WE COULD ALL USE A LITTLE KINDNESS

A BEAUTIFUL DAY IN THE NEIGHBORHOOD

IN THEATERS THANKSGIVING

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Only a handful of set pieces survived from the PBS television series *Mister Rogers’ Neighborhood*. For *Mister Rogers’ TV House*, only the front door remained. By studying archive photos and episodes of the TV program, the set was digitally modeled and drafted. It was then built and filmed in the original television studio at WQED Pittsburgh.
Set dressing, including furniture, upholstery, carpet, and artwork were also reproduced.
MISTER ROGERS’ TV HOUSE
Mister Rogers’ TV House
The original King Friday’s Castle and the X-The Owl Tree from the TV series are housed in the Pittsburgh History Center. They were too fragile to be used in the film and were replicated. Other set pieces, such as Daniel Striped Tiger’s Clock and the Museum-Go-Round, were recreated by examining archive photographs.
Neighborhood of Make Believe
Neighborhood of Make Believe
The Neighborhood of Make Believe trolley and the cast of puppets were reproduced by studying the original props.
Like the original TV program, the film utilizes a series of miniatures for scene transitions between locations. The original *Mr. Rogers’ Neighborhood* model was remade, in addition to new models for Pittsburgh, Manhattan, Lloyd and Andrea’s Loft, and several other key locations used in the film.
Miniatures
Plaza Hotel
Lloyd and Andrea's Loft
George Washington Bridge
Hudson Theater

Lloyd and Andrea's Loft
Plaza Hotel
George Washington Bridge
Downtown Pittsburgh at The Point

Initial Concept Illustration
Lloyd and Andrea’s New York Loft was built inside a dilapidated paper warehouse. Plaster walls, tin ceilings, and wood floors were all extensively rebuilt, painted, and aged.
LLOYD AND ANDREA'S LOFT
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LLOYD AND ANDREA'S LOFT
Fred's office no longer exists at WQED and had to be built on stage. Children's artwork, furniture, Emmy™ Awards, and fabrics were all reproduced to complete the set.
FRED AND JOANN'S HOUSE
Lloyd’s Parents House was to have been renovated in the late 1970’s or early 80’s by his deceased mother. The filming location required new carpet, wallpaper, paint and draperies.
Thank you