NEW YORK, 1962-1963
INT. BOB & GWEN’S APARTMENT
NEW YORK, 1971
INT./EXT. QUOGUE HOUSE
NEW YORK, 1953
INT. SHUBERT THEATER - "CAN CAN"
NEW HAVEN, 1955
INT. NEW HAVEN THEATER & LOBBY - "DAMN YANKEES"
NEW YORK, 1968

INT. SOUNDSTAGE - "SWEET CHARITY"
MUNICH, 1971
INT. SOUNDSTAGE - KIT KAT CLUB FROM “CABARET”
NEW YORK, 1975
INT. 46TH STREET THEATER - "CHICAGO"
NEW YORK, 1978
INT. SOUNDSTAGE - “BYE BYE LIFE”
NEW YORK, 1985
INT. LOS ANGELES THEATER - “SWEET CHARITY” REVIVAL
NEW YORK, 1954
INT. VARIETY ARTS DANCE STUDIO - “DAMN YANKEES”
NEW YORK, 1955
INT. NEW HAVEN DANCE STUDIO - "DAMN YANKEES"
NEW YORK, 1971
INT. VARIETY ARTS REHEARSAL ROOM - “CHILDREN! CHILDREN!”
NEW YORK, 1972

INT. BROADWAY ARTS REHEARSAL ROOM - “PIPPIN”
NEW YORK, 1978
INT. BROADWAY ARTS SOUNDSTAGE - "ALL THAT JAZZ"
NEW YORK, 1974
INT. EDITING ROOM & HALLWAY - “LENNY”
NEW YORK, 1954
INT. JOAN MCCRACKEN'S APARTMENT
<table>
<thead>
<tr>
<th>Role</th>
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<tbody>
<tr>
<td>SUPERVISING ART DIRECTION</td>
<td>Anu Schwartz</td>
</tr>
<tr>
<td>ART DIRECTION</td>
<td>Julia Heymans</td>
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<tr>
<td>SET DECORATION</td>
<td>Lydia Marks</td>
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<tr>
<td>PRODUCTION DESIGN</td>
<td>Alex DiGerlando</td>
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<tr>
<td>SCENIC ARTISTS</td>
<td>Alex Gorodetsky, Bryan Lynch, Quang Nguyen,</td>
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<td>Jay Hendrickx, Tim Tranzillo, Katherine</td>
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<td>Rondeau, Ron Gottschalk, Anne Marie Ryan</td>
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<td>SET DESIGNERS</td>
<td>Blythe R.D. Quinlan, Jonathan Mosca, Jeremy</td>
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<td>W. Foil, Abby J. Smith, Ryan Heck</td>
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<td>GRAPHIC DESIGNERS</td>
<td>Andrea Burrell, Holly Watson, Jeremy Wong</td>
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<td>STORYBOARD ARTIST</td>
<td>Patrick Campbell</td>
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