINE....................................................Supervising Graphic Designer
DIANNE CHADWICK, HILARY DEWAY, LORI WEST...........Graphic Designers
GABRIEL HARDMAN...............................................Storyboard Artist
OZZY INGUANZO......................................................Research Consultant
INT. FORD OFFICES. MICHIGAN
EXT. FORD ROMEO TEST TRACK. MICHIGAN
EXT. FERRARI FACTORY, MARANELLO
THE SIGNAGE OMITTED

REVISION 1 NOTES:

"THE" OMITED FROM SIGNAGE
MOVE MUSTANG SIGNAGE 6" TO FRONT
RAISE SIGNAGE AND BASE ASSEMBLY UP 18"
EXT. WILLOW SPRINGS
INT/EXT. KEN MILES’ GARAGE, LOS ANGELES
INT/EXT. SHELBY AMERICAN, VENICE
THE SIGNAGE OMITTED

REVISION 1 NOTES: "THE" OMITED FROM SIGNAGE
MOVE MUSTANG SIGNAGE 6" TO FRONT
RAISE SIGNAGE AND BASE ASSEMBLY UP 18"
INT/EXT. SHELBY AMERICAN, LAX
SHELBY LAX INT. CAR LAYOUT - SN.102-105: NIGHT

18.09.10

LE MANS 66

REVISED 18.09.10
EXT. DAYTONA INTERNATIONAL SPEEDWAY, FLORIDA
INT/EXT. CIRCUIT DE LA SARTHE. LE MANS, FRANCE
“The entirety of the races are analogue. It’s really physical, which was the whole point for me. There is still something unique about that which is real.”

— James Mangold
CONCEPT ART BY SCOTT LUKOWSKI

FINAL SET
**Paint & Graphics:**

1966 Le Mans - Miles/Hulme #1

Shelby American  Scale: 3/8" = 1'

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**#6: Window Trim**

*Trim out fiberglass to open intakes*

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**#2**

*Line break @ meatball*

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**#7**

*Continue exterior design onto bottom door frame on all*

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**#6:**

*All wheel wells and cockpit interior (except interior door surfaces as called)*

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**#7:**

*Paint pattern per reference photo*

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**#6:**

*Wiper color*

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**#2**

*Body work over engine*

---

**#6:**

*Window trim*

---

**#5:**

*Outside line*

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**#4 on rims #8 line on tire #4 "Goodyear" stencil**

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**#3:**

*Stripes*

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**#6:**

*Body striping continues into both wheel wells*

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**Reference**

*All front hood and rear trunk body panel interior surfaces to be painted satin black as scripted for pit stop scenes*

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**Color Data**

<table>
<thead>
<tr>
<th>Color</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>#1</td>
<td>Arcadian Blue (main body)</td>
</tr>
<tr>
<td>#2</td>
<td>Signal Flare Red (accent color)</td>
</tr>
<tr>
<td>#3</td>
<td>Wimbledon White</td>
</tr>
<tr>
<td>#4</td>
<td>Anniversary Gold</td>
</tr>
<tr>
<td>#5</td>
<td>Ball Blue</td>
</tr>
<tr>
<td>#6</td>
<td>Satin Black</td>
</tr>
<tr>
<td>#7</td>
<td>Machine Tool Blue</td>
</tr>
<tr>
<td>#8</td>
<td>Shelby Guardsman Blue</td>
</tr>
</tbody>
</table>

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*Match paint to color samples colors in model for reference only*
1959 ASTON MARTIN DBR1
ILLUSTRATION FOR CUSTOM BUILD
MADE UNDER THE JURISDICTION OF

LOS ANGELES & LE MANS, FRANCE (FIRST UNIT)
ATLANTA & SAVANNAH (SECOND UNIT)

MANY THANKS TO THE ENTIRE CAST & CREW