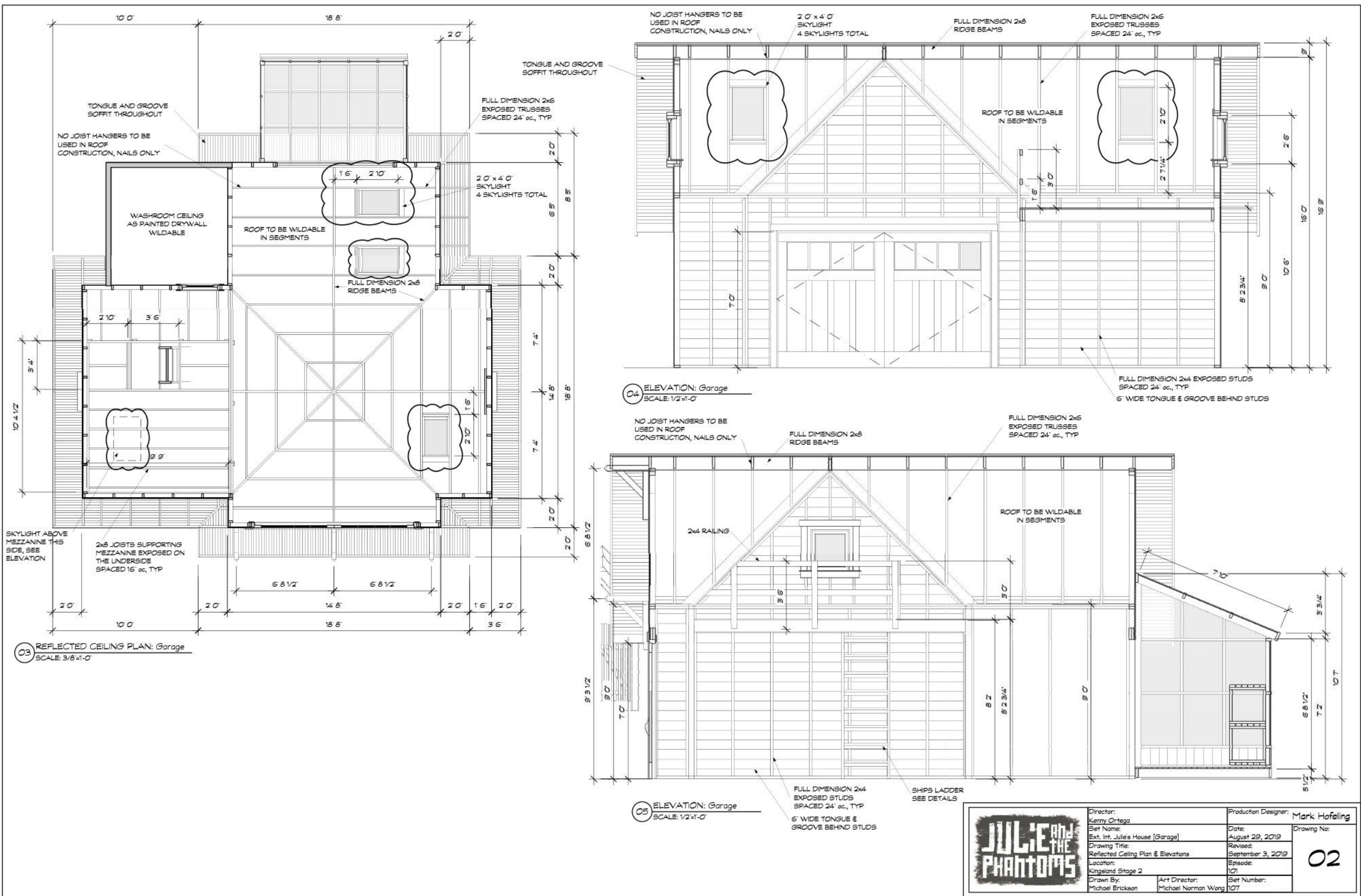


# JULIE AND THE PHANTOMS

Mark Hofeling  
Production Designer



Julie's garage/music studio - stage set

	Director:	Kerry Ortega	Production Designer:	Mark Hofeling
	Set Name:	Ext. Int. Julie's House (Garage)	Date:	August 23, 2019
	Drawing Title:	Reflected Ceiling Plan & Elevations	Revised:	September 3, 2019
	Location:	Kingsland Stage 2	Episode:	101
	Drawn By:	Michael Erickson	Art Director:	Michael Norman Weng
		Set Number:	107	

02





Julie's garage/music studio - stage set









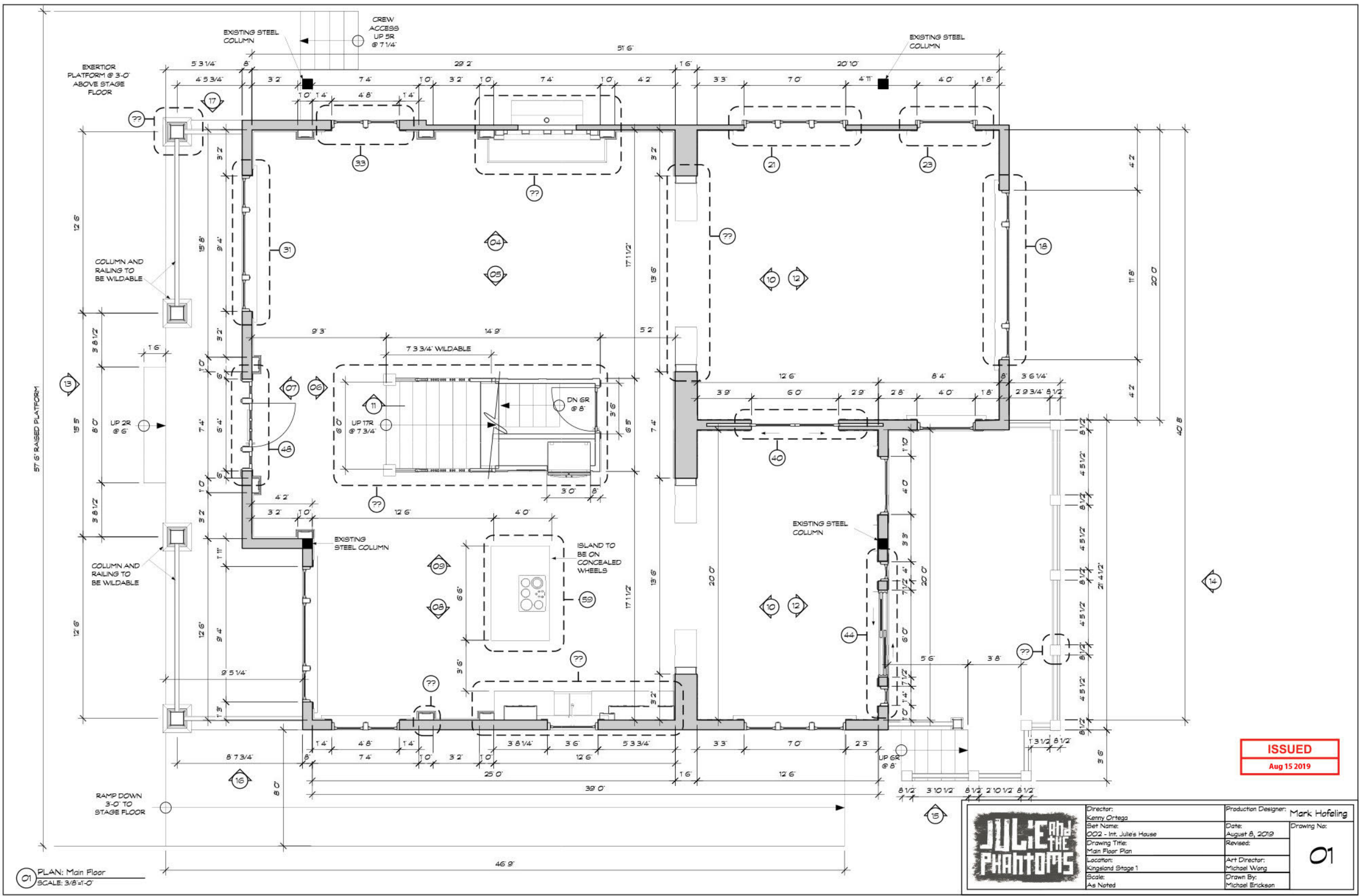












**ISSUED**  
Aug 15 2019

01 PLAN: Main Floor  
SCALE: 3/8"=1'-0"

	Director: Kenny Ortega	Production Designer: Mark Hofeling
	Set Name: 002 - Int. Julie's House	Date: August 8, 2019
	Drawing Title: Main Floor Plan	Revised:
	Location: Kingsland Stage 1	Art Director: Michael Wong
Scale: As Noted	Drawn By: Michael Erickson	Drawing No: <b>01</b>

Julie's house int/ext - stage set





Julie's house int - stage set



















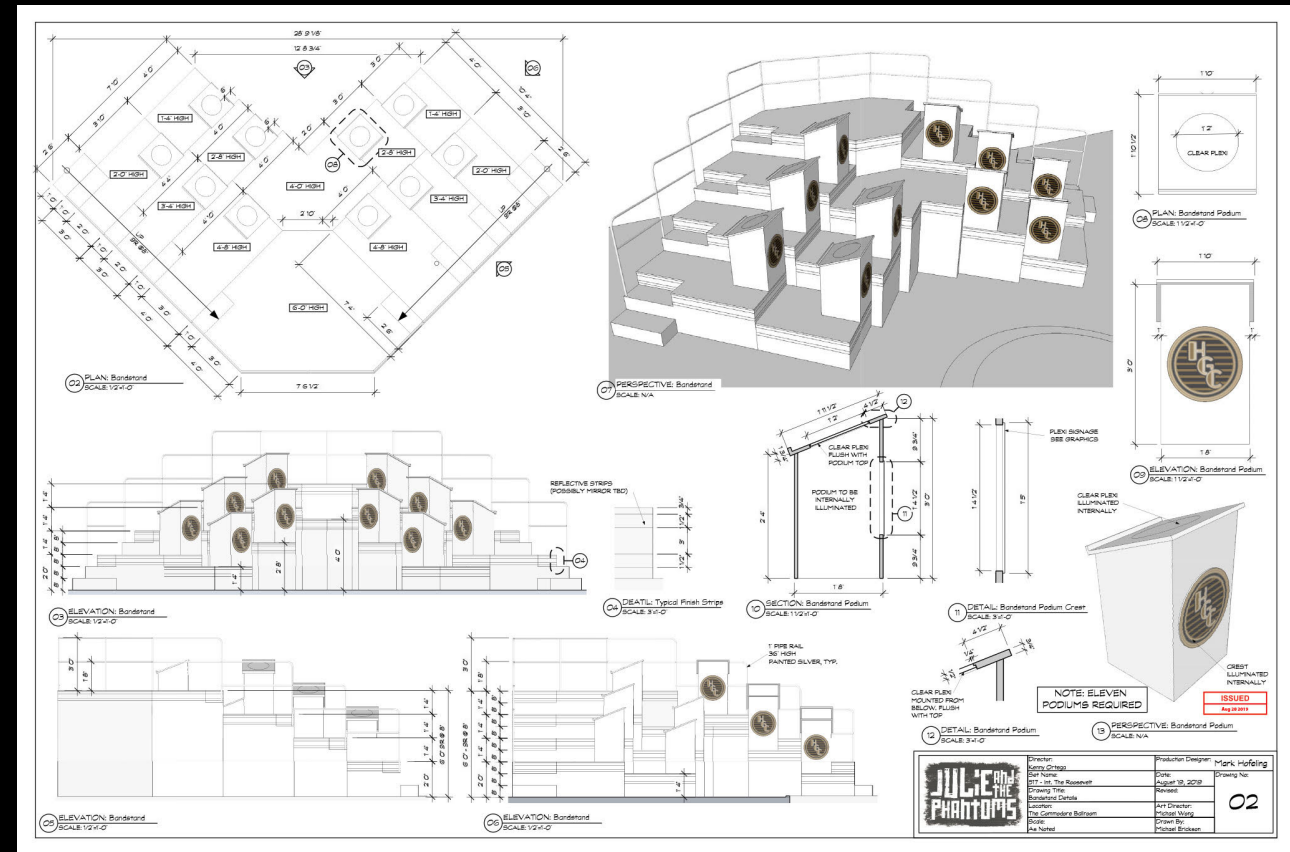
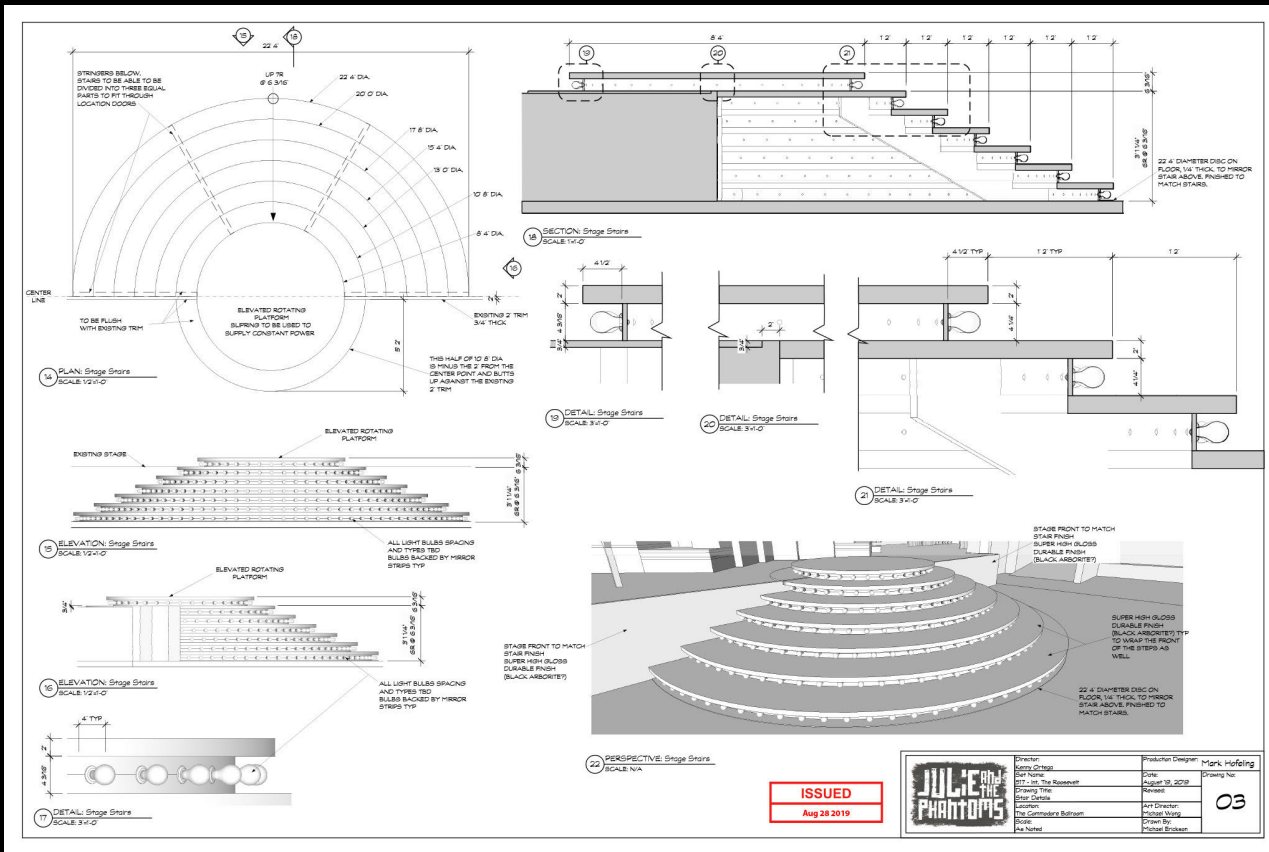


Building an extensive “ext” to Julie’s house on stage was a hugely economical choice with both time-limited minors and Vancouver’s drizzly winter weather.









The Hollywood Ghost Club - a 1935 Art Deco style underground club for the living to mingle with ghosts.





The Hollywood Ghost Club















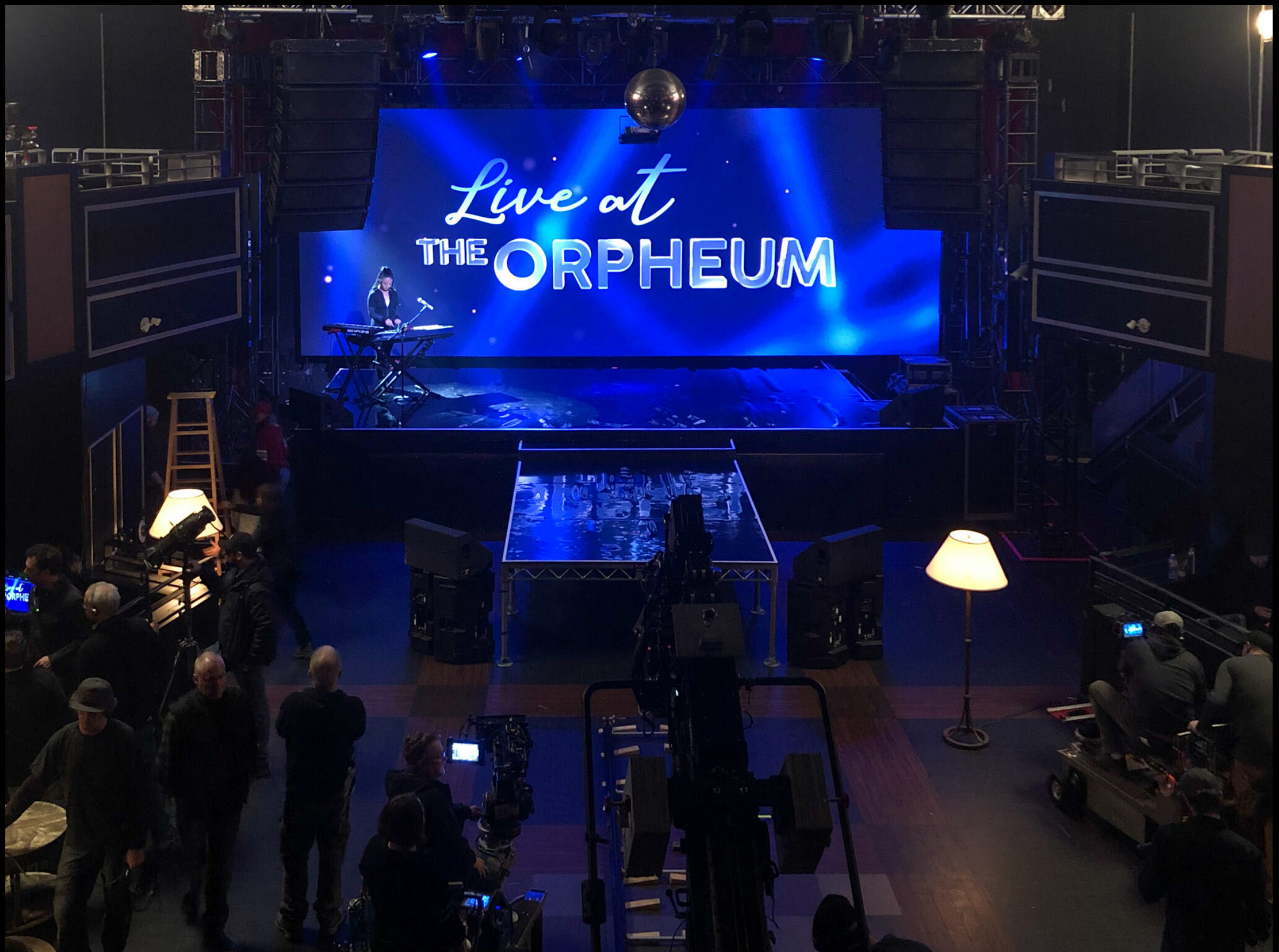


The Orpheum Theater - 1995 flashback









Orpheum stage - present day





















Orpheum green room













Orpheum manager's office



