

THE DIG

THE BIGGEST CHALLENGE DESIGNING THE DIG WAS HOW TO RECREATE THE EXCAVATION , HOW WE COULD SCHEDULE AND SHOOT AN EVER EVOLVING SET: A LANDSCAPE THAT STARTS AS A FIELD WITH LARGE MOUNDS COVERED IN GRASS, FOLLOWED BY VARIOUS STAGES OF EXCAVATION, A LANDFALL ACCIDENT , AND FINALLY THE REVEAL OF A 100' SAXON BURIAL SHIP.

WE STARTED WITH DIGGERS MAKING REAL MOUNDS AND THEN GROWING GRASS ON THEM ON ONE SITE EXCAVATION SET 1. ANY DIGGING THAT TOOK PLACE UP UNTIL THE MIDDLE OF THE SCRIPT HAPPENED HERE, REAL EXCAVATION IN REAL MOUNDS.

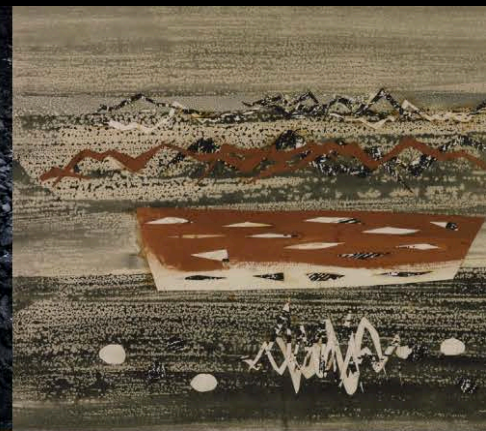
CONTIGUOUS TO THIS SET, WITH A VERY SIMILAR VIEW ON THE HORIZON WAS SET 2: THE EXCAVATED SHIP, FULLY REVEALED. WE SHOT THIS HALF OF THE FILM IN REVERSE; FILLING THE EXCAVATION UNTIL IT VISUALLY MET WITH WHAT WE HAD SHOT ON SET 1.

TRICKY TO EXPLAIN, TO CONCEIVE AND TO SHOOT. WE ARE VERY PROUD IT WORKED. IT WAS BASED ON QUITE A BOLD CONCEIT , THAT ONE EXCAVATION COULD PHYSICALLY BE SHOT IN TWO PLACES AND REMAIN IMPERCEPTIBLE TO THE AUDIENCE.

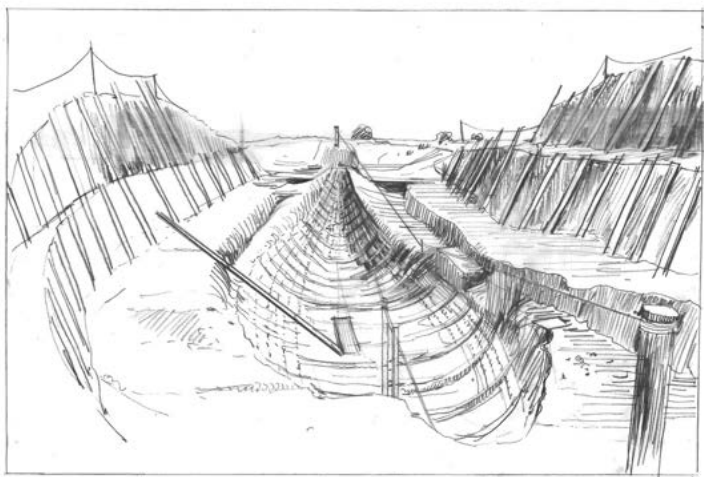
THE DIG

MOOD AND REFERENCE

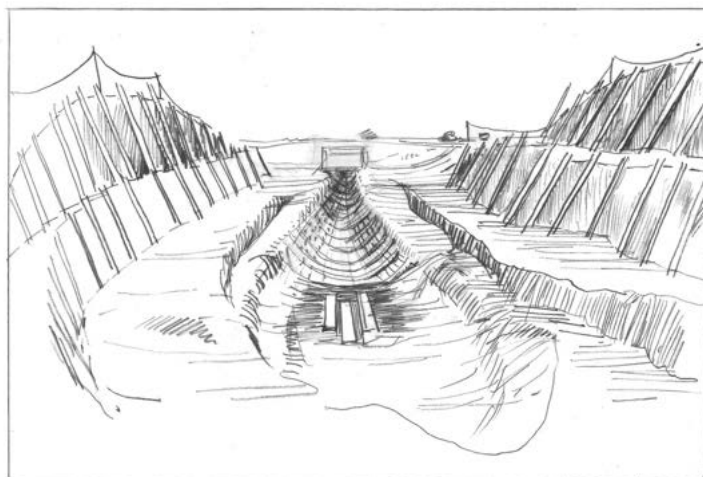




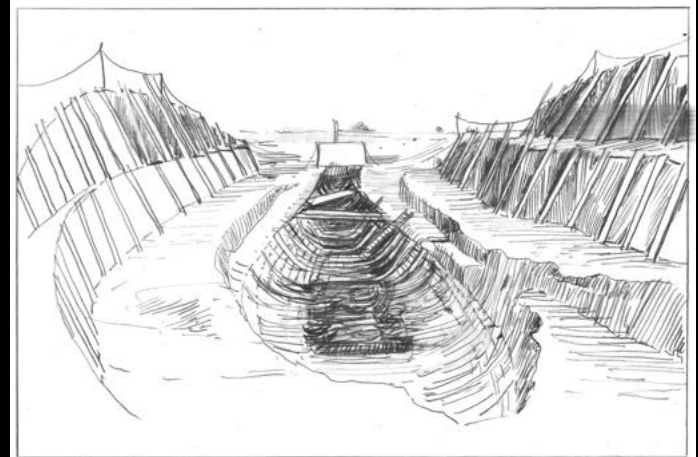




Fully excavated boat prepared for public viewing. Edith, Robert + Basil at night. Final image.
Sc 173 181A 184 186 188 194 195



Sc 97 100 104 106 108 111 Excavation now huge, darker soil in middle, Basil lies over chamber



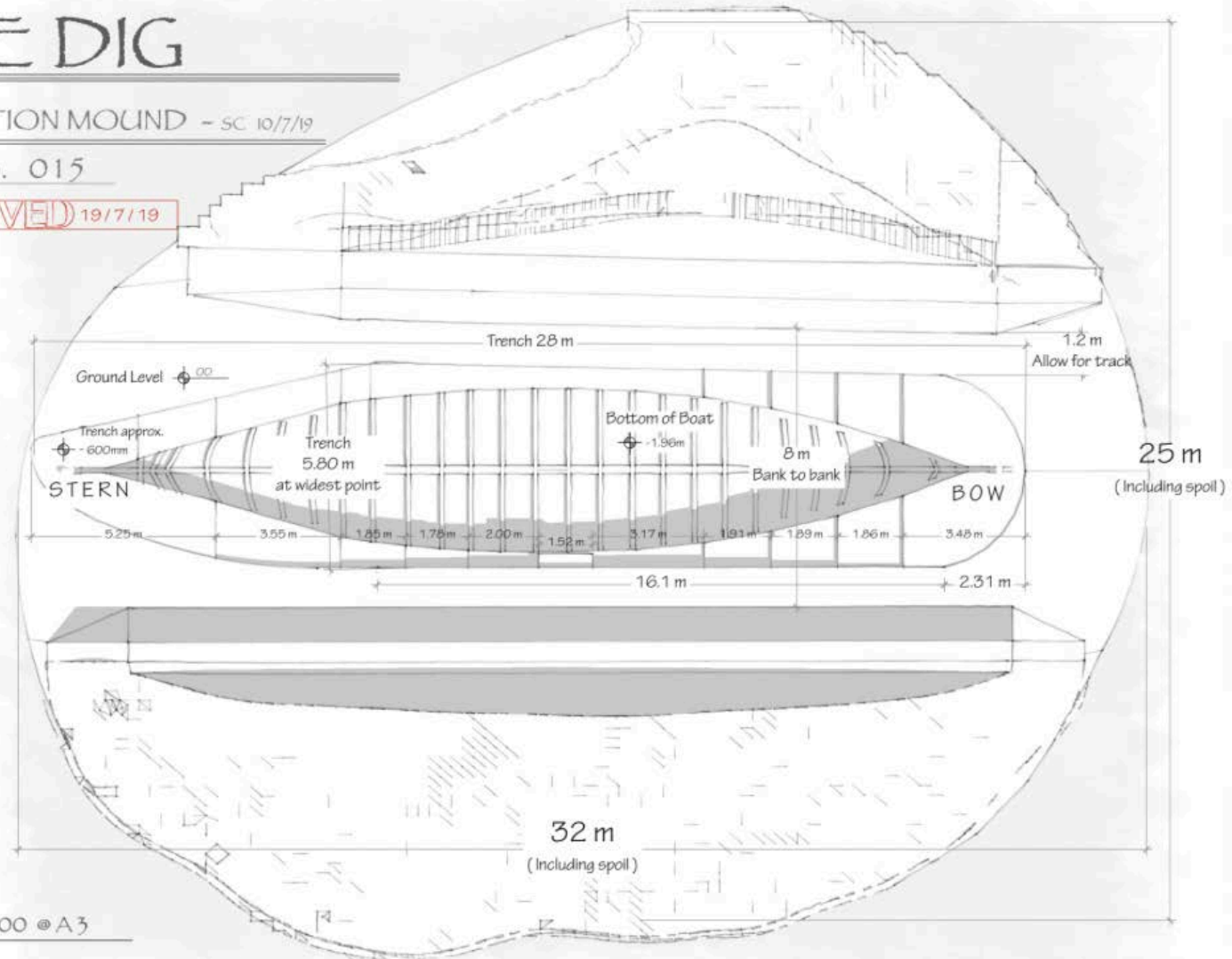
Working in burial chamber
Sc 138 139 140 141 143 145 146 ... from excavates stone, Pappas finds pyramid, Pappas + ...
119 120 124 125 128 129 131 132 ... Burial chamber revealed Edith, working alone, Pappas, Pappas' foot goes through chamber, Heavy rain

THE DIG

EXCAVATION MOUND - SC 10/7/19

Drwg. No. 015

APPROVED 19/7/19



PLAN 1:100 @ A3









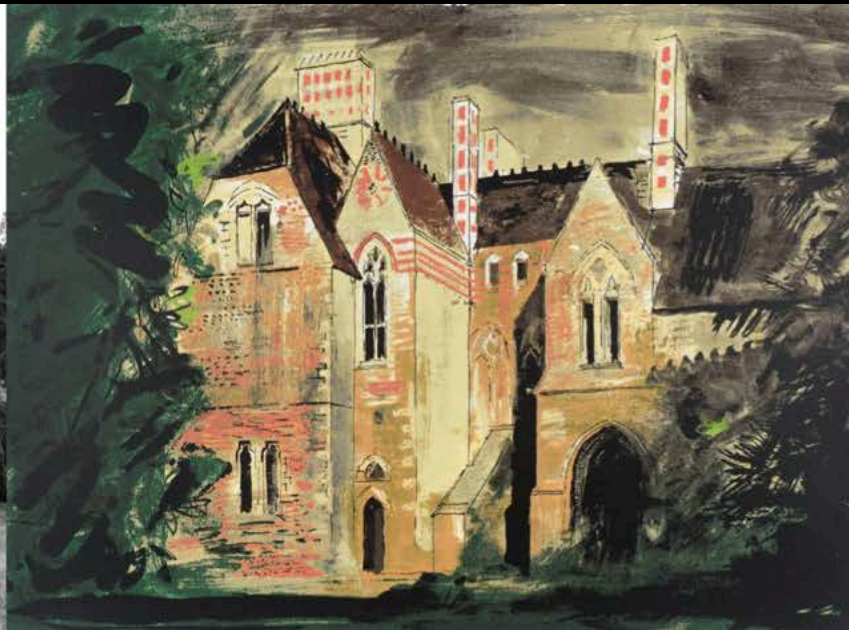








SUTTON HOO HOUSE



SUTTON HOO INTERIOR - MOOD





Sutton Hoo Robert's room





Sultan Hoo Morning Room



MOOD





Edith's bedroom Sutton Hoo







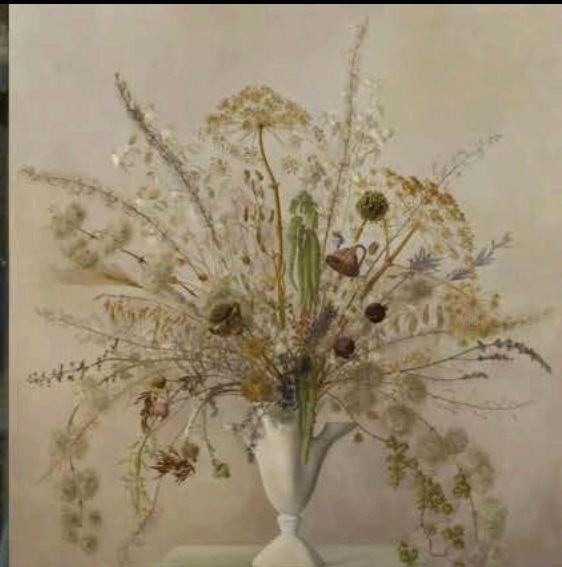
Sutton Hoo Library



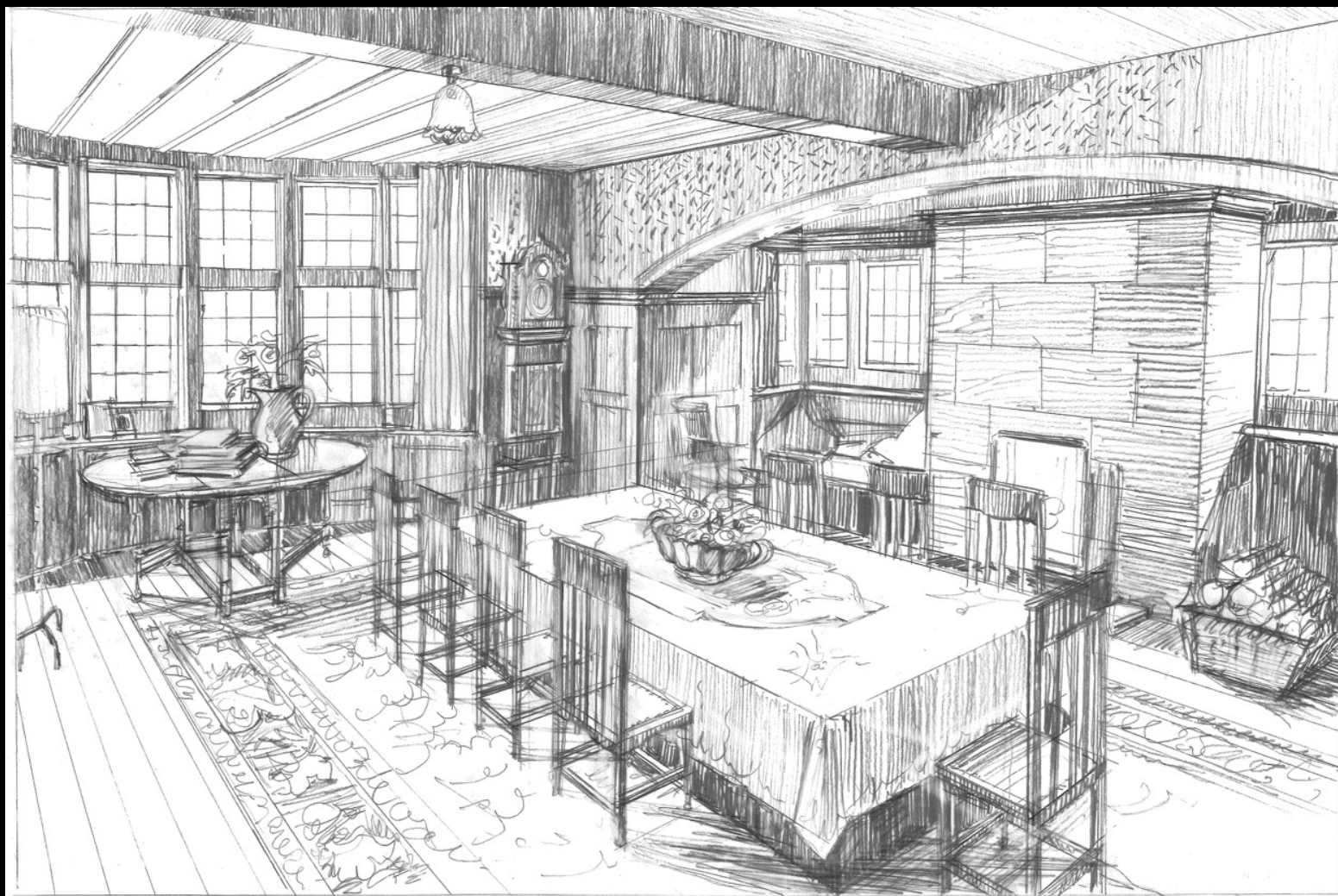




MOOD







Sutton Hoo Dining Room









Lyon's Kitchen



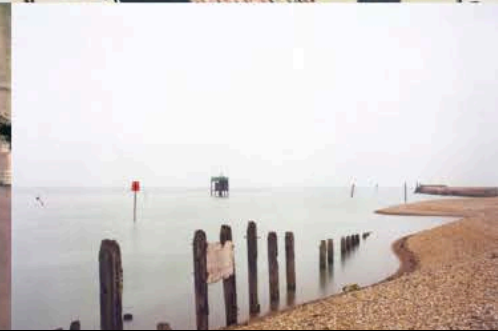
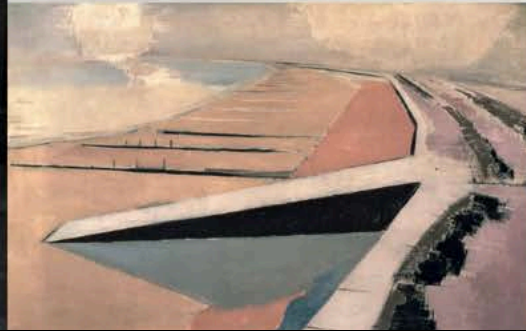
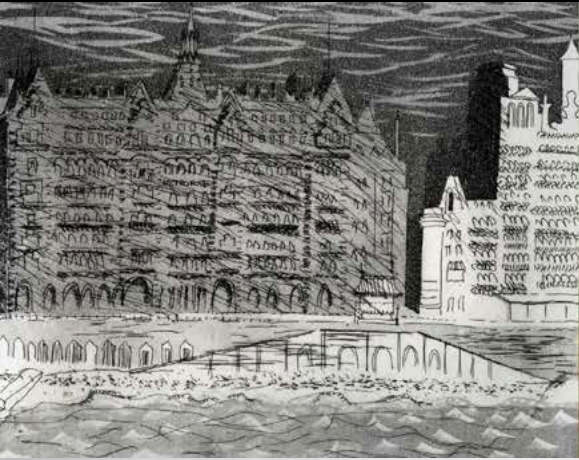


Basil's Cottage Interior





SEASIDE HOTEL MOOD

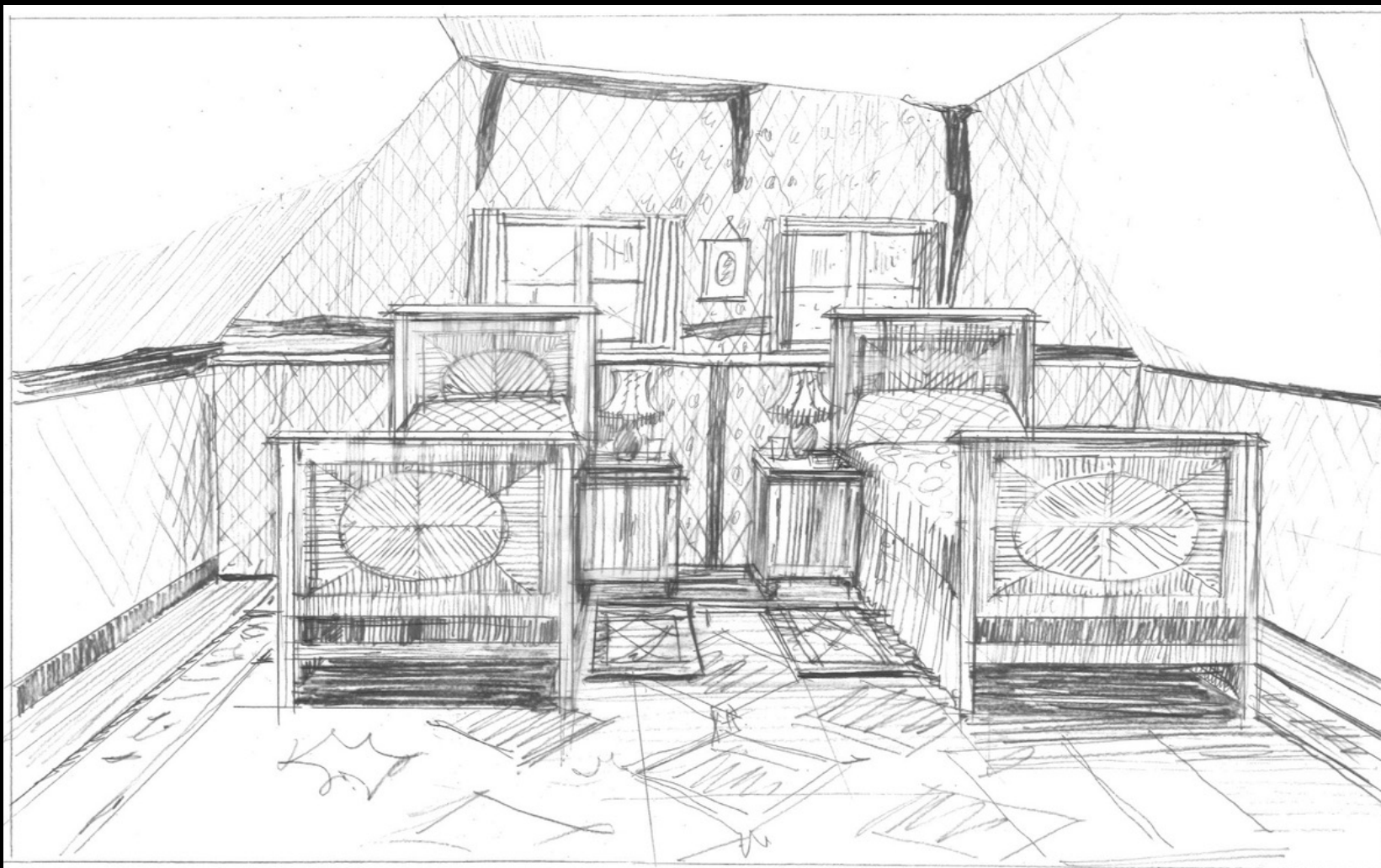






Miss Thompson's Cottage





The Bull hotel bedroom





Basil's bedroom at Lyon's





MOOD SUFFOLK



