For Contemporary Film Consideration

Production Designer: Kevin Thompson

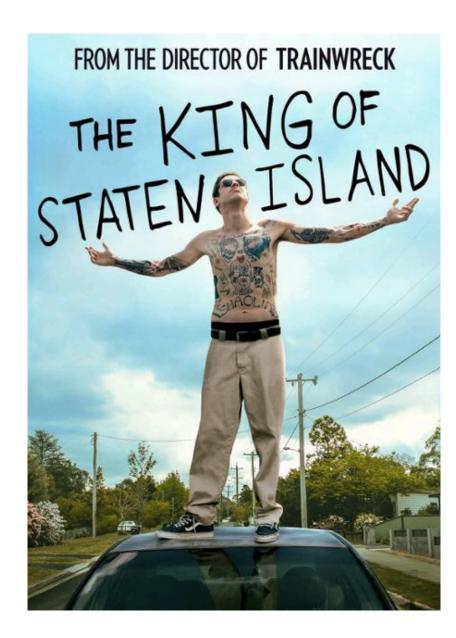
Art Director: Nick Francone

Set Decorator: David Schlesinger

Asst Art Directors: Jen Price Flick and Angelica Borrero-Fortier

Graphic Artist: Tansy Michaud

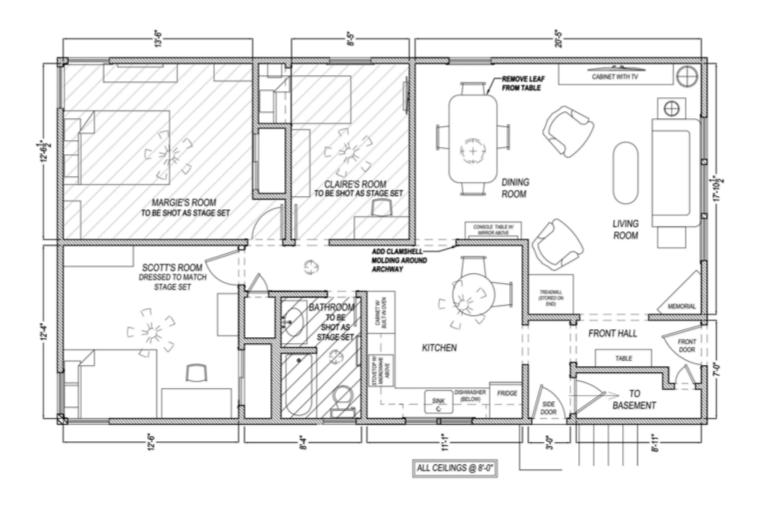
Charge Scenic Artist: Alex Gorodetsky

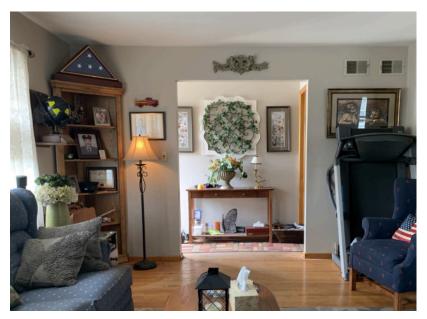




Margie's House













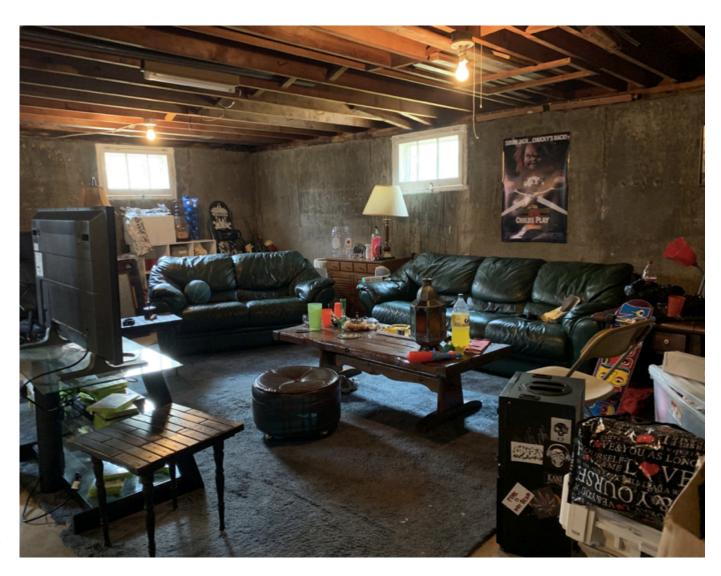












Oscar's basement



Igor's basement







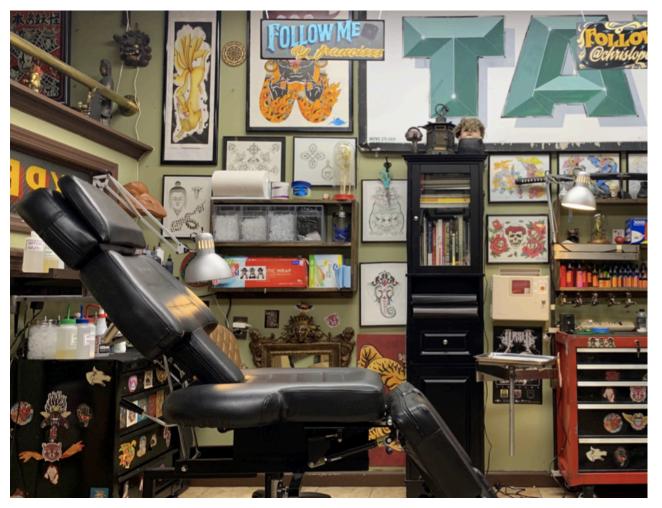


Boy's Hangouts





Pre-School







Tattoo Parlor



Pharmacy







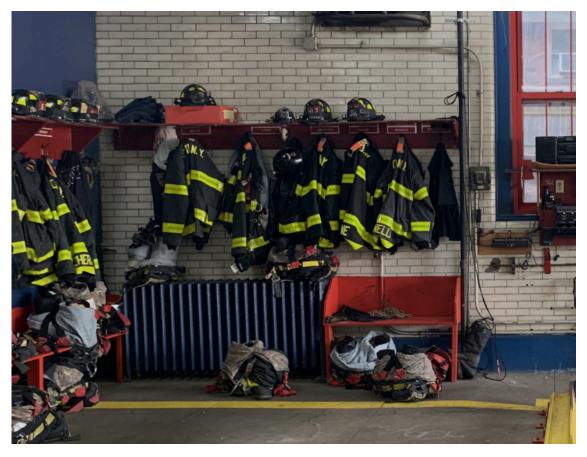


College













Firehouse

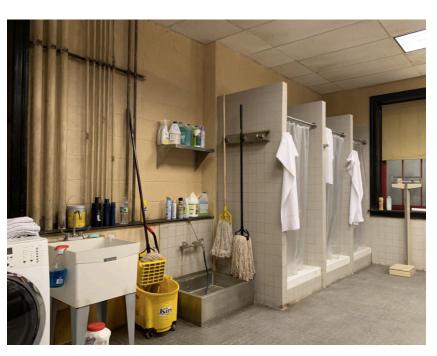
















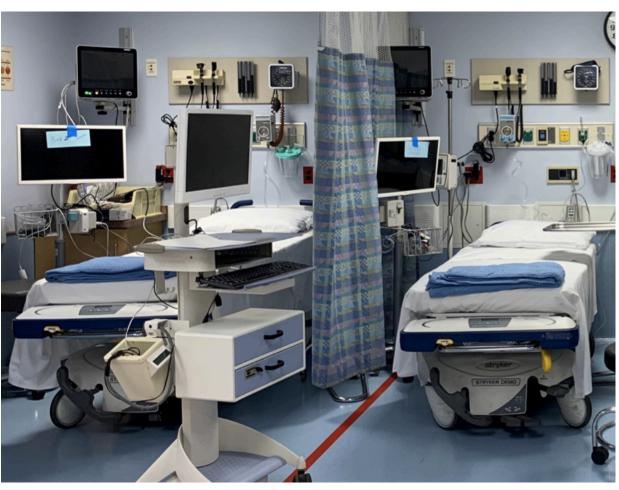




Fireman's Bar







Hospital

Director	Judd Apatow	Charge Scenic Artist	Alex Gorodetsky
		Scenic Foreman	Quang Nguyen
Producer	Barry Mendel	Lead Shopman	Robinson Madera
Executive Producer	Michael Bederman		
Co-Producer	Judah Miller	Set Decorator	David Schlesinger
		Assistant Set Decorator	Mary Attaway
Director of Photography / A Operator	Robert Elswit	Leadman	Harvey Goldberg
		Art Department Coordinator	Truman Clark McCasland
Production Designer	Kevin Thompson	for Set Dec	
Art Director	Nick Francone	Art Department Assistant	Sarah Boyle
Assistant Art Designers	Jen Price Fick		
	Angelica Borrero-Fortier	Property Master	Martin Lasowitz
		Assistant Property Master	Abariss Culjak
Graphic Artist / Book Design	Tansy Michaud		Sarah Murphy
			Gwen Roach
Art Department Coordinator	Anna Weber	Art Department Assistant	Sophia Schoenfeld
Art Department Assistant	Rex Jensen	for Props	
Construction Coordinator	Joseph Alfieri Jr.	Unit Production Manager	Gus Gustafson
Key Construction Grip	Shawn Mulligan		
Head Carpenter	Mike Acevedo Jr.	Location Manager	Ryan Smith
		Special Effects Coordinator	John Stifanich

Photo contributors:

Kevin Thompson, Nick Francone, Locations Department, and Mary Cybulski (Still Photographer)

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