DOOR & WINDOW SCHEDULE

ARCHWAY

DOOR DOUBLE DOOR WITH TRANSOM

NARROW KITCHEN DOOR TO MATCH DOOR ON EXTERIOR VESTIBULE FOR LOCATION X1

LONG WINDOW

SHORT COUNTERTOP WINDOW

KITCHEN WINDOW ABOVE COUNTER FOR LOCATION X1

BAY WINDOW IN KITCHEN S5

NARROW KITCHEN DOOR W/ STAIN GLASS TO BASEMENT

KITCHEN DOUBLE DOOR W/ TRANSOM TO KITCHEN VESTIBULE FOR LOCATION X1

BASEMENT DOOR @ BUTLERS PANTRY X1

NOTE:

• KITCHEN FLATS & 1ST-9-1/2" HG 1 = SAME AS GROUND FLOOR LAWRENCE HOUSE
JUNE AND LUKE’S (FLASHBACK)
STUDIO PLAN

STUDIO C - 777 Kipling Av.

08-08-2017

INT - WATERFORD’S NURSERY
ROCKET WOMAN SEASON 3
Gilead 3 Productions Inc.
777 Kipling Avenue, Suite 301
Toronto ON
T: 416.231.5468

production designer:
ELISABETH WILLIAMS

ISSUED
NOV 6 2018

EXT WATERFORD HOUSE
DAN
CINESPACE/BACKLOT
203
114

AS SHOWN
BLACK BOX BURN SET
w/SCAFFOLDING

PAINT THIS PORTION BLACK

SCAFFOLDING WILL NOT BE EXACTLY AS SHOWN
SCAFFOLDING WILL SUPPORT SCENERY
WORKING PLATFORM  AT 19'-6"

ELEVATION
1/4"=1'-0"

MODEL VIEWS

TOP VIEW w/SCAFFOLDING
1/4"=1'-0"

WATERFORD BLACK BOX BURN SET AND SCAFFOLDING

SPFX TO CONFIRM HOOD SIZES AND MOUNTING FLANGE STYLE WITH CONSTRUCTION

11'-10"
24'-0"
35'-10"

+/-6'-3 1/4"
+/-6'-3 1/2"
+/-33'-11"

9'-3 3/4"
12'-1 1/2"
5'-11 1/4"
17'-1 1/2"
7'-0"

METAL HOODS AND FLAME BARS X9 BY SPFX
SPFX TO CONFIRM HOOD SIZES AND MOUNTING FLANGE STYLE WITH CONSTRUCTION

OFF CAMERA STRUCTURE AS PER CONSTRUCTION

PLYWOOD
MAGNESIACORE
FIRE

OFF CAMERA STRUCTURE
PLYWOOD
MAGNESIACORE
FIRE

SCAFFOLDING WILL NOT BE EXACTLY AS SHOWN
SCAFFOLDING WILL SUPPORT SCENERY
WORKING PLATFORM  AT 19'-6"

ELEVATION
1/4"=1'-0"

A

203
A

A

203
A

B

203
B

C

203
C

ELEVATION
1/4"=1'-0"

A

203
A

A

203
A

B

203
B

C

203
C

ELEVATION
1/4"=1'-0"

A

203
A

A

203
A

B

203
B

C

203
C

ELEVATION
1/4"=1'-0"

A

203
A

A

203
A

B

203
B

C

203
C

TOP VIEW w/SCAFFOLDING
1/4"=1'-0"

MODEL VIEWS

WORKING PLATFORM

WORKING PLATFORM

WORKING PLATFORM

WORKING PLATFORM

OFF CAMERA STRUCTURE

DAN
CINESPACE/BACKLOT
203
114
LOAVES AND FISHES
NOTES:
SCENIC NOTES:
- PAVEMENT TO BE HEAVILY ABRASIVE AND WRITTEN WITH CONCRETE
- PAINTED ON PAINTED METAL
- TOP PART TO BE PAINTED METAL
- FINISH
CONSTRUCTION NOTES:
- COVER WITH PLATES ON TOP LAY OF EARTH TO BE TOWED TO ALLOW EARTH
- BLOCKING TO BE PAVEMENT ON LOOK-OVER PLACE AND PAINT 1/2 TIMES THE SIZE OF BLOCKING
SET DEC NOTES:
- PROVIDE GAS PUMPS TO PROVIDE LIGHTING

ROCKET WOMAN SEASON 3
Gilead 3 Productions Inc.
777 Kipling Avenue, Suite 301
Toronto ON
T: 416.231.5468

production designer:
ELISABETH WILLIAMS

THE HANDMAID'S TALE
SEASON 3

ISSUED APR 01/19
PUMP ISLAND
2630 BEAVERDALE ROAD
NOTED--
JMT

set:
location:
scale:
drawn by:
date revised:
block
set no:
sheet no:
drawing:

EXT. REST STOP
ATTACH PIECE OF WHITE FLAGGING HANGING FROM ROOF FALLING OFF PART WAY OF 1/2 REAR LONG.
ATTACH LARGE PIECE OF ROOFING PAPER HANGING FROM ROOF ONTO FLOOR (MINIMUM 2'-10" X 4'-6")
COVER Verrazano/Upper Woodsith 6'-1" X 14'-0" WITH 4 X 8 SHEETS OF FIBER BOARD - INSIDE USES 
COVERED OVER WITH PARTS OF WINDOWS (SEE INSTRUCTIONS)

SET OUR PASSE AND OTHER INSTRUCTIONS PLANTS, WIRE AND MESH AROUND BUILDINGS (SEE REFERENCE IMAGES)
BRICK ON ROOF AT 6'-0" HIGH, PAINTED BLACK WITH 1" YELLOW STRIPS AT TOP OF ROOF. 6" AND 2 FOR CO-SEM.

THE HANDMAID'S TALE
SEASON 3
501323
323 501
06
INT - WATERFORD'S NURSERY

ROCKET WOMAN SEASON 3

Gilead 3 Productions Inc.
777 Kipling Avenue, Suite 301
Toronto ON
T: 416.231.5468

production designer:
ELISABETH WILLIAMS

STUDIO PLAN
STUDIO C - 777 Kipling Av.
1/8" = 1' - 0"
08-08-2017

INT WASHINGTON MUSEUM

DAN LIUNA STATION HAMILTON

ANGEL WING BASE

501 853

00-00-2018

AS SHOWN

TOP VIEW

1"=1'-0"

3/8" RECESSED PANEL

3/4" COVE

TOP OF PLINTH

D1

D2

D3

THIS SECTION IS TBD

CARVED MARBLE WINGS

TO MATCH THE MARBLE TONES ON THE FLOOR
AT THE LOCATION

DOUBLE MARBLE BASE AND PLINTH

8 1/4" CARVED MARBLE WINGS

45°

6 1/2" 8 1/2"

8 1/4"

TOP OF RISER

8 1/4" 2" 1/4"

6" MORTAR SEAMS

1/4" 1/4"

1 1/2" 1/4" 1/2"

TOP OF PLINTH