



VOUGHT
INTERNATIONAL

amazon
prime video

THE
BOYS

THE BOYS

PRODUCTION DESIGNER - DAVE BLASS

SUPERVISING ART DIRECTOR - MARK ZUELZKE

ART DIRECTOR - DEAN O'DELL

1ST ASST ART DIR./SET DESIGNER - JEFF SMITH

1ST ASST ART DIR./SET DESIGNER - SYLVAIN BOMBARDIER

1ST ASST ART DIR./SET DESIGNER - BARBARA AGBAJE

1ST ASST ART DIR./SET DESIGNER - DWIGHT HENDRICKSON

2ND ASST ART DIR./SET DESIGNER - LEKS RAAMAT

1ST ASST ART DIR./GRAPHICS - PAUL GREENBERG

1ST ASST ART DIR./GRAPHICS - PEARLAMINA CHEUNG

1ST ASST ART DIR./CONCEPT ARTIST - HENRY FONG

1ST ASST ART DIR./STORYBOARDS - ALEX LYONS

1ST ASST ART DIR./STORYBOARDS - BARTOL RENDULIC

2ND ASST ART DIR./SET DESIGNER - ANNA LUPI

2ND ASST ART DIRECTOR - ADRIANA BOGAARD

ART DEPT COORD - JC CUTHBERT

SET DECORATOR - CHERYL DORSEY

ASSISTANT DECORATOR/ LEAD - JP DAME

LEAD SET DRESSER #2 - BLAIR STACKARUK

LEAD SET DRESSER #3 - ANDY GROTE

SET DEC BUYER #1 - SARAH GARDNER

SET DEC BUYER #2 - CHERIE SPENCER

ON SET DRESSER - SCOTT HOLDSWORTH

ASSISTANT ON SET DRESSER - BARB WALLACE

PROPERTY MASTER - DAVIN SNIP

PROPS BUYER - SUE YUZWAK

PROPS BUYER - MARTY LAKE

PROPS ON SET - TYLER UNRAU

PROPS ON SET - VINCE CONSIGLIO

PROPS GRAPHIC DESIGNER - DAVID MEREDITH

CONSTRUCTION COORD - KEVIN FORSTNER

HEAD CARPENTER - KEVIN "FROG" HUGHES

ASST HEAD CARPENTER - NIGEL LEWIS

ASST HEAD CARPENTER - PAUL RAPATI

BENCH CARPENTER - DAVID GRAVELLE

WELDER - NICHOLAS BRYAN

LABOUR FOREMAN - JEFF TRAVAGLINI

KEY SCENIC ARTIST - JOE BOWER

SCENIC ARTIST - MELISSA MORGAN

LEAD SCENIC ARTIST - BRANDON LANGFORD

LEAD SCENIC ARTIST - MARTY LAKE

SCULPTOR - GREG ARONOWITZ



THE BOYS "SEVEN BOARDROOM WINDOW VIEW" CONCEPT V16 FINAL
henryfongillustration@gmail.com 04.20.2018

FOX

Superheroes are often as popular as celebrities, as influential as politicians, and sometimes even as revered as gods. But what would they be like if they were real? They would be jerks, let's face it. What happens when the heroes go rogue and start abusing their powers? When it's the powerless against the super powerful, "The Boys" is based on the Graphic Novel By Garth Ennis and Darick Robertson and takes a swipe at the Marvel and DC universes with "The Seven" a elite group of Superheroes controlled by the powerful Vought International Corporation. The overall tone of the show was 100% PRESENT DAY REALISTIC. All of the technology, and world building was done with the idea that with the flip of a switch, Superheroes were real, and how would they be integrated into our present day environments. They would have corporate branding, and advertising everywhere, they would be a mixture of the Justice League, Trump and the Kardashians. Glossy, loud and out to save the world. They would have a boardroom that would be commensurate with their status. We wanted something that stroked their egos of being Greek Gods, but was also influenced with a Neoclassical Political vibe, as they sought real world influence. The room needed to be centered around a table that would seat all Seven heroes in a unique way.

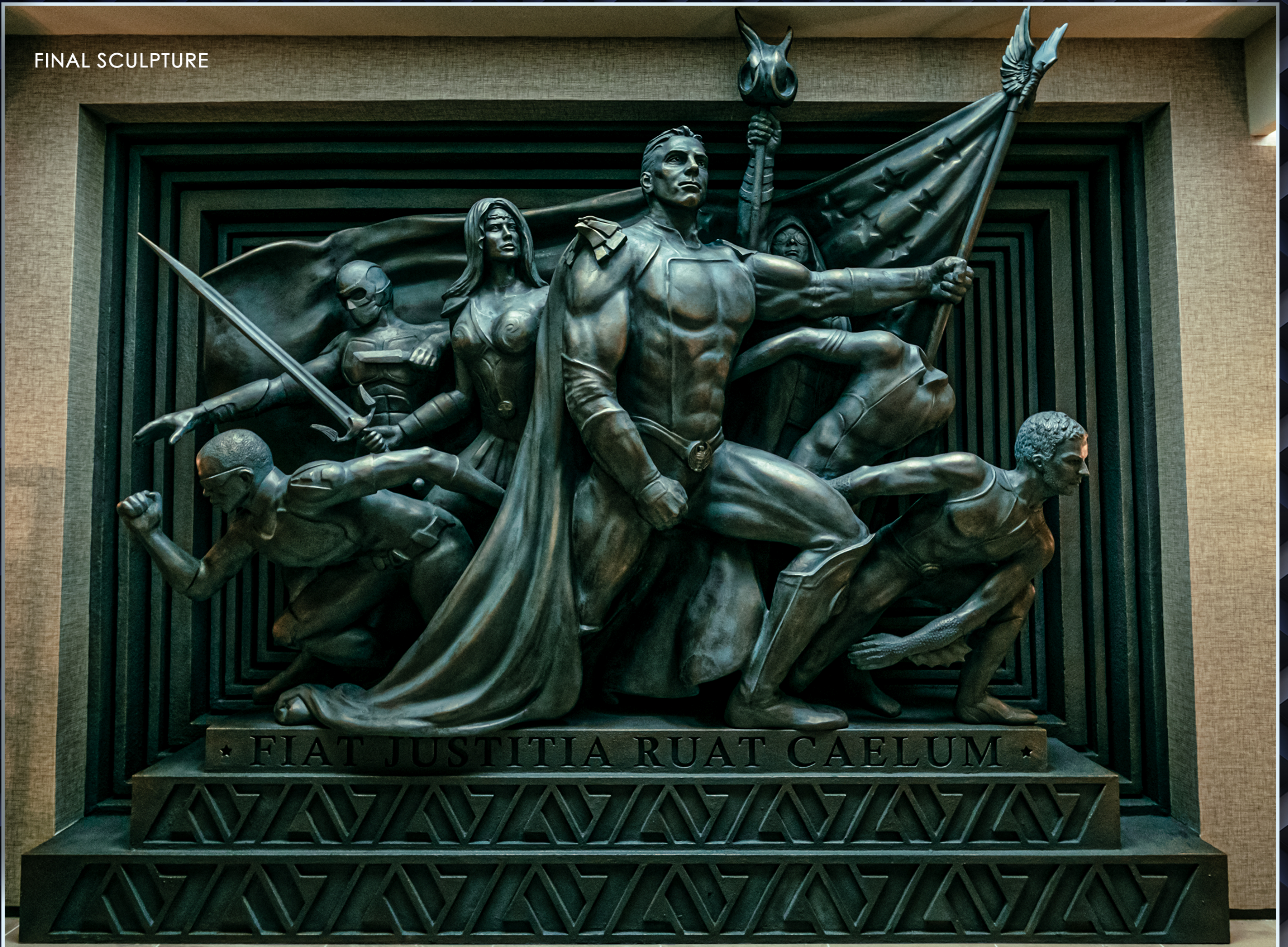




THE SEVEN BOARDROOM WALL RELIEF CONCEPT V08
henryfongillustration@gmail.com 05 07 2018



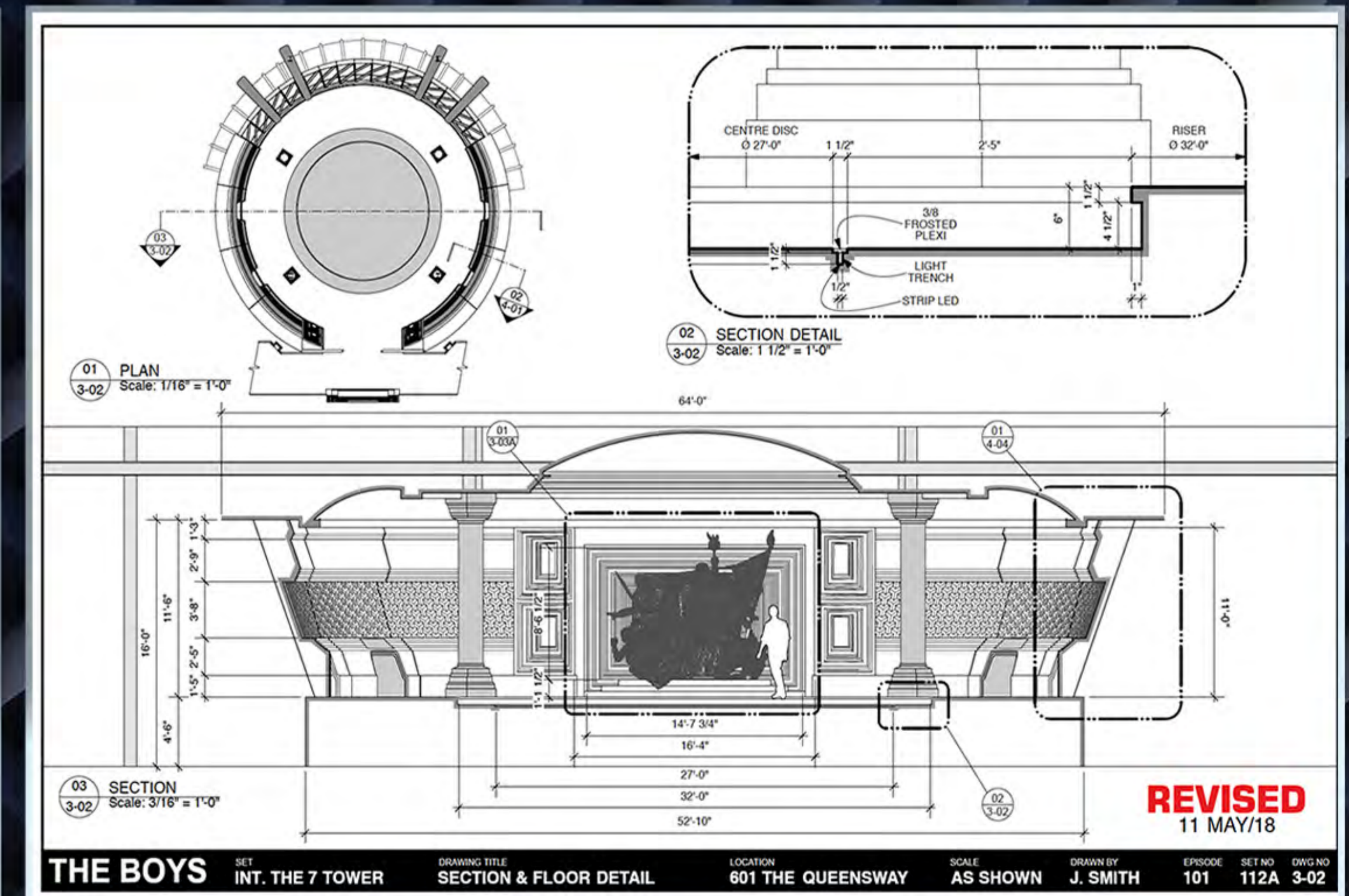
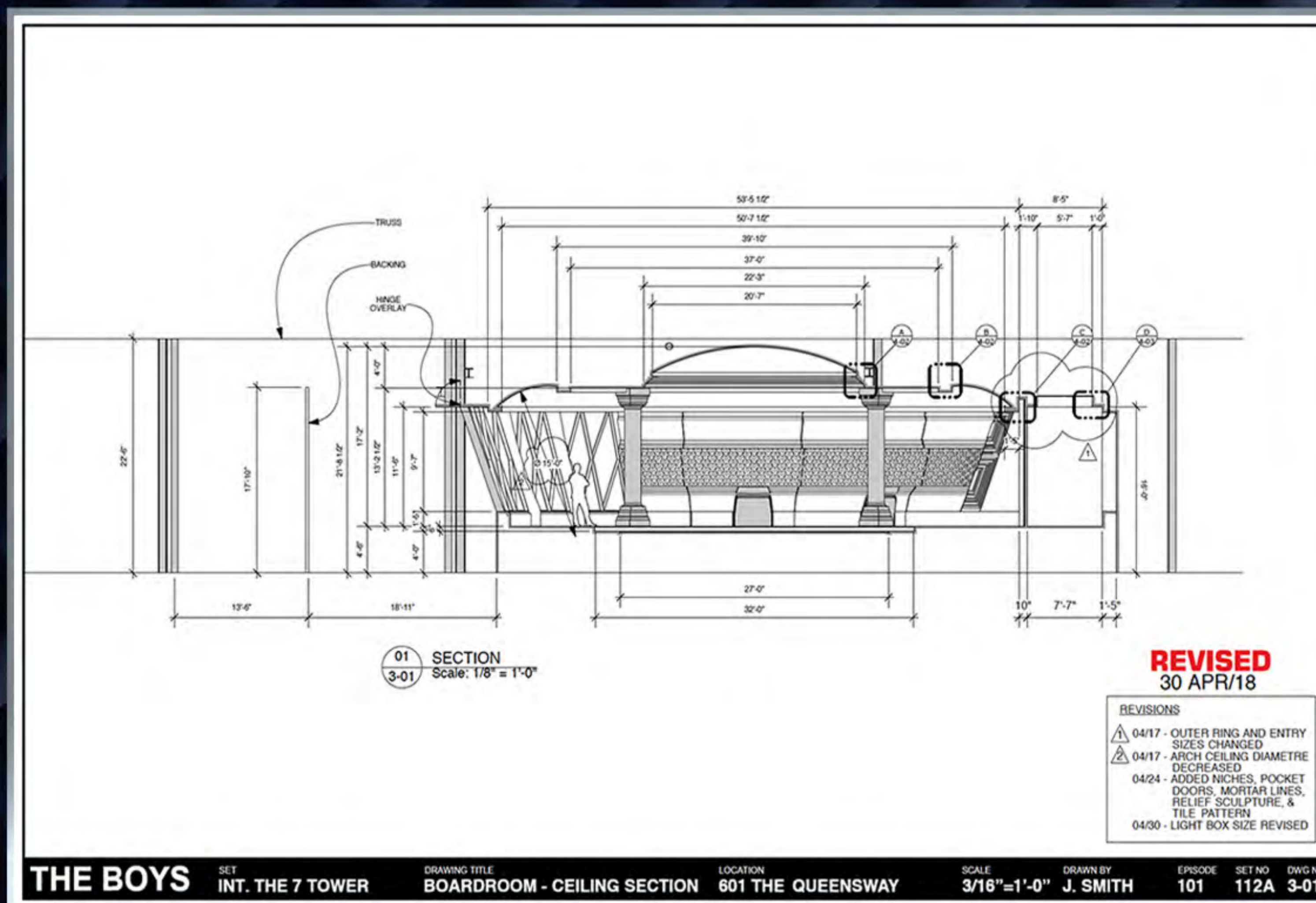
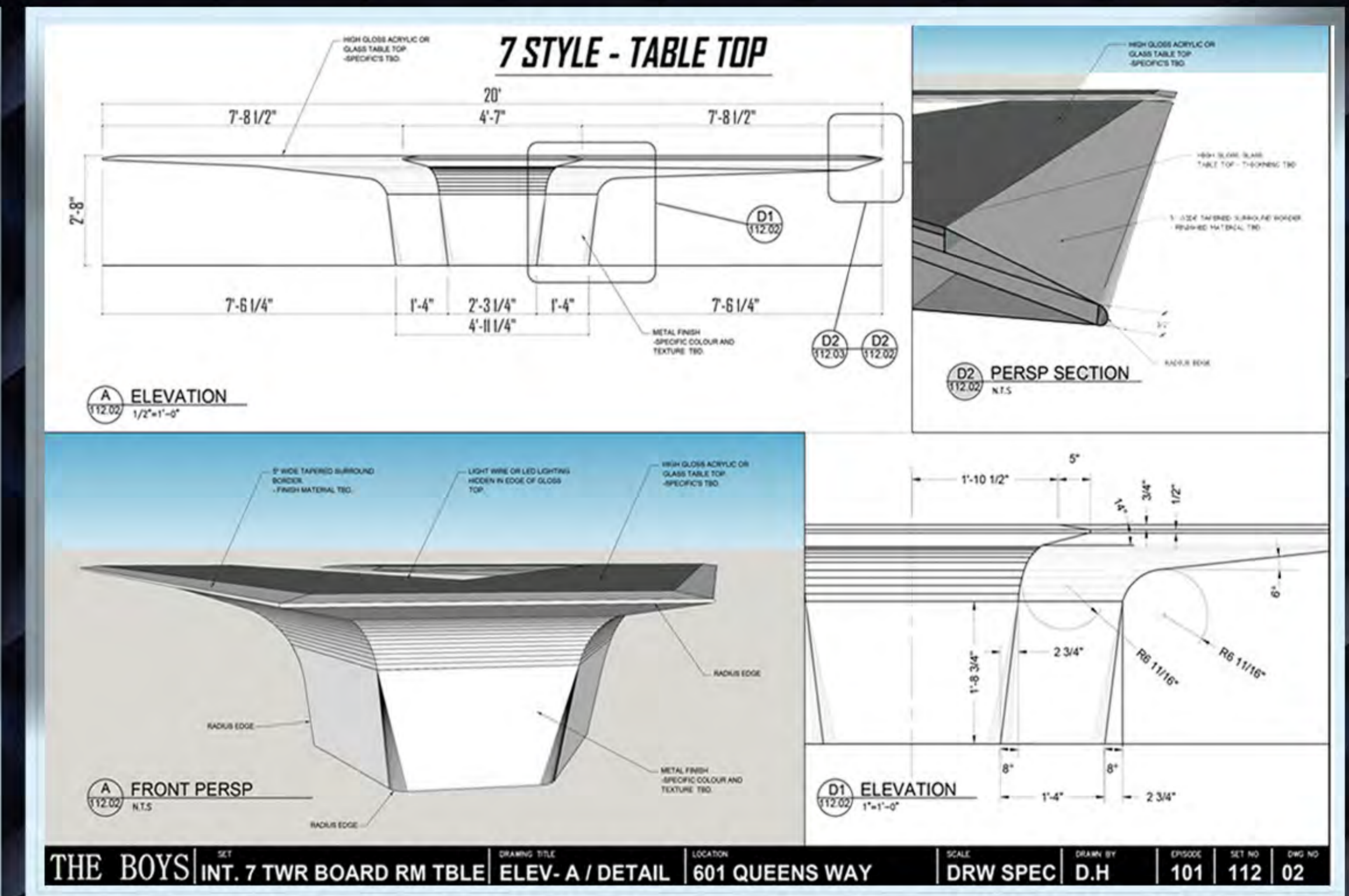
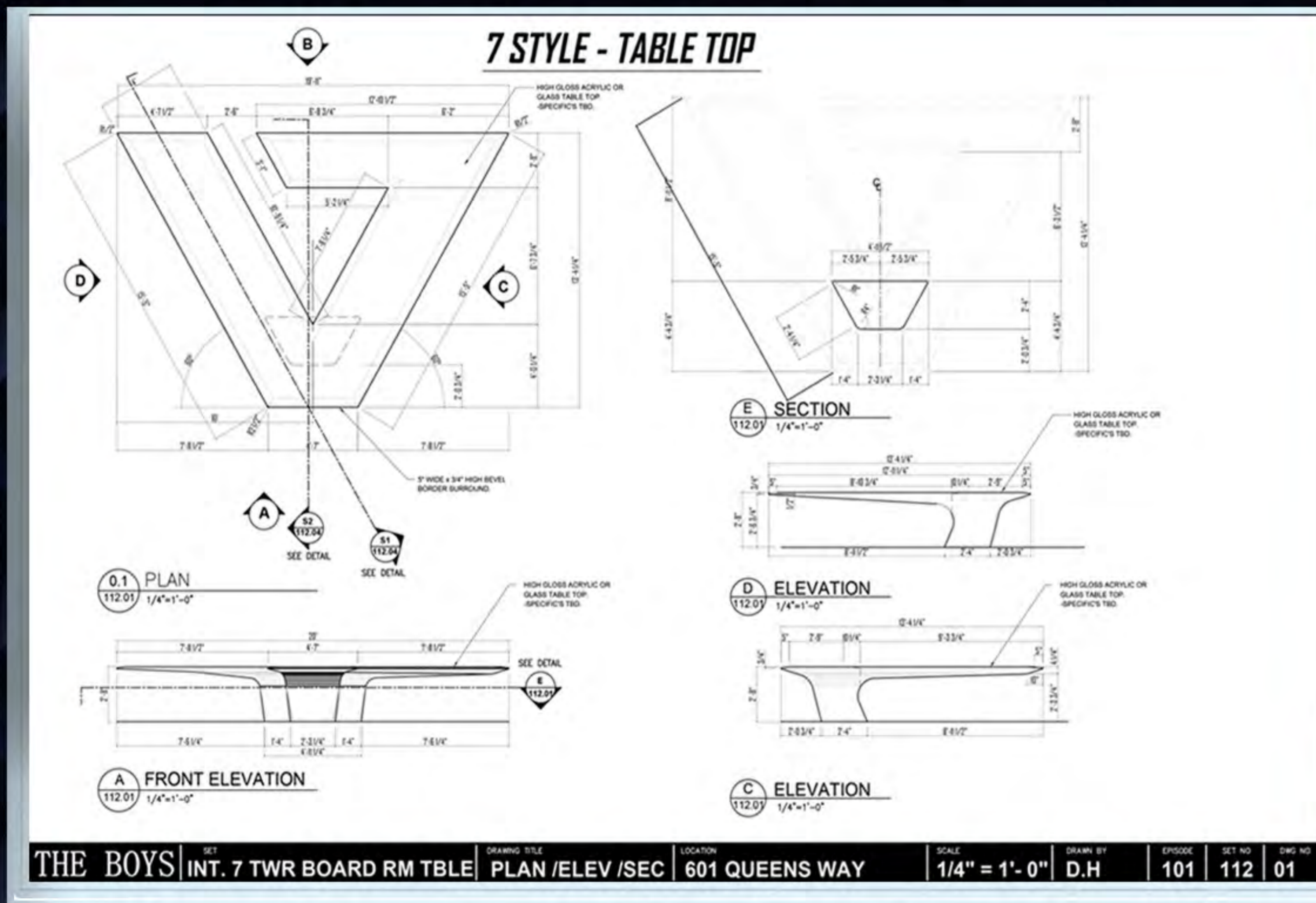
FINAL SCULPTURE

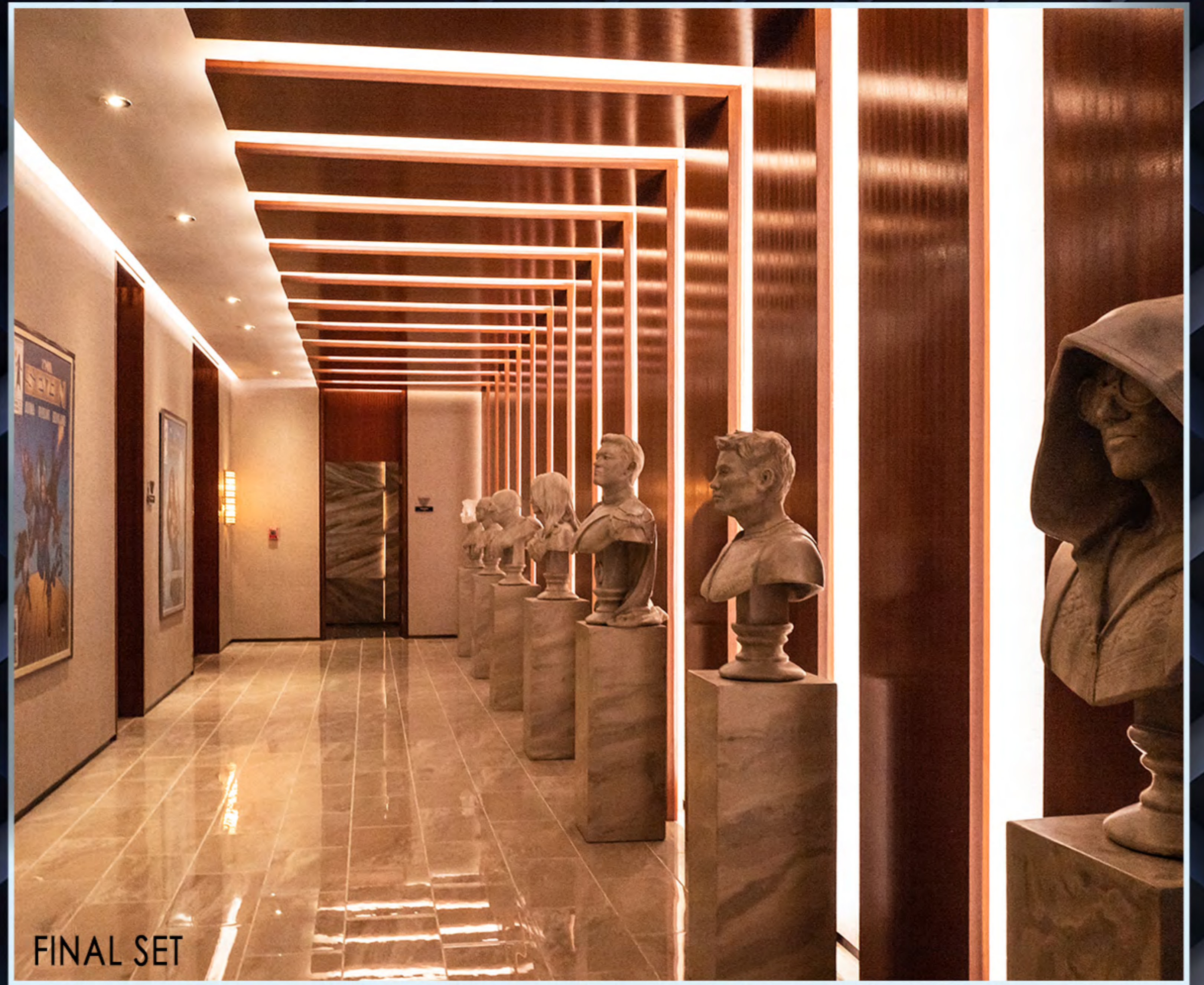
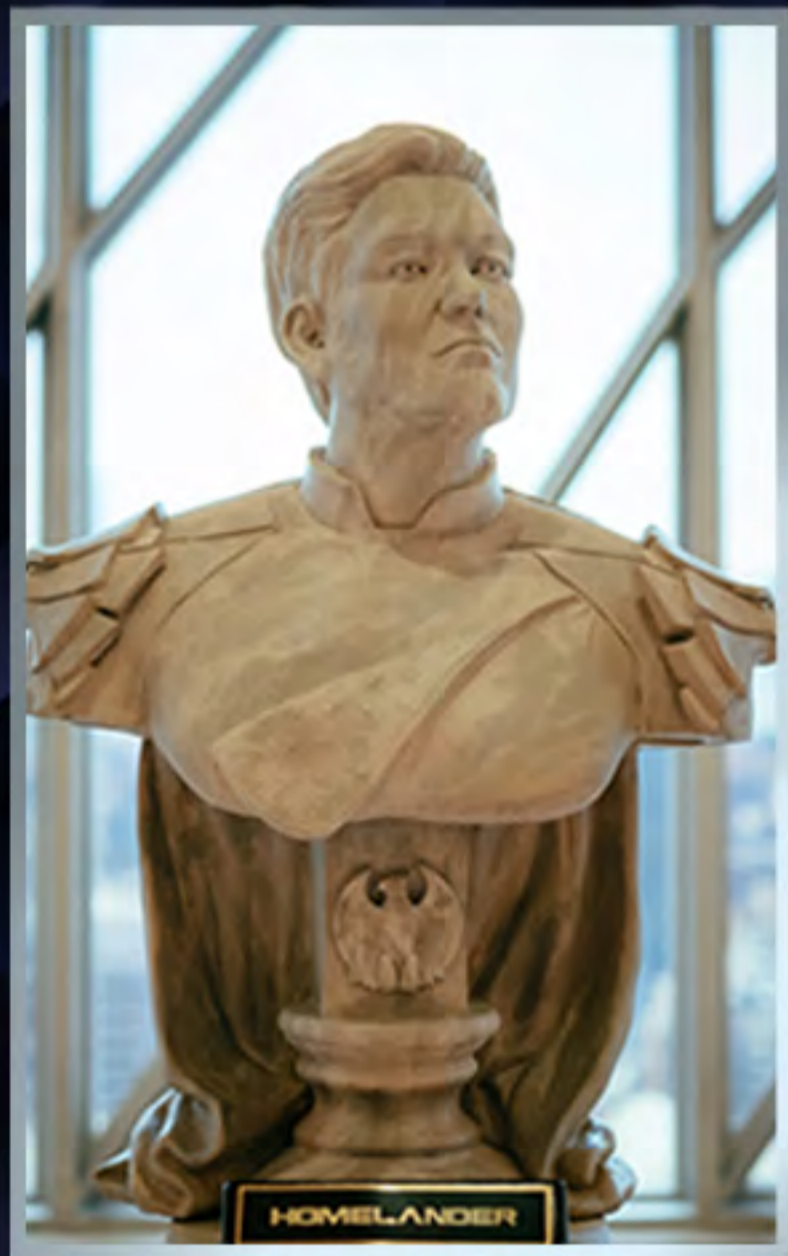
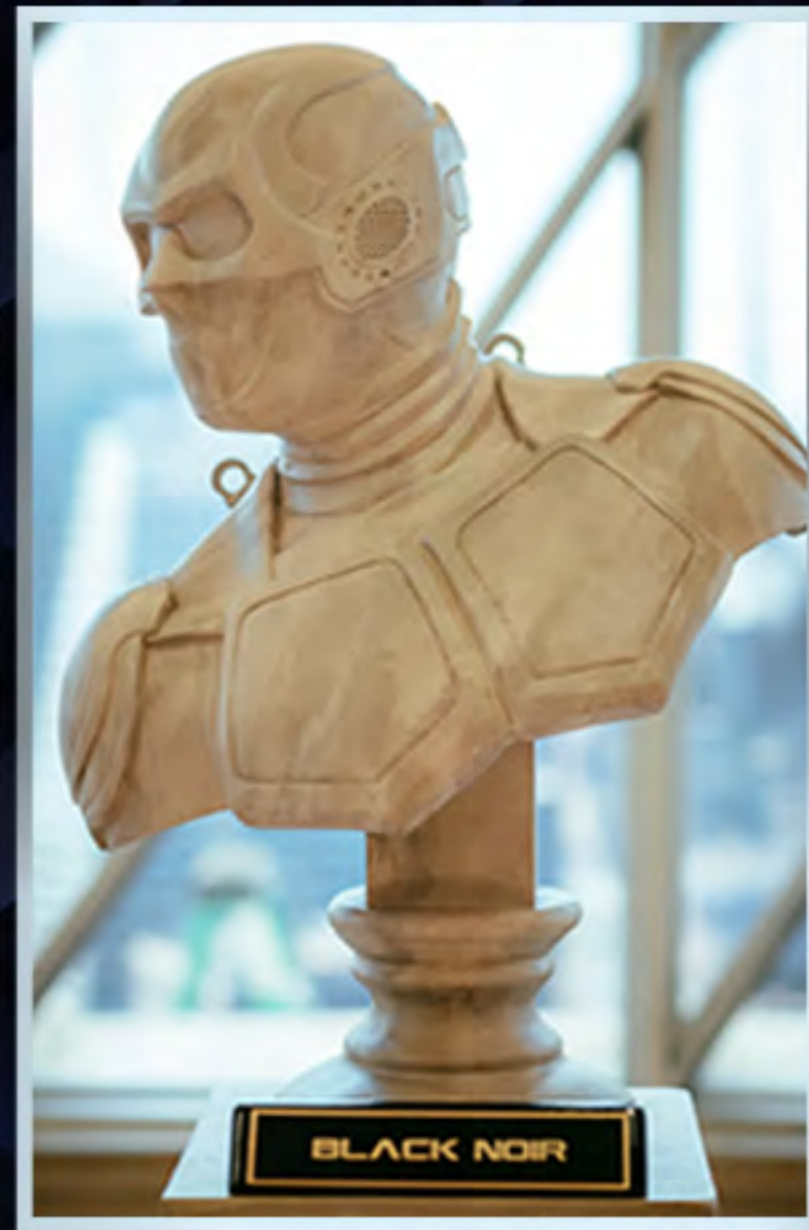


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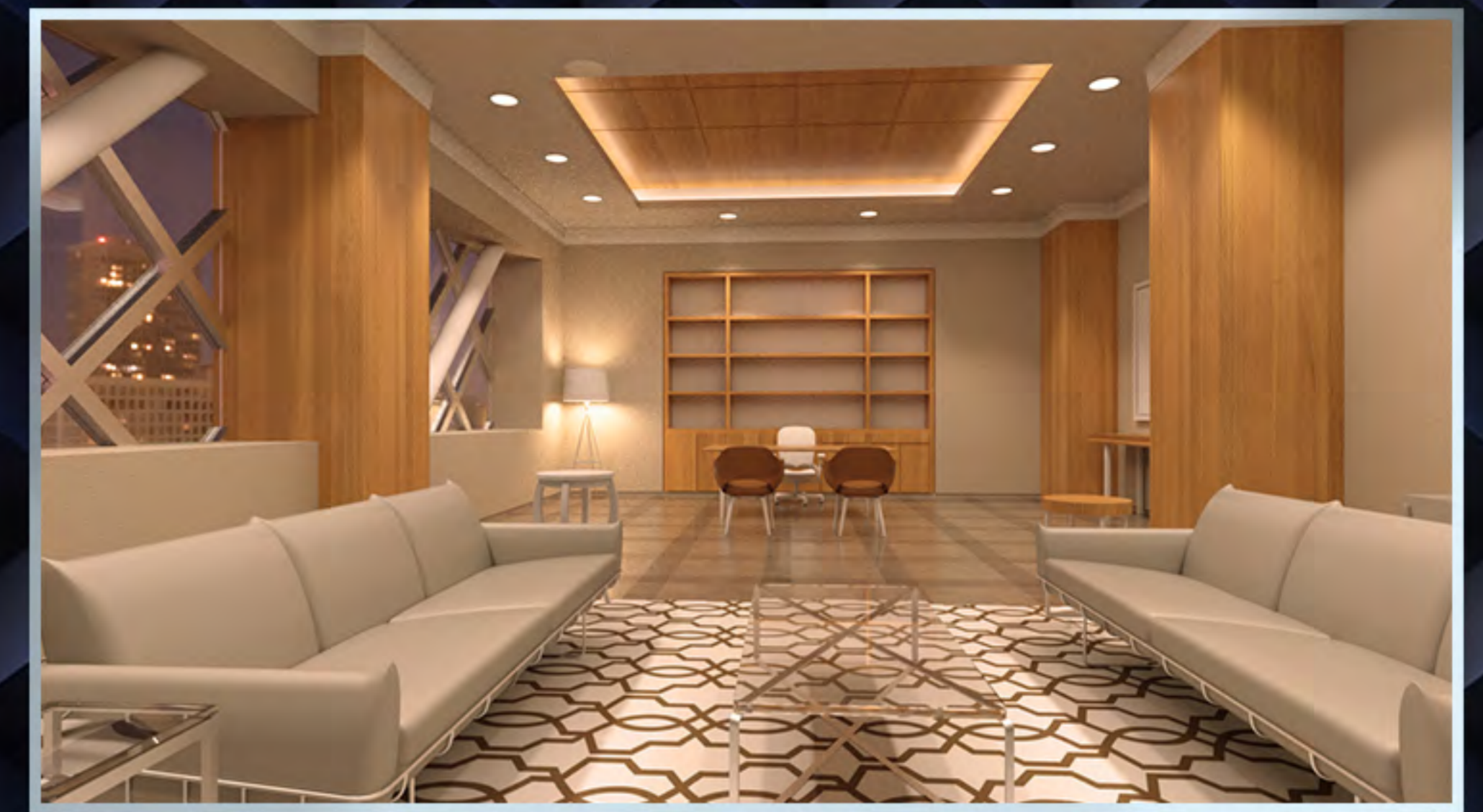


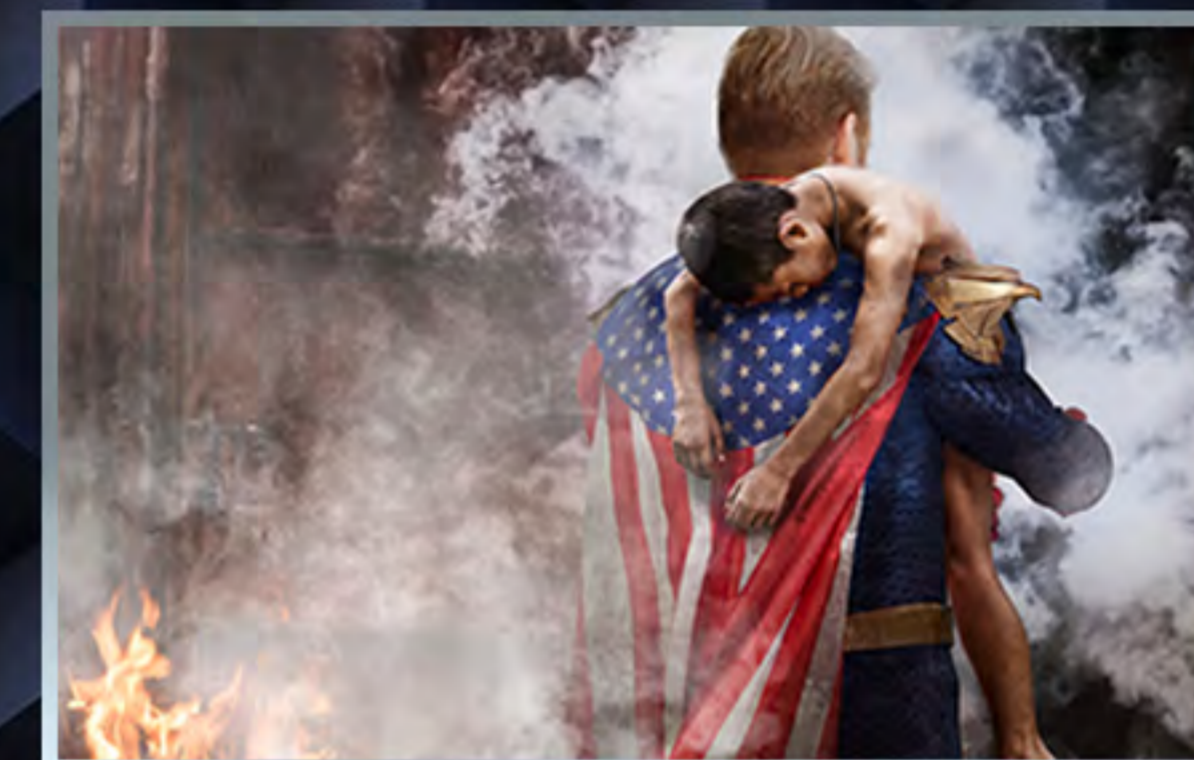
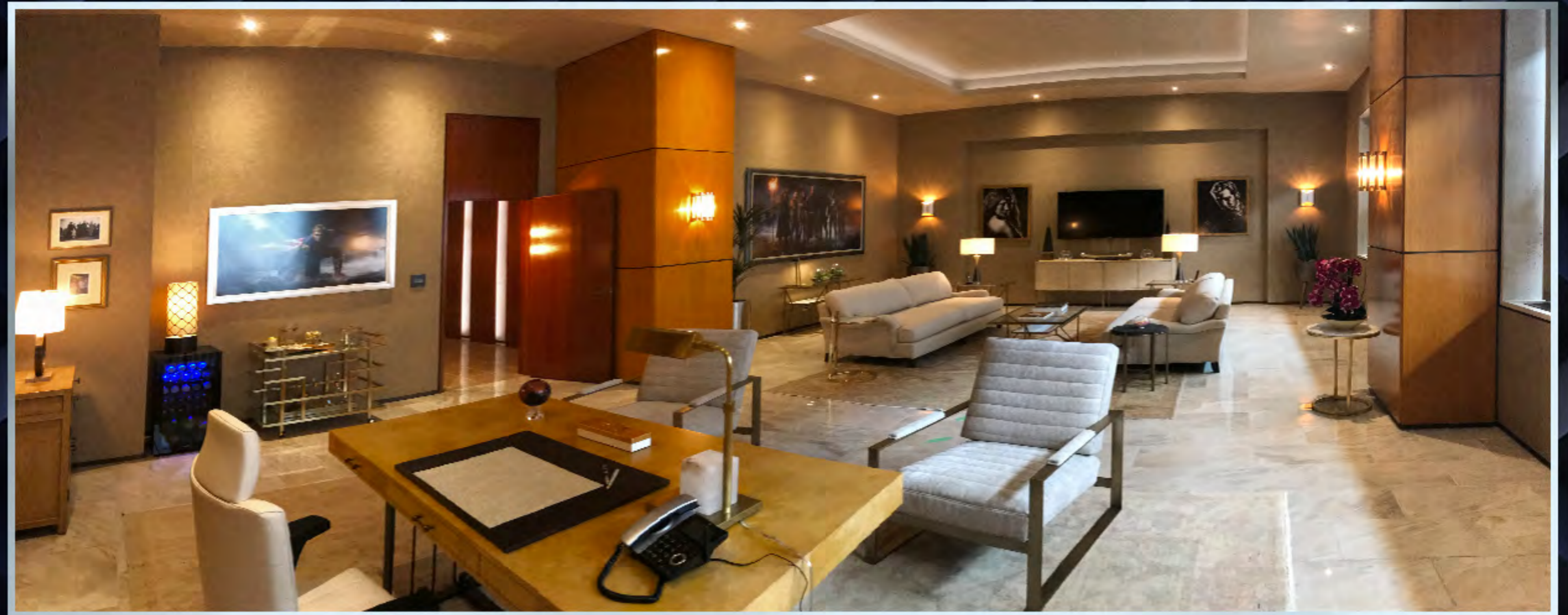












DOZENS OF CUSTOM CREATED
PHOTO COMPS FOR SET DECOR



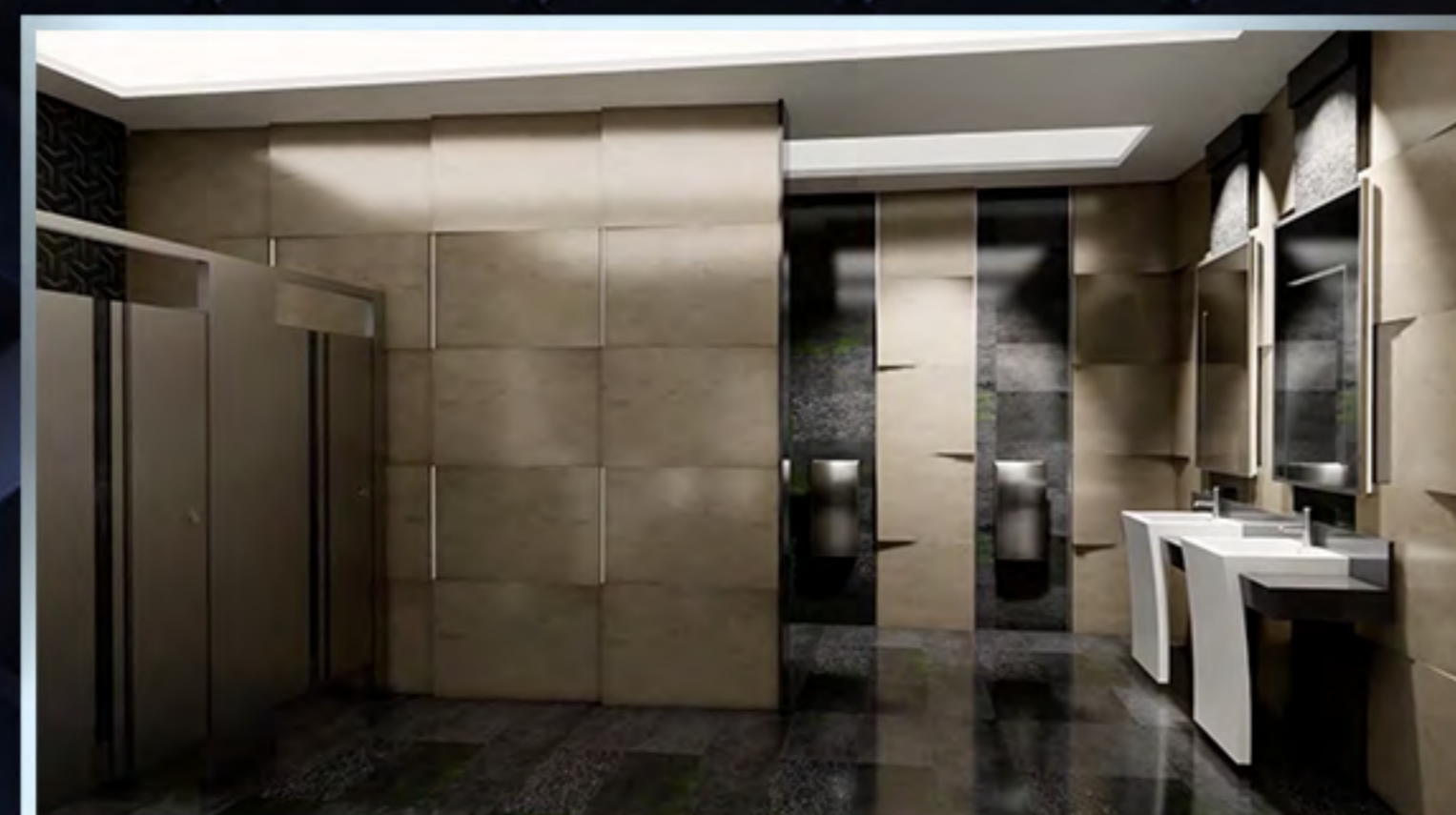


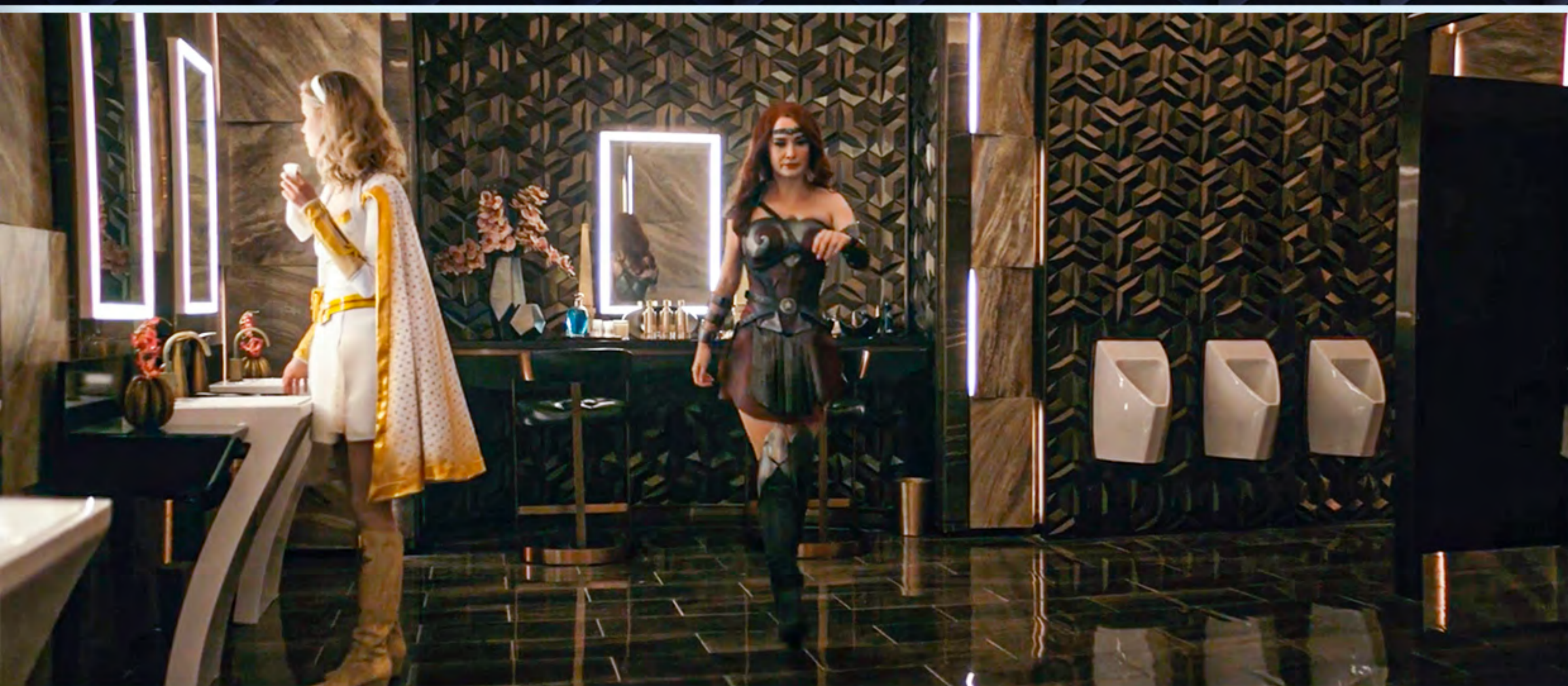
THE BOYS "SEVEN RESTROOM CONCEPT V01
henryfongillustration@gmail.com 04.13.2018

SINKS STYLED FOR THE SEVEN



PREVIS RENDERS





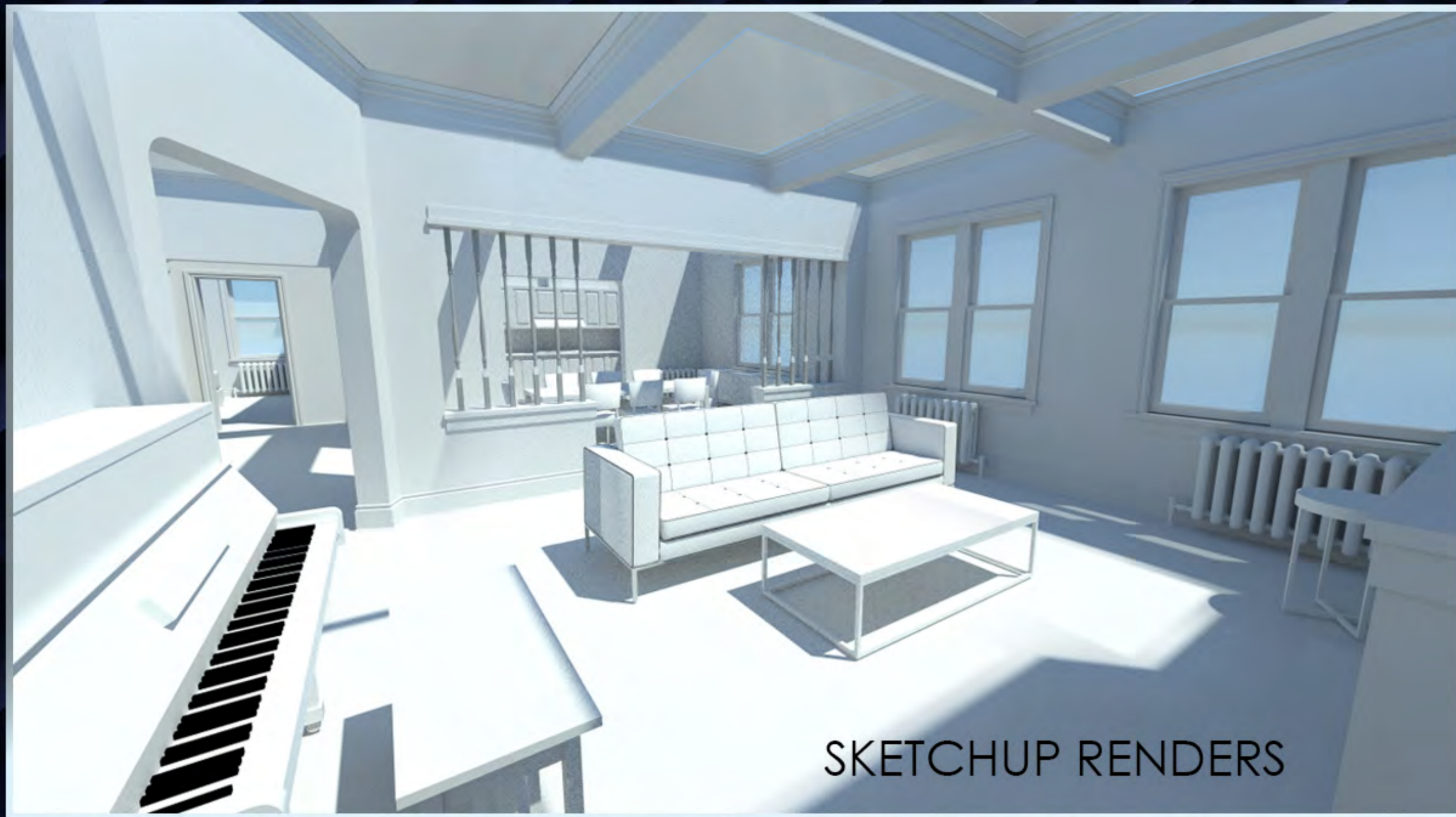
VOUGHT SUPERHERO UNI-SEX BATHROOM



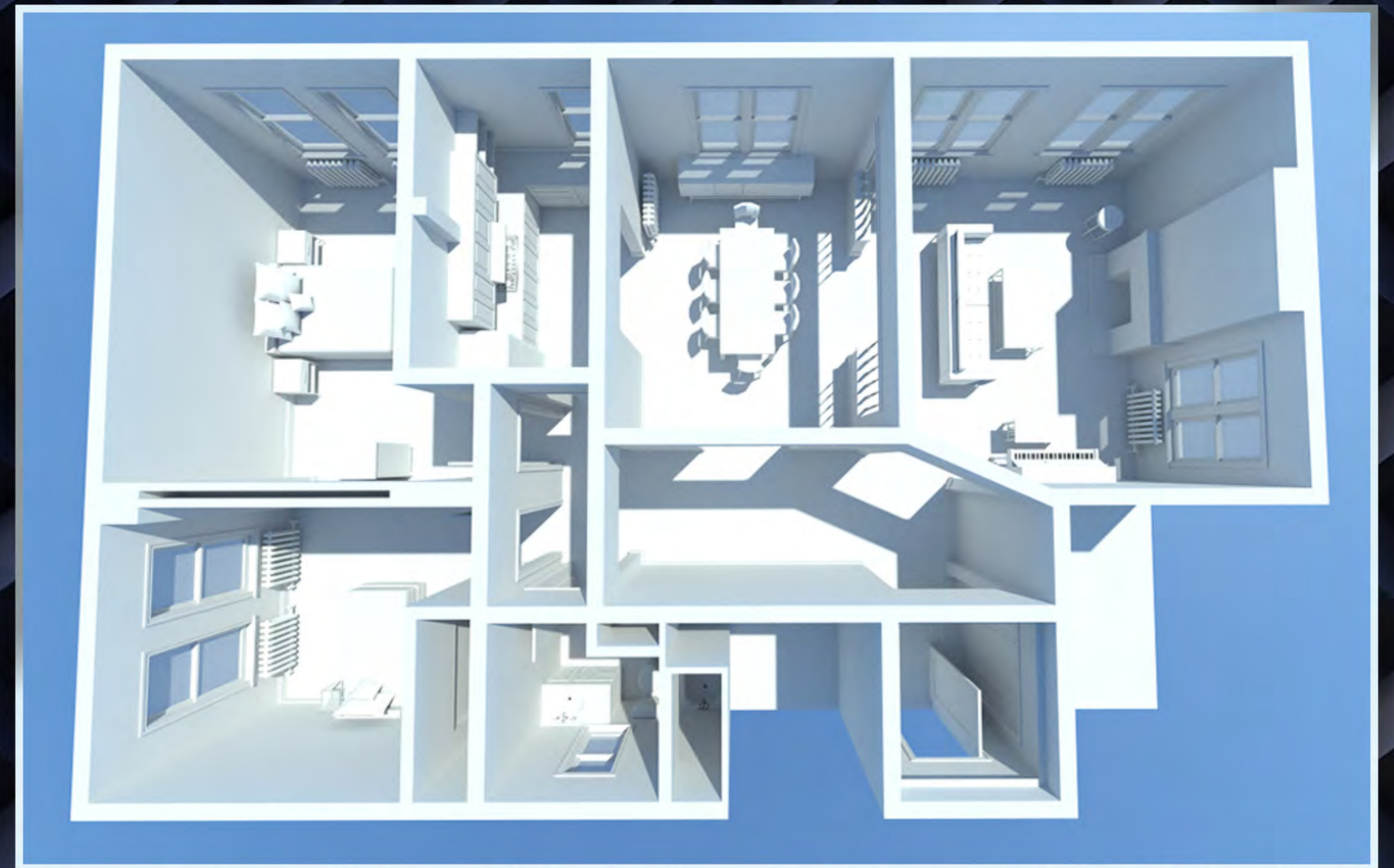


FINAL
VOUGHT TOWER
IMAGES

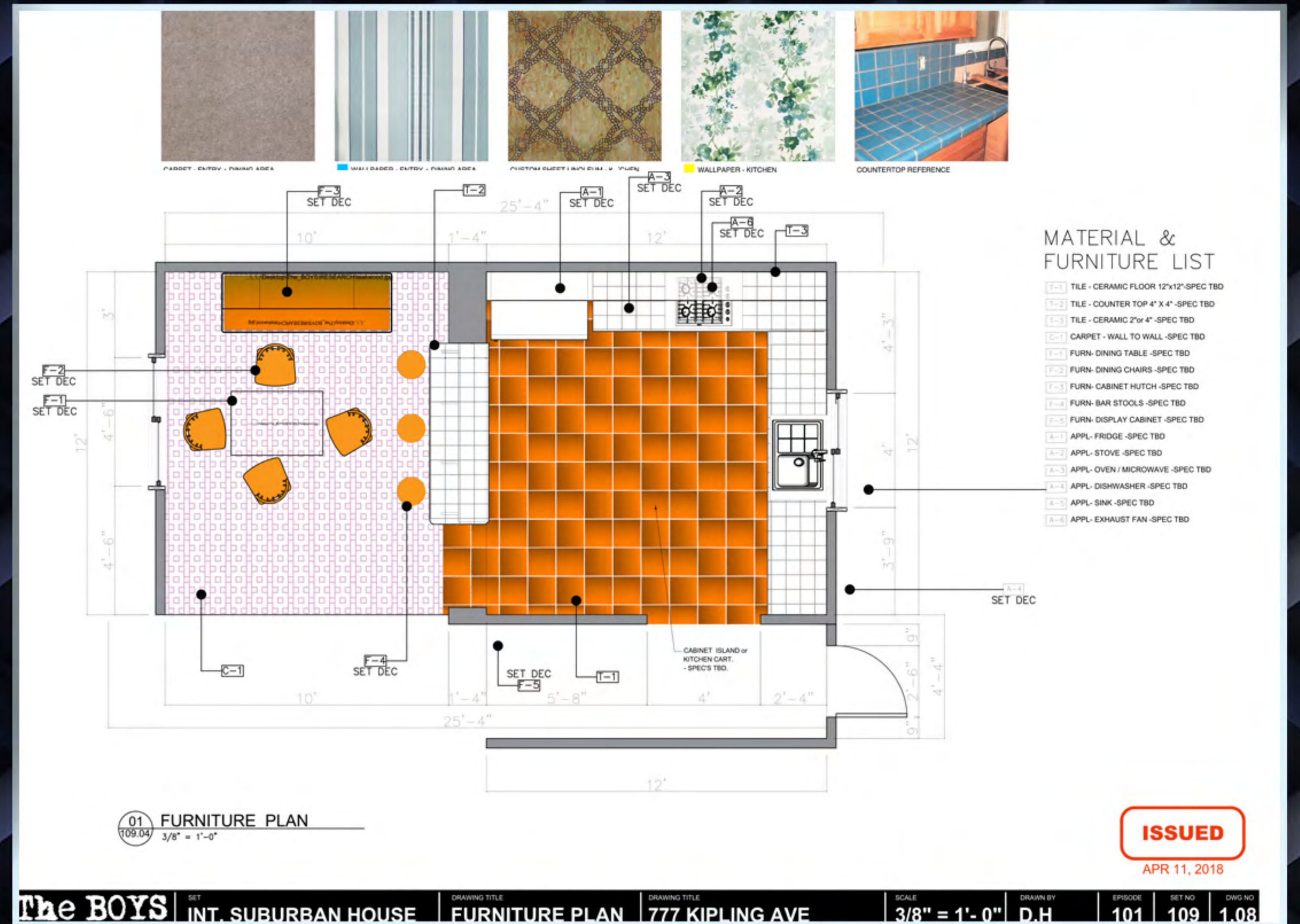




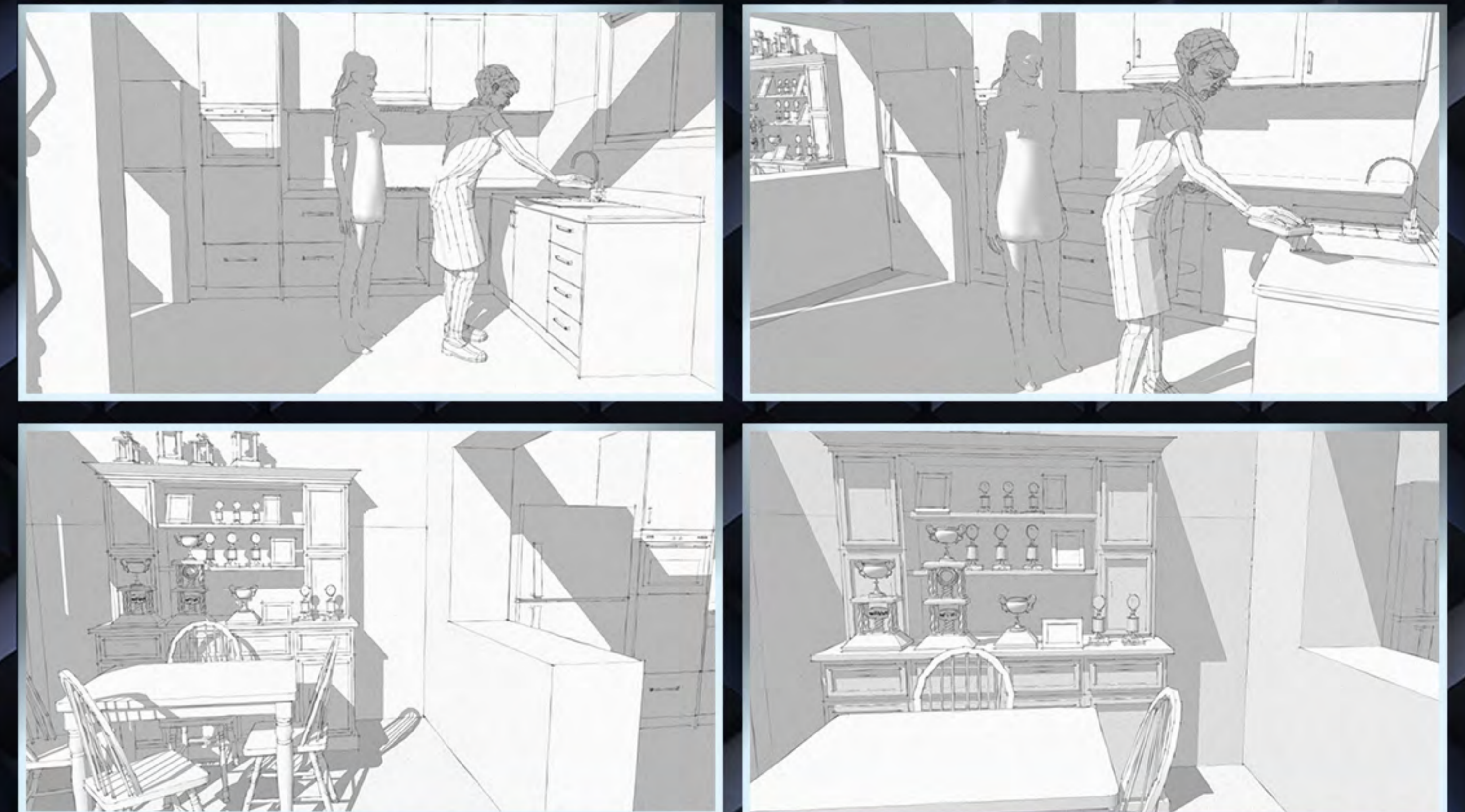
SKETCHUP RENDERS



HUGHIE'S FAMILY QUEENS APARTMENT



BLUEPRINT DETAILS AND SKETCHUP ANIMATION STILLS



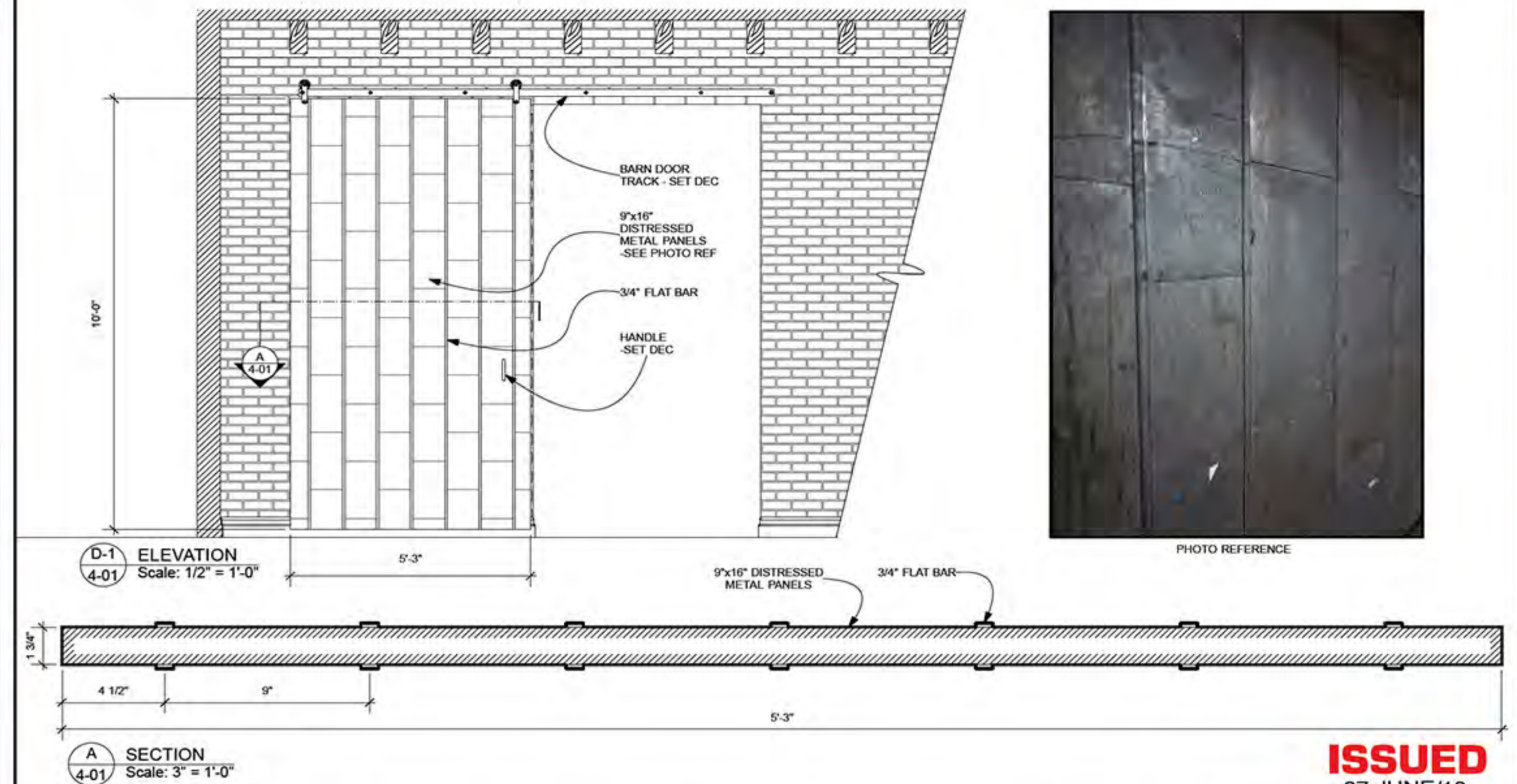
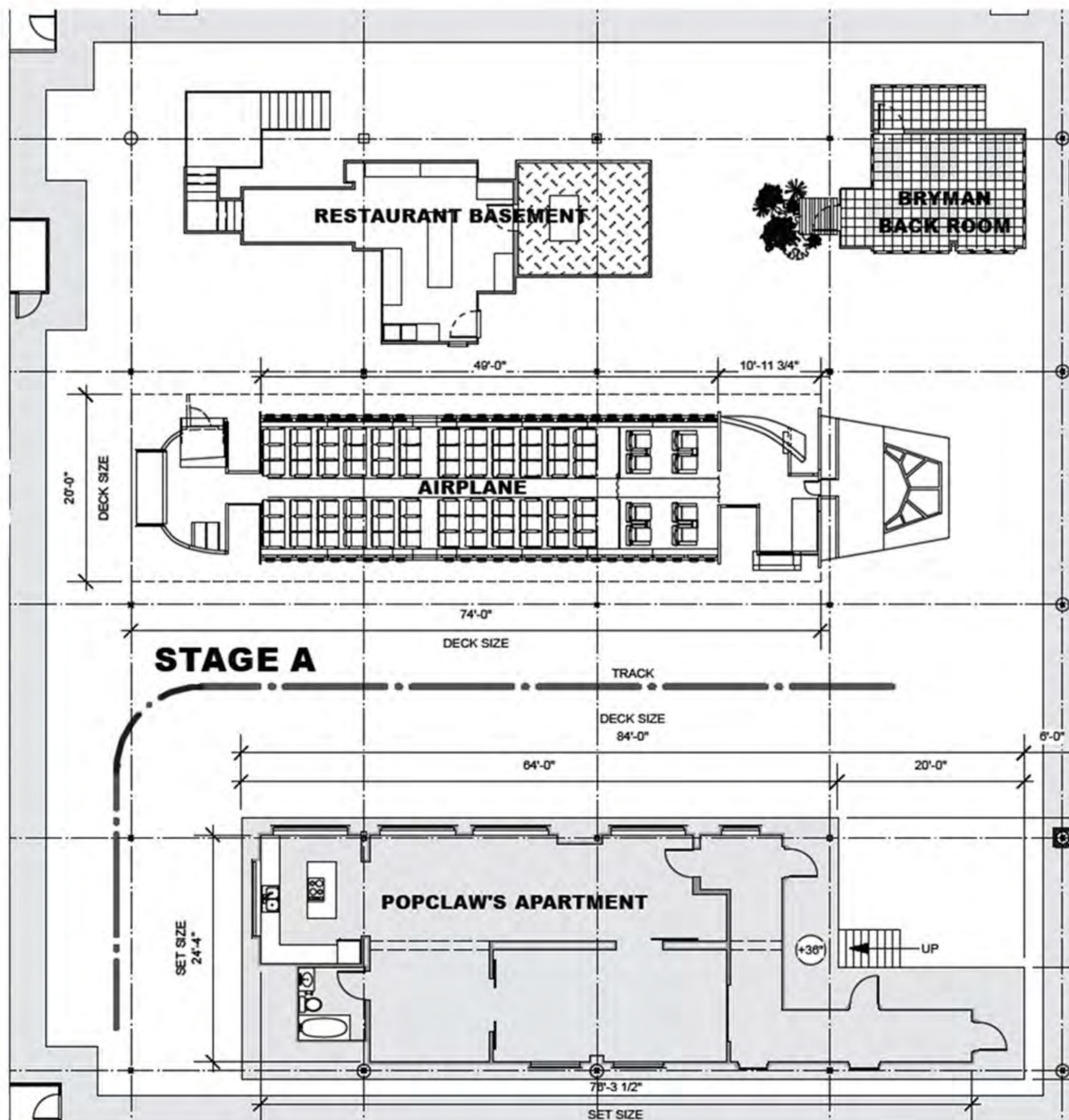
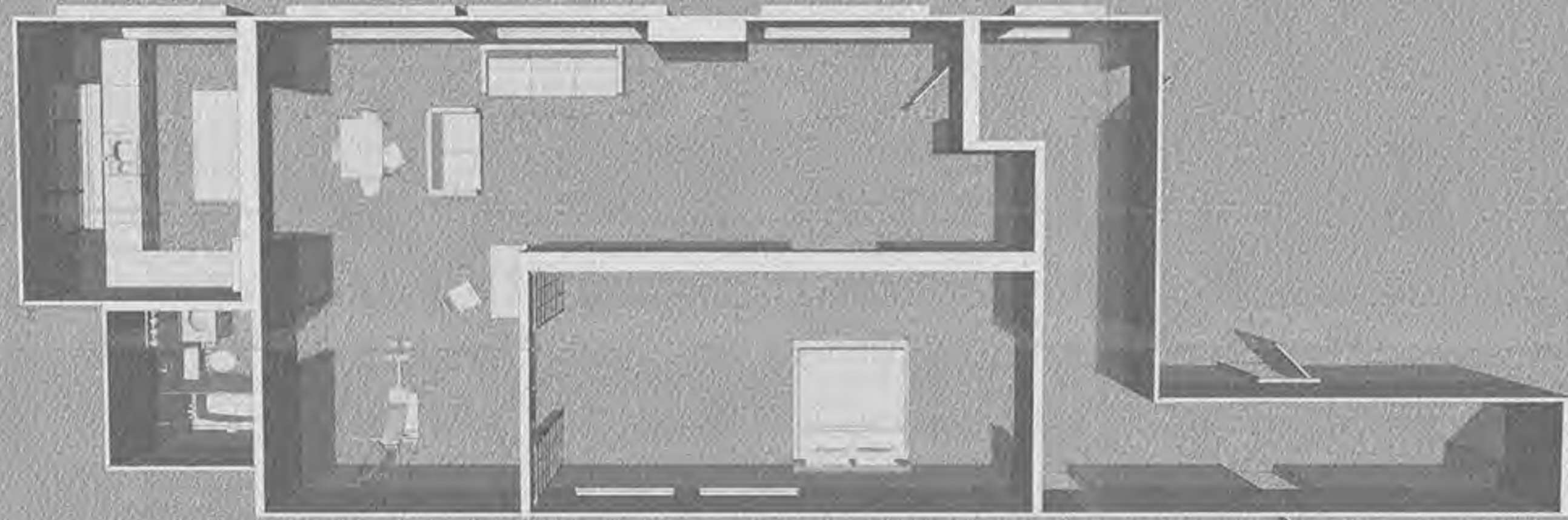
STARLIGHT SUBURBAN HOME



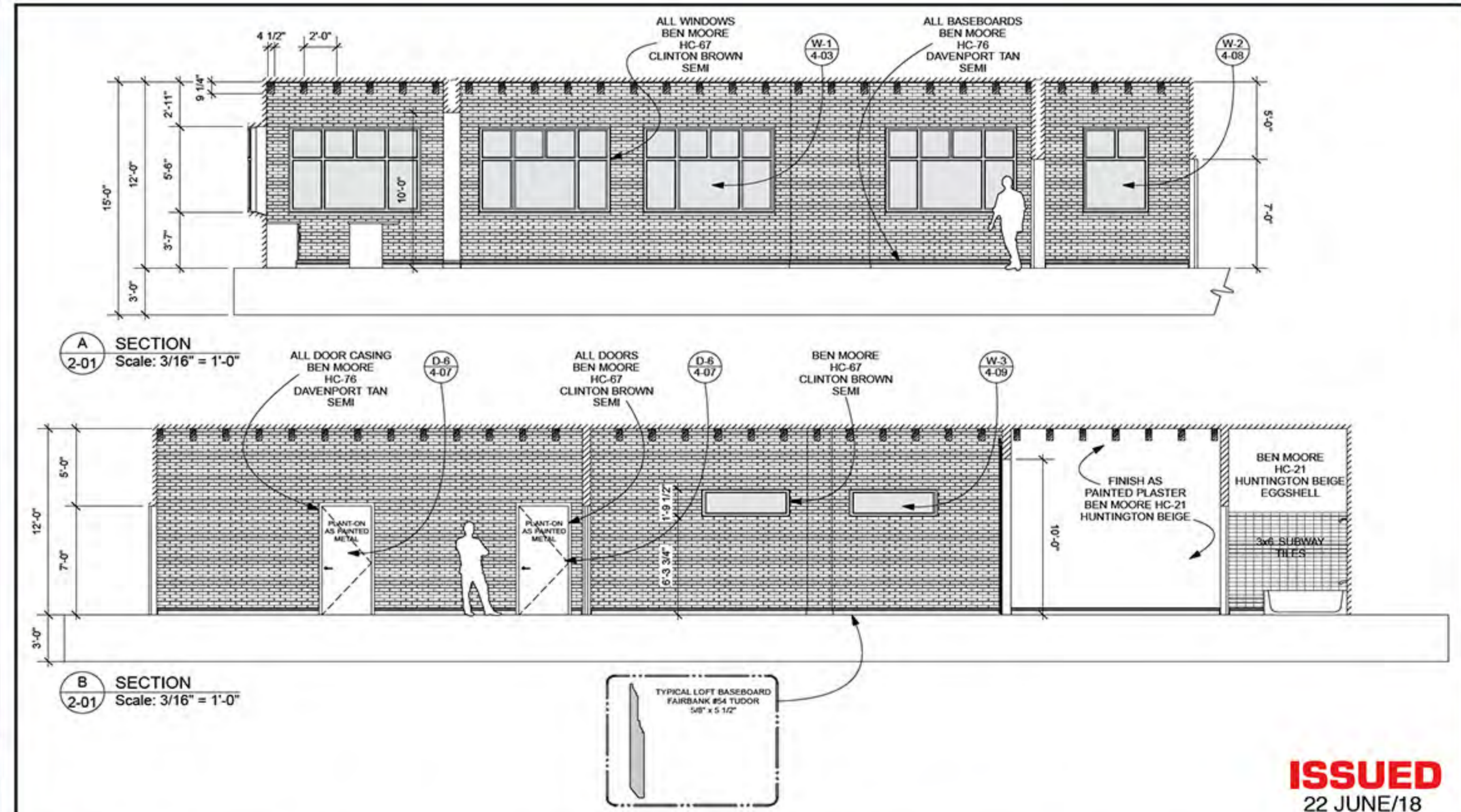
Terrorist have taken over Flight #37 in international waters. The perfect opportunity for Vought and The Seven to prove that they can take over for the Military. Homelander and Queen Maeve storm the plane, ripping off the door and taking the terrorist by surprise. They fight their way through the cabin, killing all of the bad guys and saving the day. That is, until they get to the cockpit where they find the last terrorist who suddenly confronts Homelander. His laser eyes take out the bad guy and... the cockpit controls. The plane is going down and there is nothing our heroes can do. All of this action needed a full size 737 Airplane with custom modifications, and tons of complications to make the decompression sequence work. Concept Illustrator Henry Fong created key-frames for the action sequence that helped set the tone, while the Art Department began construction on the massive set. In other shows this sequence may have been the highlight of the show, but this highly intensive sequence took up only 5 mins. of a already ambitious episode.



POPCLAW'S LOFT APARTMENT - SKETCHUP



THE BOYS SET INT. POPCLAW'S APARTMENT DRAWING TITLE SLIDING DOOR LOCATION STAGE A, 777 KIPLING AVE SCALE AS SHOWN DRAWN BY J. SMITH EPISODE 103 SET NO 314 DWG NO 4-01



THE BOYS SET INT. POPCLAW'S APARTMENT DRAWING TITLE SECTIONS LOCATION STAGE A, 777 KIPLING AVE SCALE 3/16" = 1'-0" DRAWN BY J. SMITH EPISODE 103 SET NO 314 DWG NO 2-01

TIME, SPACE, BUDGET; ALWAYS A CHALLENGE OF THE ART DEPARTMENT. HERE WE HAVE A LOOK AT THE STAGE OVERVIEW AND DETAILS OF THE POPCLAW LOFT SET DESIGN



Popclaw is a D-List Superhero. She was cool once, but like many celebrities, her star has fallen. Her loft apartment was designed with an open floorplan to allow her boyfriend A-Train, the Vought Super-Speedster to have room to move, the decor with nudes of herself showcase her Narcissism.





BRANDING FOR THE COMPANY
AND THE HEROES THEMSELVES
HAD TO BE AT THE LEVEL OF
MAJOR STUDIO RELEASES



OUR GRAPHIC TEAM CREATED
HUNDREDS OF VERSIONS OF LOGOS
AND BRANDING WERE CREATED FOR
APPROVAL ACROSS ALL PLATFORMS.



7-1



7-2



7-3



7-4



7-5



7-6



7-11



7-12



7-13



7-7



7-8



7-9



7-10

SEVEN

7-14

SEVEN

7-15



V1

VOUGHT
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V2

VOUGHT
INTERNATIONAL



ACTUAL VOUGHT LOGO 1917



V3



V4



V5



V6



V7



V11



V15



V8



V12



V16



V9



V13



V17

VOUGHT
INTERNATIONAL

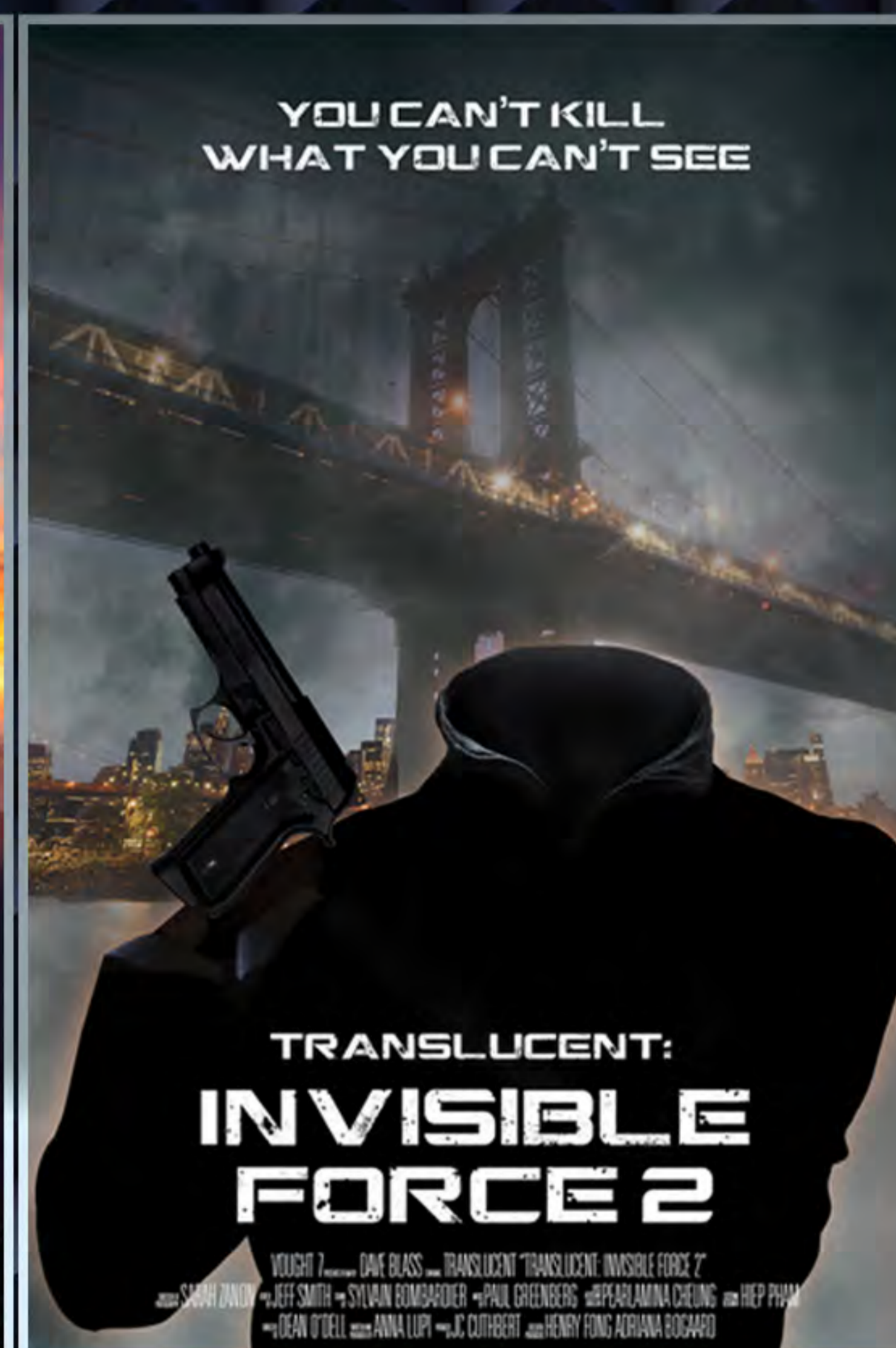
V10

VOUGHT
INTERNATIONAL

V14



V18



CUSTOM COMIC BOOKS, MOVIE POSTERS, LOGOS, BRANDING, MERCHANDISE, ADVERTISING...AND MORE