FOSSE VERDON

NEW YORK, 1969-1971

INT. BOB & GWEN'S APARTMENT

FX

FX

FX

FX

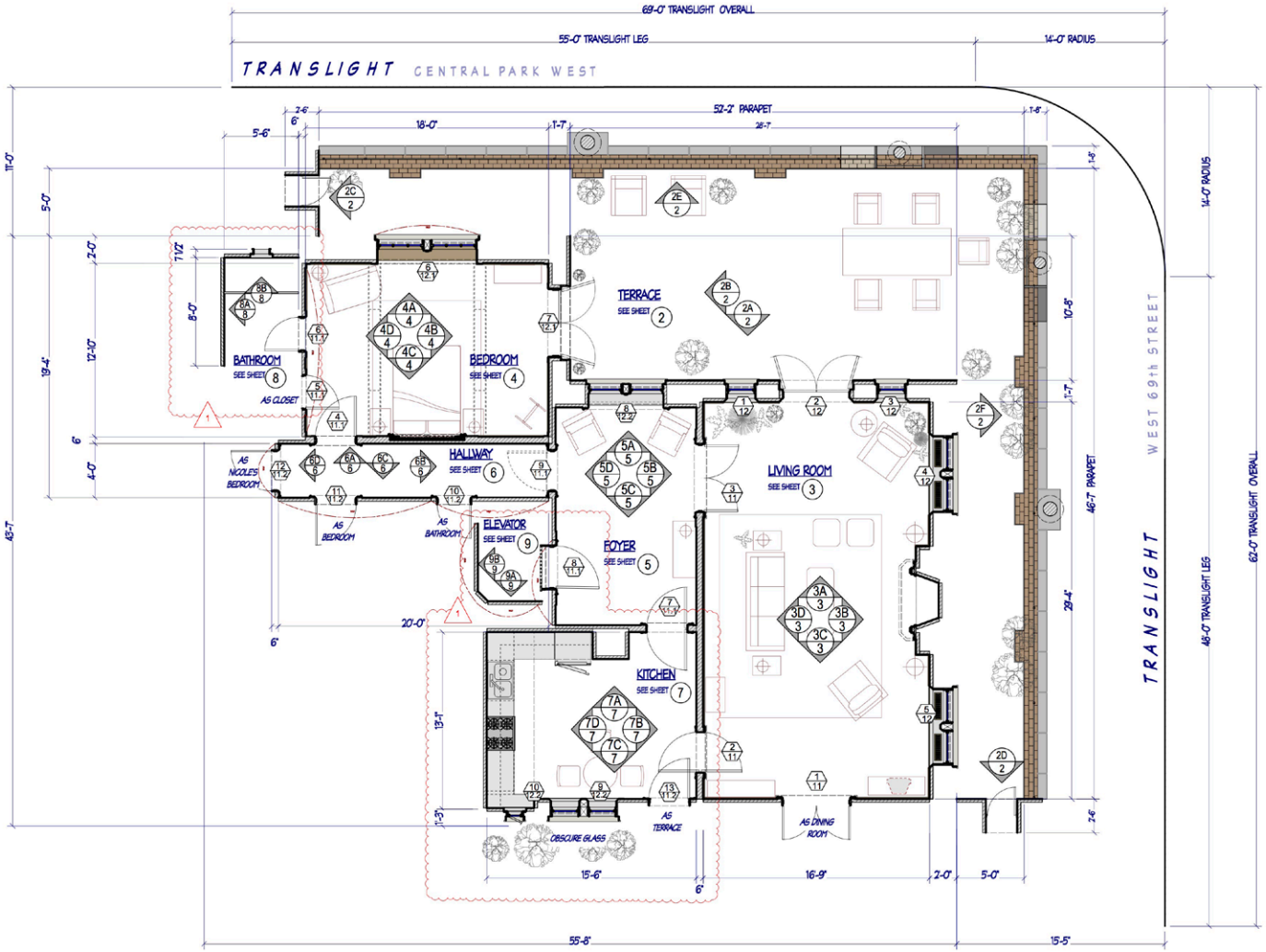
CALORIC
FX

FX

NEW YORK, 1962-1963

INT. BOB & GWEN'S APARTMENT

G



2 BOB AND GWEN'S- PLAN
1/4" = 1'-0"

REVISIONS:
1 10/18/18- UPDATED KITCHEN, BATHROOM, ELEVATOR

REVISED
10/18/18

RELEASED
09/24/18

FOSSE/VERDON

PRODUCTION DESIGNER - ALEX DIGERLANDO
SUPERVISING ART DIRECTOR - ANU SCHWARTZ
SET DECORATOR - LYDIA MARKS

SILVERCUP STUDIOS NORTH
295 LOCUST AVE. BROWN, NY 10464

SET NAME: BOB AND GWEN'S APARTMENT
SET NO: 01
DRAWING: GROUND PLAN
LOCATION: SILVERCUP STUDIOS NORTH STAGE N4

DIRECTOR:
DRAWN BY: BQ
SCALE: AS NOTED

DIRECTOR SIGNATURE:
LOAD IN:
SHOOT DATES:

EPISODE: AMORT
SHEET NO: 1

NEW YORK, 1975

INT./EXT. BOB'S APARTMENT

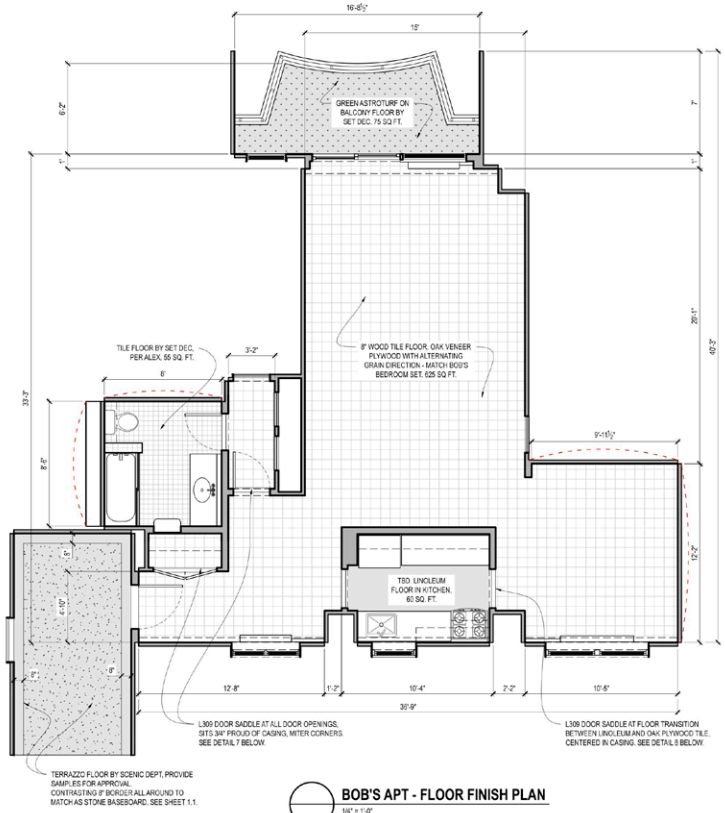
OhWow
Dancin'
Colonial
FX

FX

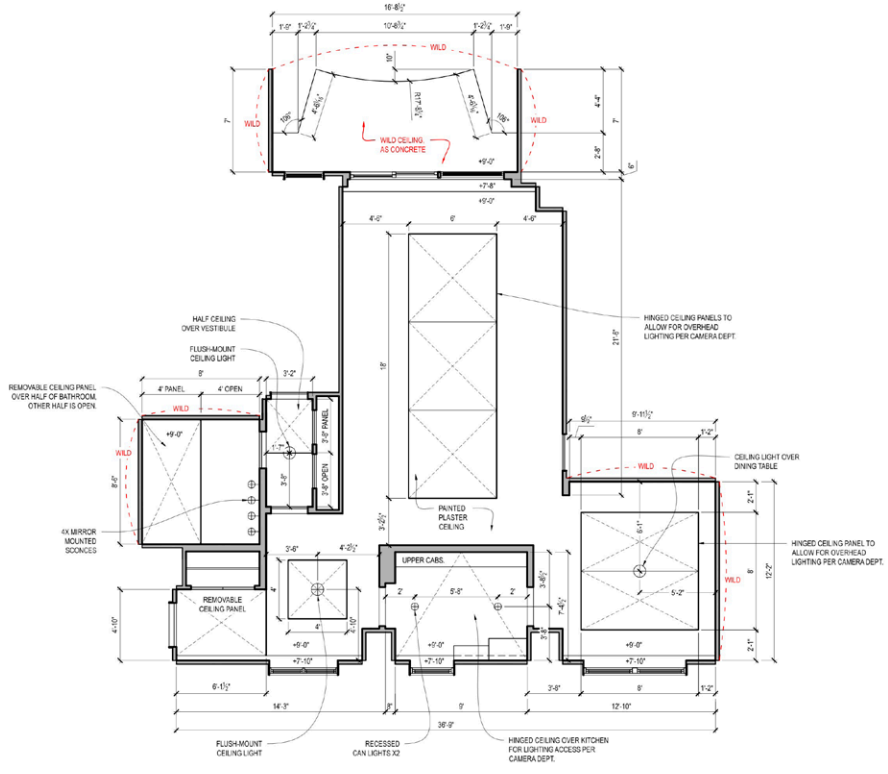
BLACKBYRD
DONALDBYRD
VAN EYCK

OhWow

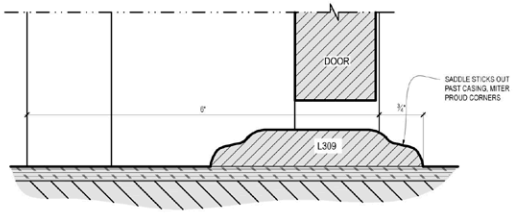
TANGO
GIRLS
TO
DANCE
PALACE



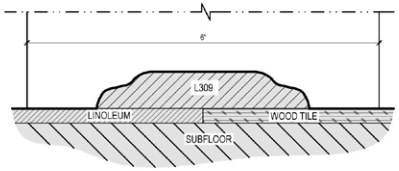
BOB'S APT - FLOOR FINISH PLAN
1/4" = 1'-0"



RCP BOB'S APT - REFLECTED CEILING PLAN
1/4" = 1'-0"



7/4 FSD - TYP. DOOR SADDLE
FULL SIZE



8/4 FSD - DOOR SADDLE @ KITCHEN CASED OPENINGS
FULL SIZE

WOOD TILE FLOOR REFERENCE

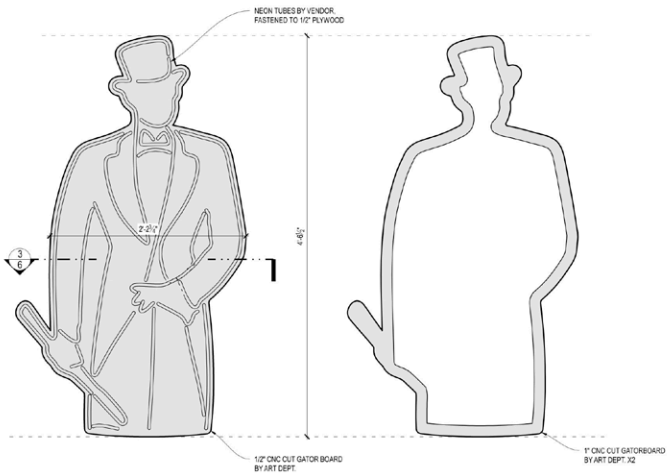
CUT 8" x 8" SQUARES FROM STAINED OAK VENEER PLYWOOD AND ALTERNATE GRAIN DIRECTION WHEN LAYING TILES. MAKE 190 SQ FT.

RELEASED 2.15.2019

POSS/ERDON

PRODUCTION DESIGNER: ALEX DIGERLANDO
SUPERVISING ART DIRECTOR: TAYLOR SCHWARTZ
SET DECORATOR: LISSA MARKS
SOUTH BY UNION NORTH
270 LOUISIANA AVENUE, NEW ORLEANS, LA 70116

SET NAME: BOB'S 58TH ST. APT - BEDROOM
DRAWING: RCP AND FLOOR FINISH PLAN
LOCATION: STAGE
SET NO: 73
DIRECTOR:
DRAWN BY: JM
SCALE:
DIRECTOR SIGNATURE:
LOAD IN:
SHOOT DATES:
EPISODE: 107
SHEET NO: 4

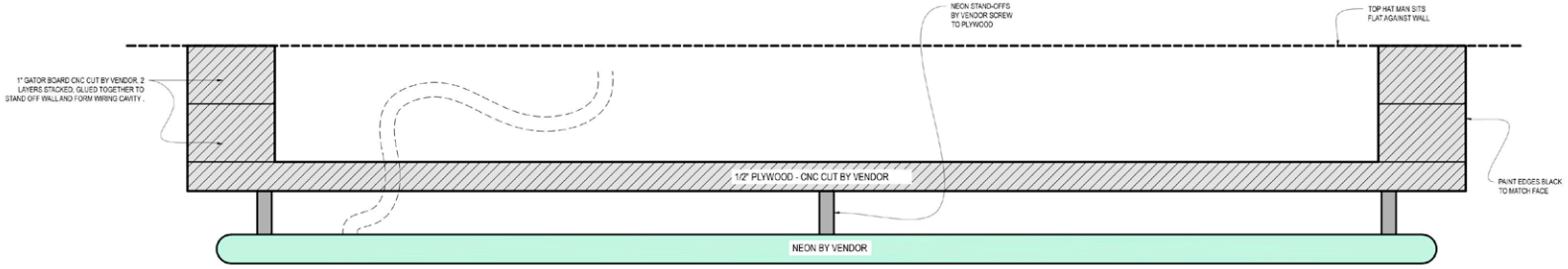


1/6 FRONT VIEW - TOP HAT MAN ASSEMBLY
1 1/2" = 1'-0"

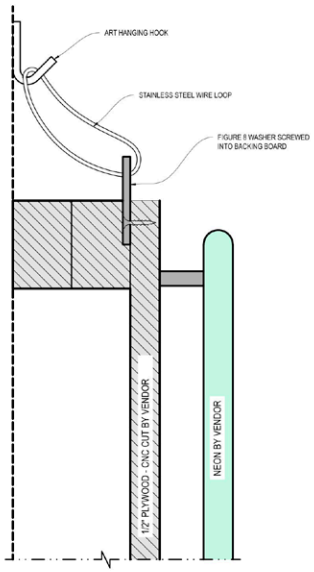
2/6 FRONT VIEW - TOP HAT BACKING FRAME
1 1/2" = 1'-0"

MAKE 1

MOUNTING HARDWARE:



3/6 FSD - HORIZONTAL SECTION
FULL SIZE



3/6 FSD - VERTICAL SECTION @ HARDWARE
FULL SIZE

NOTE: ADD CONCEALED ADDITIONAL HANGING HARDWARE IF REQUIRED.

RELEASED 3.6.2019

FOSSE/VERDON

PRODUCTION DESIGNER - ALEX DIGERLANDO
SUPERVISING ART DIRECTOR - ANU SCHWARTZ
SET DECORATOR - LYDIA MARKS

SILVERCUP STUDIOS NORTH
255 LOCUST AVE BROWN, NY 10654

SET NAME: BOB'S 58TH ST. APT
DRAWING: NEON TOP HAT MAN
LOCATION: SILVERCUP STAGE 3

SET NO:
DIRECTOR:
DRAWN BY: JM
SCALE:

DIRECTOR SIGNATURE:
LOAD IN:
SHOOT DATES:

EPISODE: 107
SHEET NO: 6

VFX COMPOSITE

NEW YORK, 1971

INT./EXT. QUOGUE HOUSE

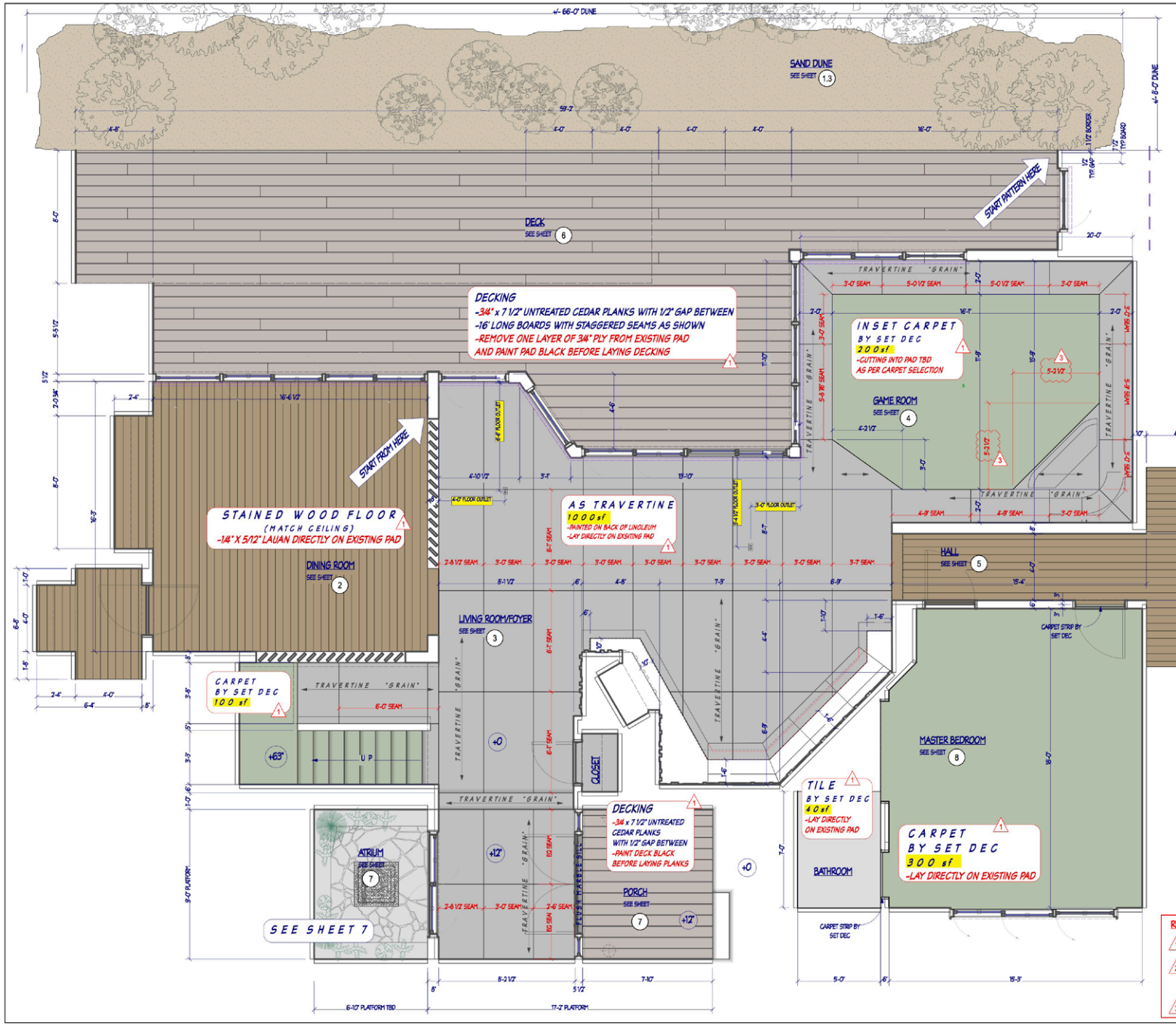
FX

FX

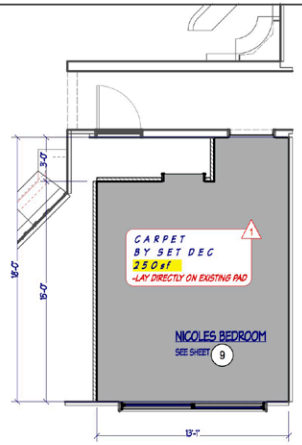
FX

Zenith

FX



1 FLOORING
3/8" = 1'-0"



2 NICOLE BEDROOM FLOORING
1/4" = 1'-0"

STAINED WOOD FLOOR
(MATCH CEILING)
-1/4" X 5/12" LAUAN DIRECTLY ON EXISTING PAD

LAY CARPET OVER
FOR MASTER BEDROOM
"UPSTAIRS"

NOTES:
-NICOLE'S BEDROOM PLAYS AS CONTIGUOUS WITH DOWNSTAIRS
-MASTER BEDROOM PLAYS AS UPSTAIRS

REVISIONS:
1 12/07/18 SEE ALL NOTES
2 12/14/18 TRAVERTINE AND SEAMS TBD ON GAME ROOM CORNER
3 1/07/19 GAME ROOM CORNER

REVISED 1/07/19
REVISED 12/14/18
REVISED 12/07/18

RELEASED
11/26/18

PRODUCTION DESIGNER - ALEX DIGERLANDO
SUPERVISING ART DIRECTOR - JOSEPH LUCCHESE
SET DECORATOR - LYDIA MARKS

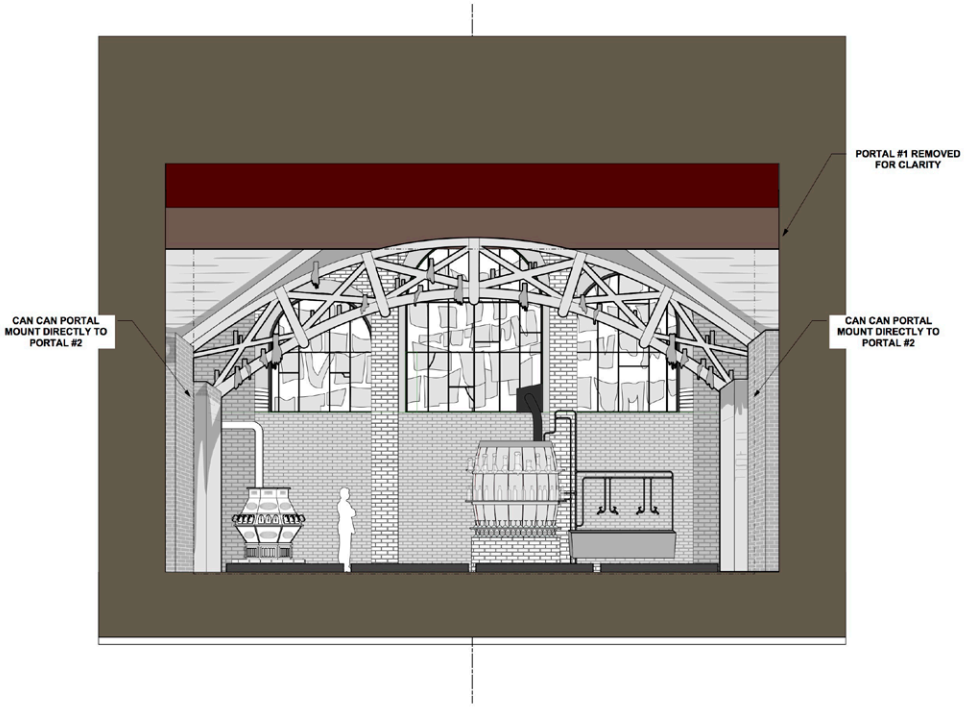
FOSSE/VERDON
FILMED IN FT. LEWIS, WASH.
2705 LOCUST AVE. BREMERTON WASH

SET NAME: INT QUOGUE HOUSE
SET NO: 63
DIRECTOR:
DIRECTOR SIGNATURE:
EPISODE: 105
SHEET NO: 1.1
DRAWING: FLOORING
DRAWN BY: BQ
SCALE: AS NOTED
LOCATION: SILVERCUP STUDIOS NORTH STAGE N3
LOAD IN:
SHOOT DATES:

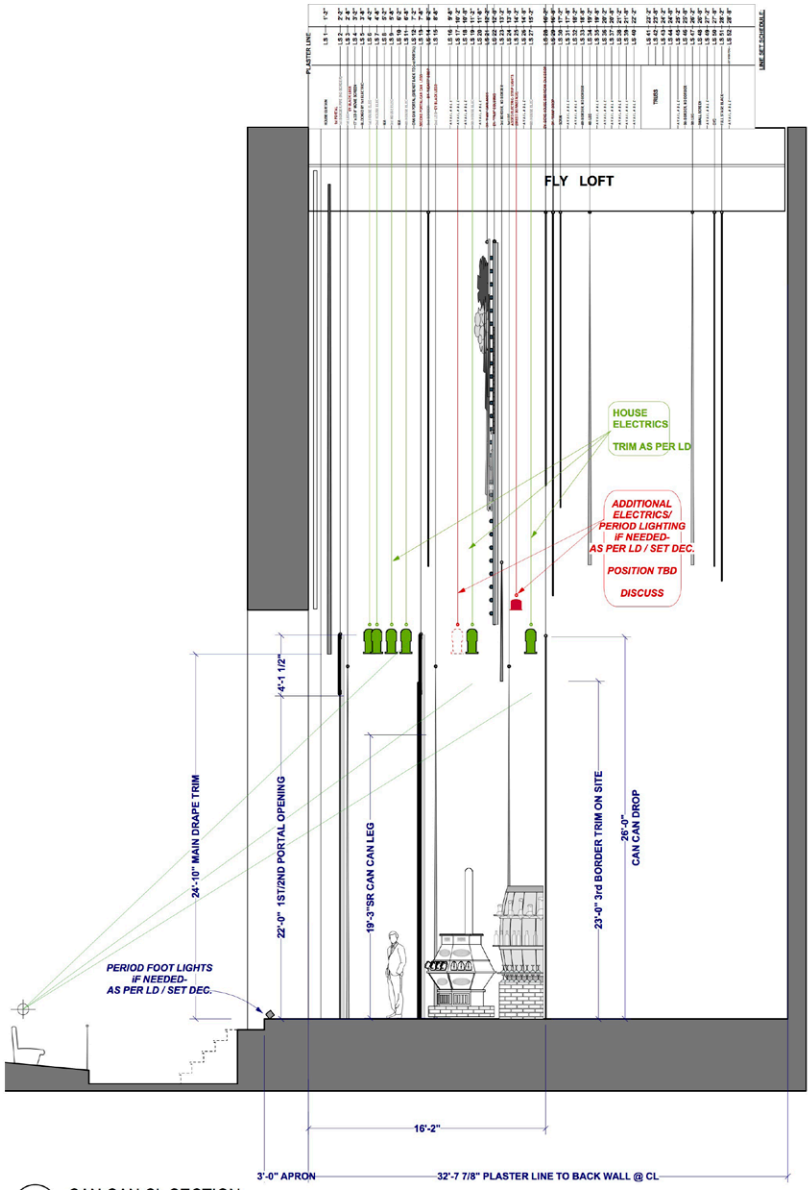
NEW YORK, 1953

INT. SHUBERT THEATER - “CAN CAN”

Cashmere Bouquet



1 FRONT ELEVATION - CAN CAN
Scale: 1/4" = 1'-0"



A CAN CAN CL SECTION
1/4" = 1'-0"

RELEASED
10/24/18

FOSSE/VERDON

PRODUCTION DESIGNER - ALEX DIGERLANDO
SUPERVISING ART DIRECTOR - ANU SCHWARTZ
SET DECORATOR - LYDIA MARKS
SAVE RECIP STUDIOS NORTH
295 LOCUST AVE. BRONX, NY 10464

SET NAME: INT SHUBERT THEATRE - CAN CAN SET
SET NO: 20
DRAWING: CAN CAN SECTION
LOCATION: St GEORGE THEATRE, 35 Hyatt Street Staten Island, NY 10301

DIRECTOR:
DRAWN BY: BQ/JWF
SCALE: AS NOTED

DIRECTOR SIGNATURE:
LOAD IN:
SHOOT DATES:

EPISODE: 102
SHEET NO: 02

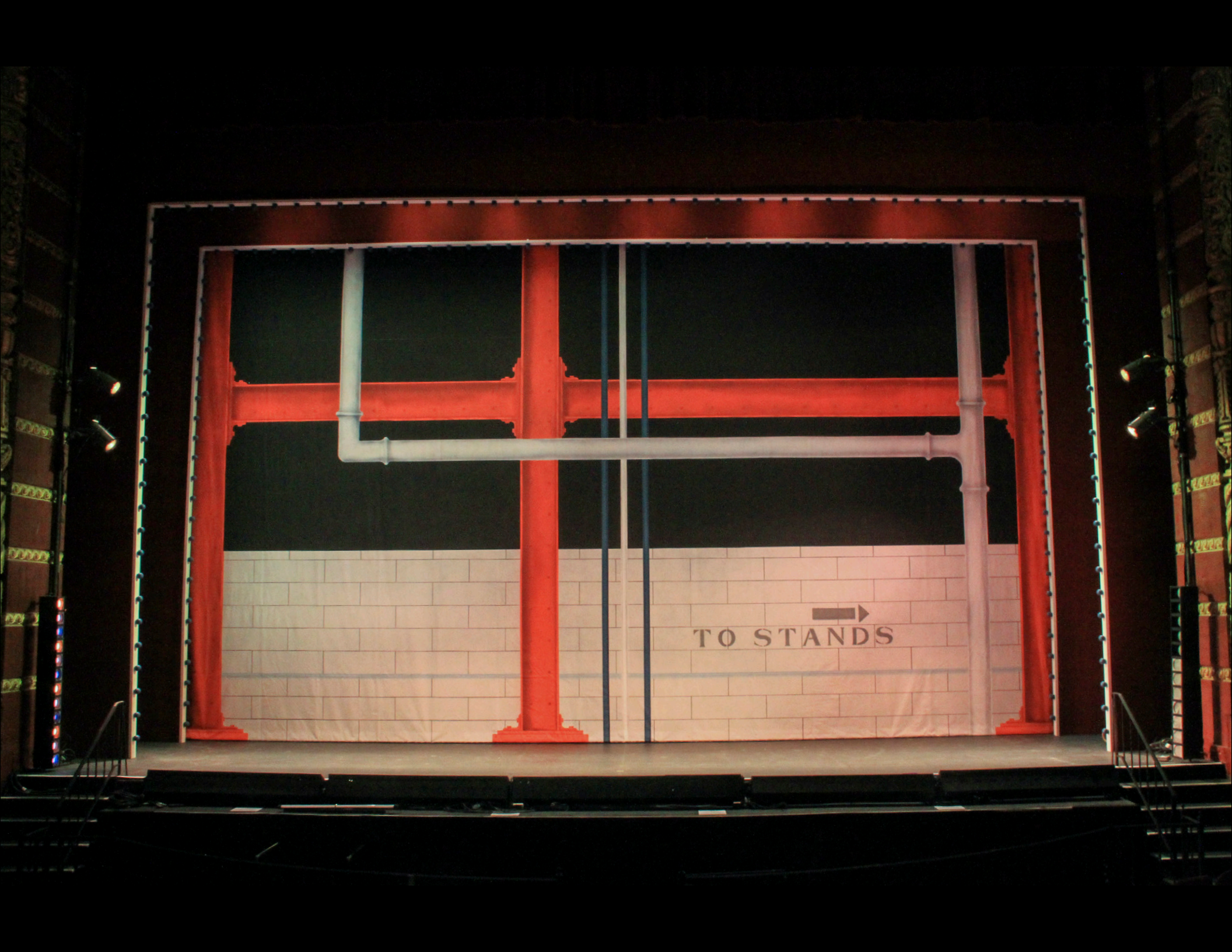
NEW HAVEN, 1955

INT. NEW HAVEN THEATER & LOBBY - "DAMN YANKEES"

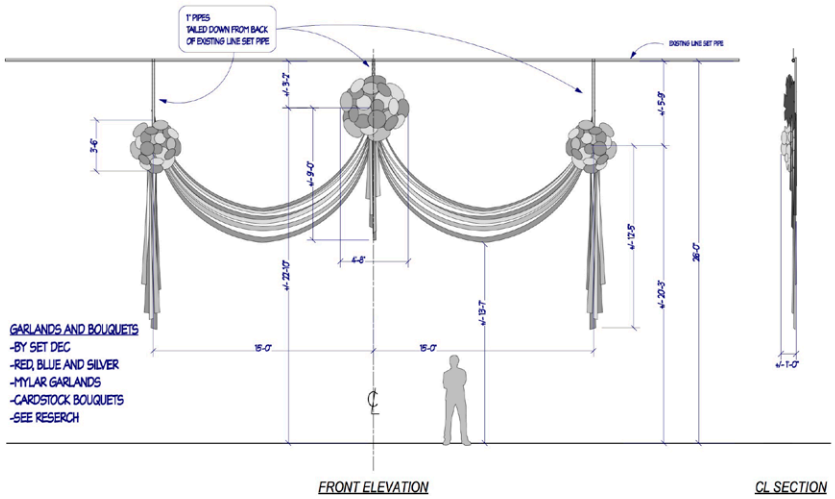
FX

JOE
HARDY
JOE
HARDY
JOE
HARDY
JOE
HARDY
JOE
HARDY

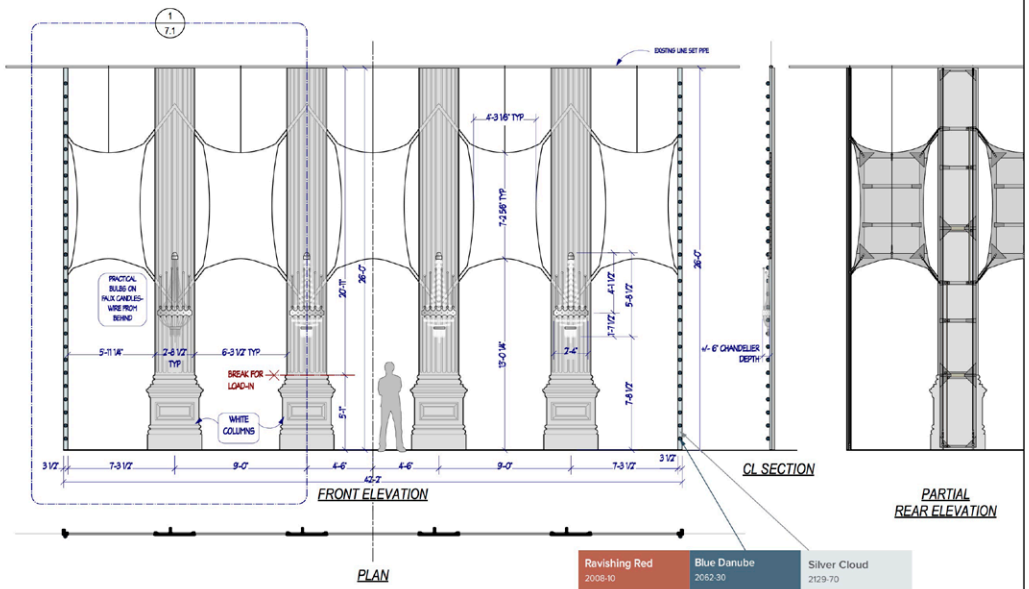
FX


TO STANDS

W
FX



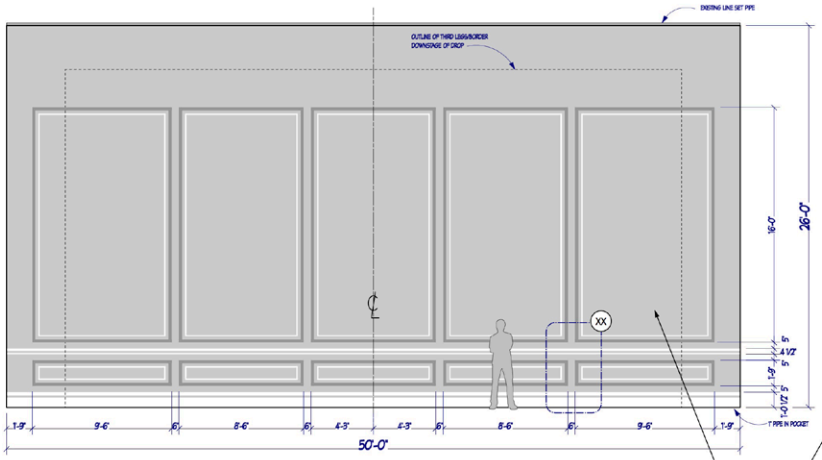
1 WHO'S GOT THE PAIN GARLANDS
1/4" = 1'-0"



2 WHO'S GOT THE PAIN COLUMNS
1/4" = 1'-0"

Ravishing Red	Blue Danube	Silver Cloud
2008-10	2052-30	2129-70
"JOE" AND ROPE	"HARDY", ROPE, BASEBALLS	FRAME

RED WHITE AND BLUE STRIPES ON "ROPE"



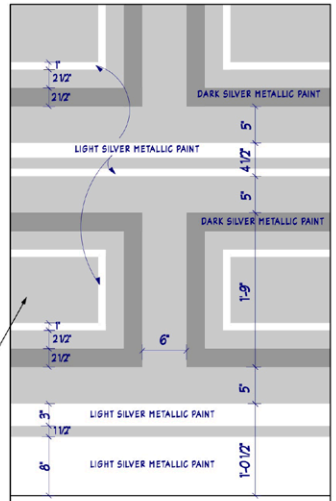
NOTES:

-MUSLIN DROP
HEMMED AT SIDES
WEBBING, GROMMETS, TIES AT TOP
PIPE POCKET AT BOTTOM (1" PIPE BY SET DEC)
-USE METALLIC PAINT ON "MOULDINGS" LINES,
SEE RESEARCH PHOTOS

3 WHO'S GOT THE PAIN DROP
1/4" = 1'-0"

Smoke
2122-40

"WALL" COLOR



XX DROP LAYOUT DETAIL
1 1/2" = 1'-0"

REFERENCE PHOTOS

RELEASED 10/18/18

FOSSE/VERDON

PRODUCTION DESIGNER: ALEX DIGELIANDO
SUPERVISING ART DIRECTOR: ALAN MOYER
SET DECORATOR: LYDIA MARKS

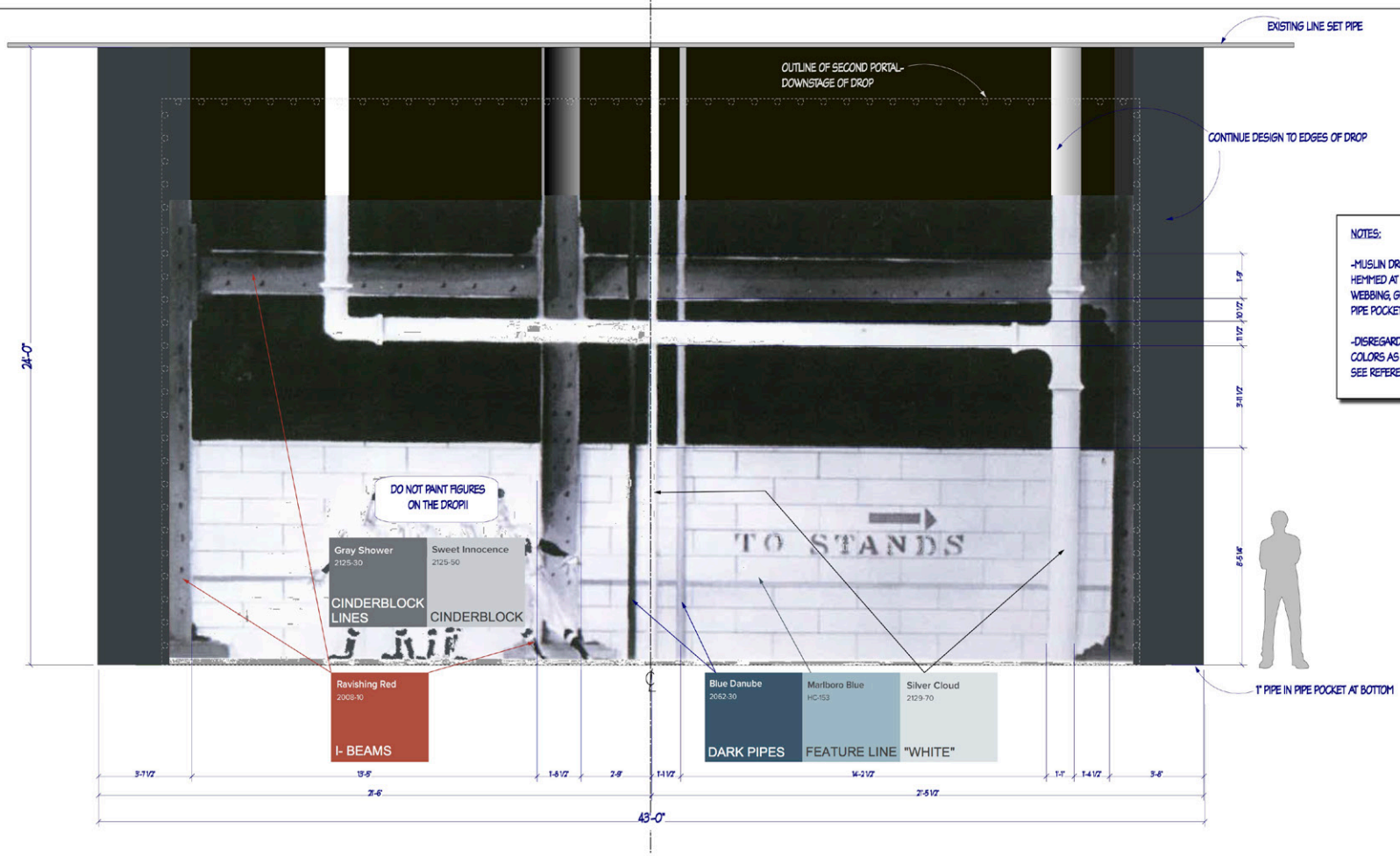
SHOP:
FOUR STAR STUDIOS NORTH
2915 GOLD TAIL BRONX, NY 11464

SET NAME: INT NEW HAVEN THEATRE- DAMN YANKEES
SET NO: 26
DRAWING: "WHO'S GOT THE PAIN" ELEMENTS
LOCATION: St GEORGE THEATRE, 35 Hyatt Street Staten Island, NY 10301

DIRECTOR:
DRAWN BY: BQ
SCALE: AS NOTED

DIRECTOR SIGNATURE:
LOND TN
SHOOT DATES:

EPISODE: 102
SHEET NO: 7



NOTES:

-MUSLIN DROP
HEMMED AT SIDES
WEBBING, GROMMETS, TIES AT TOP
PIPE POCKET AT BOTTOM (1" PIPE BY SET DEC)

-DISREGARD "TILTED" NATURE OF SKETCH
COLORS AS PER DESIGNER
SEE REFERENCE FOR PAINTING STYLE

1 HEART DROP
1/2" = 1'-0"

REFERENCE PHOTOS

RELEASED 10/18/18

FOSSE/VERDON

PRODUCTION DESIGNER - ALEX DIGERLANDO
SUPERVISING ART DIRECTOR - ANJI SCHWARTZ
SET DECORATOR - LYDIA MARKS

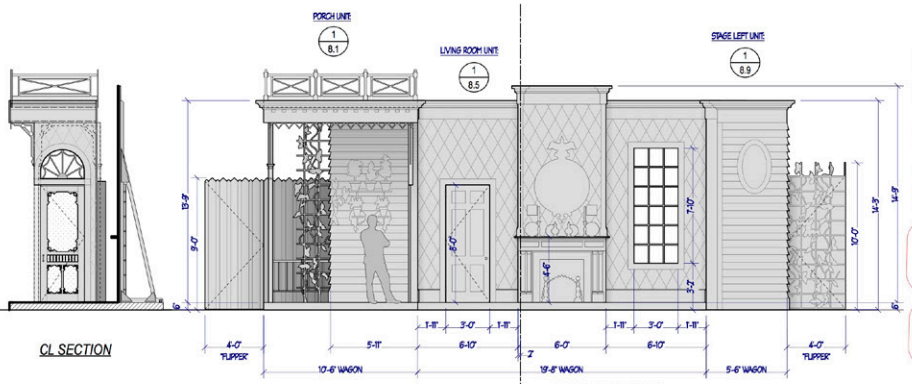
SAVE/CUP STUDIOS NORTH
295 COLOS AVE BROWN, NY 10464

SET NAME: INT NEW HAVEN THEATRE- DAMN YANKEES
SET NO: 26
DRAWING: "HEART" DROP
LOCATION: St GEORGE THEATRE, 35 Hyatt Street Staten Island, NY 10301

DIRECTOR:
DRAWN BY: BQ
SCALE: AS NOTED

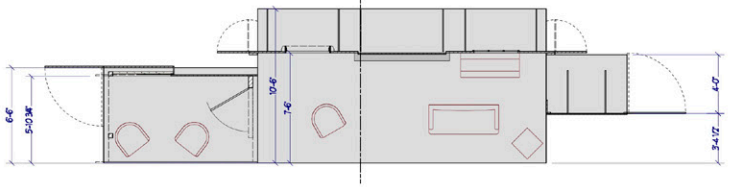
DIRECTOR SIGNATURE:
LOAD IN:
SHOOT DATES:

EPISODE: 102
SHEET NO: 6



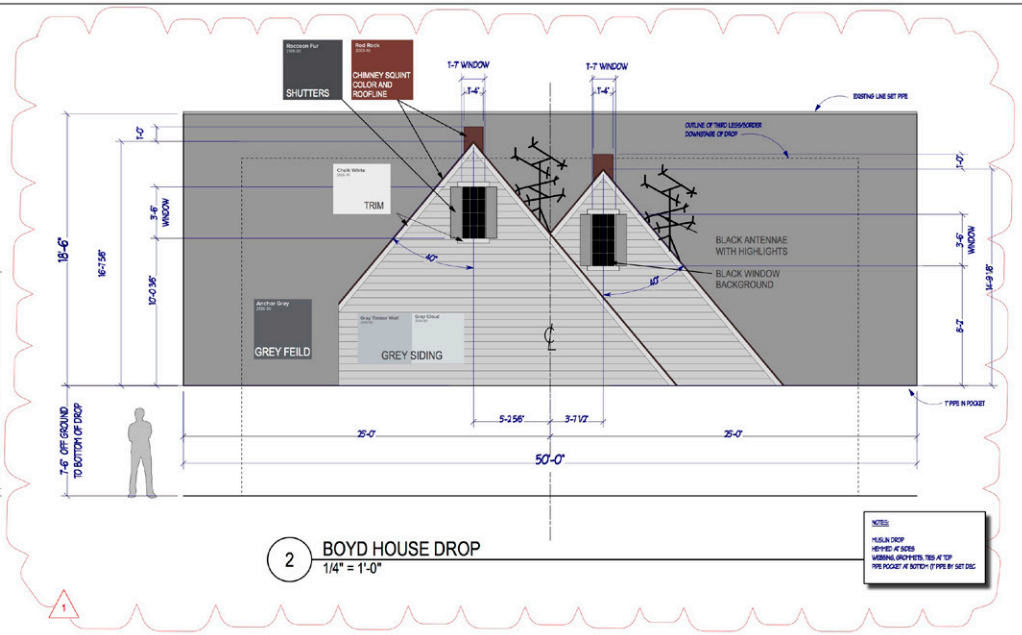
CL SECTION

FRONT ELEVATION



PLAN

1 DAMN YANKEES- BOYD HOUSE
1/4" = 1'-0"



2 BOYD HOUSE DROP
1/4" = 1'-0"

NOTES:
MUSLIN DROP
HEMMED AT SIDES
WARPING GROMMETS, TIES AT TOP
PIPE POCKET AT BOTTOM (T PIPE BY SET DSG)

REFERENCE PHOTOS

REVISIONS:
1 11/02/18- DROP COLORS

REVISED 11/02/18

RELEASED 10/23/18

FOSSE/VERDON

PRODUCTION DESIGNER: ALEX DIGILIO AND
SUPERVISING ART DIRECTOR: ANNA LO QUARTO
SET DECORATOR: LYDIA MARKS

STUDIO OF STUDIOS NORTH
29 ECCLESTAR, BROOKLYN, NY 11249

SET NAME: INT NH THEATRE- DY, INT SHUBERT THEATRE- CAN CAN
SET NO: 26
DIRECTOR:
DIRECTOR SIGNATURE:
EPISODE: 102
SHEET NO: 8

DRAWING: DAMN YAKEES- BOYD HOUSE ELEMENTS
DRAWN BY: BQ
LOCATION: St GEORGE THEATRE, 35 Hyatt Street Staten Island, NY 10301
SCALE: AS NOTED
LOAD IN:
SHOOT DATES:

NEW YORK, 1968

INT. SOUNDSTAGE - “SWEET CHARITY”

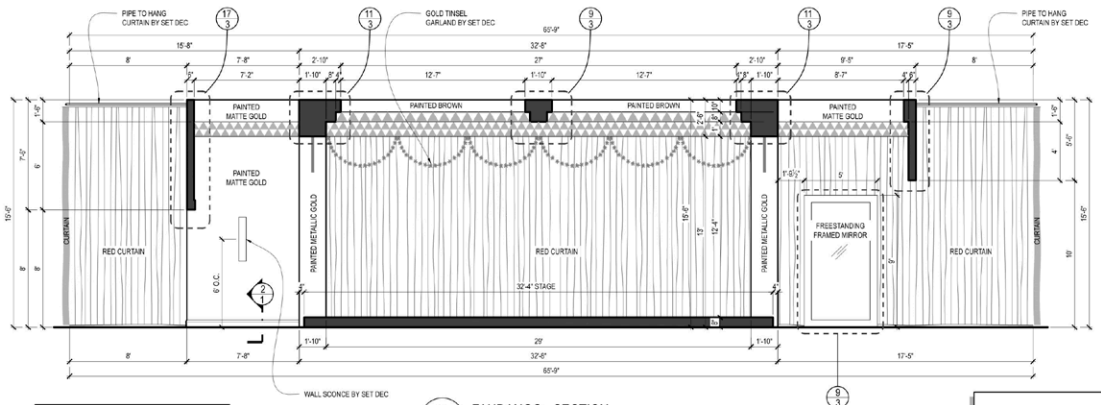
Bud
KODIAK
FX

FX

MATINEE
DANCING
DAILY
OPEN 1 AT P.M.

Miller
High Life
Bud

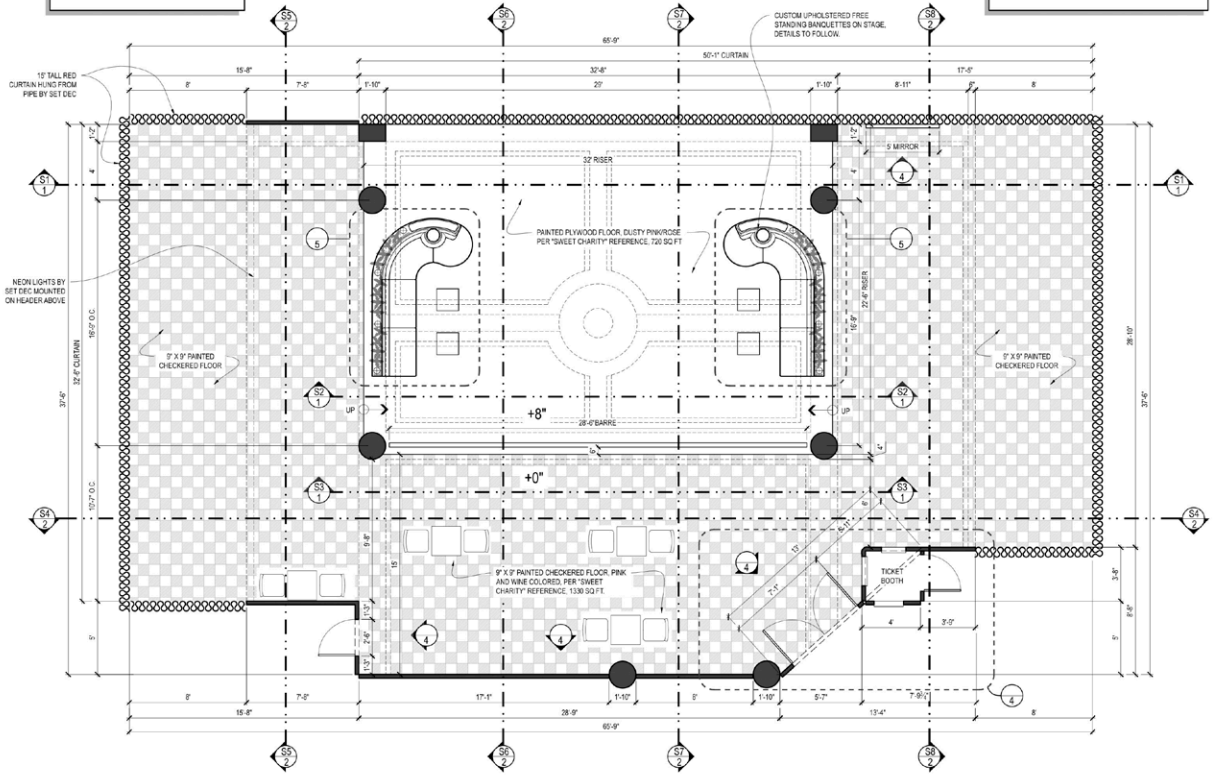
EXIT
OCCUPANCY
BY MORE THAN
250 PERSONS
IS DANGEROUS
& UNLAWFUL
POCKET DOOR



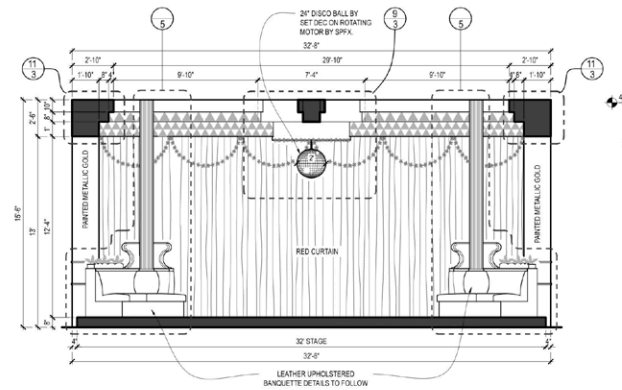
S1 / 1 FANDANGO - SECTION
SCALE: 1/4" = 1'-0"

SET DEC NOTE: ALL 15' RED CURTAIN TO BE HUNG FROM PIPE PROVIDED BY SET DEC. 136' TOTAL.

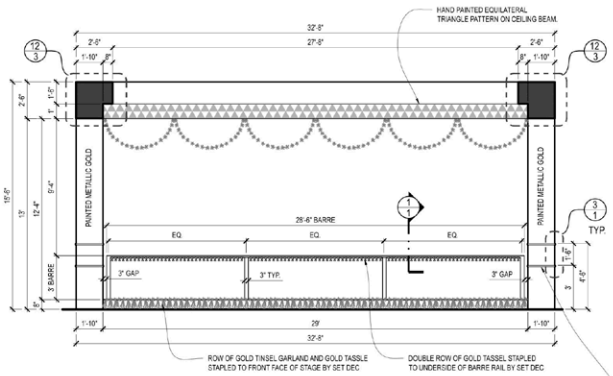
SCENIC NOTE: ALL TRIANGLE PATTERNS ARE TO BE HAND PAINTED, IMPERFECT, NOT TAPED EDGES. FULL SIZE EQUILATERAL TRIANGLE POUNCE AVAILABLE FROM ART DEPT. UPON REQUEST.



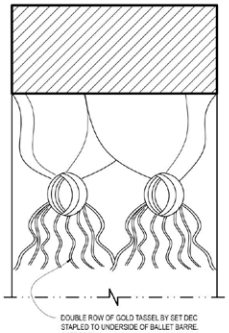
1 / 1 FANDANGO - PLAN
SCALE: 1/4" = 1'-0"



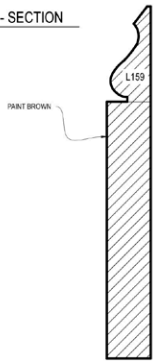
S2 / 1 FANDANGO - SECTION
SCALE: 1/4" = 1'-0"



S3 / 1 FANDANGO - SECTION
SCALE: 1/4" = 1'-0"



1 / 1 FSD - BALLET BARRE RAIL
SCALE: FULL SIZE



2 / 1 FSD - BASEBOARD
SCALE: FULL SIZE

3 / 1 FSD - COLUMN BAND
SCALE: FULL SIZE

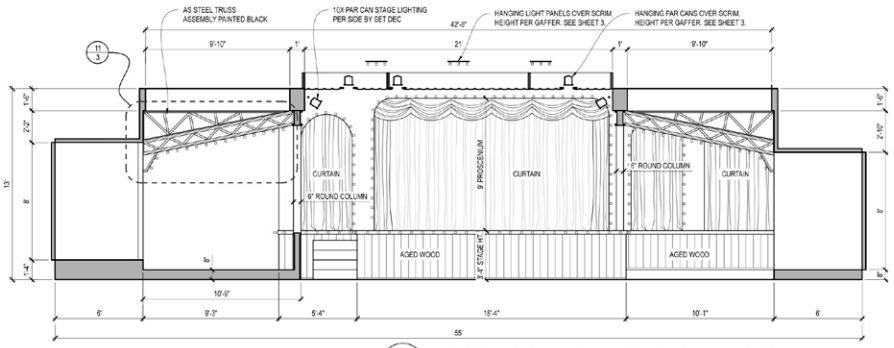
RELEASED 10.18.2018

SHEET NO: 1
EPISODE: 101
DIRECTOR SIGNATURE:
SHOOT DATES:
LOAD IN:
DIRECTOR:
DRAWN BY: JM
SCALE: 1/4"=1'-0"
SET NO: G4
SET NAME: INT. SWEET CHARITY - FANDANGO BALLROOM
DRAWING: PLAN & SECTIONS
LOCATION: GRUMMAN STAGE 1
PRODUCTION DESIGNER - ALEX DIGERLANDO
SUPERVISING ART DIRECTOR - ANJU SCHWARTZ
SET DECORATOR - LEYDA MARKS
STUDIO: SOUTH
29 BROADWAY, BETHPAGE, NY 11714
FOSSE/VERDON

MUNICH, 1971

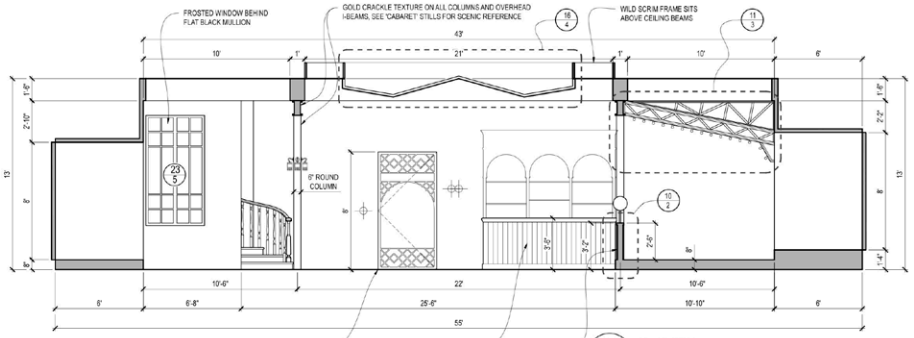
INT. SOUNDSTAGE - KIT KAT CLUB FROM "CABARET"

EDEN

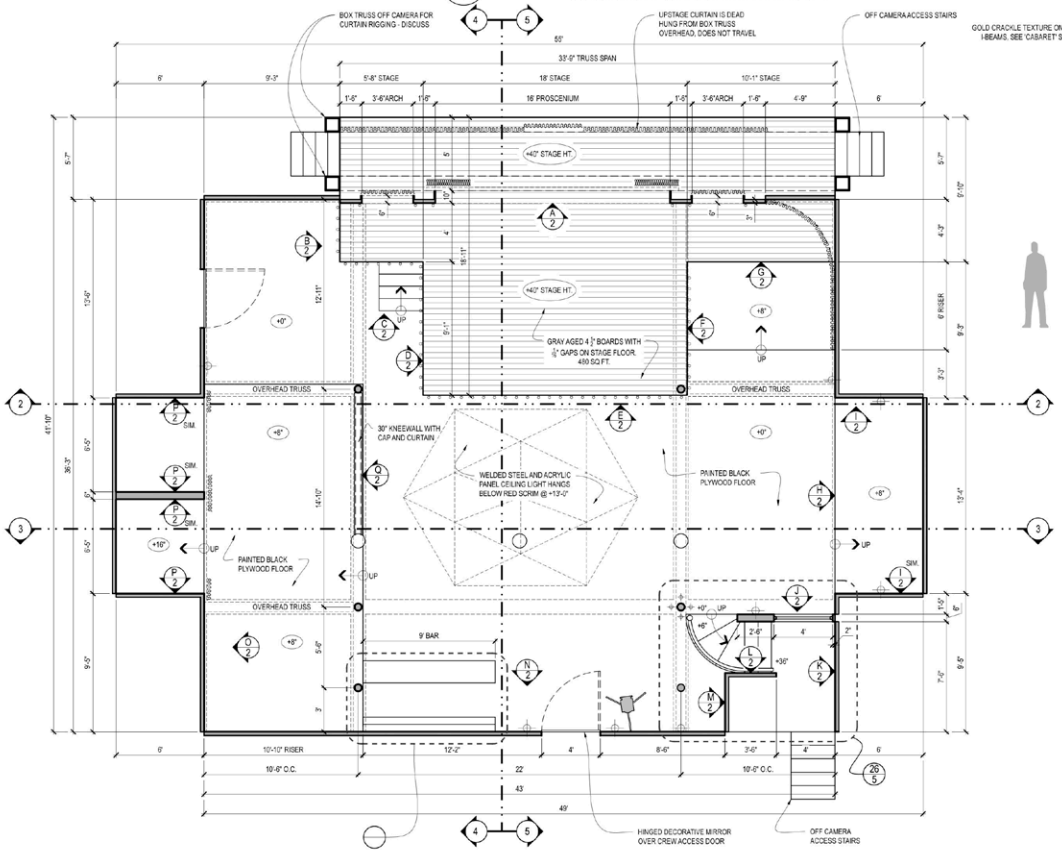


2/1 SECTION
SCALE: 1/4" = 1'-0"

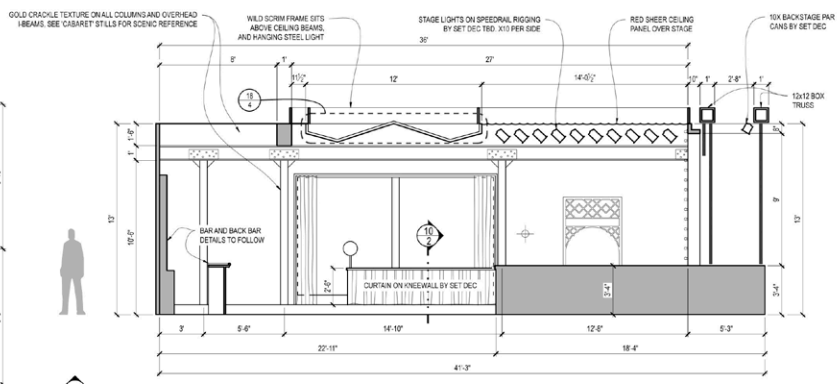
CONSTRUCTION NOTE: DECK MATERIAL AND STRUCTURAL FRAMING OF STAGE RISER TO BE APPROVED BY CHOREOGRAPHER PRIOR TO ENCLOSURE WITH SHEATHING AND/OR ANY FINISH MATERIALS.



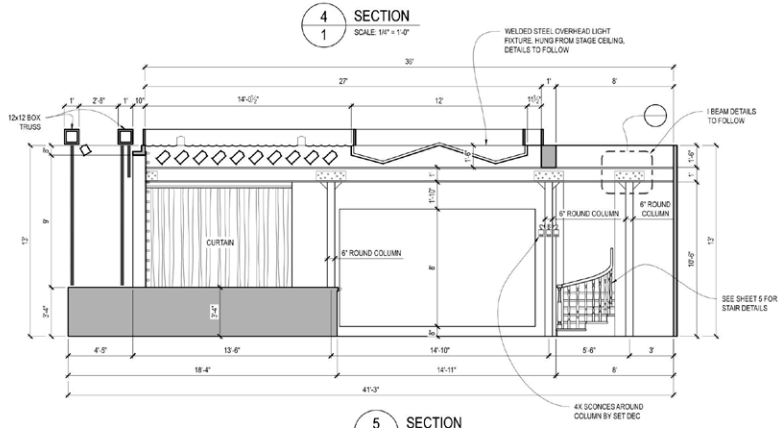
3/1 SECTION
SCALE: 1/4" = 1'-0"



1/1 KIT KAT CLUB - PLAN
SCALE: 1/4" = 1'-0"



4/1 SECTION
SCALE: 1/4" = 1'-0"



5/1 SECTION
SCALE: 1/8" = 1'-0"

RELEASED 9.26.2018

FOSSE/VERDON

PRODUCTION DESIGNER - ALEX DIGERLANDO
SUPERVISING ART DIRECTOR - ANJI SCHWARTZ
SET DECORATOR - LISA CHASNOFF
WARNER STUDIOS NORTH
2610 CAHUENGA BLVD, LA 90068

SET NAME: KIT KAT CLUB
DRAWING: PLAN & SECTIONS
LOCATION: STAGE

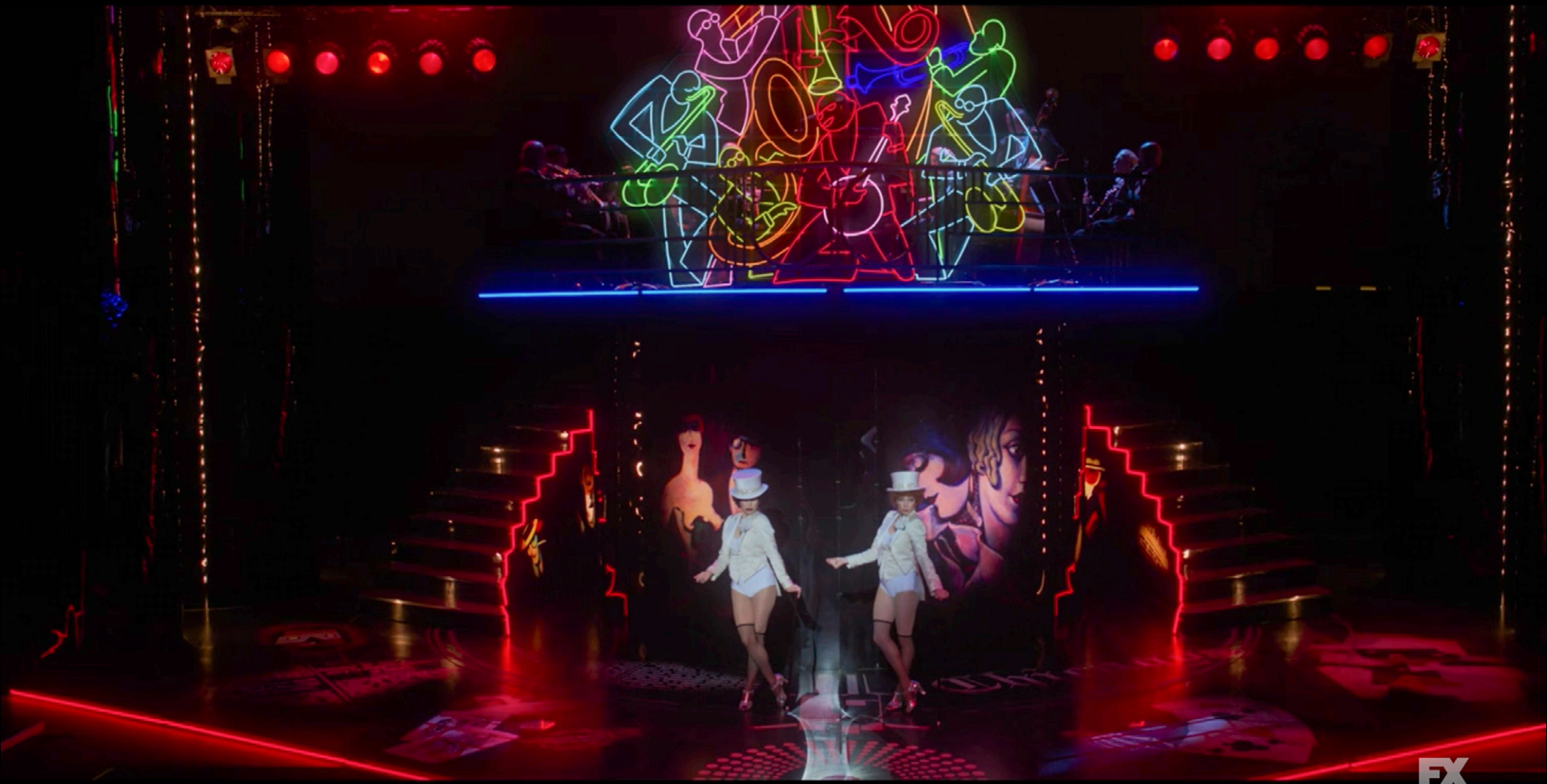
SET NO: 05
DIRECTOR:
DRAWN BY: JM
SCALE: 1/4"=1'-0"

DIRECTOR SIGNATURE:
LOAD IN:
SHOOT DATES:

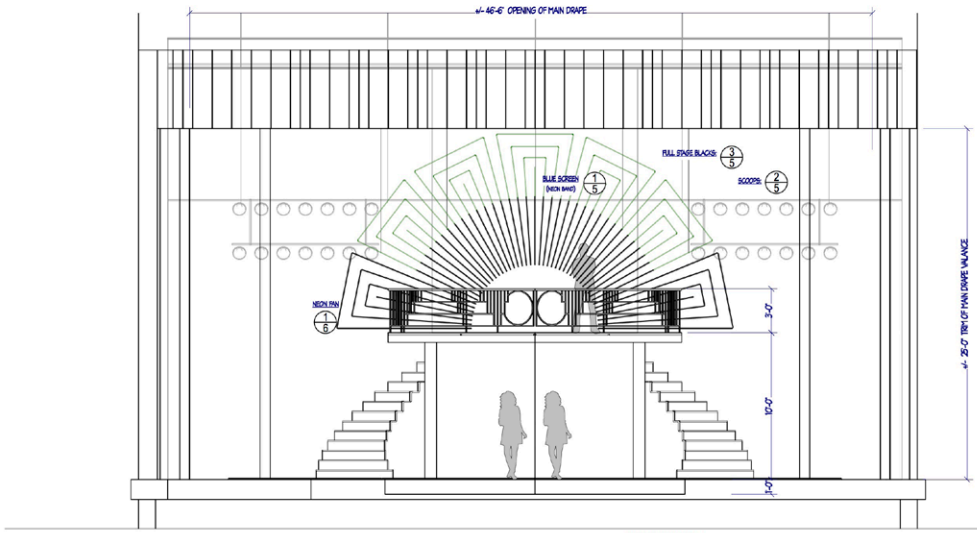
EPISODE: 101
SHEET NO: 1

NEW YORK, 1975

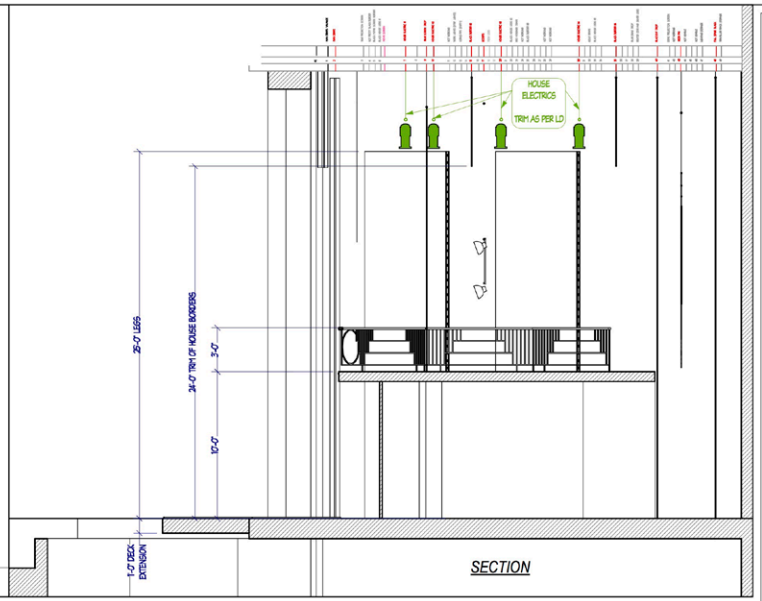
INT. 46TH STREET THEATER - “CHICAGO”


FX

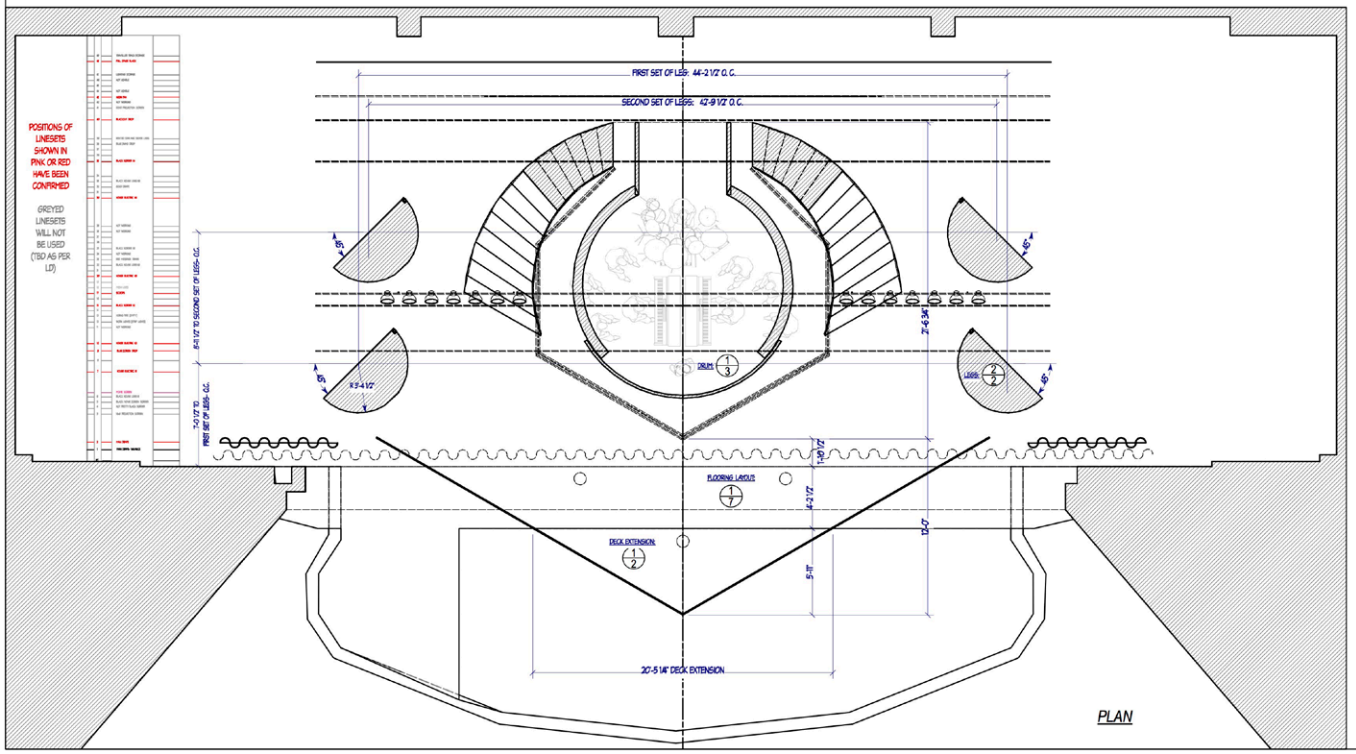
FX



ELEVATION



SECTION



PLAN

1 CHICAGO
1/4" = 1'-0"

RELEASED
02/13/19

FOSSE/VERDON

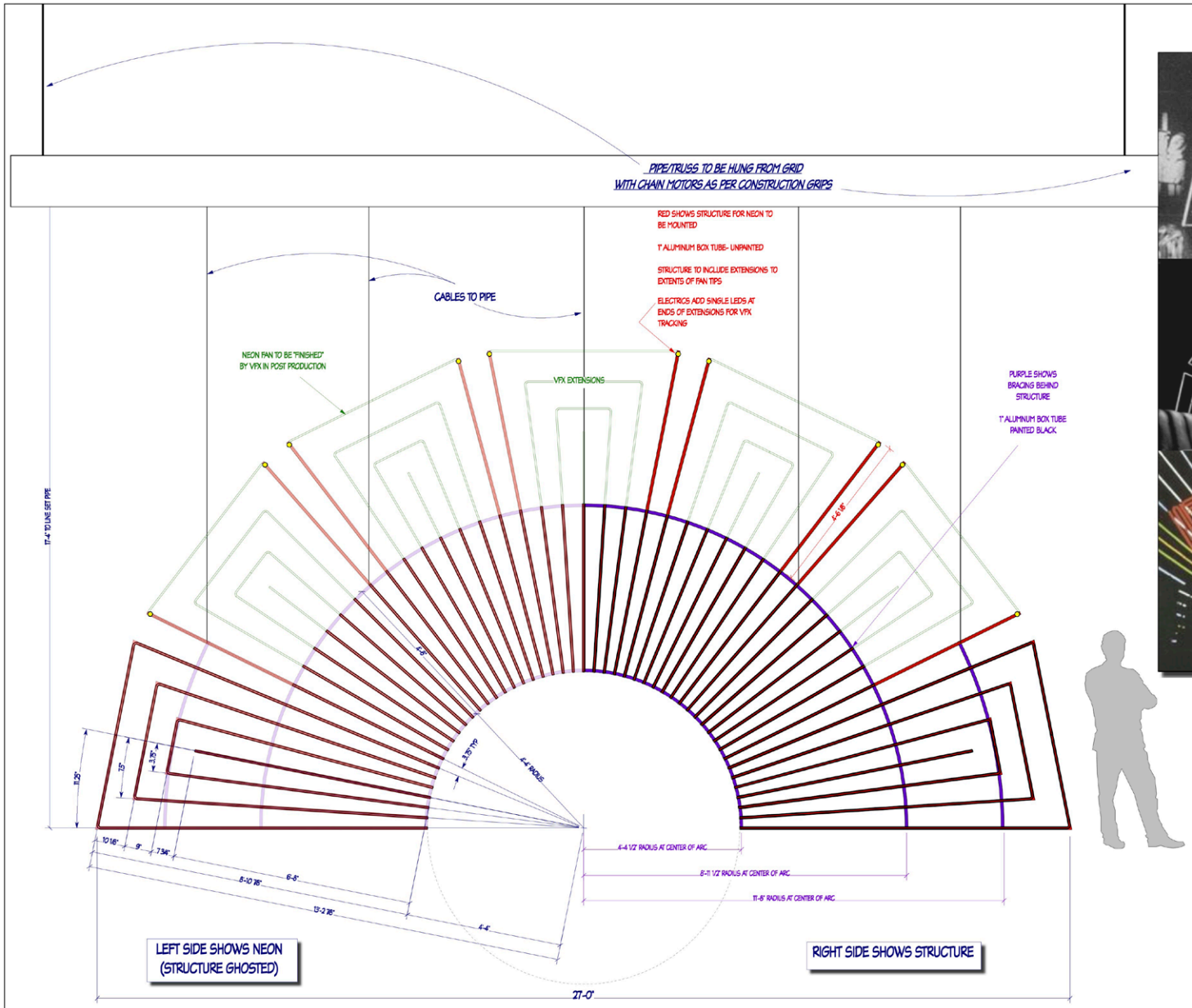
PRODUCTION DESIGNER - ALEX DIGERLANDO
SUPERVISING ART DIRECTOR - ANU SCHWARTZ
SET DECOR MAJOR - LEIGH MARKS
SOUNDCUP STUDIOS NORTH
245 SCOTT AVE. BROOKLYN 11254

SET NAME: INT CHICAGO
DRAWING: PLAN/ELEVATION/SECTION
LOCATION: UNITED PALACE THEATRE

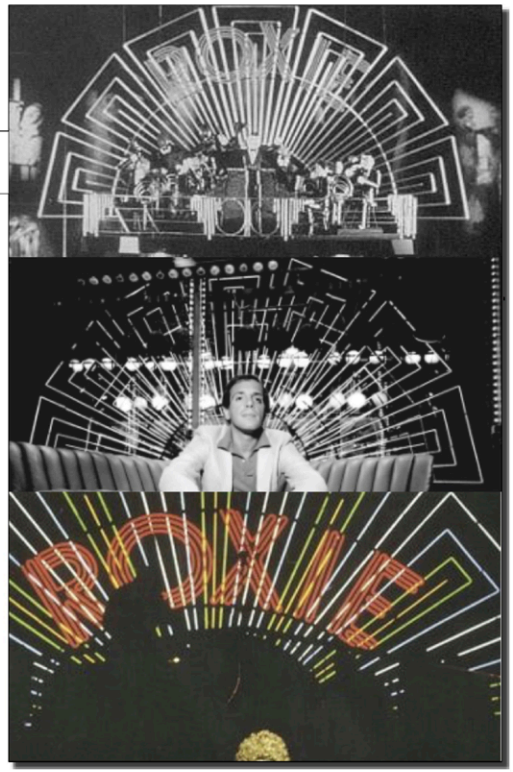
SET NO: -
DIRECTOR:
DRAWN BY: BQ
SCALE: AS NOTED

DIRECTOR SIGNATURE:
LOAD IN:
SHOOT DATES:

EPISODE: 107
SHEET NO: 01



1 NEON FAN
3/4" = 1'-0"



REFERENCE PHOTOS

RELEASED
2/13/19

FOSSE/VERDON

PRODUCTION DESIGNER - ALEX DIGERLANDO
SUPERVISING ART DIRECTOR - ANU SCHWARTZ
SET DECORATOR - LYDIA MARKS

SKYGROUP STUDIOS NORTH
295 LOCUST AVE BROWN, NY 10454

SET NAME: INT CHICAGO
DRAWING: NEON FAN
LOCATION: UNITED PALACE THEATRE

SET NO:

DIRECTOR:
DRAWN BY: BQ
SCALE: AS NOTED

DIRECTOR SIGNATURE:
LOAD IN:
SHOOT DATES:

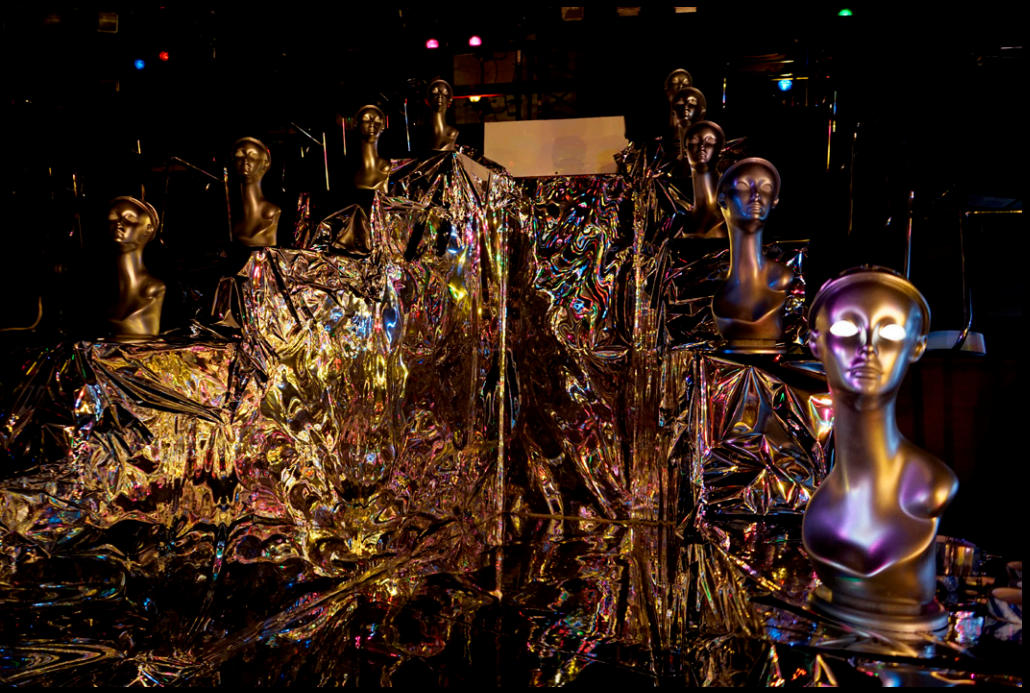
EPISODE: 107

SHEET NO: 6

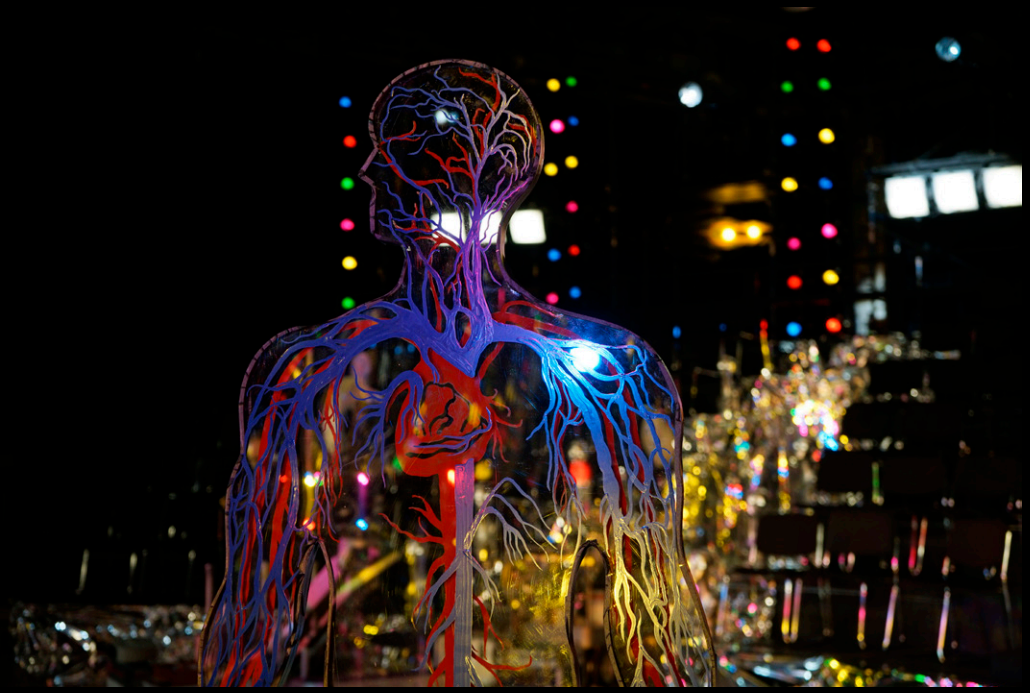
NEW YORK, 1978

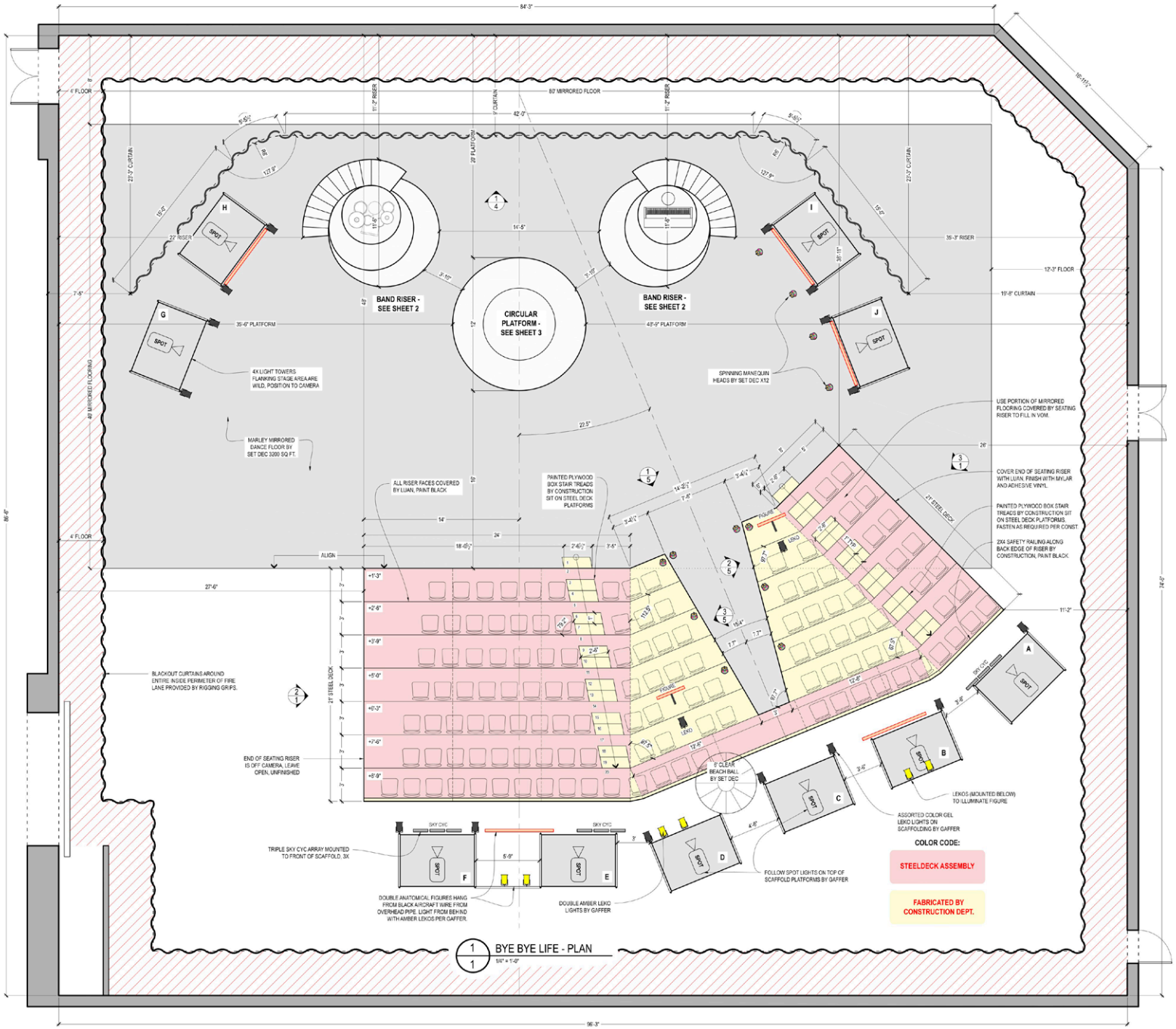
INT. SOUNDSTAGE - "BYE BYE LIFE"

JOE GIDEON
PANAFLEX

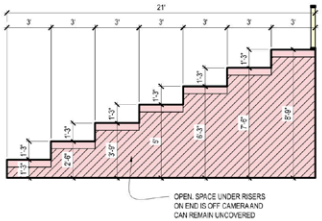


JOEBGIDEON

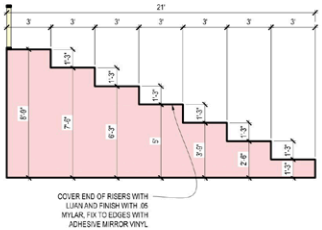




1/1 BYE BYE LIFE - PLAN
1/4" = 1'-0"



2/1 RISER ELEVATION @ END
1/4" = 1'-0"



3/1 RISER ELEVATION @ END
1/4" = 1'-0"

RELEASED 2.27.2019

FOSSE/VERDON

PRODUCTION DESIGNER - ALEX DIGERLANDO
SUPERVISING ART DIRECTOR - ANU SCHWARTZ
SET DECORATOR - LYDIA MARKS

SILVERCUP STUDIOS NORTH
205 LOCUST AVE. BROKELAY 11404

SET NAME: BYE BYE LIFE
DRAWING: STAGE PLAN
LOCATION: CBS STUDIO 41, 530 W 57th ST

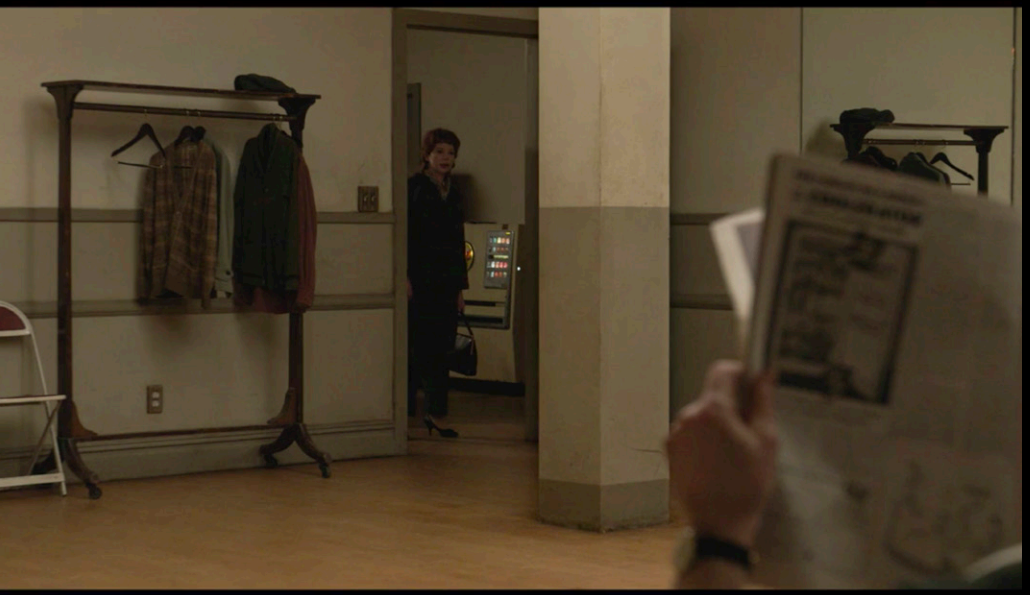
SET NO: 85
DIRECTOR:
DRAWN BY: JM
SCALE:

DIRECTOR SIGNATURE:
LOAD IN:
SHOOT DATES:

EPISODE: 108
SHEET NO: 1

NEW YORK, 1985

INT. LOS ANGELES THEATER - “SWEET CHARITY” REVIVAL



NEW YORK, 1954

INT. VARIETY ARTS DANCE STUDIO - “DAMN YANKEES”

NEW YORK, 1955

INT. NEW HAVEN DANCE STUDIO - “DAMN YANKEES“

NEW YORK, 1971

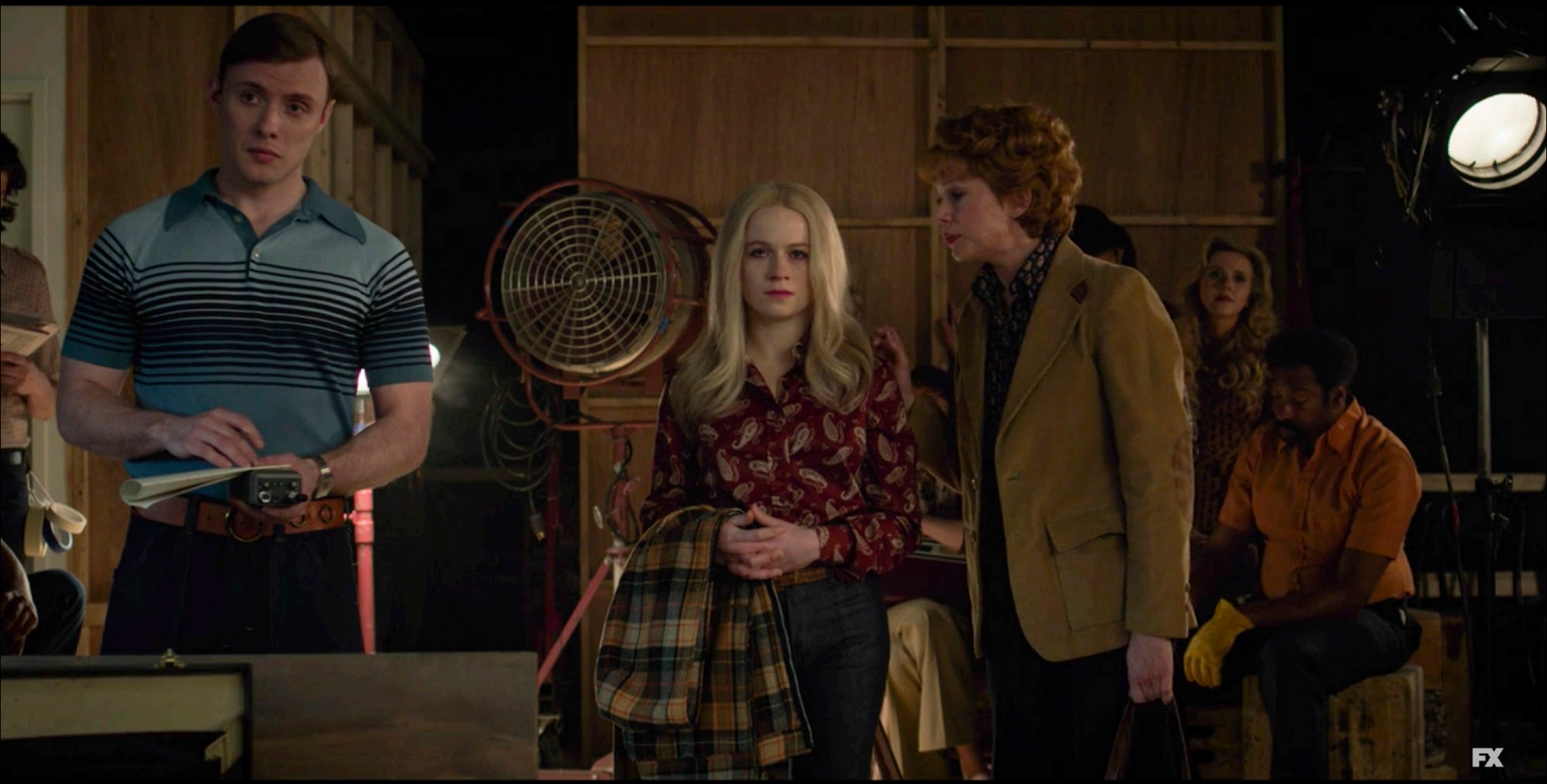
INT. VARIETY ARTS REHEARSAL ROOM - "CHILDREN! CHILDREN!"

NEW YORK, 1972

INT. BROADWAY ARTS REHEARSAL ROOM - “PIPPIN“

NEW YORK, 1978

INT. BROADWAY ARTS SOUNDSTAGE - "ALL THAT JAZZ"


FX

NEW YORK, 1971

INT. EDITING ROOM - “CABARET”

FX

NEW YORK, 1974

INT. EDITING ROOM & HALLWAY - “LENNY”

NEW YORK, 1970

INT. LAMB'S CLUB LOUNGE

FX

1944

INT. NAVY HOSPITAL

NEW YORK, 1972

INT. BOB'S HOTEL ROOM

FX

LOS ANGELES, 1944

INT. SLAPSY MAXIE´S

NEW YORK, 1954

INT. JOAN MCCRACKEN'S APARTMENT

PRODUCTION DESIGN

Alex DiGerlando

SUPERVISING ART DIRECTION

Anu Schwartz

ART DIRECTION

Julia Heymans

SET DECORATION

Lydia Marks

SET DESIGNERS

Blythe R.D. Quinlan

Jonathan Mosca

Jeremy W. Foil

Abby J. Smith

Ryan Heck

GRAPHIC DESIGNERS

Andrea Burrell

Holly Watson

Jeremy Wong

STORYBOARD ARTIST

Patrick Campbell

SCENIC ARTISTS

Alex Gorodetsky

Bryan Lynch

Quang Nguyen

Jay Hendrickx

Tim Tranzillo

Katherine Rondeau

Ron Gottschalk

Anne Marie Ryan