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LEAD GRAPHIC DESIGNER: JASON SWEERS

LEAD DIGITAL SET DESIGNER: PRACHYA PITAPHO DIGITAL SET DESIGNER: BULAKORN PUSSADEE TECHNICAL DRAFTSMAN: ANURAK PRASATIN ADDITIONAL GRAPHICS: ANDREA BURRELL





INSPIRED BY THE MY SON TEMPLE COMPLEX IN VIETNAM, THIS SET WAS A COMBINATION OF NEW CONSTRUCTION AND MODIFICATIONS TO DILAPIDATED STRUCTURES FROM AN OLD TOBACCO FACTORY IN CHIANG MAI, THAILAND

























BEHIND THE SCENES





































































