



Mangrove – Small Axe

Production Designer Helen Scott

Supervising Art Director Adam Marshall

Set Decorator Hannah Spice



Notting Hill 1968

Photographs Jonathan Barker



General background

Post-war, bomb damage, undeveloped, split communities, poor housing, make do, re-purpose



Westway construction

Symbol of displacement - demolition, progress by-pass, pop-up playgrounds



The Mangrove Restaurant

Set build on location



British Black Panthers



The Demonstration

