

PAUL INGLIS
Production Designer

NIGEL EVANS Supervising Art Director NAOMI MOORE Set Decorator



The Eurovision Song Contest Main Stage was a set build which included live playback of pre-rendered animations for each song on an 80'x24' LED screen. The stage and technical areas were all composite.



Bleacher seating was installed close to the stage build and there was provision for over 500 standing extras, allowing scope for a range of in-camera wide shots.

For the very widest shots of the auditorium 7,000 seats and the commentary boxes were added to the stage build in post.













Full animations and lighting sequences were devised for ten different acts, as well as a graphic identity for the show itself.

EUROVISION SONG CONTEST - GREEN ROOM













ICELANDIC SONG CONTEST







In contrast to the spectacle of the full Eurovision show, the Icelandic Song Contest is a more modest production, which was created on location at Conway Hall in London.

ICELAND - HUSAVIK



The Icelandic town of Husavik gave the film its heart. The town was dressed extensively before shooting, and was used for all of the home town exteriors. The interiors were achieved through mixture of UK locations and set builds.

LARS' HOUSE





Lars and Erick's House is seen both in 1974 and the present day. The exterior was shot on location in Husavik and the interiors were built on stage in the UK.

SIGRIT'S HOUSE









THE CAPTAIN'S GALLEY





ICELANDIC TV OFFICES









ICELANDIC LAVA FIELD



EUROVISION SONG CONTEST: THE STORY OF FIRE SAGA

Production Designer PAUL INGLIS

Supervising Art Director NIGEL EVANS

Art Directors KETAN WAIKAR

CRISTIANA SERRA

Assistant Art Directors AMANDA DAZELY

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Set Decorator NAOMI MOORE

Graphic Designers MATTHEW HINDLE

DOMINIC SIKKING