THE IRISHMAN

LAURA BALLINGER GARDNER  
SUPERVISING ART DIRECTOR

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PRODUCTION DESIGNER

REGINA GRAVES  
SET DECORATOR
Martin Scorsese’s instructions were that The Irishman should look more or less like nothing. Not like nothing that had ever been seen before… just nothing. Of course what he meant was that it should reflect ordinary every day life. The 295 stage sets and locations on the show added up to quite a bit of nothing. Being a period film, achieving this often involved major transformations of locations and small closely observed details on our stage sets. The art department motto became:

“WE GO TO EXTRAORDINARY LENGTHS TO BRING YOU THE ORDINARY”
VILLA Di ROMA before
VILLA Di ROMA concept sketch
VILLA Di ROMA set still
VILLA Di ROMA concept sketch
VILLA Di ROMA concept sketch
VILLA Di ROMA set still
FRIENDLY LOUNGE before
FRIENDLY LOUNGE working drawing
STUCKEY’S REST STOP concept sketch
HOWARD JOHNSON’S POOL before
HOWARD JOHNSON’S POOL concept sketch
HOWARD JOHNSON’S POOL set still
HOWARD JOHNSON’S before
HOWARD JOHNSON’S concept sketch
LATIN CASINO working drawing
FOOD FAIR concept sketch
FOOD FAIR  working drawing
BARBER SHOP  Photo of dressed set
STEAM ROOM sketch up models and set photos
HOWARD JOHNSON’S COFFEE SHOP  sketch up models
FRIENDLY LOUNGE sketch up models
UMBERTO’S CLAM HOUSE  concept sketch
“WE GO TO EXTRAORDINARY LENGTHS TO BRING YOU THE ORDINARY”

- THE IRISHMAN ART DEPARTMENT
THE IRISHMAN

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