

A close-up, artistic photograph of a person's face, focusing on the eye and cheek. A single tear is visible on the cheek, and there is a small amount of glitter or makeup near the eye. The lighting is dramatic, with blue and purple hues. The word "euphoria" is written in a thin, white, lowercase font across the middle of the face.

euphoria

A24

HBO



"The Trials and Tribulations of Trying to Pee While Depressed"
107



"And Salt the Earth Behind You"
108



EAST HIGHLAND SCHOOL - BATHROOM

EAST HIGHLAND SCHOOL - BATHROOM

MAIN TILE COLOR
DE 5143

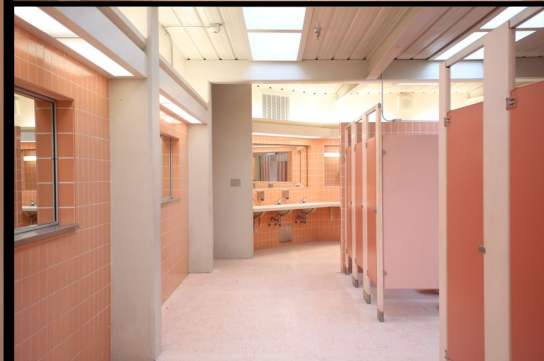
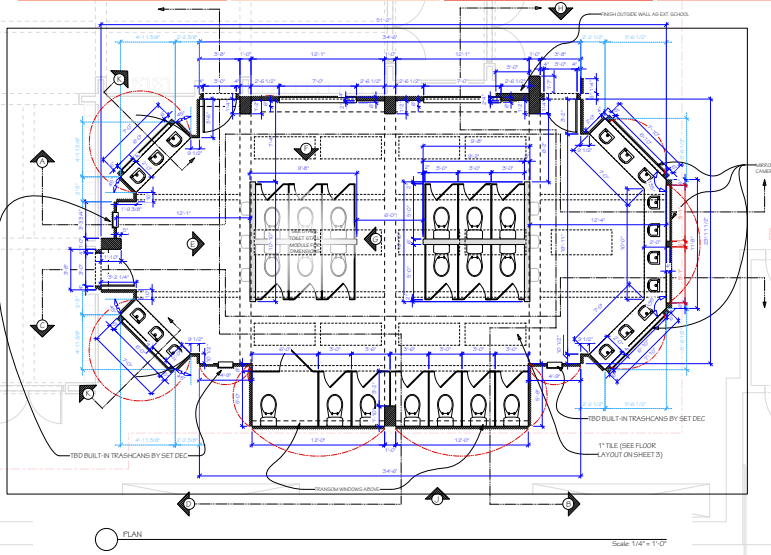
MAIN FLOOR COLOR
DE 5141

STALL DOOR COLOR
BM 013

PARTITION COLOR
BM 010

PILASTER COLOR
DE 5169

HAND PAINTED 1" TILE FLOORING



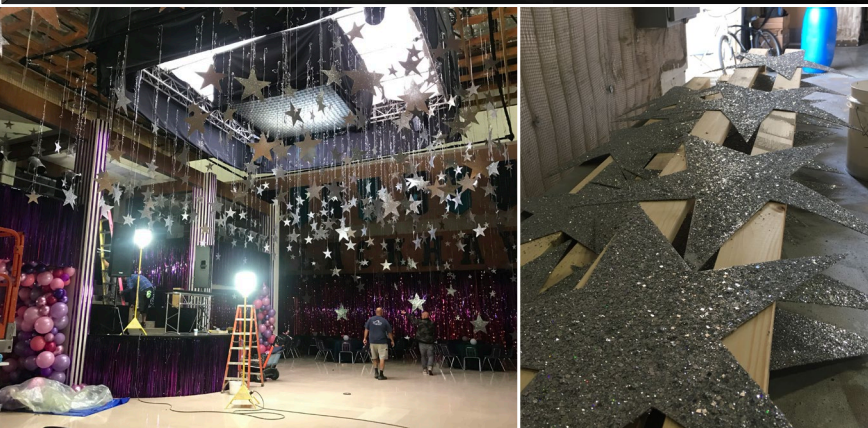


WINTER FORMAL

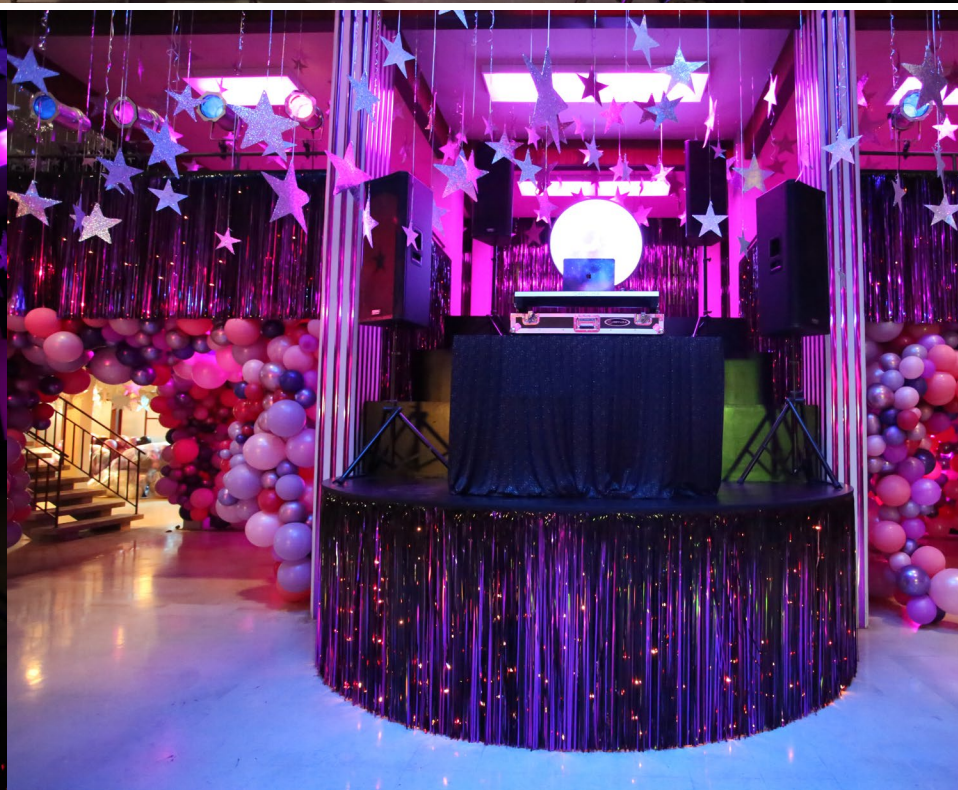
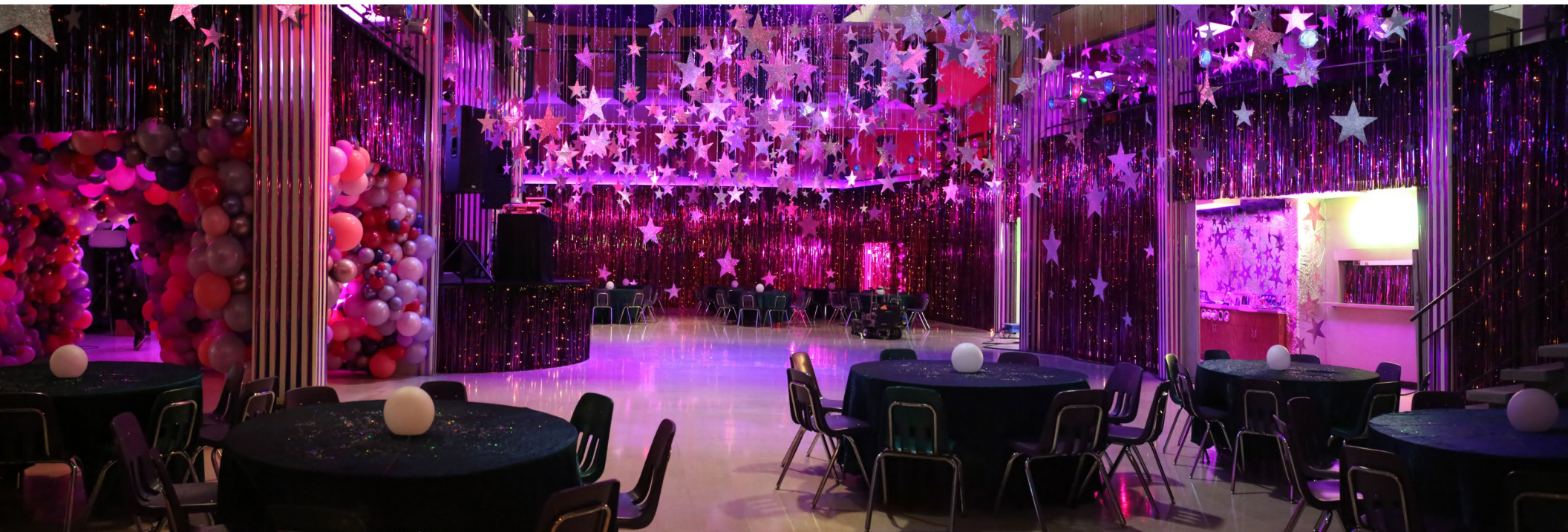
WINTER FORMAL



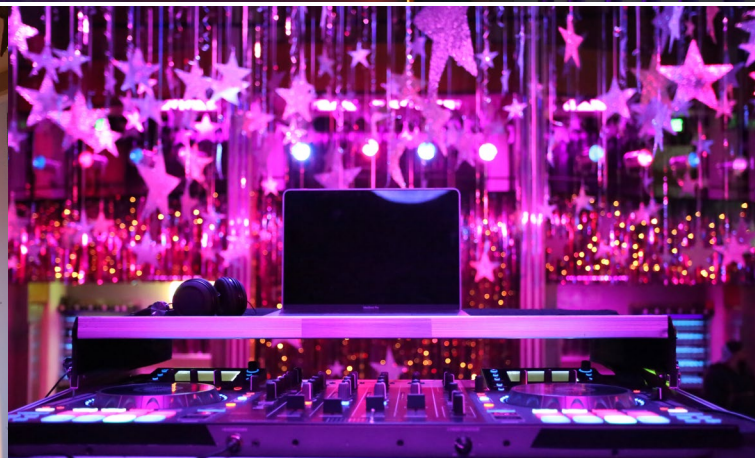
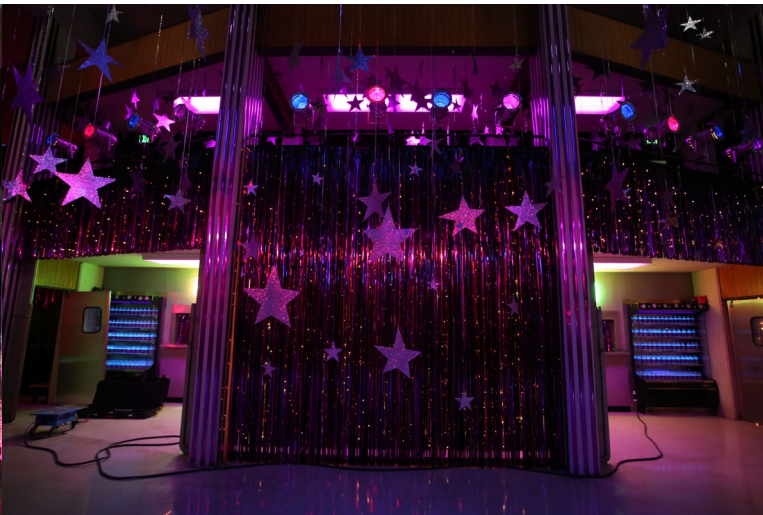
RELEASED 4



WINTER FORMAL



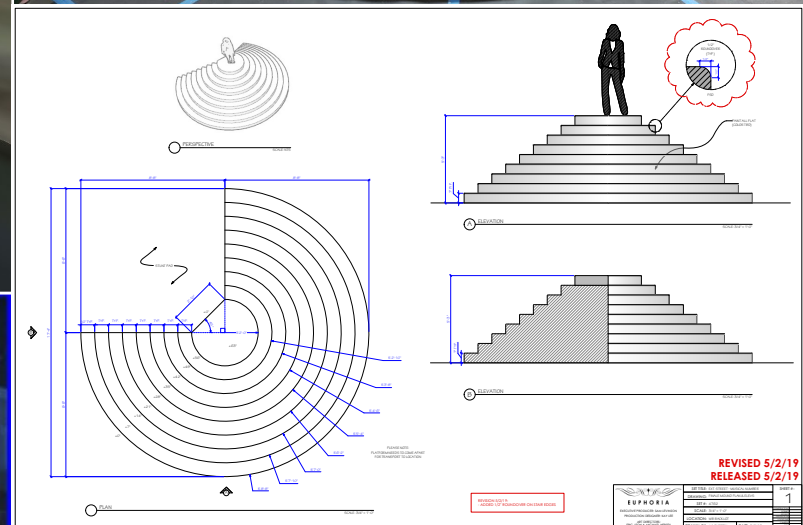
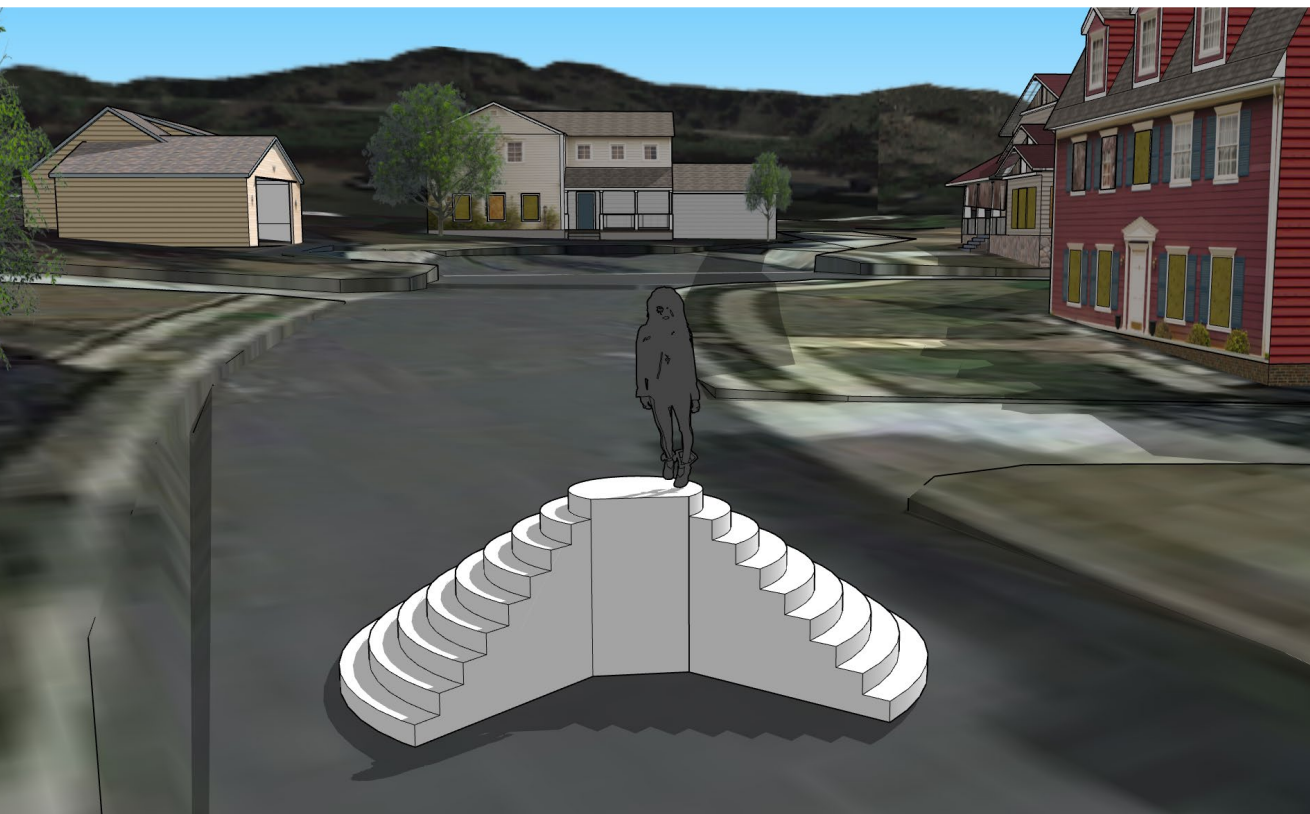
WINTER FORMAL





FINALE DANCE SEQUENCE

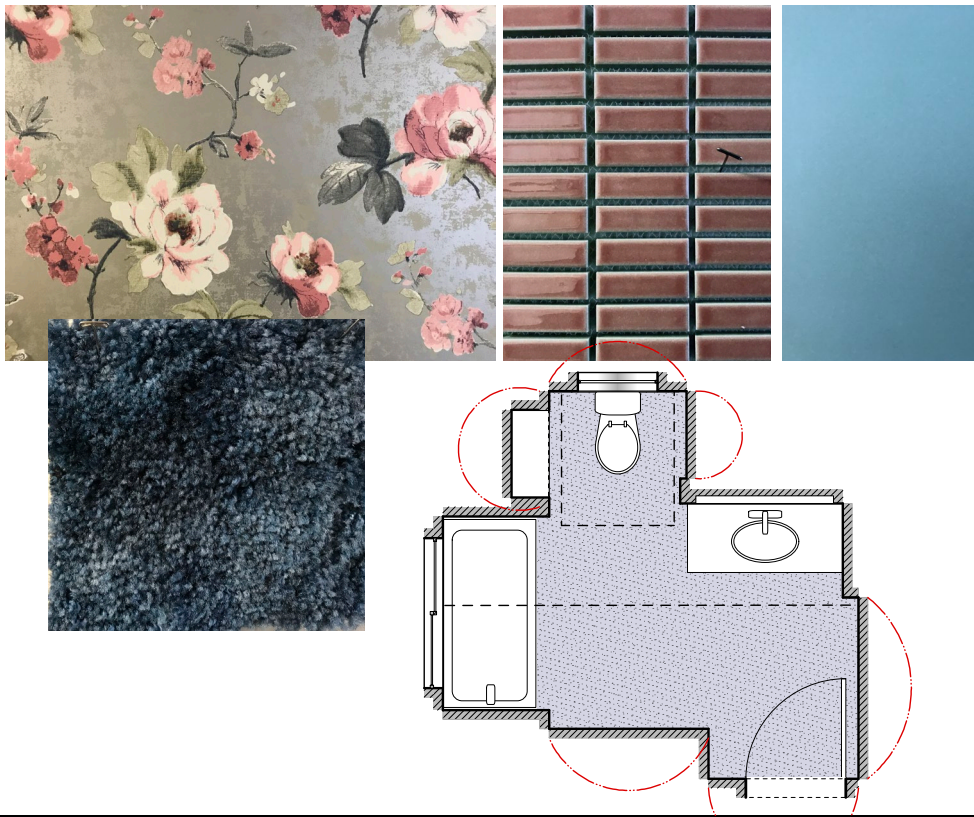
FINALE DANCE SEQUENCE





CASSIE & LEXI'S BATHROOM

CASSIE & LEXI'S BATHROOM



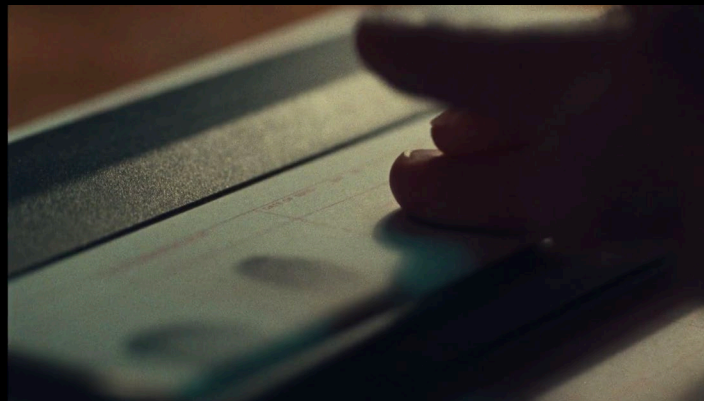


PRE-VIS



SET PHOTO

GUS'S EMERGENCY ROOM



EAST HIGHLAND POLICE STATION



RUE'S BEDROOM (SCRIM SET)

RUE'S BEDROOM (SCRIM SET)





JUDY

JUDY GARLAND BATHROOM



LENNY

LENNY BRUCE BATHROOM



ELVIS

ELVIS BATHROOM



SET PHOTO



FEZCO'S LIVING ROOM





EXT TRAIN STATION PARKING LOT



TC'S APARTMENT





TC'S APARTMENT - ROOFTOP





HOSPITAL



NATE KILLING FANTASY

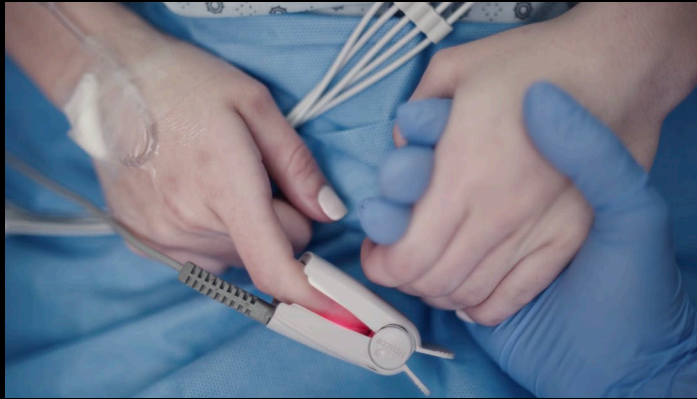


WINTER FORMAL PARKING LOT



PRE-VIS

EAST HIGHLAND SCHOOL - FOOTBALL FIELD





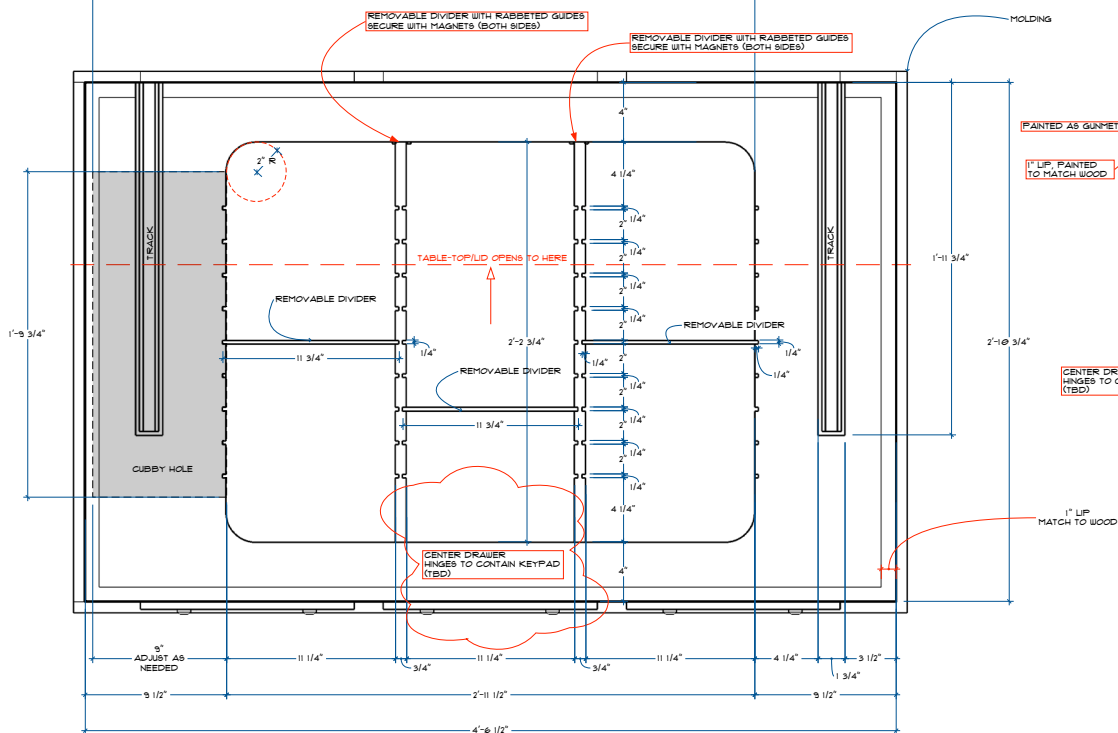
MANSSION

Technical drawing of a table with a track system. The drawing shows a side view of the table with a track system installed on the top surface. The track system consists of a long, thin track with a chamfer edge. The dimensions are as follows:

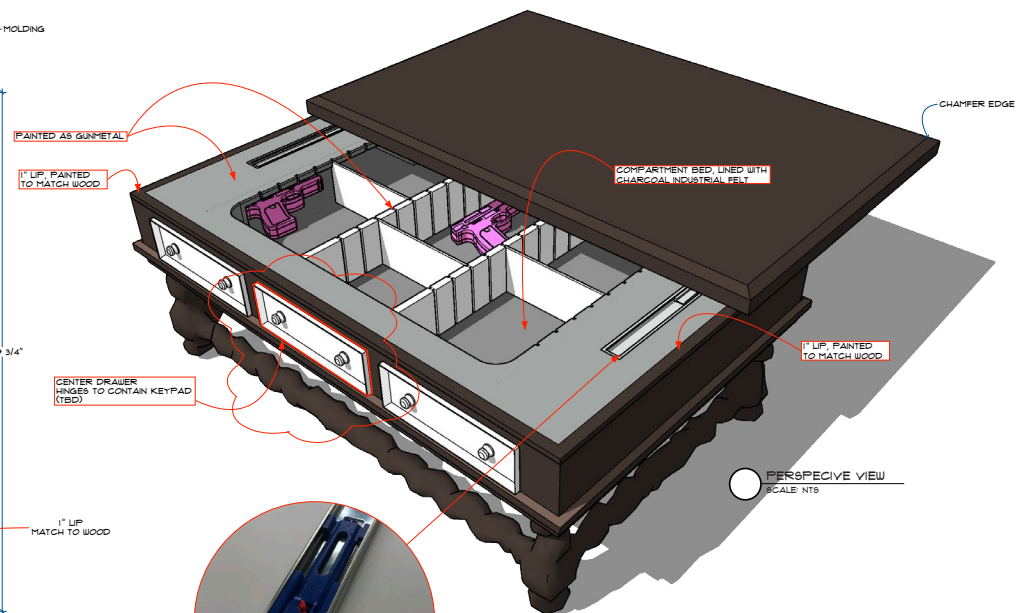
- 4" (width of the track system)
- 1'-6 1/2" (length of the track system)
- MAX OPEN CLEARANCE (indicated by a dashed line)
- 5'-3 1/4" (length of the table top)
- CHAMFER EDGE (indicated by a curved arrow)
- 2" (height of the track system)
- 1/2" (width of the track system)
- 2'-2 3/4" (length of the track system)
- 5 1/4" (width of the track system)
- 2'-1/2" (length of the track system)
- MAX OPEN (indicated by a dashed line)

NOTE: DISCUSS ADDITIONAL TABLETOP SUPPORT, IF TRACKS ARE INSUFFICIENT

FRONT VIEW
SCALE: 3"=1'-0"



TOP VIEW
SCALE: 3"=1'-0"




PERSPECTIVE VIEW
SCALE: NTS



PAINT BLUE PLASTIC TRACK STOP, METAL TO MATCH

PRELIMINARY 05.14.19

	SET TITLE: 108 INT MANSION	SHEET # <div style="font-size: 48pt; color: red; text-align: center;">1</div>
	DRAWING: SAFE TABLE	
	SET #: 4752	
	SCALE: 3" = 1'-0"	
	LOCATION: WHERE	
DRAWN BY: KIT STÖBL	DATE: 05.13.19	COORDINATION DESIGN PRODUCTION COSTS GENERAL
EXECUTIVE PRODUCER: SAM LEVINSON PRODUCTION DESIGNER: KAY LEE		ART DIRECTOR: ERIC ZEIN EXECUTIVE PRODUCER: JAMES HANSEN

PRODUCTION DESIGNER

ART DIRECTOR

ART DIRECTOR

ASST ART DIRECTOR

ASST ART DIRECTOR

SET DESIGNER

SET DESIGNER

KAY LEE

ERIC JEON

MICHAEL HERSEY

KIRBY FEAGAN

KIT STOLEN

LIA BURTON

KEENE KOPPER

GRAPHIC DESIGNER

SET DECORATOR

SET DECORATOR

CONSTRUCTION COORDINATOR

ART DEPT COORDINATOR

MICHELLE PETERS

ADAM WILLIS

ALISON KORTH

ROBERT J MARA

DANIELLE LEVESQUE

EUPHORIA

