



# THE HANDMAID'S TALE

SEASON 3





THE LAWRENCE HOUSE - KITCHEN

















KITCHEN RENDERING





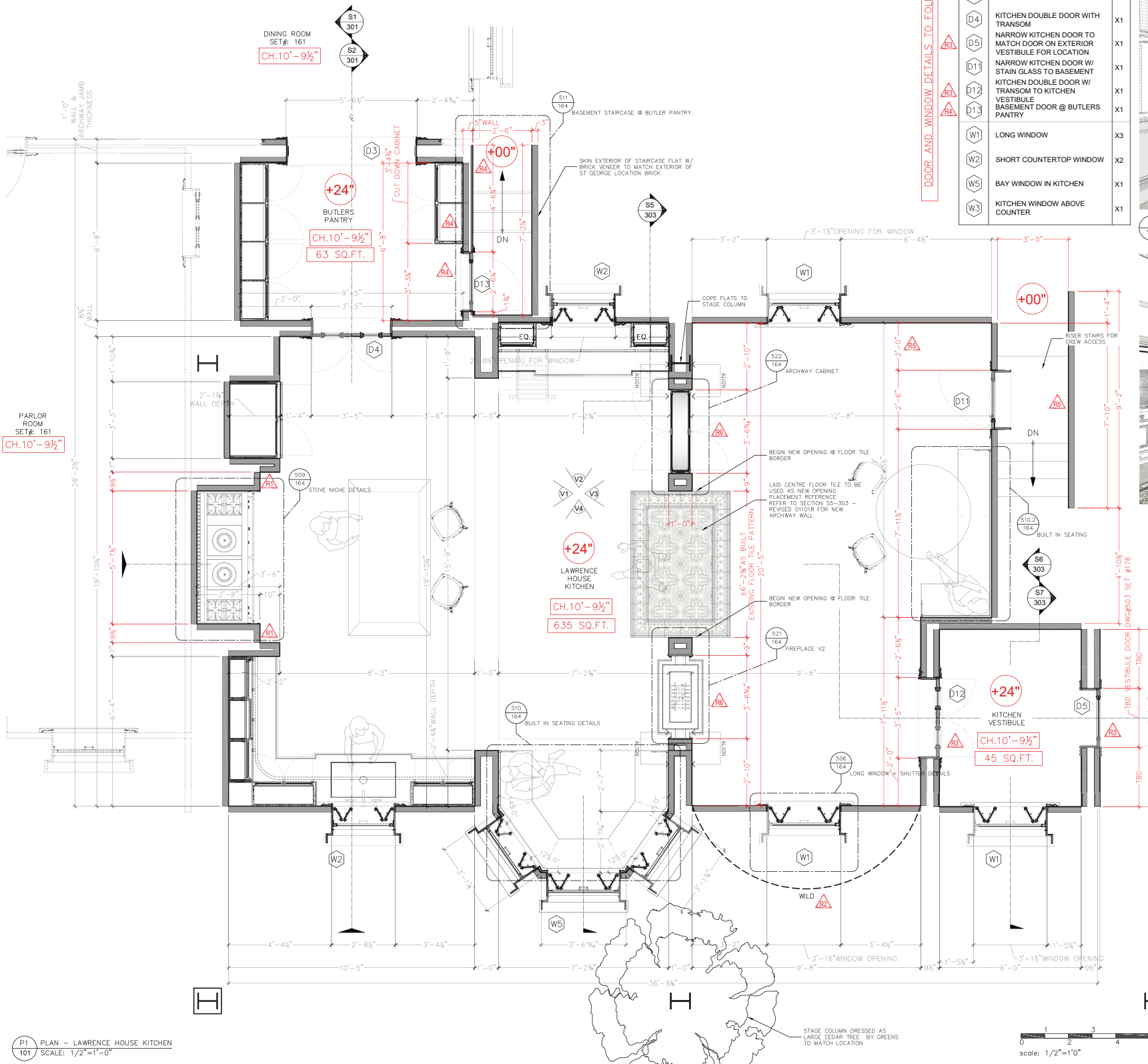
KITCHEN CONCEPT ART





KITCHEN CONCEPT ART





01-OCT-18  
REVISED

**THE HANDMAID'S TALE**  
SEASON 3

production designer:  
ELISABETH WILLIAMS

set:  
INT - LAWRENCE HOUSE  
KITCHEN

drawing:  
PLAN

location:  
STAGE K - 777 KIPLING AVE.

scale:  
AS SHOWN

date:  
01-OCT-18

set no:  
164

drawn by:  
MARYANN A.

revised:  
101



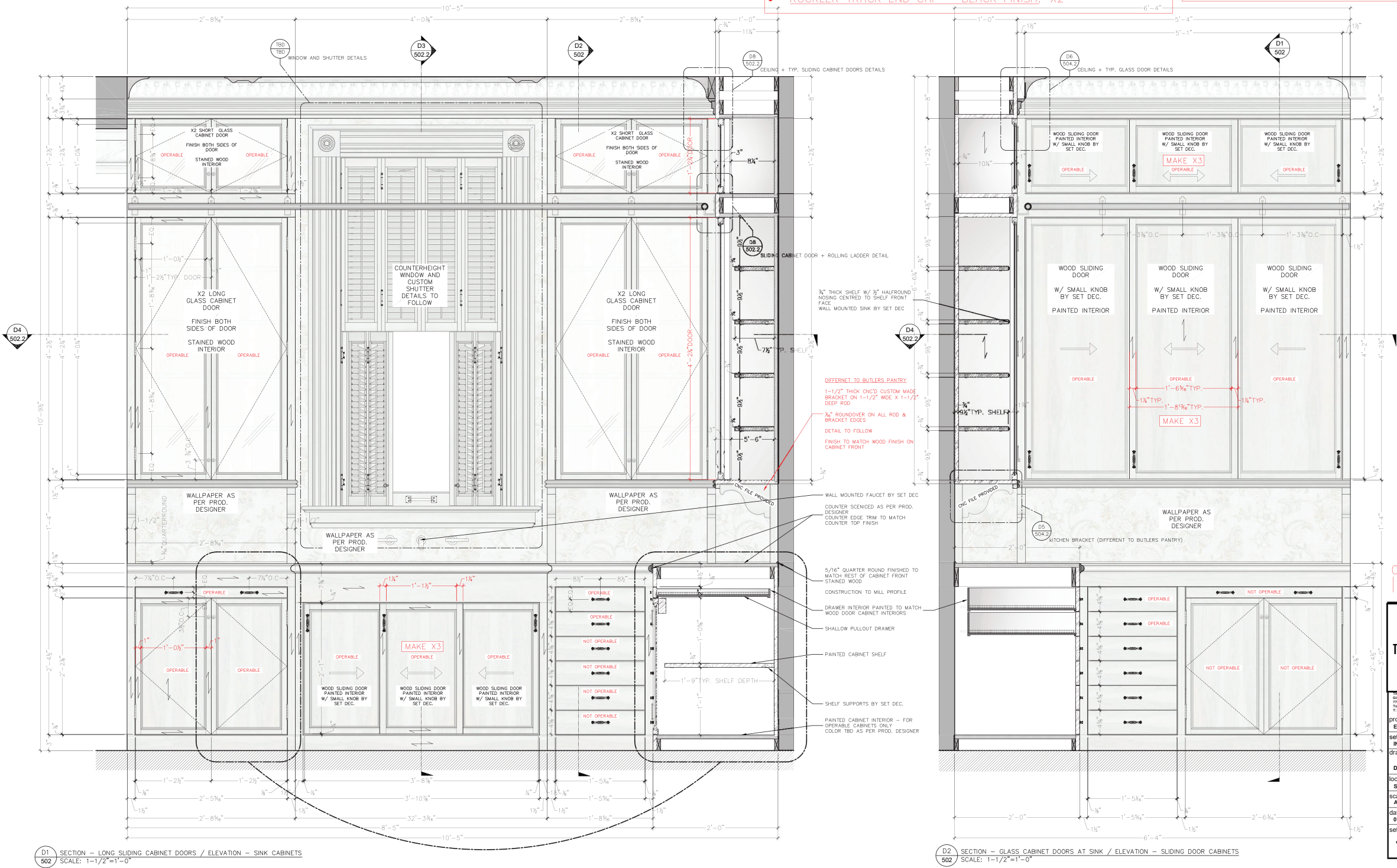
SAND AND AGE  
ALL HARD EDGES

HARDWARE PURCHASE QTY LIST: (HADWARE BY SET DEC.)

- EXPOSED FLUSH HINGES: X28 (EXCLUDING SHUTTERS)
- LARGE CABINET DOOR KNOBS: X12
- SMALL SLIDING CABINET FINGER PULLS: X9
- DRAWER PULLS: X12
- RECESSED NARROW DRAWER FINGER PULLS: X4
- ROCKLER TRACK BRACKET, HOOK STYLE, VERTICAL MOUNT: X9
- ROCKLER LADDER HARDWARE TRACK - BLACK FINISH: TBD RUN
- ROCKLER TRACK END CAP - BLACK FINISH: X2

FINISH NOTES:

- ALL CABINET EXTERIOR SURFACES: FINISHED AS STAINED QUARTER SAWN OAK + STAIN COLOR AS PER PROD. DESIGNER
- INTERIOR OF WOOD DOOR CABINETS: PAINTED INTERIOR
- INTERIOR OF GLASS DOOR CABINETS: WOOD INTERIOR TO MATCH CABINET FRONT FACE







THE LAWRENCE HOUSE - PARLOUR

















THE LAWRENCE HOUSE - DINING ROOM





LAWRENCE HOUSE - STUDY













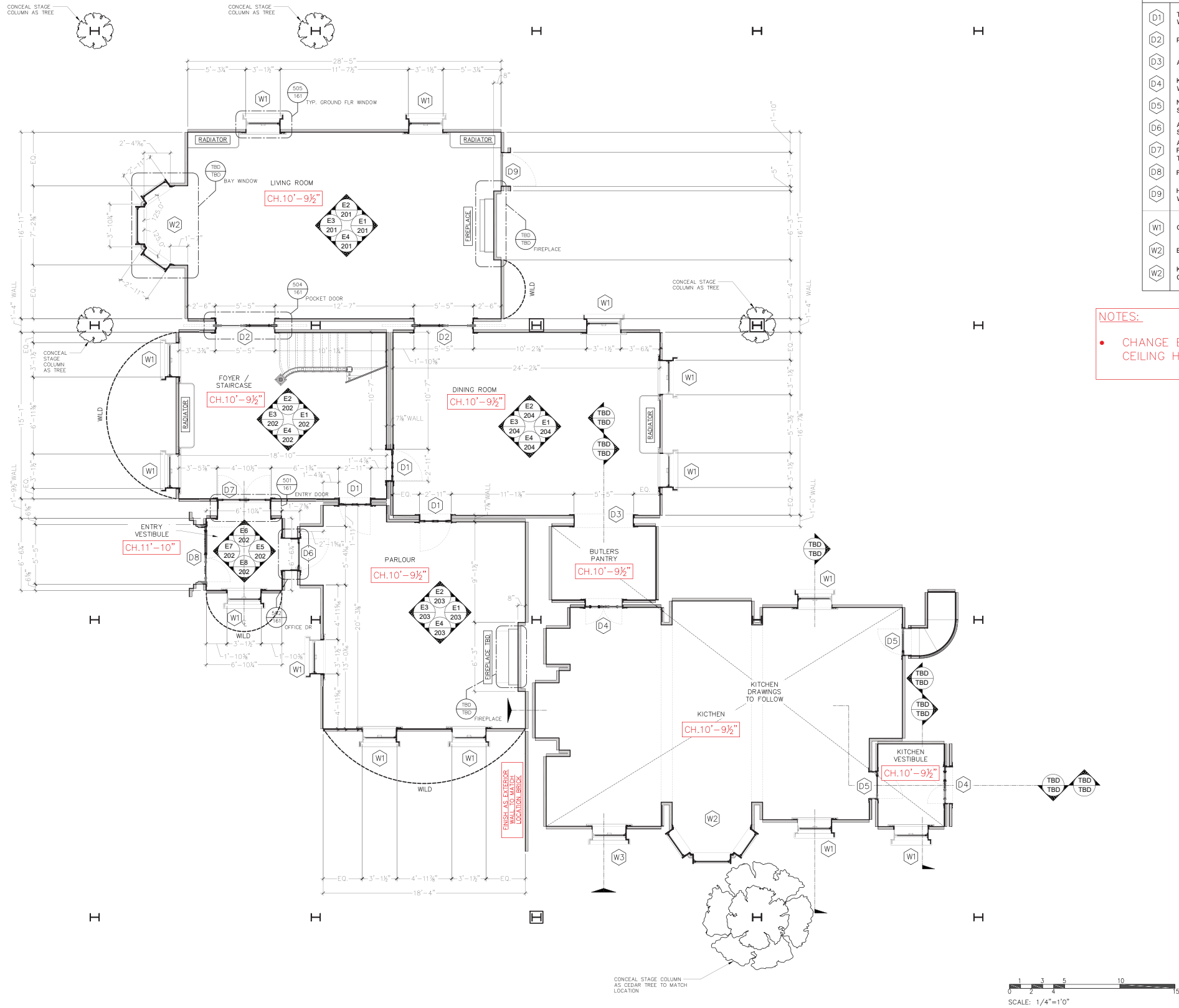




STUDY RENDERING



LAWRENCE HOUSE GROUND FLOOR



DOOR & WINDOW SCHEDULE		
D1	TYP. GROUND FLOOR DOOR WITHOUT TRANSOM	X3
D2	POCKET DOOR IN ARCHWAY	X2
D3	ARCHWAY	X1
D4	KITCHEN DOUBLE DOOR WITH TRANSOM	X2
D5	NARROW KITCHEN DOOR WITH STAIN-GLASS TRANSOM	X2
D6	ARCHED OFFICE DOOR WITH STAIN-GLASS	X1
D7	ARCHED INTERIOR DOOR TO FOYER WITH STAIN-GLASS TRANSOM	X1
D8	FRONT EXTERIOR ENTRY DOOR	X1
D9	HIDDEN DOOR CLAD IN WALLPAPER AND BASEBOARD	X1
W1	GROUND FLOOR TYP. WINDOW	X14
W2	BAY WINDOW	X2
W2	KITCHEN WINDOW ABOVE COUNTER	X1

NOTES:

- CHANGE ENTRY VESTIBULE CEILING HEIGHT TO 11'-10"

27-AUG-18  
ISSUED

**THE HANDMAID'S TALE**  
SEASON 3

The Handmaid's Tale - Season 3  
Glenn & Productions Inc.  
777 Kipling Avenue, Suite 301  
Toronto, ON  
M6K 3H5  
Tel: 416-221-0000

production designer:  
ELISABETH WILLIAMS

set:  
INT - LAWRENCE HOUSE  
GROUND FLOOR

drawing:  
PLAN

location:  
STAGE K - 777 KIPLING AVE.

scale:  
AS SHOWN

drawn by:  
MARYANN A.

date:  
24-AUG-18

revised:

set no:  
161

sheet no:  
101



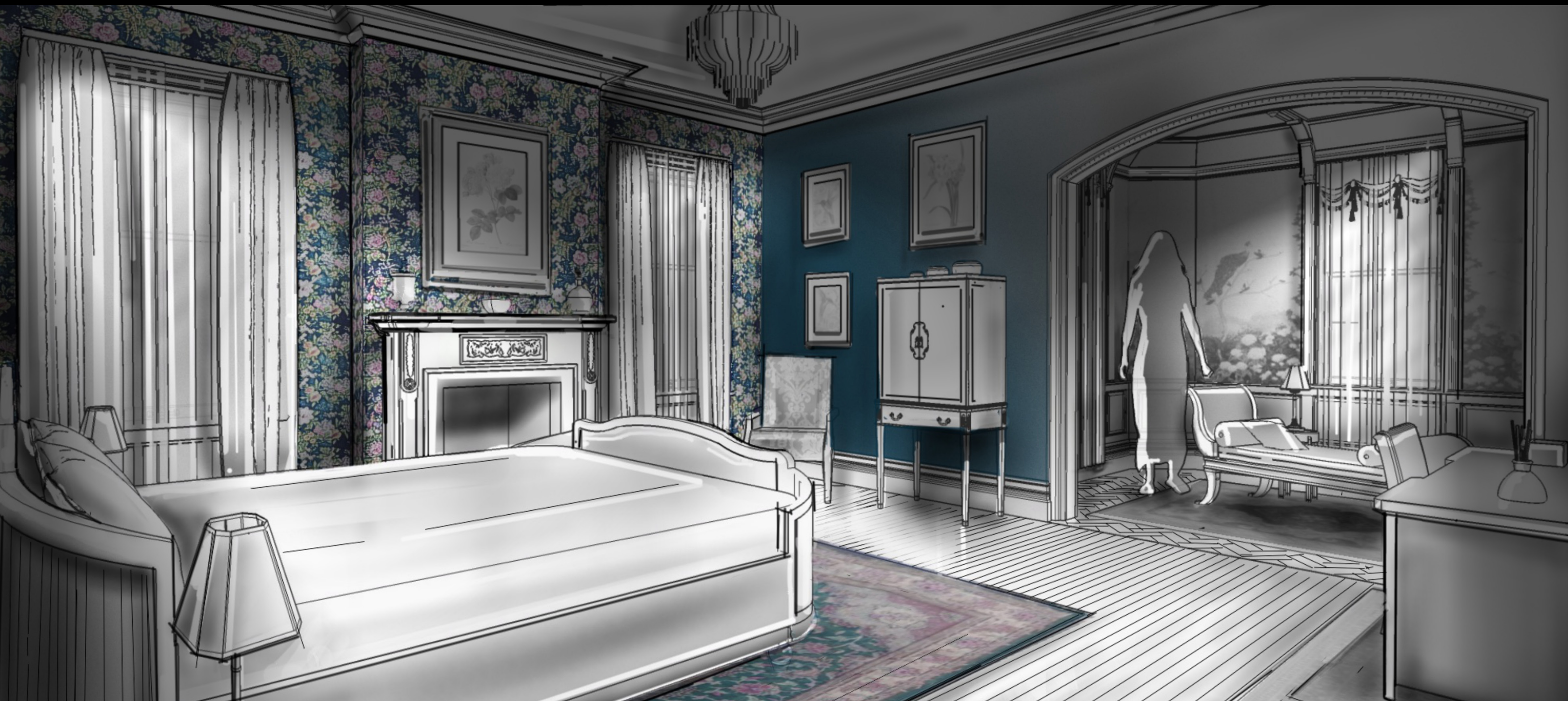


THE LAWRENCE HOUSE - ELEANOR'S BEDROOM









ELEANOR'S BEDROOM CONCEPT ART





THE LAWRENCE HOUSE - FOYER









LAWRENCE HOUSE - JUNE'S BEDROOM









JUNE'S BEDROOM RENDERING





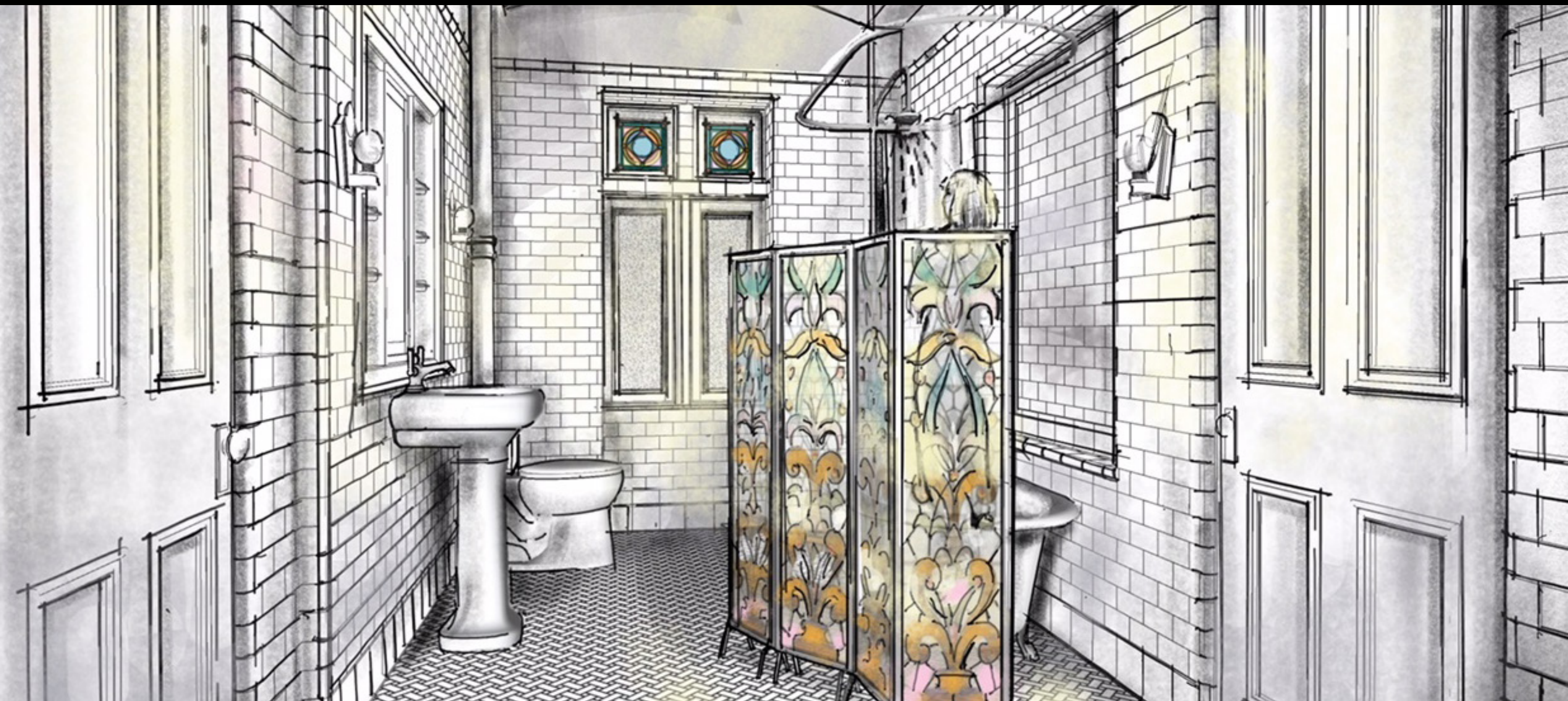
JUNE'S BATHROOM RENDERING





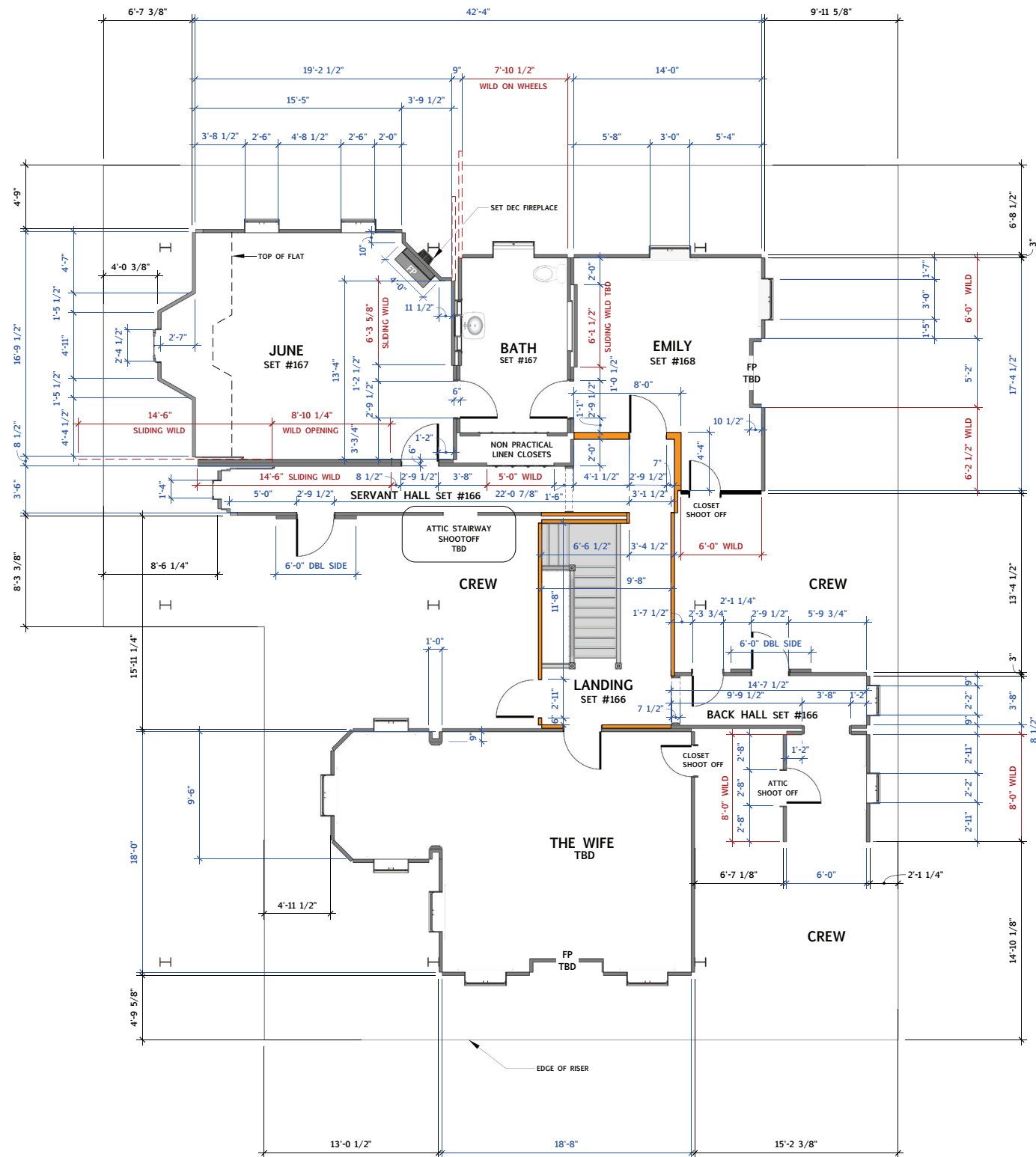
JUNE'S BEDROOM CONCEPT ART





JUNE'S BATHROOM CONCEPT ART





PLAN - 2ND FLOOR  
1/4"=1'-0"

ISSUED  
AUG 28/2018

THE HANDMAID'S TALE	
<small>The Handmaid's Tale - Season 2 ©2018 by Production Inc. Toronto, ON, Canada, Suite 201 1-888-251-5448</small>	
production designer: ELISABETH WILLIAMS	
set: INT LAWRENCE HOUSE FL 2	
drawing: PLAN/KEY PLAN	
location: STAGE K	
scale: AS SHOWN	drawn by: DAN
date: 08-23-2018	revised: 08-08-2018
set no: 166 167 168	sheet no: <b>101</b>





LAWRENCE HOUSE - BASEMENT

















LAWRENCE HOUSE BASEMENT RENDERING





LAWRENCE HOUSE EXTERIOR



AUNT LYDIA'S APARTMENT (FLASHBACK)











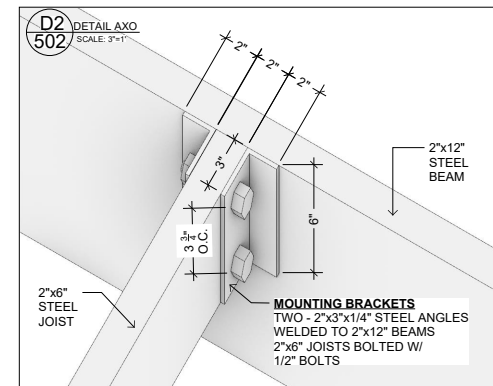
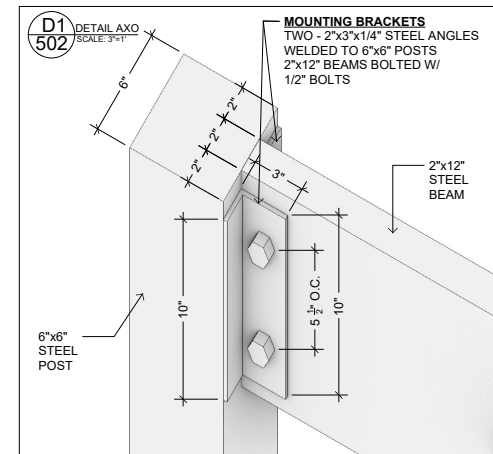
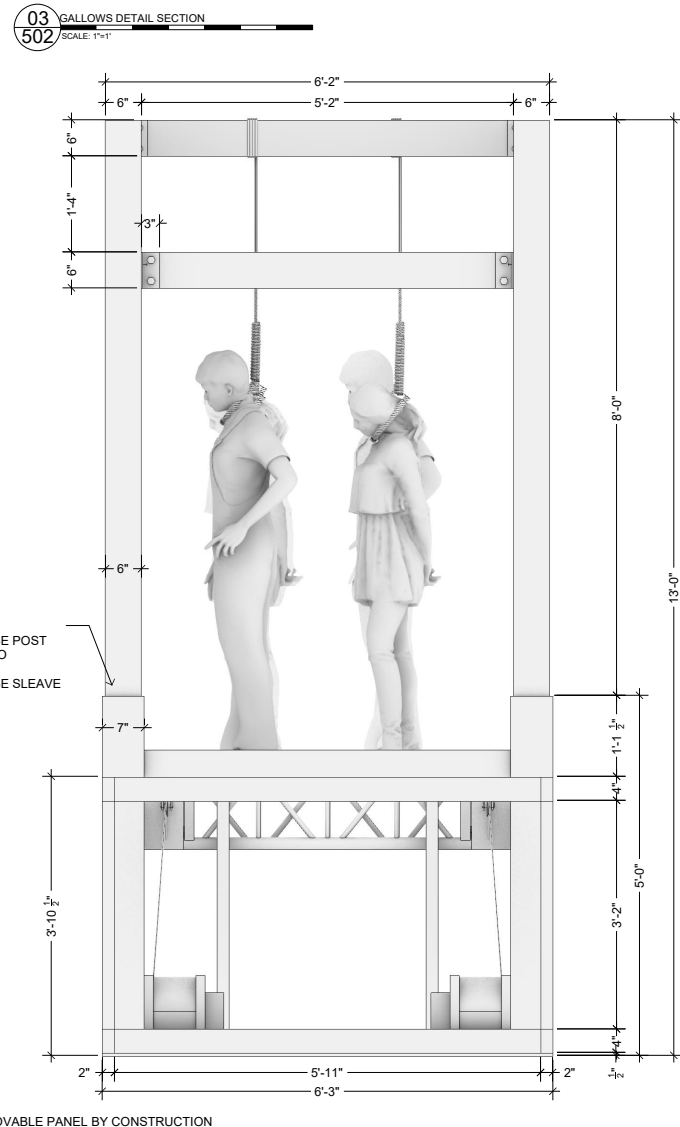
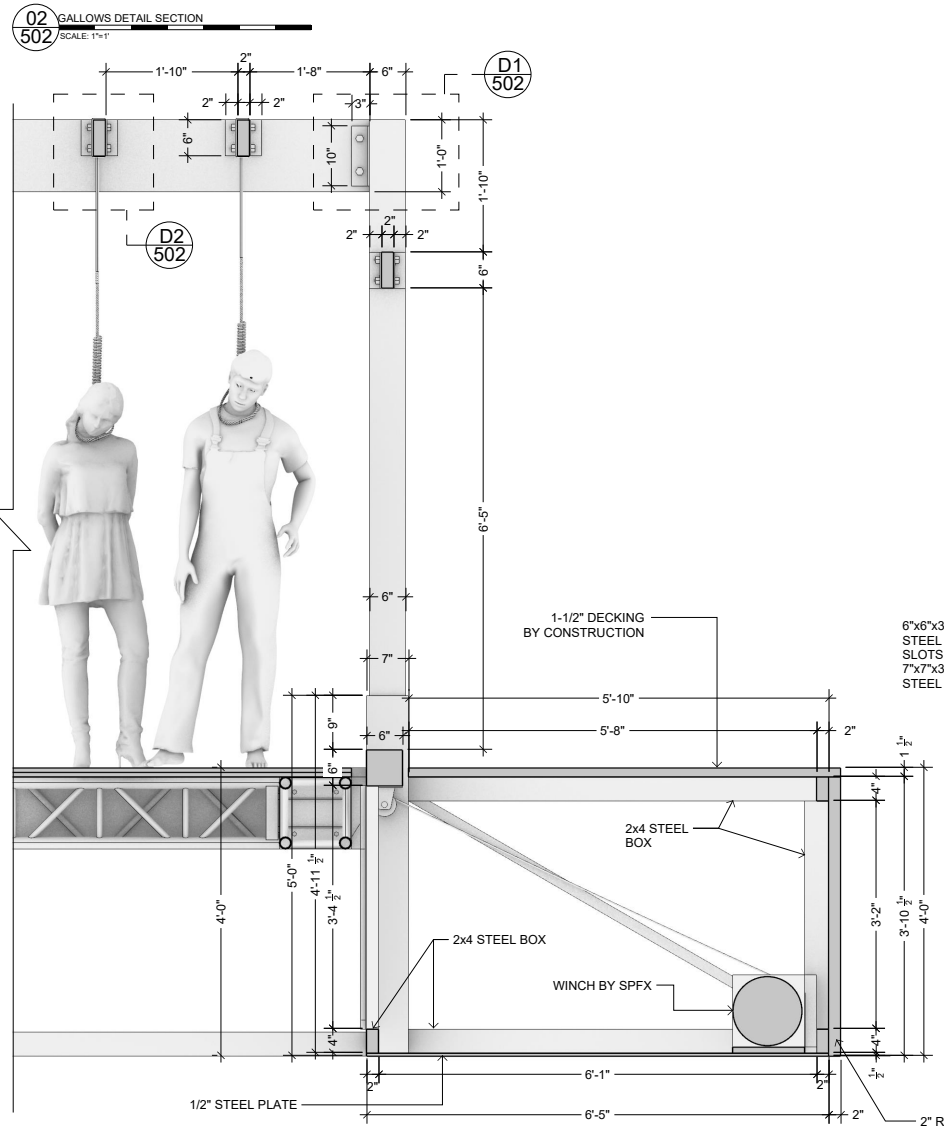
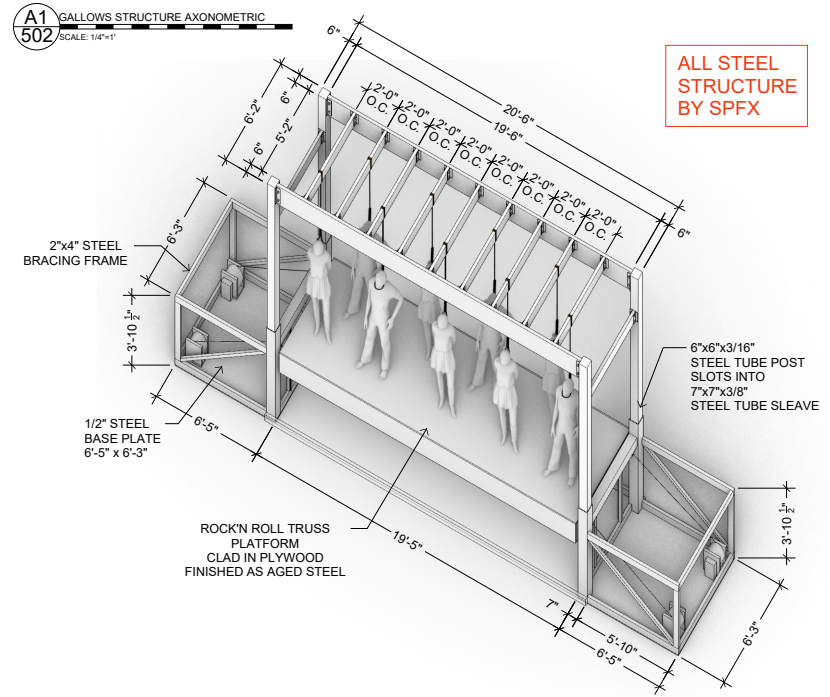
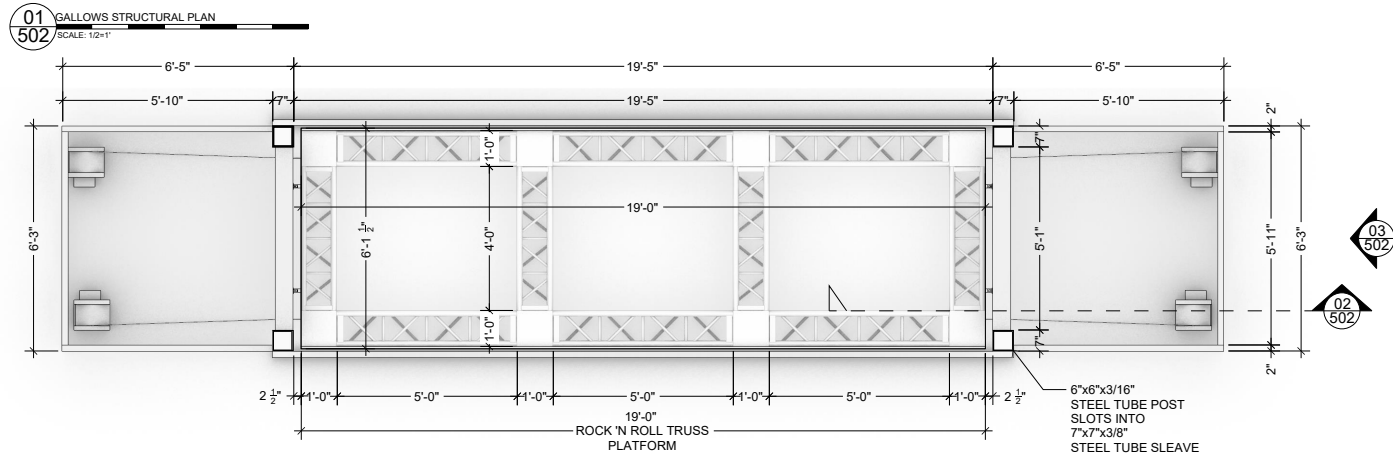












**ISSUED**  
FEB 1, 2019

**THE HANDMAID'S TALE**  
SEASON 3

ROCKET WOMAN SEASON 3  
Gilead 3 Productions Inc. 301  
777 King Avenue, Suite 301  
Toronto, ON  
T4R 1A5 233 5468

production designer:  
ELISABETH WILLIAMS

set:  
Ext. Gilead Urban Clearing

drawing:  
PLAN/ SECTION/ ELEVATION

location: Toronto City Hall  
Nathan Phillips SQ. upper level

scale: AS NOTED drawn by: MSM

date revised: 02-01-2019 block: 4

set no: 316 sheet no: 502





JUNE AND LUKE'S (FLASHBACK)













**GILEAD HANNAH'S SCHOOL OF DOMESTIC ARTS**

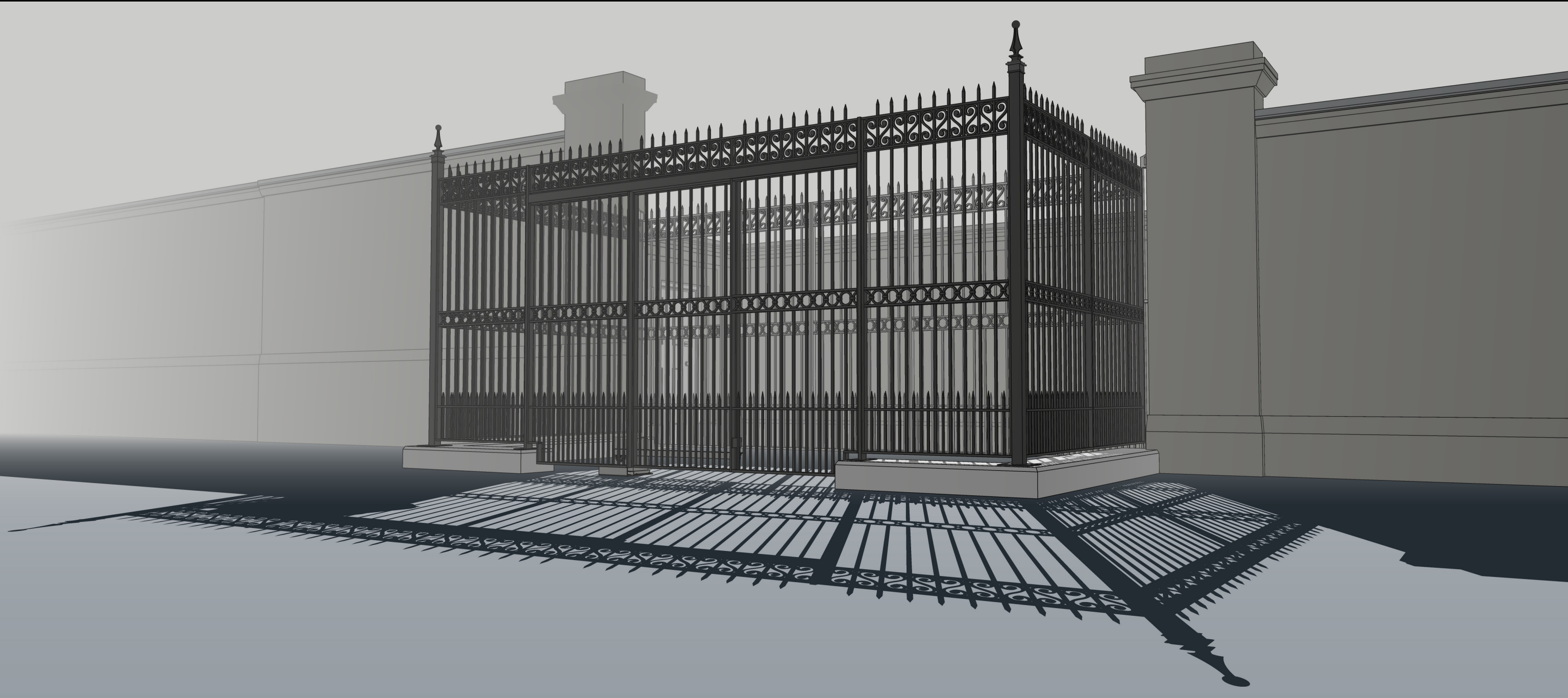












GILEAD HANNAH'S SCHOOL OF DOMESTIC ARTS GATE RENDERING





ITC BUILDING

















**JEZEBEL'S WINSLOW ROOM**









JEZEBEL'S WINSLOW ROOM RENDERING





**JEZEBEL'S FURNACE**









PAMELA'S (SERENA'S MOM) HOUSE













SYLVIA'S HOUSE









THE WATERFORD HOUSE









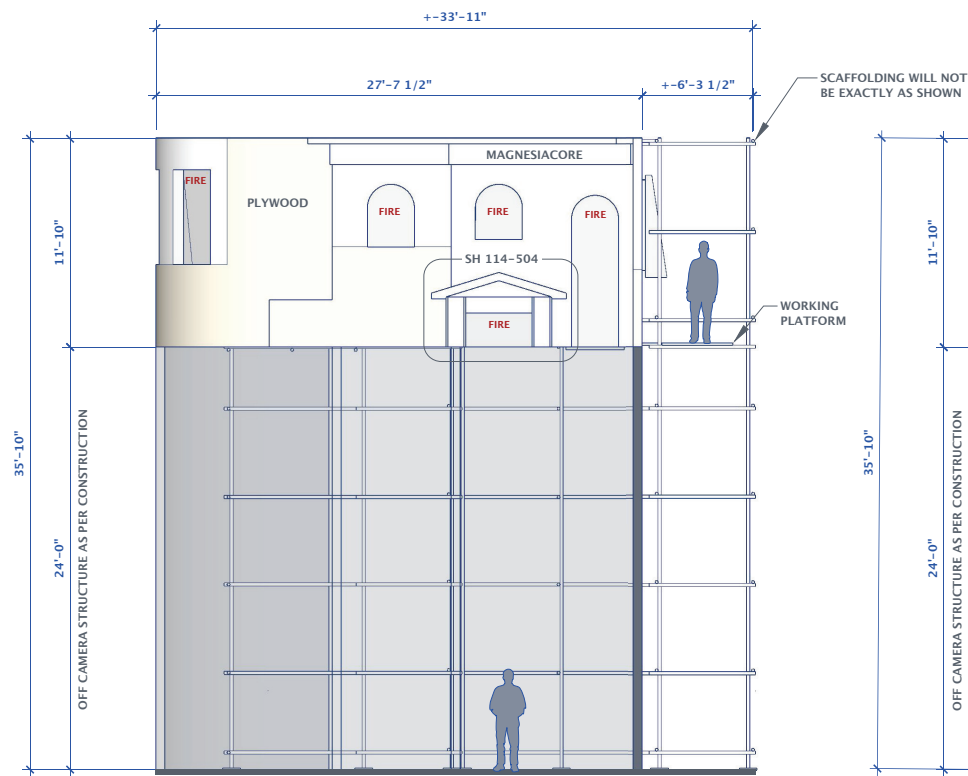




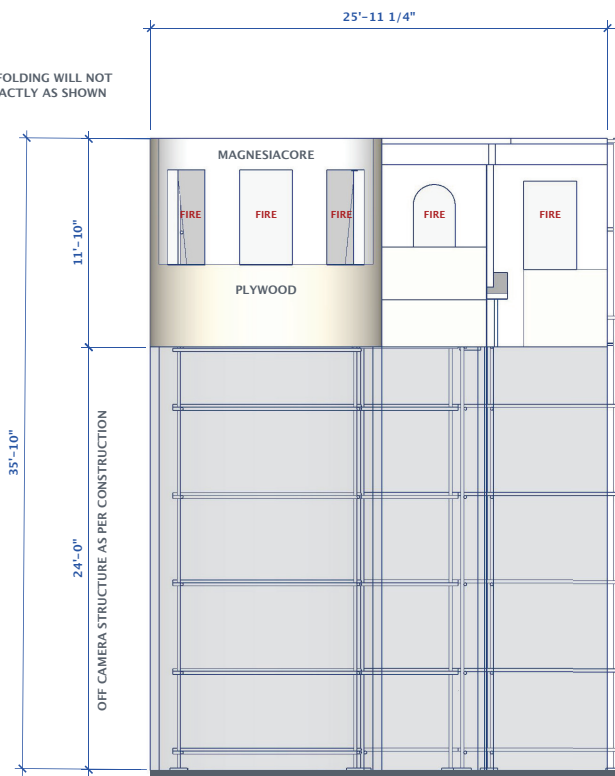




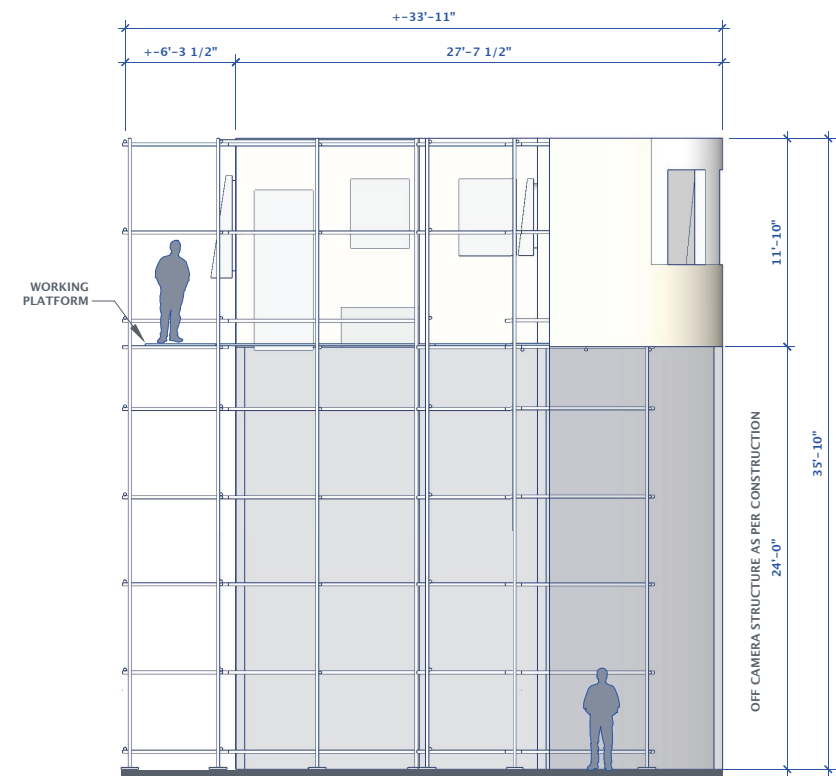




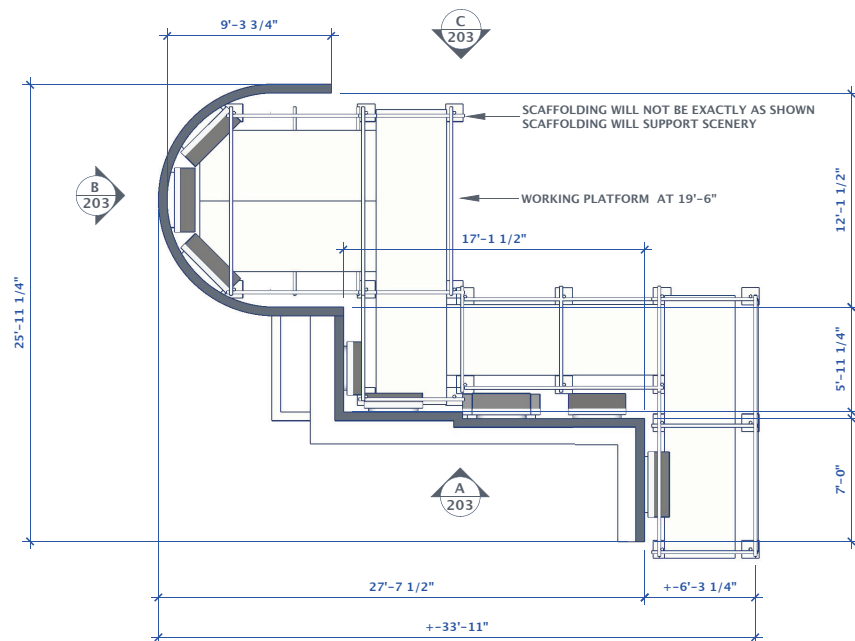
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203  
ELEVATION  
1/4"=1'-0"



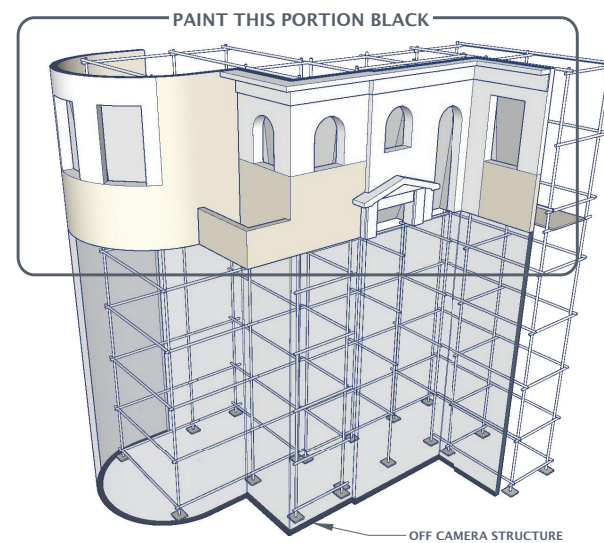
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ELEVATION  
1/4"=1'-0"



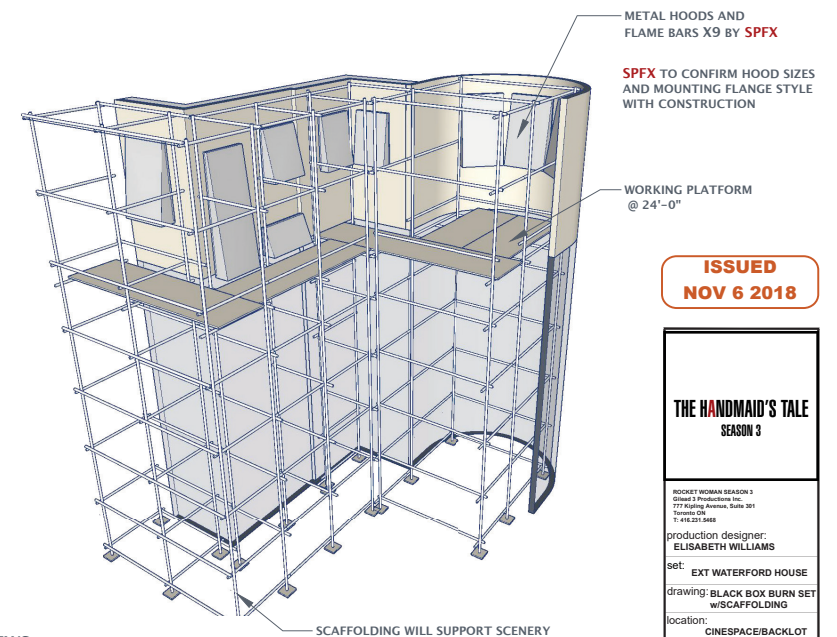
**C**  
203  
ELEVATION  
1/4"=1'-0"



**TOP VIEW w/SCAFFOLDING**  
1/4"=1'-0"



OFF CAMERA STRUCTURE



**ISSUED**  
**NOV 6 2018**

**THE HANDMAID'S TALE**  
SEASON 3

ROCKET WOMAN SEASON 3  
Giles & Productions Inc.  
777 Easing Avenue, Suite 301  
Toronto, ON

production designer:  
ELISABETH WILLIAMS

set:  
EXT WATERFORD HOUSE  
drawing: BLACK BOX BURN SET  
w/SCAFFOLDING

location:  
CINESPACE/BACKLOT

scale:  
AS SHOWN

date revised:  
00-00-2018

set no:  
114

drawn by:  
DAN

block:  
01

sheet no:  
203



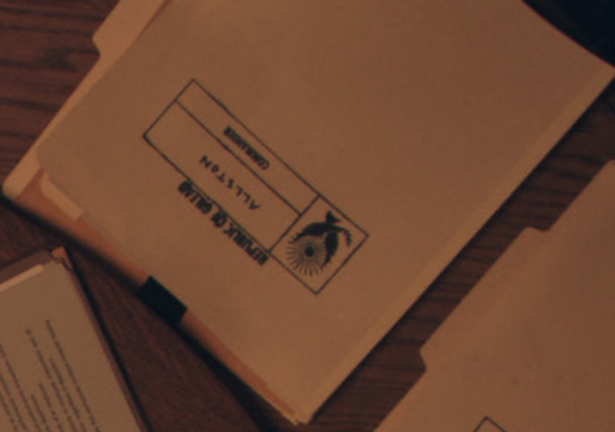
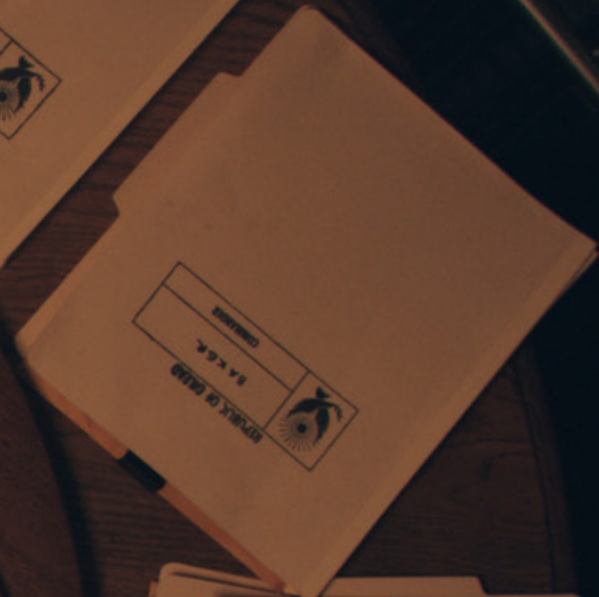
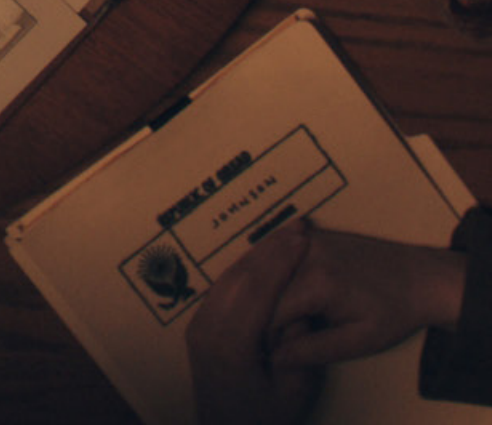
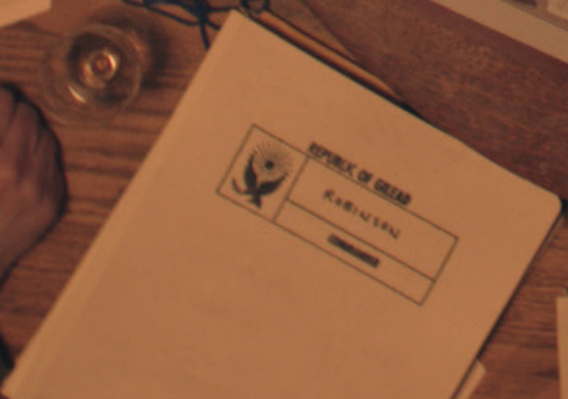
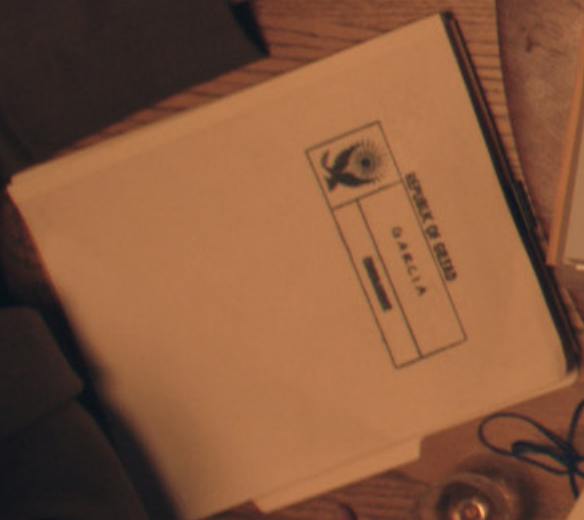






AUNT LYDIA'S OFFICE









REPUBLIC OF OLEAD - NEW OLEAD DISTRICT  
COMMANDER IDENTIFICATION

NAME		DATE	
ADDRESS		CITY	
TELEPHONE		FAX	
E-MAIL		WEBSITE	
BIRTHDATE		BIRTHPLACE	
MARRIAGE		DIVORCE	
DEATH		BURIAL	
EDUCATION		OCCUPATION	
MILITARY SERVICE		CIVIL SERVICE	
AWARDS		HONORS	
REMARKS		SIGNATURE	



REPUBLIC OF OLEAD - NEW OLEAD DISTRICT  
COMMANDER IDENTIFICATION

NAME		DATE	
ADDRESS		CITY	
TELEPHONE		FAX	
E-MAIL		WEBSITE	
BIRTHDATE		BIRTHPLACE	
MARRIAGE		DIVORCE	
DEATH		BURIAL	
EDUCATION		OCCUPATION	
MILITARY SERVICE		CIVIL SERVICE	
AWARDS		HONORS	
REMARKS		SIGNATURE	





GILEAD STREETS CHECKPOINT









GILEAD CHECKPOINT









CHICAGO BUILDING

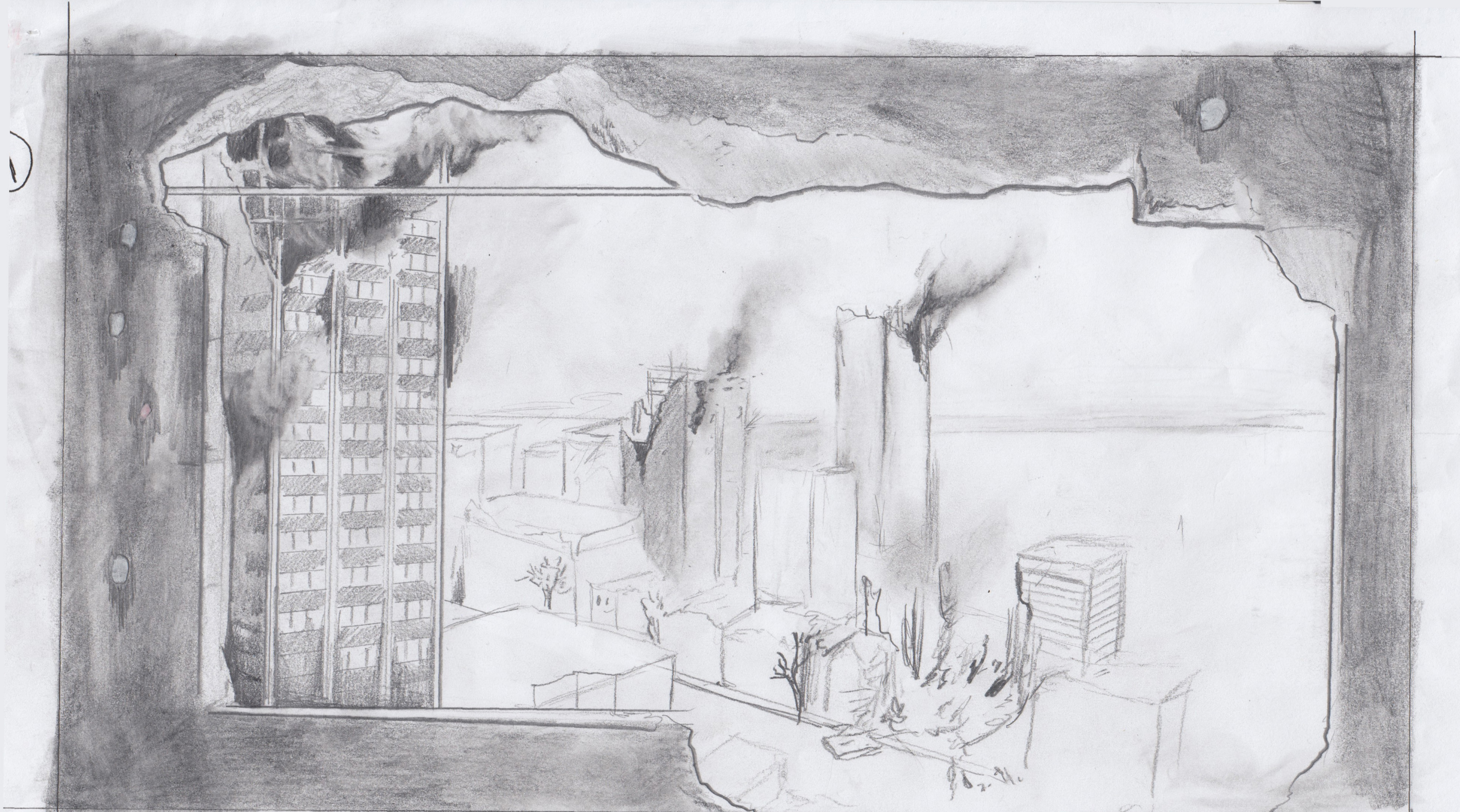






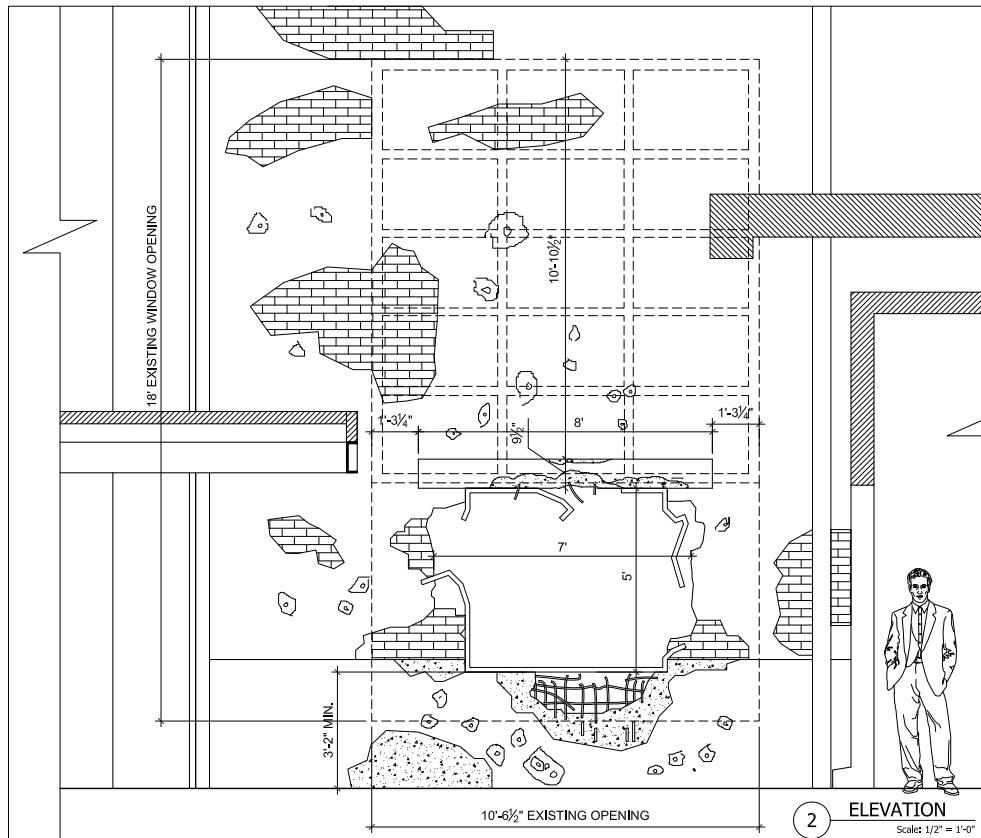






CHICAGO BUILDING CONCEPT ART



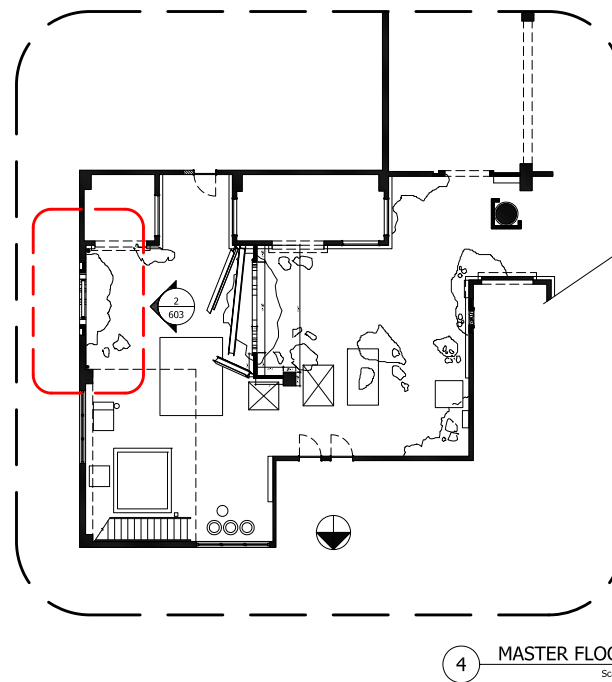
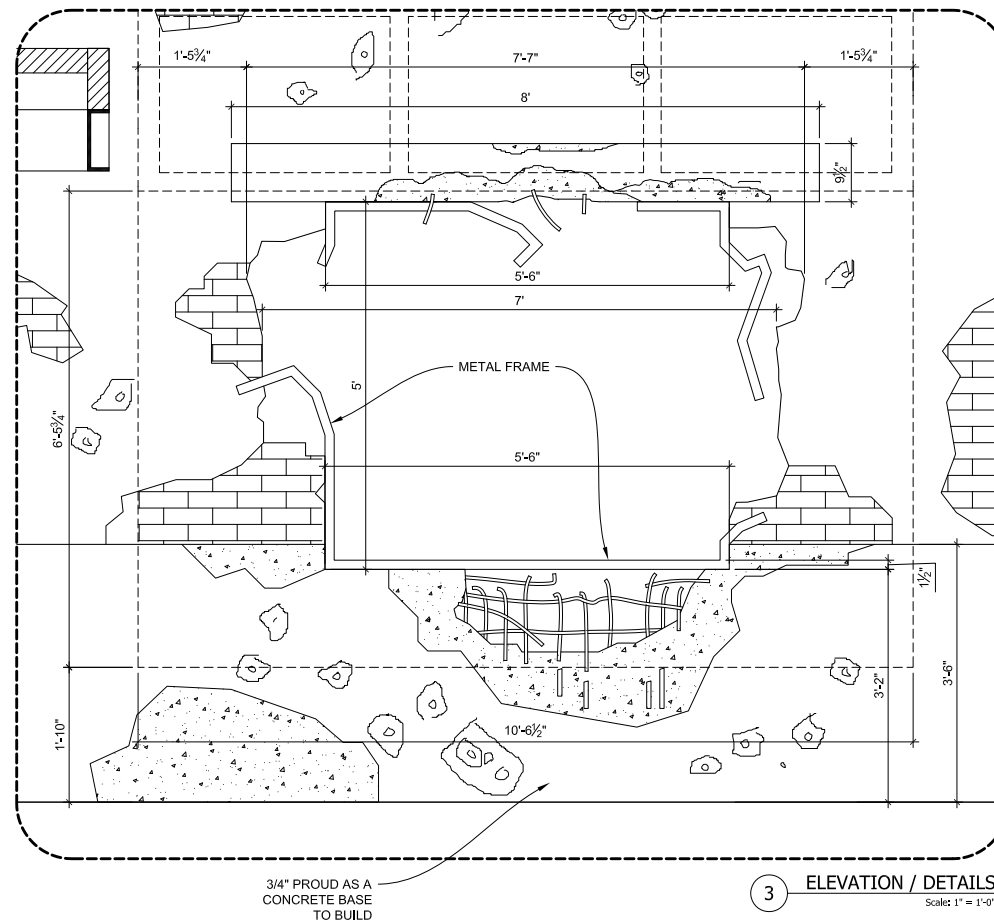
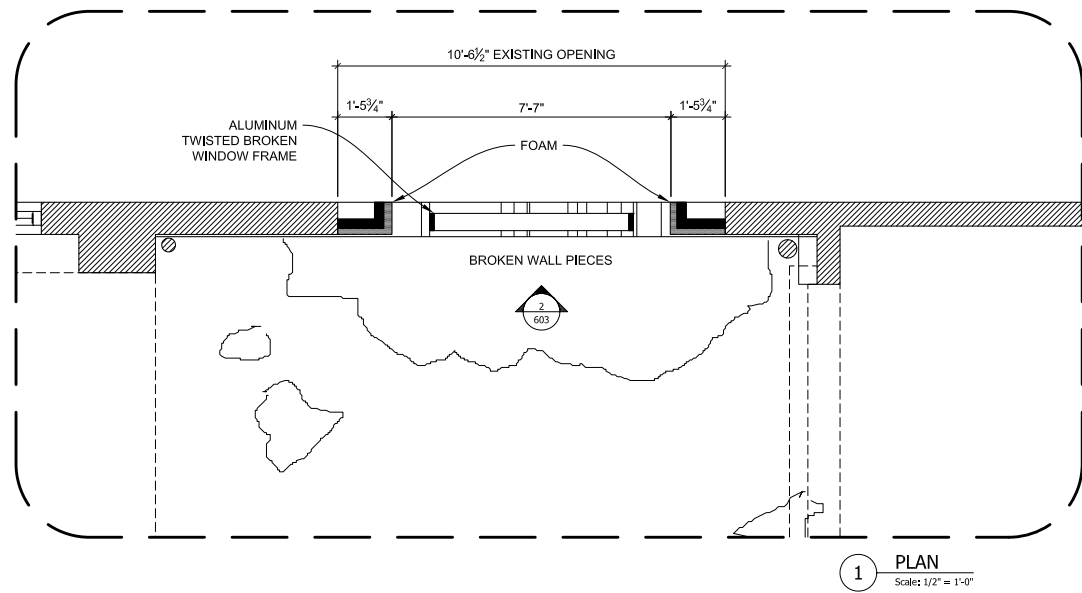


CONSTRUCTION NOTES

A STRONG BARRIER MUST BE INSTALLED AT 38" LEVEL FROM EXISTING FLOOR FOR SAFETY.

UPPER WINDOW FRAME REMAINS AND TO BE COVERED WITH A PLUG

LOWER WINDOW FRAME TO BE REMOVED



ALL DIMENSIONS MUST BE VERIFIED AT JOB SITE. THE DIMENSIONED FIGURE SHOWN ON THE DRAWING SHALL HAVE PREFERENCE OVER SCALED DIMENSIONS.



5 REFERENCE

Scale:



6 REFERENCE

Scale:



7 EXISTING LOCATION

Scale:



8 EXISTING LOCATION

Scale:

ISSUED

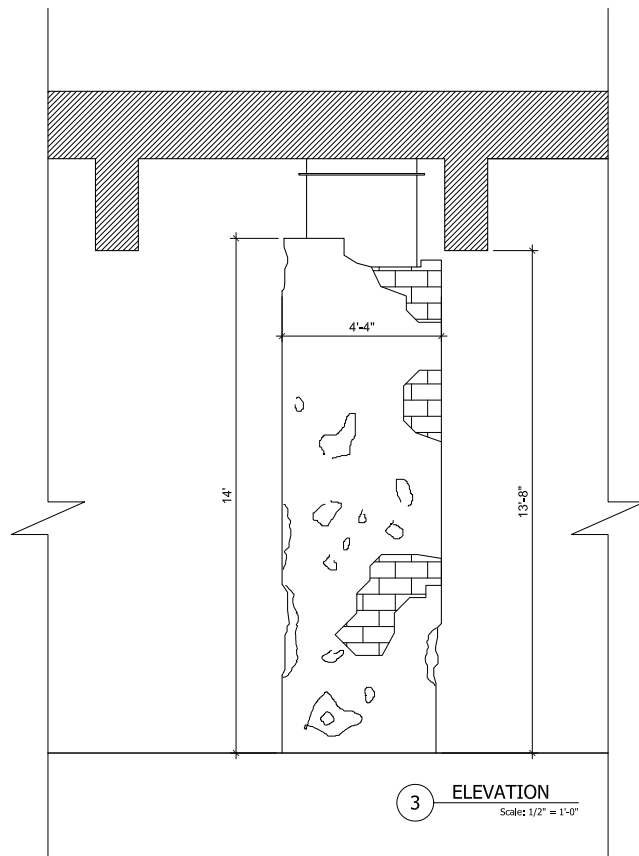
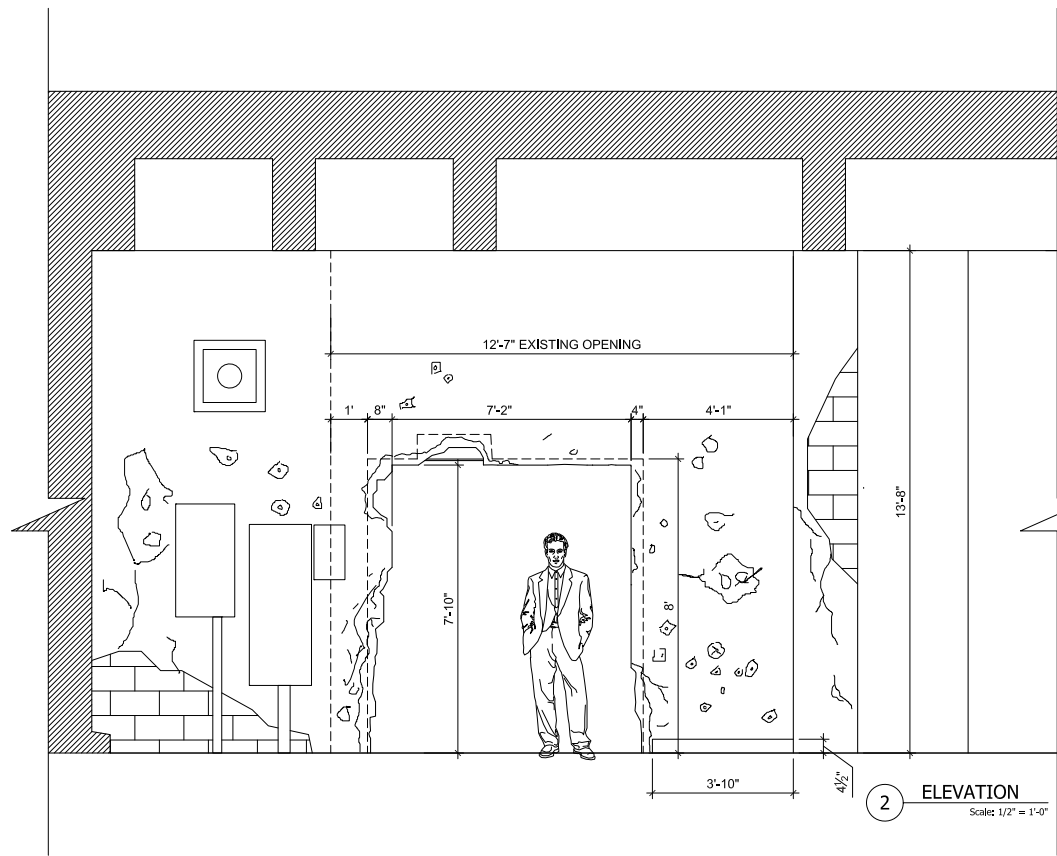
CONSTRUCTION NOTES

2" THICK HARD FOAM TO BE APPLIED TO FLATS TO CARVE BULLET HOLES

FOR SECTION AND DETAILS SEE PAGE 701/606

THE HANDMAID'S TALE SEASON 3	
Rocket Women - Season 3 Oliver H. Productions Inc. 777 King Avenue, Suite 301 Toronto, ON T: 416.231.5468	
production designer: ELISABETH WILLIAMS	
set: Int. CHICAGO BUILDING	
drawing: WINDOW	
location: 21 DON ROADWAY Toronto	
scale: 1/2" = 1'-0"	drawn by: VF
date: 23-03-2019	revised: 00-00-2019
set no: 701	sheet no: 603

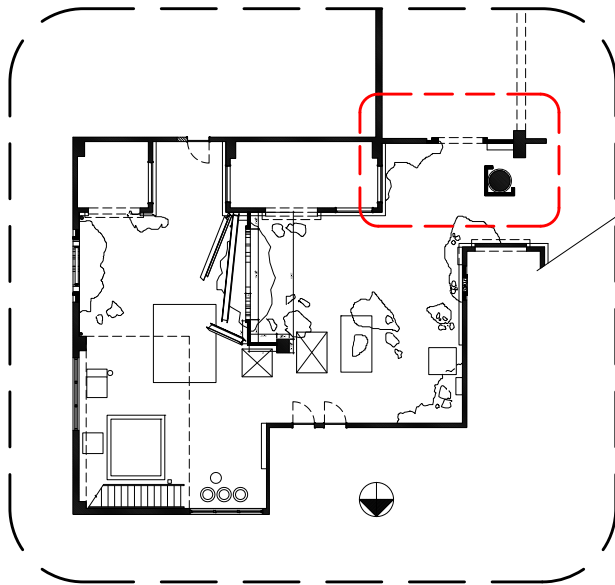
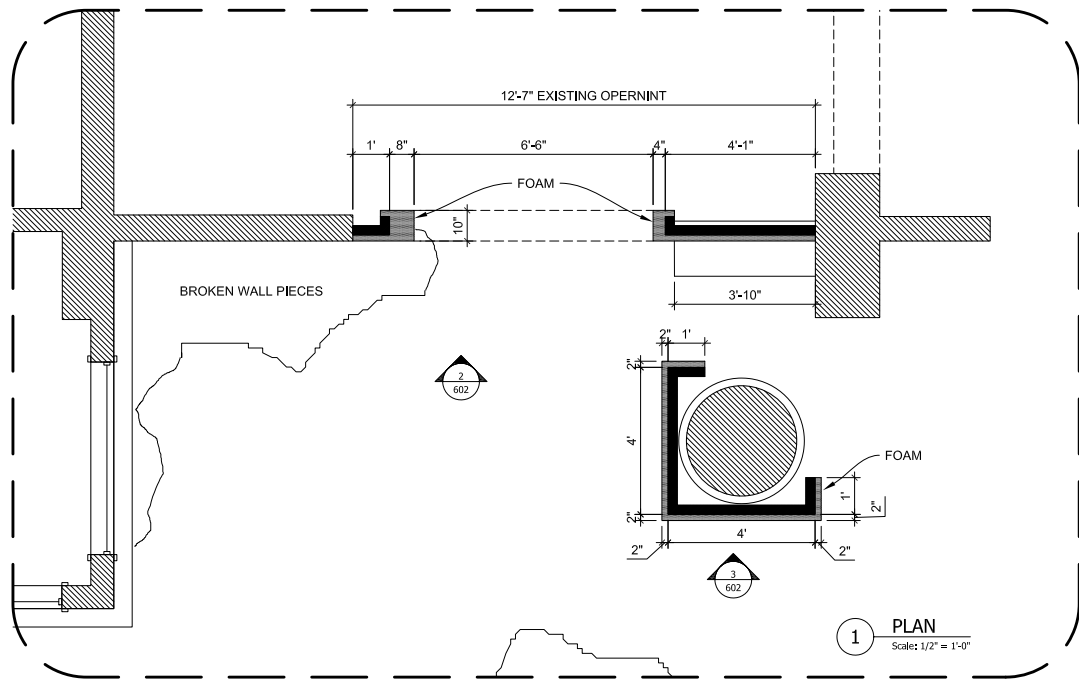




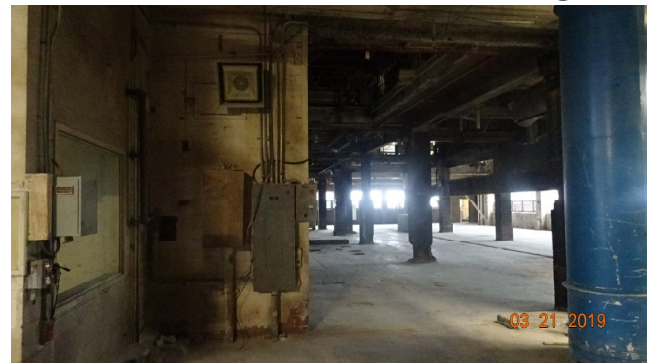
5 TEXTURE REFERENCE  
Scale:



6 TEXTURE REFERENCE  
Scale:



4 MASTER FLOOR PLAN  
Scale: 3/32" = 1'-0"



7 EXISTING LOCATION  
Scale:

ISSUED

ALL DIMENSIONS MUST BE  
VERIFIED AT JOB SITE.  
THE DIMENSIONED FIGURE  
SHOWN ON THE DRAWING  
SHALL HAVE PREFERENCE  
OVER SCALED DIMENSIONS.

CONSTRUCTION NOTES  
2" THICK HARD FOAM TO BE  
APPLIED TO FLATS TO CARVE BULLET HOLES

THE HANDMAID'S TALE  
SEASON 3

production designer:  
ELISABETH WILLIAMS

set:  
Int. CHICAGO BUILDING  
drawing:  
ENTRANCE & COLUMN  
location:  
21 DON ROADWAY  
Toronto

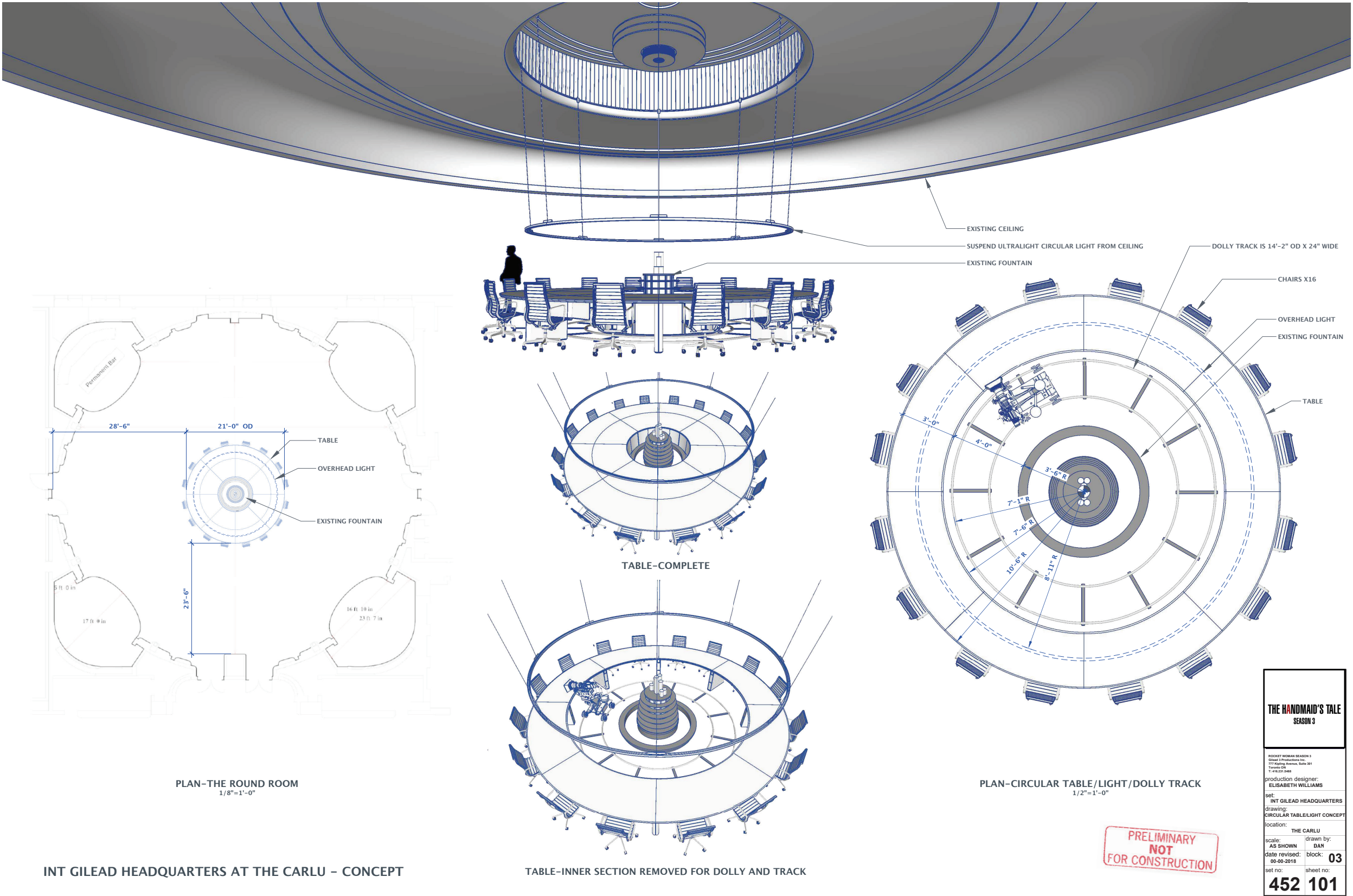
scale:  
1/2" = 1'-0"  
date:  
23-03-2019  
set no:  
701

drawn by:  
VF  
revised:  
00-00-2019  
sheet no:  
602









INT GILEAD HEADQUARTERS AT THE CARLU - CONCEPT

TABLE-INNER SECTION REMOVED FOR DOLLY AND TRACK

THE HANDMAID'S TALE  
SEASON 3

ROCKET WOMAN SEASON 3  
Gilead 3 Productions Inc.  
177 Midway Avenue, Suite 301  
Toronto, ON  
M4E 2T1 548

production designer:  
ELISABETH WILLIAMS

set:  
INT GILEAD HEADQUARTERS

drawing:  
CIRCULAR TABLE/LIGHT CONCEPT

location:  
THE CARLU

scale:  
AS SHOWN

drawn by:  
DAN

date revised:  
00-00-2018

block:  
03

set no:  
452

sheet no:  
101





TORONTO DETENTION CENTER - SERENA'S ROOM

















TORONTO DETENTION CENTER - FRED'S ROOM





TORONTO DETENTION CENTER - DEPOSITION ROOM





TORONTO DETENTION CENTER - EXTERIOR





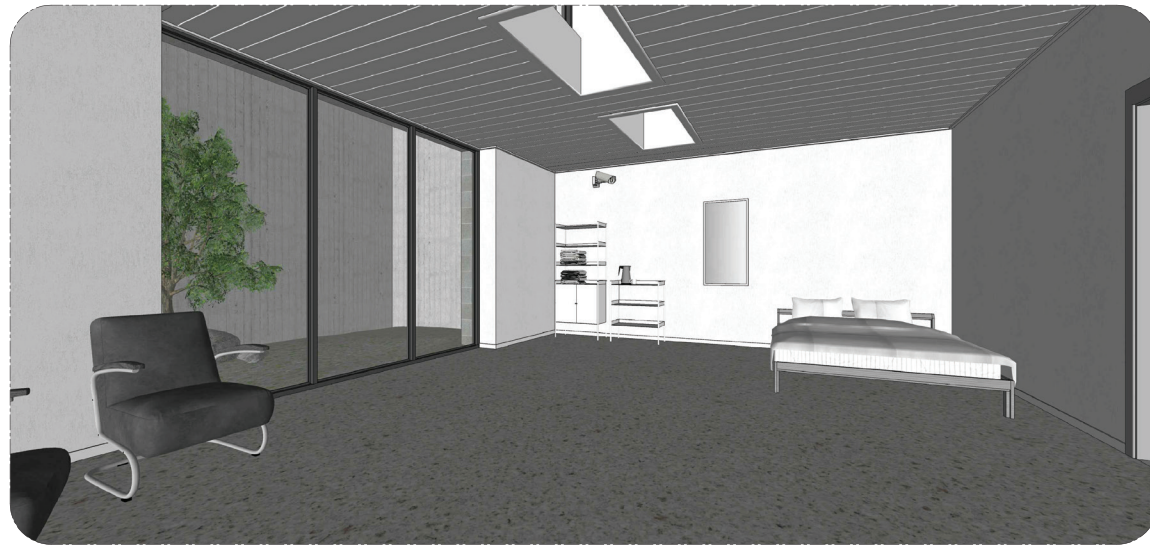
DETENTION CENTER - FRED'S ROOM RENDERING



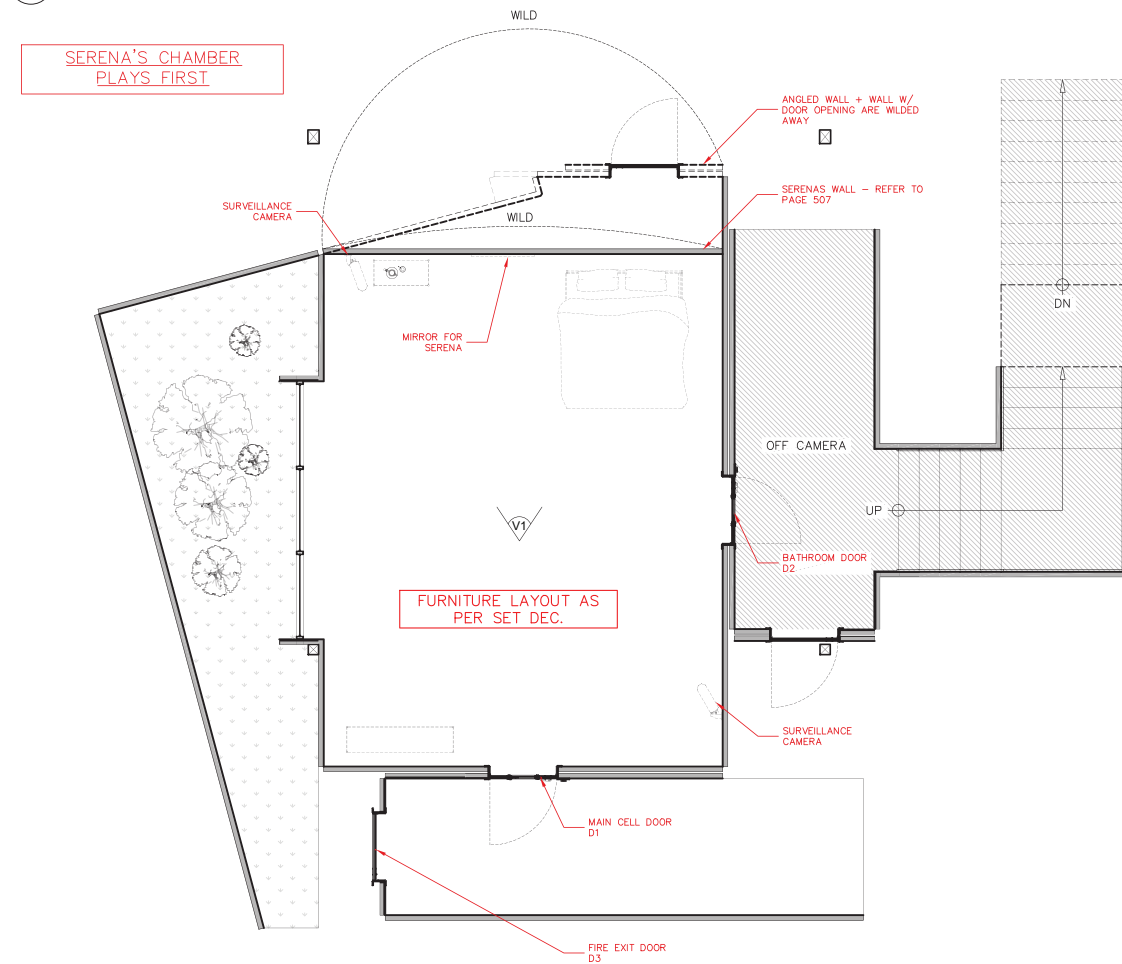


DETENTION CENTER - SERENA'S ROOM RENDERING

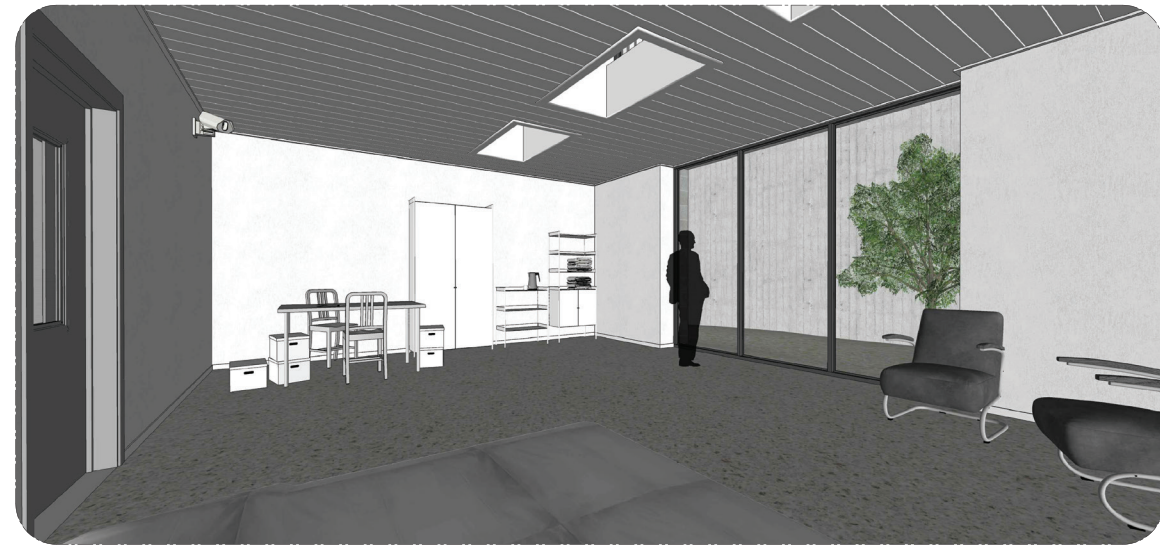




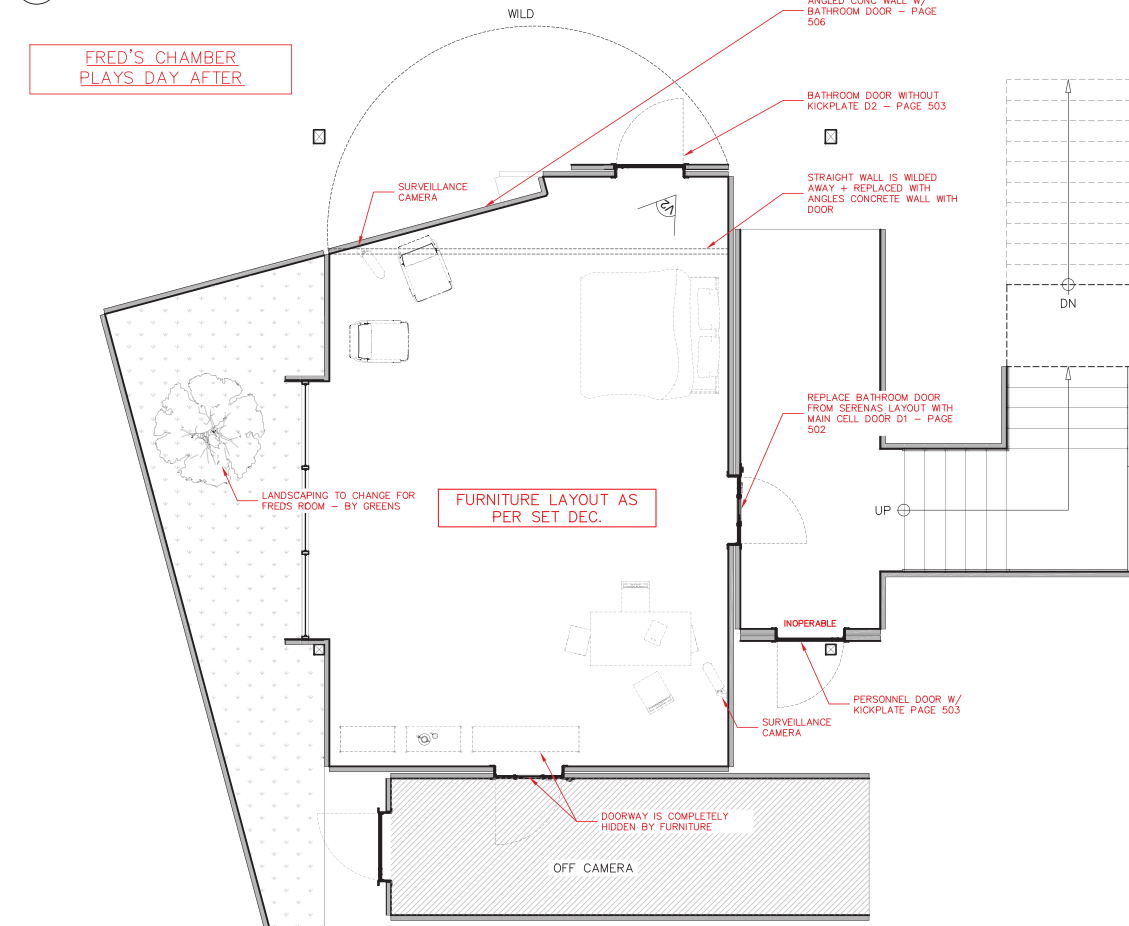
V1 VIEW - SERENAS CHAMBER  
104 SCALE: NTS



P1 PLAN - SERENA'S CHAMBER  
104 SCALE: 1/4"=1'-0"



V2 VIEW - FRED'S CHAMBER  
104 SCALE: NTS



P2 PLAN - FRED'S CHAMBER  
104 SCALE: 1/4"=1'-0"

28-MAR-19  
ISSUED

**THE HANDMAID'S TALE**  
SEASON 3

Rocket Woman - Season 3  
Gilead II Productions Inc.  
777 Kipling Avenue, Suite 301  
Toronto ON  
T: 416.231.5468

production designer:  
**ELISABETH WILLIAMS**

set:  
INT - COMMANDERS CHAMBER

drawing:  
**REDRESS LAYOUT PLAN**

location:  
STAGE B - 777 KIPLING AVE.

scale: AS SHOWN	drawn by: MARYANN A.
--------------------	-------------------------

drawn by:  
MARYANN A.

revised date:	block: <b>06</b>
---------------	------------------

06

set no:	sheet no:
---------	-----------

sheet no:





















LOAVES AND FISHES





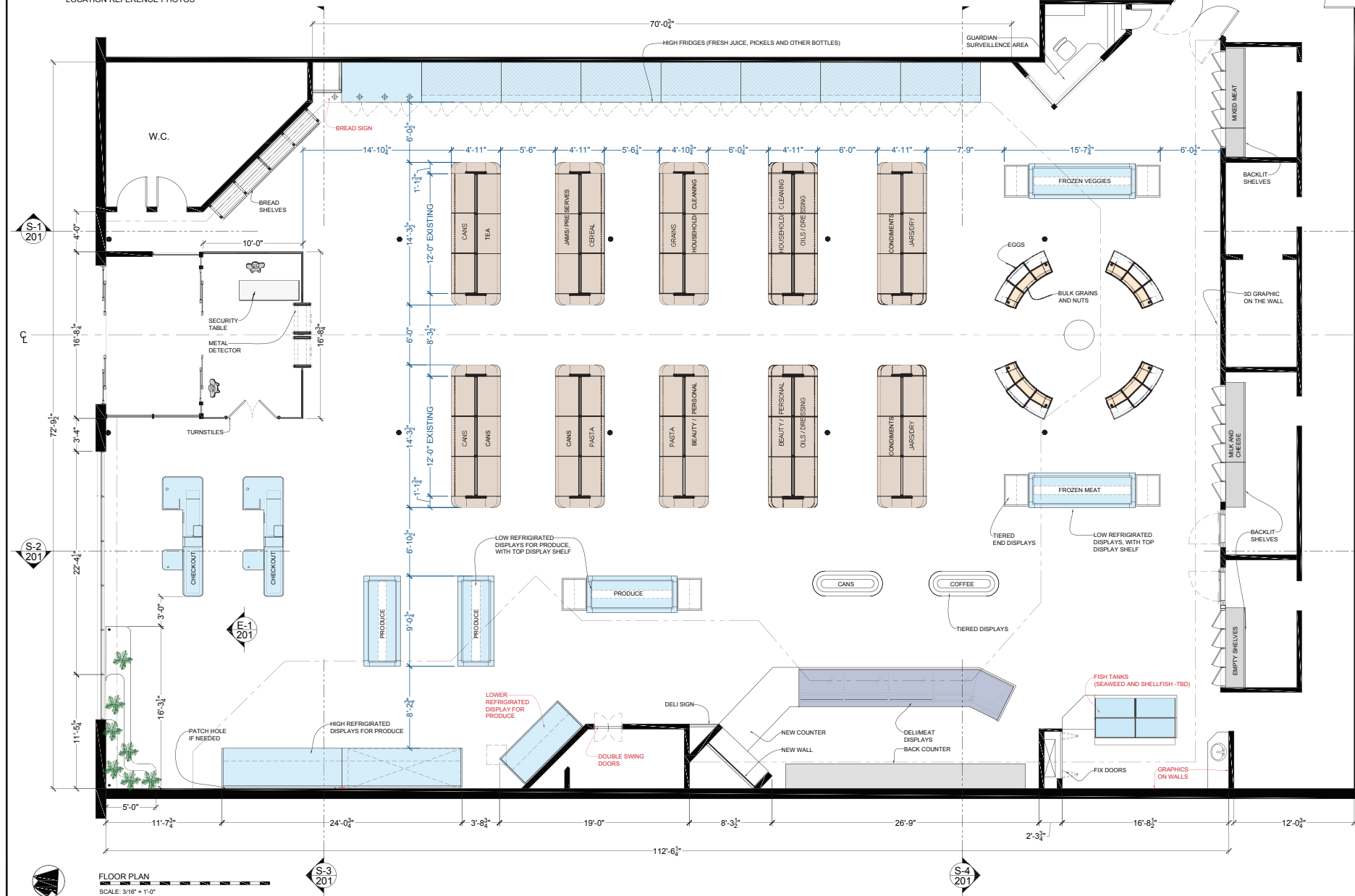








LOCATION REFERENCE PHOTOS



REVISED

NOV 16/18

REVISED

NOV 13/18

REVISED

OCT 04/18

ISSUED

SEP 17/18

THE HANDMAID'S TALE  
SEASON 3

ROCKET WOMAN SEASON 3  
Global 3 Productions Inc.  
777 Kingston Avenue, Suite 301  
Toronto, ON  
T 416.231.8468

production designer:  
ELISABETH WILLIAMS

set:  
INT. LOAVES AND FISHES

drawing:  
FLOOR PLAN

location:  
701 GUELPH LINE, BURLINGTON

scale:  
3/16"=1'-0"

date revised:  
16-11-2018

set no:  
180

drawn by:  
JANE S.

block:  
01

sheet no:  
101





LYDIA'S SCHOOL FLASHBACK





AMERICA  
LAND OF THE FREE

STUDENT

Be an active participant in the 4 STAR EFFORT













REST STOP

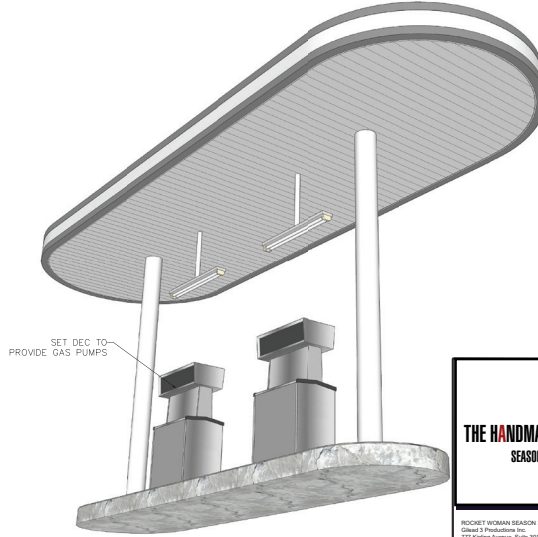
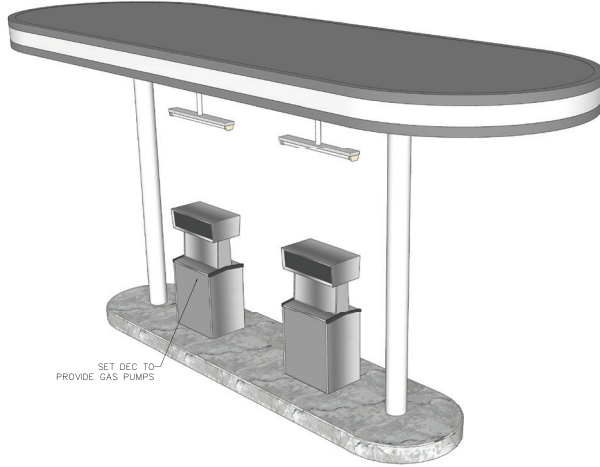
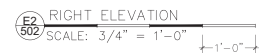
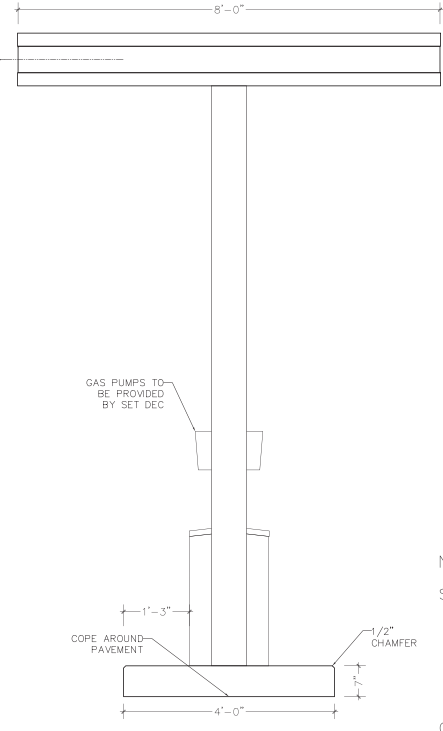
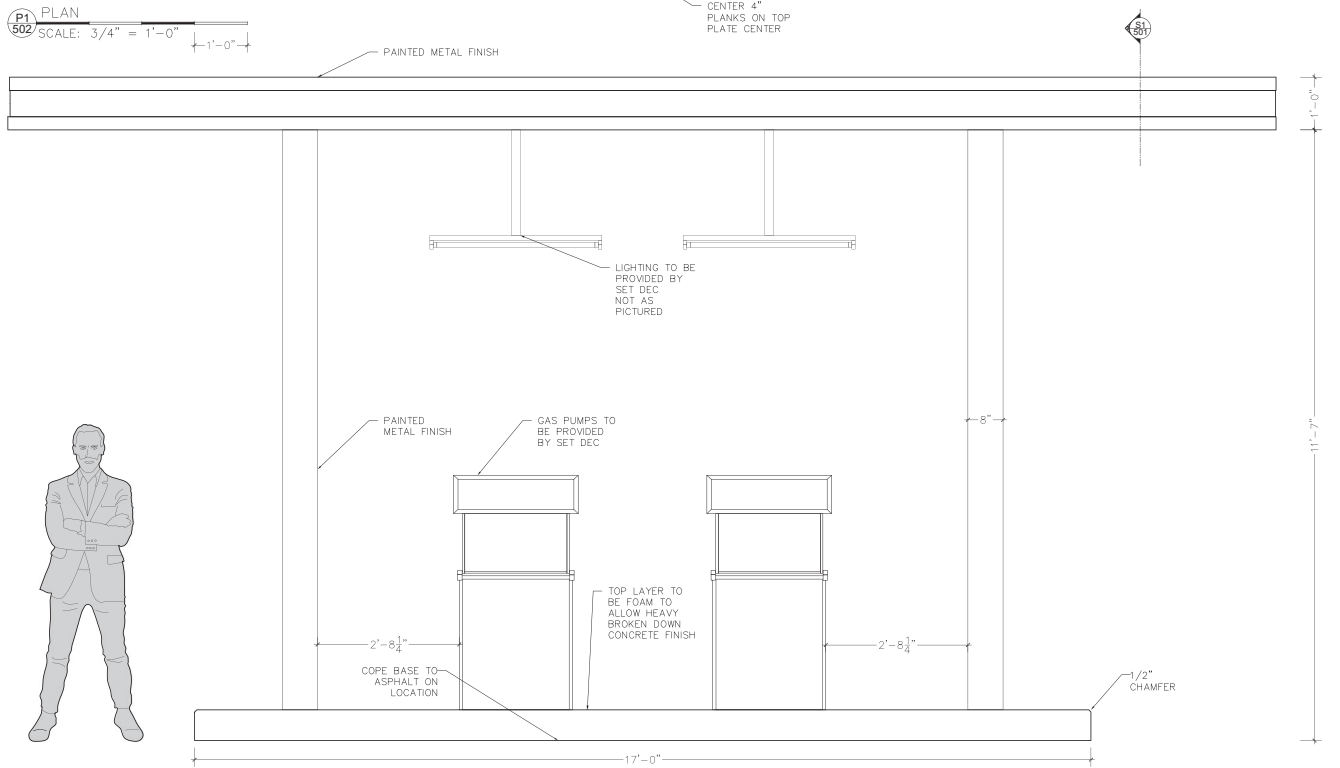
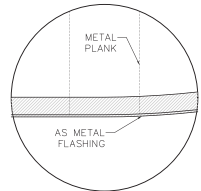
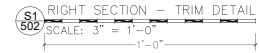
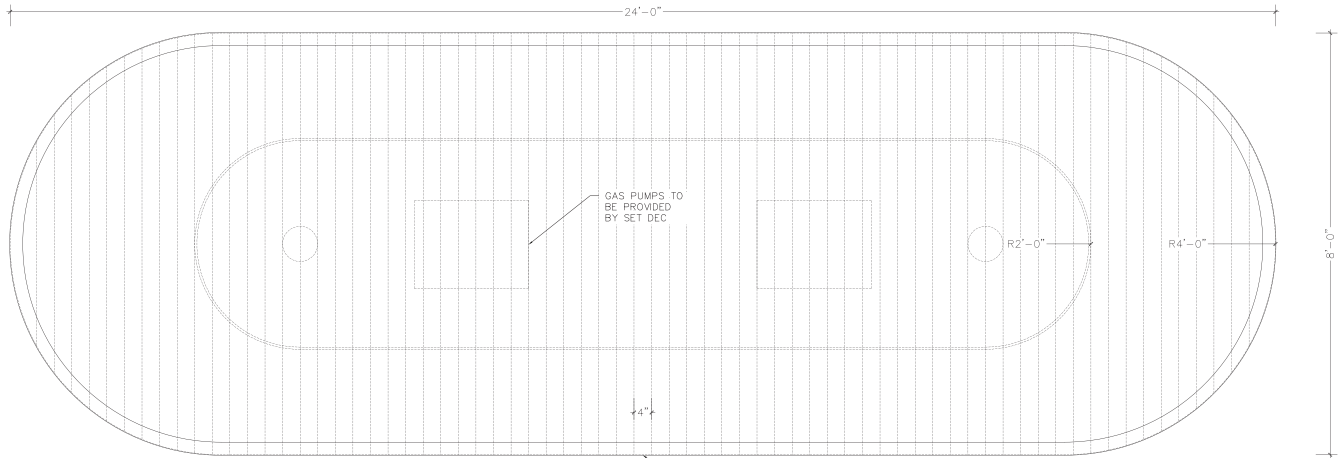
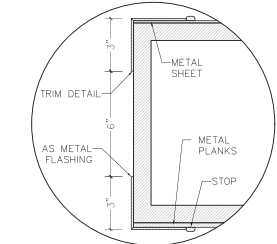
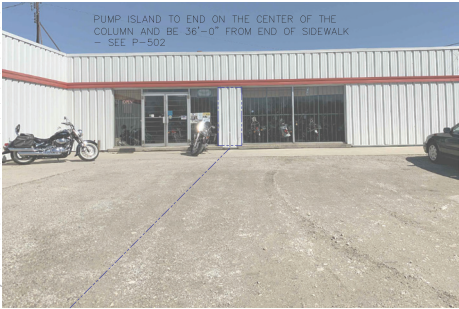
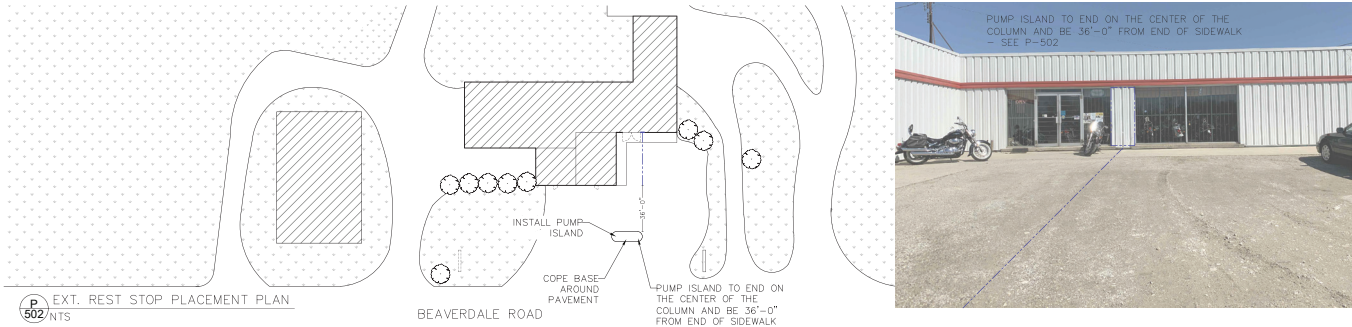












NOTES:

- SCENIC NOTES:
- BASE TO BE HEAVILY AGED AND BROKEN DOWN CONCRETE FINISH
  - POSTS TO BE PAINTED METAL FINISH
  - TOP PLATE TO BE PAINTED METAL FINISH

- BROKEN DOWN CONCRETE FINISH
- COPE BASE TO PAVEMENT ON LOCATION
  - INSTALL ISLAND PUMP 36'-0" FROM END OF SIDEWALK
- SET DEC NOTES:
- TO PROVIDE GAS PUMPS
  - TO PROVIDE LIGHTING

- CONSTRUCTION NOTES:
- CENTER 4" METAL PLANKS ON CENTER OF TOP PLATE
  - TOP LAYER OF BASE TO BE FOAM TO ALLOW HEAVY

ISSUED  
APR 01/19

**THE HANDMAID'S TALE**  
SEASON 3

PROCKET WOMAN SEASON 3  
Copyright © 2019, Procket Woman, Inc.  
777 Karing Avenue, Suite 301  
Toronto, ON  
M6K 3K5, CAN

production designer:  
**ELISABETH WILLIAMS**

set:  
**EXT. REST STOP**

drawing:  
**PUMP ISLAND**

location:  
**2630 BEAVERDALE ROAD**

scale:  
**NOTED**

date revised:  
--

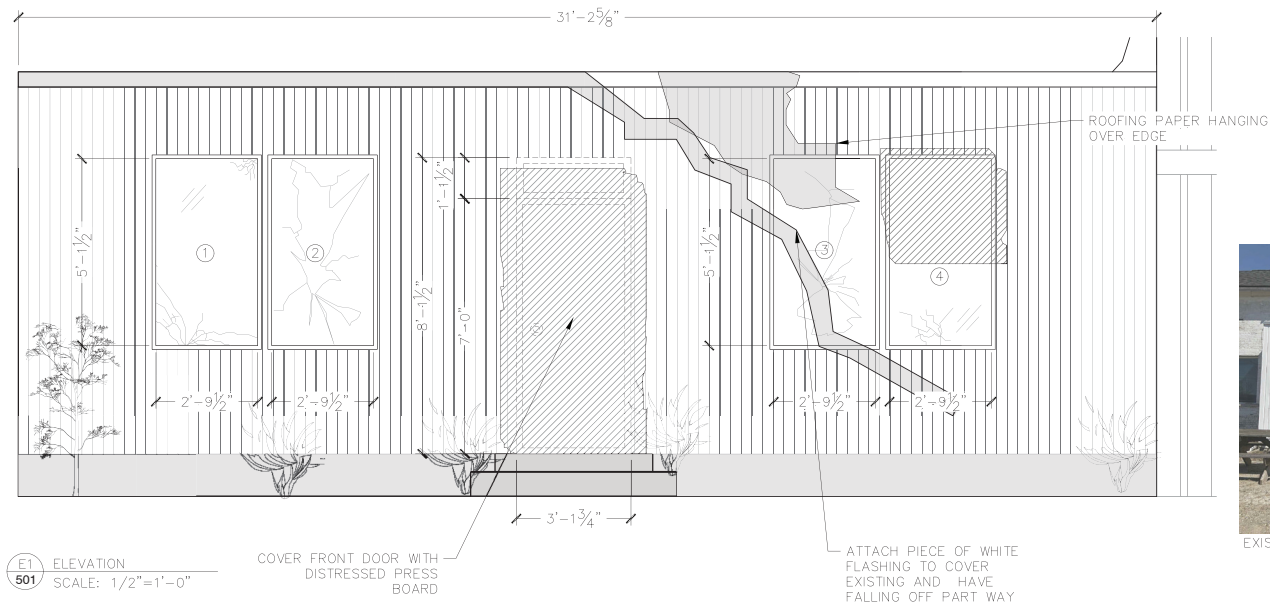
set no:  
**323**

drawn by:  
**JMT**

block  
**6**

sheet no:  
**502**

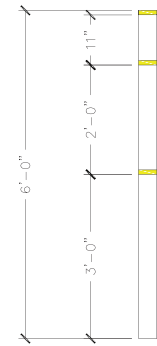




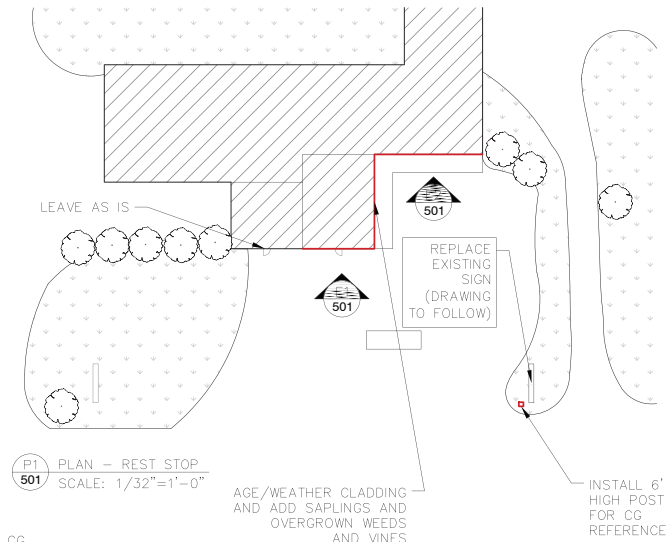
E1 ELEVATION  
501 SCALE: 1/2"=1'-0"



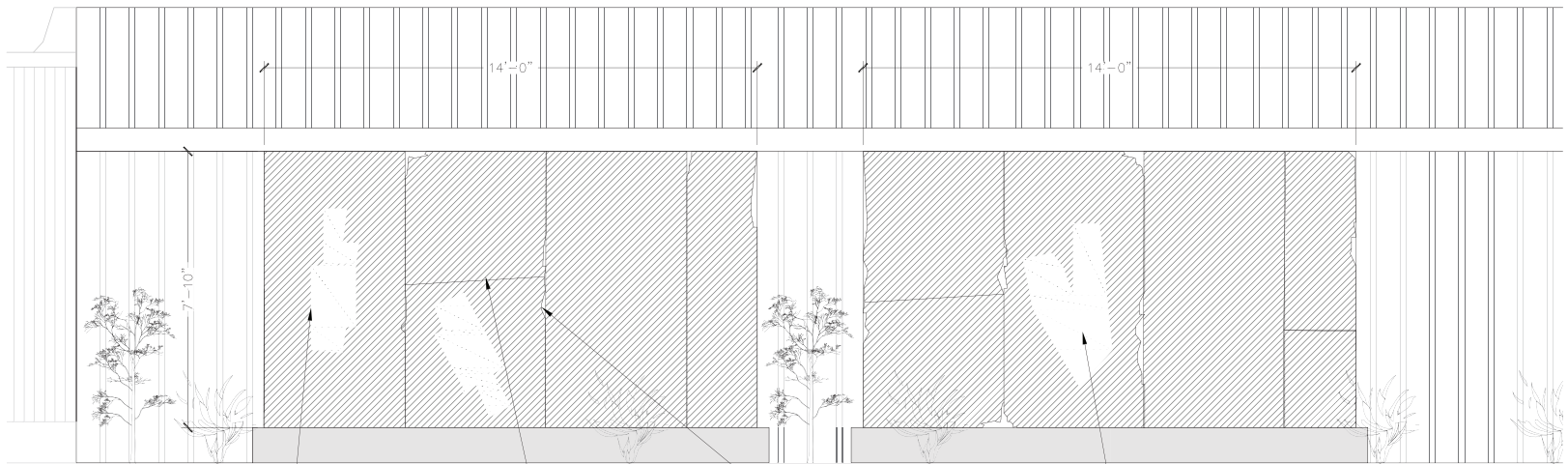
EXISTING LOCATION



E3 ELEVATION - POST FOR CG  
501 SCALE: 3/4"=1'-0"



P1 PLAN - REST STOP  
501 SCALE: 1/32"=1'-0"



E2 ELEVATION  
501 SCALE: 1/2"=1'-0"



EXISTING LOCATION

NOTES:

X4 BROKEN WINDOWS @ 5'-1 1/2" X 2'-9 1/2" TO REPLACE EXISTING

WINDOW 1: CRACKED AT CORNERS  
WINDOW 2: BROKEN WITH SHARDS REMAINING  
WINDOW 3: BROKEN WITH SHARDS REMAINING  
WINDOW 4: CRACKED AT BOTTOM AND PARTIALLY COVERED WITH DISTRESSED PRESS BOARD

COVER FRONT DOOR WITH 4' X 8' DISTRESSED PRESS BOARD

ATTACH PIECE OF WHITE FLASHING HANGING FROM ROOF FALLING OFF PART WAY (31'-2 5/8" LONG)

ATTACH LARGE PIECE OF ROOFING PAPER HANGING FROM ROOF ONTO FACADE (APPROX. 3'-10 3/4" X 6'-6")

COVER X2 WINDOWS/DOORS @ 7'-10" X 14'-0" WITH 4' X 8' SHEETS OF PRESS BOARD - DISTRESS EDGES

LAYER PRESS BOARD OVER PARTS OF WINDOWS (AS INDICATED)

GRAFFITI BOARDS AND ROLL PAINT OVER TO COVER GRAFFITI (AS INDICATED)

ADD SAPLINGS AND OTHER OVERGROWN PLANTS, VINES AND WEEDS AROUND BUILDINGS (SEE REFERENCE IMAGES)

BUILD X1 POST AT 6' HIGH, PAINTED BLACK WITH 1" YELLOW BAND AT TOP OF POST, 5' AND 3' FOR CG SIGN



PLANT/WEED OVERGROWTH REFERENCE



SAPLING, OVERGROWTH, PRESS BOARD AND BROKEN WINDOW REFERENCE



BROKEN WINDOW REFERENCE



CRACKED WINDOW REFERENCE



PARTIALLY BOARDED WINDOW REFERENCE



ABANDONED GAS STATION AND DILAPIDATED ROOF REFERENCE



PAINTED OVER GRAFFITI REFERENCE

ISSUED  
APRIL 1, 2019

THE HANDMAID'S TALE  
SEASON 3

ROCKET WOMAN SEASON 3  
Global 3 Productions Inc.  
177 Hipping Avenue, Suite 301  
Toronto ON  
T4E 2J3 5465

production designer:  
ELISABETH WILLIAMS

set:  
REST STOP

drawing: ELEVATIONS AND  
SCENIC REFERENCES

location: 2630 BEAVERDALE  
ROAD, CAMBRIDGE

scale: AS NOTED drawn by: JULIA C.

date revised: block: 06

set no: sheet no:

323 501













TORONTO JAIL CELL





WASHINGTON MUSUEM ROTUNDA





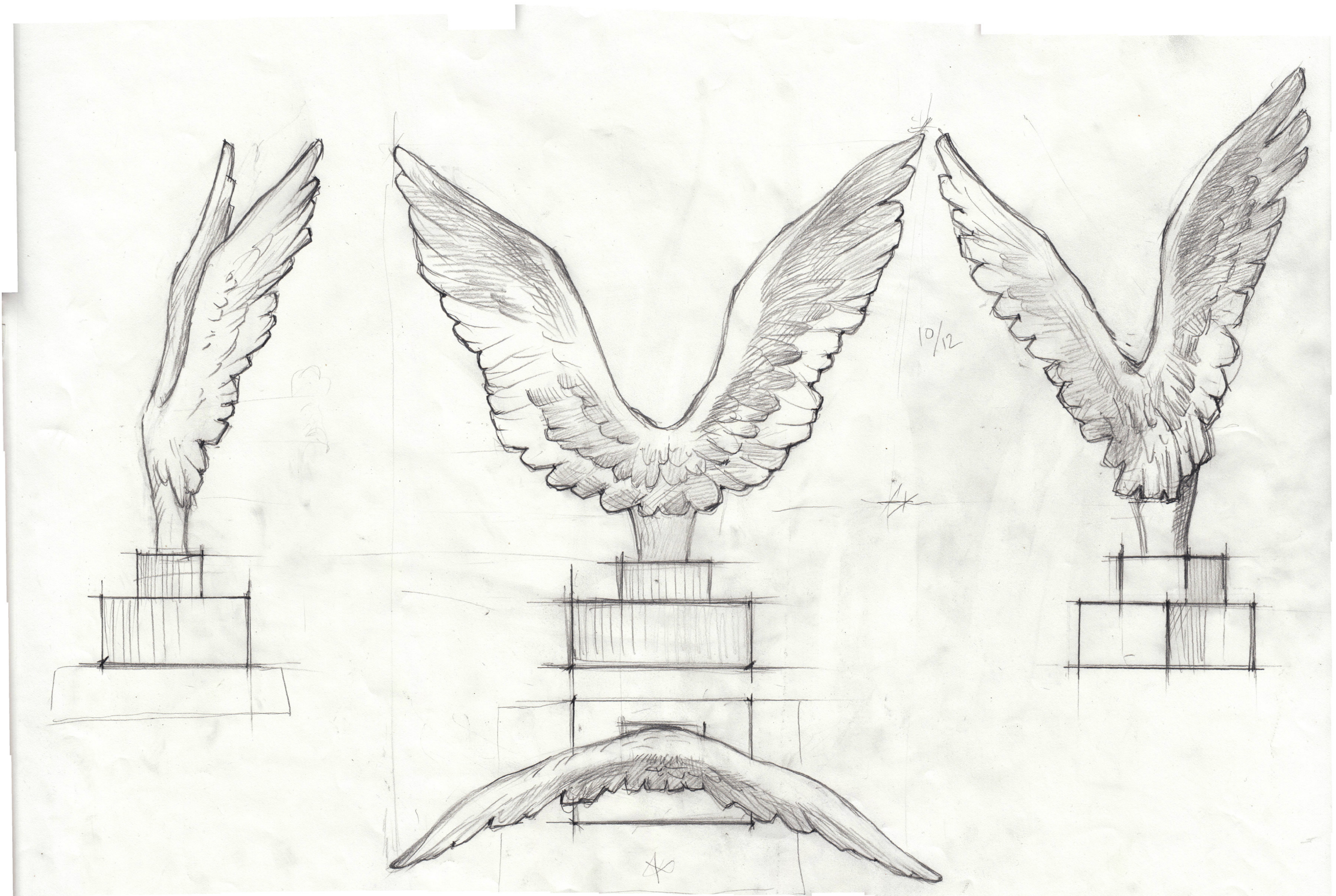












WASHINGTON MUSUEM ROTUNDA WING CONCEPT





WASHINGTON TRAIN STATION













WINSLOW HOUSE





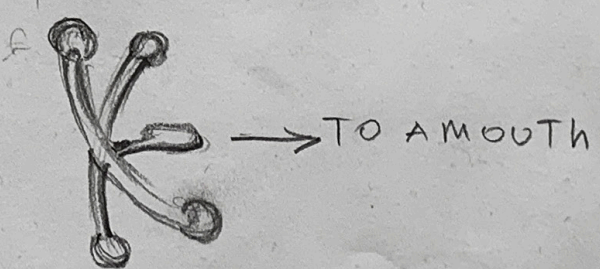
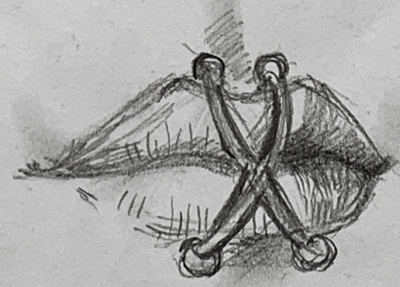
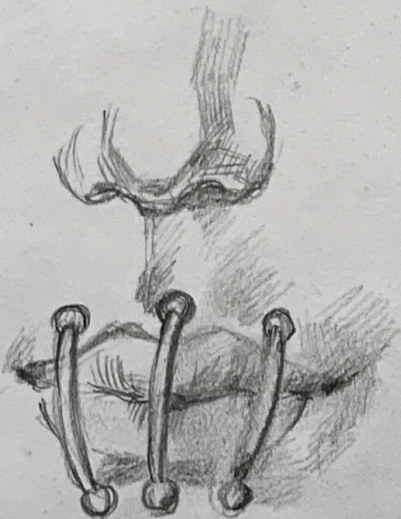
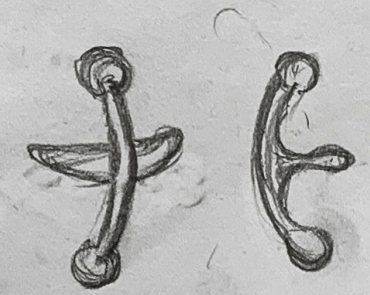
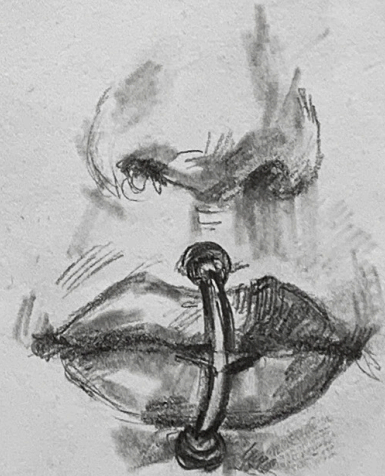
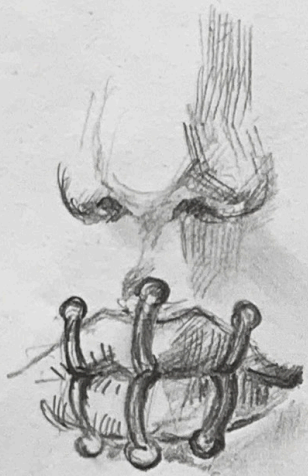
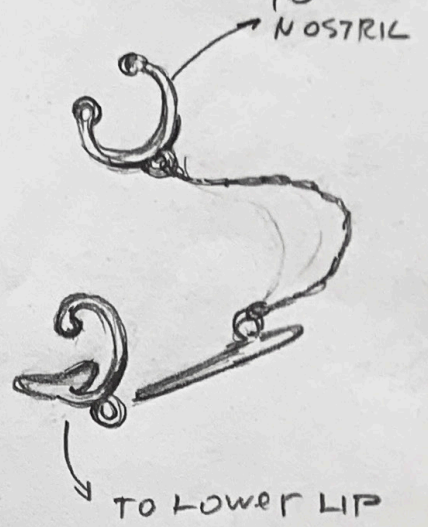
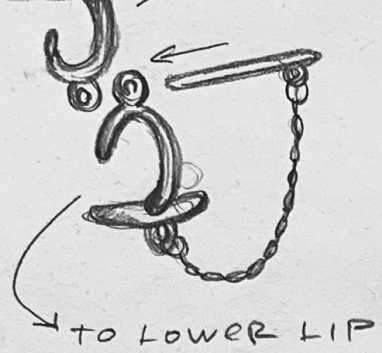




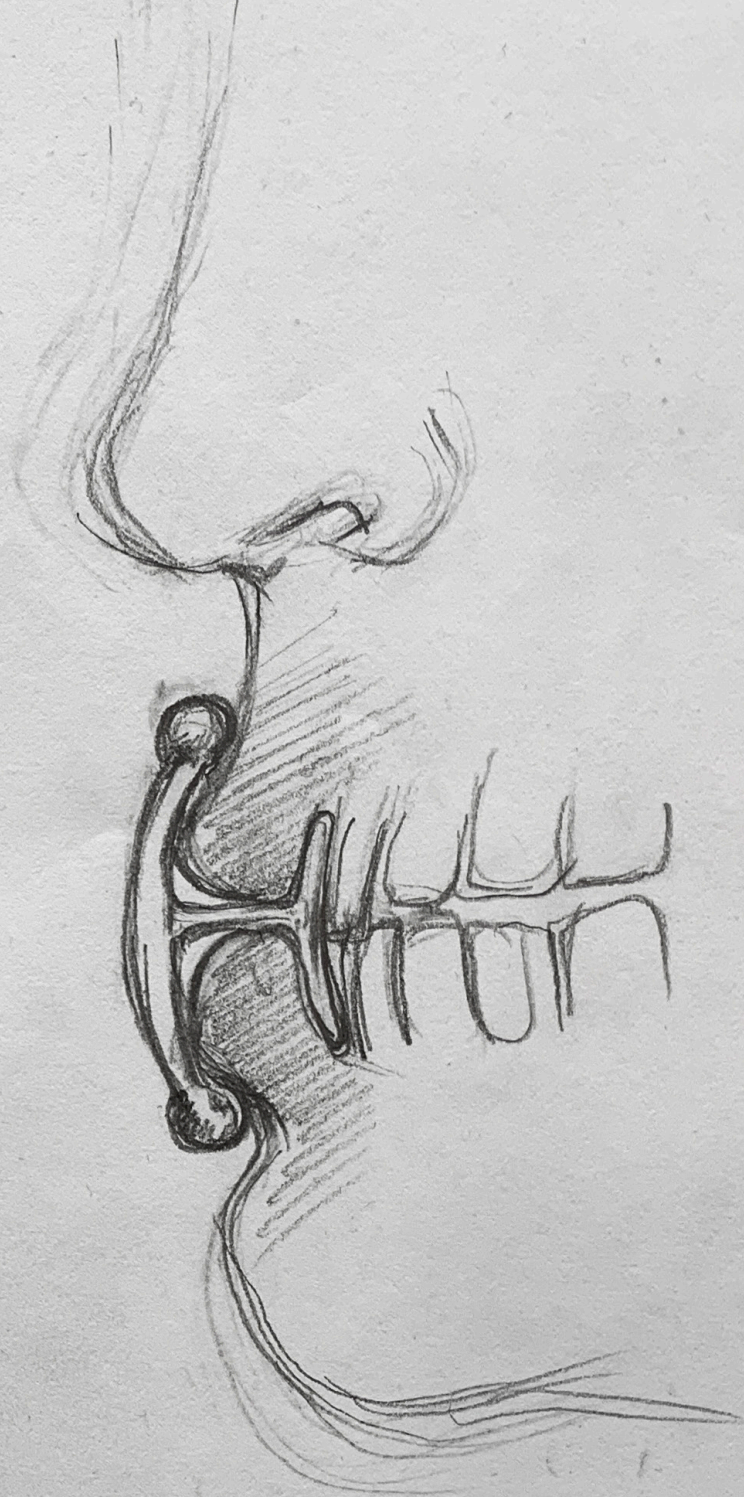
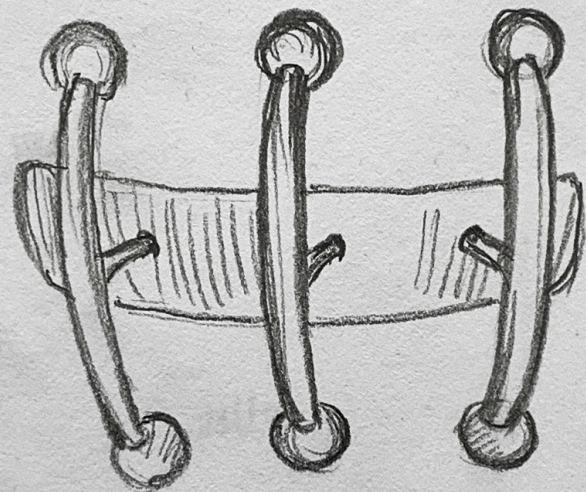
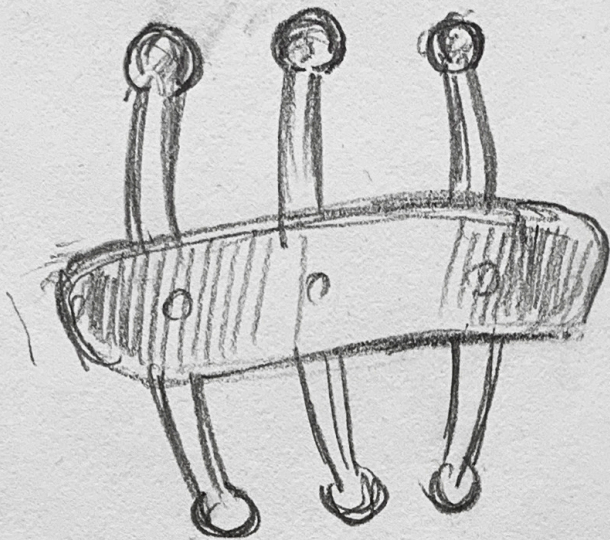
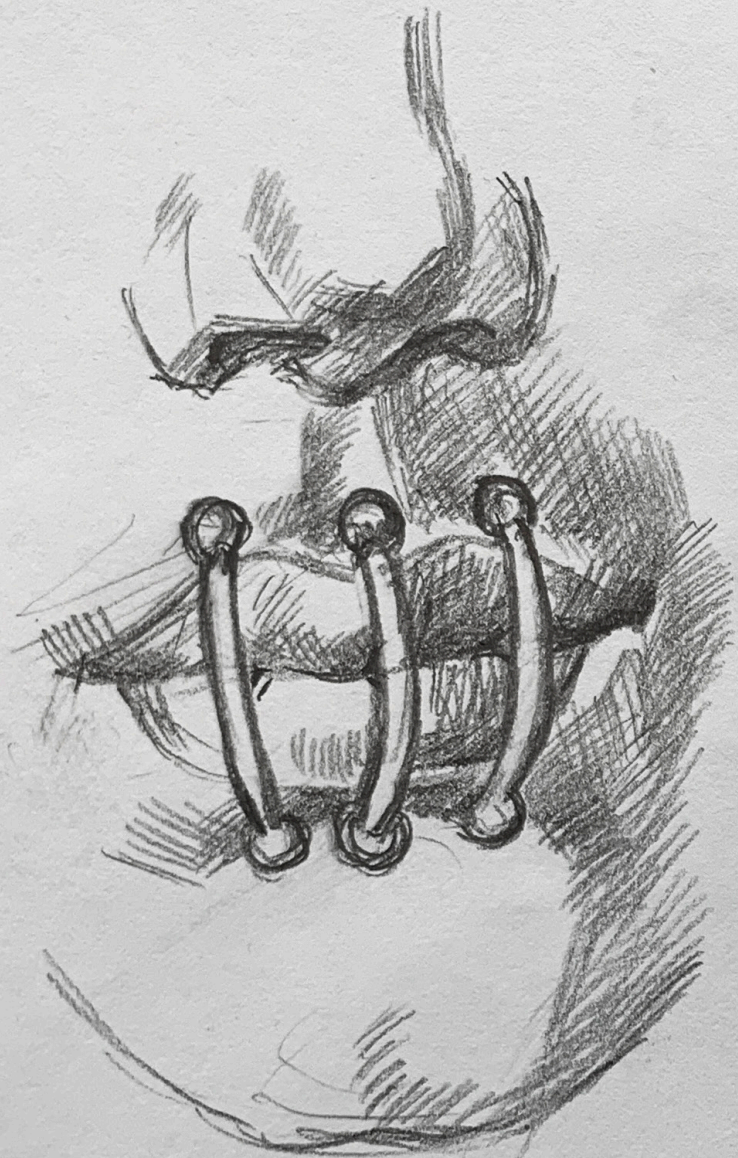
















GILEAD BUILDING COMPLEX













PROCESSING CENTER

















GILEAD AIRFIELD WOODS



















